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Little Magazines:

1. **ALDEBARAN REVIEW Nos. 1,2,3,4,6 & 8. Berkeley: Alderbaran/Noh Directions Press, circa 1967-70.** First Edition. John Oliver Simon (editor). Six numbers, all on multi-colored mimeograph sheets, stapled, most illustrated; four 4to., side-stapled, one small thin 4to., one thin 8vo. No. 4 (a "mini" 8vo., 12 pp.) in a stated edition of 500 copies. Early issues of this little magazine which William Reese states as 29 published; WorldCat lists as until 1980. Poems by Gene Fowler, Charles Potts, Larry Eigner, Sister Mary Norbert Korte, Richard Krech, Al Young, James Tate, d. r. Wagner, Dave Meltzer, d. a. levy, Margaret Randall, Ronald Silliman, Pete Winslow, Brown Miller, Douglas Blazek, Ronald B. Koertge, Lyn Lifshin, Gerald Locklin, Emilie Glen, John Thomson, Art Cuelho, James Tipton, and Alta. Not in Clay/Phillips, but Alta's Shameless Hussy Press was published in Berkeley during the same period, and LITMUS and other presses have the same address; distributed by Serendipity. Staples rusty, some fading, wear; good copies. [14181] For six numbers: $75.00


3. **AVANT GARDE. New York: Avant-Garde, 1968 - 1971.** First edition. Ralph Ginzburg (editor). Fourteen issues (all published) of this magazine which ceased when Ginzburg began serving his sentence for obscenity (related to his magazine EROS), a case that went to the Supreme Court. Large square (11 1/4 x 10 3/4 in.) illustrated wraps. A mixture of artistic erotica, including photography and contemporary art; anti-war, racial and counter cultural articles; prose and poetry. Includes some iconic work from that extraordinary period (even the eponymous font created for the magazine is well-known): Bert Stern serigraphs of Marilyn Monroe; Picasso's erotic gravures (the entirety of no.8); John Lennon's erotic lithographs; work by Mailer, Lenore Kandel, Rexroth, Arthur Miller, Genet, Peter Schjeldahl, Roald Dahl, Auden ("A Day For A Lay") among others. Rubbed with some edgewear, vols. 6, 11, 14 with small loss to edges, some paper browning, easily very good. A difficult set to put together. [10359] $350.00
4. **BAD BREATH #2.** Davenport, Iowa: JOMA(?), May 1974. First Edition. Side-stapled blue decorated covers; 4to. Literary magazine with substantial anti-US gov. policy, mostly produced from typescript, with collage and found art. Five poems from Diane di Prima and work of various sorts from Philip Whalen, Ray DiPalma, Kathleen Fraser, Peter Granic and several others. No editor is listed. Interesting and rare (two copies found on WorldCat, although the title listed is questionable, and possibly other issues used a different name). The mailing address is JOMA, Davenport. A good copy, the back cover separated. [14192] $25.00


Two Ezra Pound edited magazines

7. **THE EXILE No.1.** Dijon: Maurice Darantiere, 1927. First Edition. Ezra Pound (editor). Original printed wraps; 12mo. 92 pp. The first of four issues of this important little magazine; issue number one published in Europe the others in the US, therefore this issue seemingly the least common. Contains "Part of Canto XX"; and a short poem by Hemingway. (This copy without the correction of the title in Pound's hand.) Guy Hickok, and Richard Aldington contribute short pieces: prose and poetry, respectively. Gallup C689. Lightly sunned and creased, else a tight and near fine copy. [13131] $850.00


12. MAGAZINE THREE. New York: Interim, 1966. First Edition. Kirby Congdon (editor). Illustrated stapled wrappers; thick 4to. Mimeographed underground literary magazine, this issue with poems by Walter Lowenfels, Clarence Major, Steve Richmond, Diane Wakoski and many others; prose from Charles Bukowski (a long letter), Gene Fowler and others, with reviews. Jay Socin was the editor of Interim Books. Most pages brown from acidic paper, fragile; spine and extremities worn. Good. [14796] $35.00


15. **PAGANY: A Native Quarterly.** [12 issues Complete.] Boston: Richard Johns, 1930-1933. First Edition. Richard Johns (editor). Printed wrappers; 8vo. Twelve issues, all published, of this literary magazine which focused on "American" writing. Johns' wrote to William Carlos Williams in April 1929, asking permission to use the name borrowed from his VOYAGE TO PAGANY and offering a position as "associate Editor". WCW declined editorship and expressed doubts of any possibility of success, but was encouraging, and contributed from the beginning including serializing his novel WHITE MULE in the magazine. He encouraged others to contribute. Surviving despite the timing - the first issue coming right after the October 1929 stock market crash, Johns was fortunate to have support from the likes of Charles Henri Ford and Sherry Mangan who had themselves published
successful magazines, and the taste to publish some of the finest writers of the day, many then unknown. The magazine was especially strong in fiction: besides Williams, Johns published Erskine Caldwell, John Dos Passos (part of USA trilogy), John Cheever, James T. Farrell, Katherine Anne Porter, Edward Dahlberg, and William March. Other contributors included Kenneth Rexroth, Norman Macleod, Parker Tyler, Ezra Pound, Gertrude Stein, Mary Butts, Hilda Doolittle, Charles Henri Ford, Conrad Aiken, e.e. cummings, J. V. Cunningham, August Derleth, Jean Toomer, Robert McAlmon, Carl Rakosi, Josephine Herbst, Emanuel Carnevali, Basil Bunting, Mina Loy, Charles Reznikoff, Yvor Winters, Janet Lewis, Harry Crosby, Joe Gould, Witter Bynner, and Louis Zukofsky. The volumes range from good to near fine, the first issue’s cover has separated, the spine mostly perished, the second’s spine partially perished; the rest very good or better. [All volumes in Brodart archival 4mil removable covers.] (See Hoffman THE LITTLE MAGAZINE; Halpert & Johns RETURN TO PAGANY) [14557]

For the set:


A short run of Morris Edelson's quixotic journal

18. **QUIXOTE Vol. 4, No. 2: The Watercolored World.**


$25.00

19. **QUIXOTE Vol. IV, No. 4.** Madison, WI: Quixote, n.d. [1968]. First Edition. Side-stapled photographic wrappers; thin 4to. [20 pp.] Nineteen (plus cover montage) photographs printed rectos only by M[ichael] Lesy, predating his famous Wisconsin Death Trip by three years (using WorldCat dating). These photographs are in contemporary black and white street/photojournalistic style. Editor Edelson's name does not appear at all. Staples rusty, corner creased, worn; good or better. Very scarce. [14800]

$150.00

20. **QUIXOTE Vol. IV, No. 5.** Madison, WI: Quixote, [1969?]. First Edition. Spiral bound printed covers; 4to. 147 pp. The highlight is a four panel foldout four color silkscreen advertisement for The Living Theater (Jan. 17) sponsored by Quixote (Edelson helped bring them to the city). D. A. Levy (posthumous: "Letter From an Invisible Greek"), Ed Ochester, Felix Pollak, James Bertolino; much of the issue devoted to contest winners. Minor stain, moderate wear, close to very good. [14802]

$150.00

21. **QUIXOTE Vol. 6, No. 1.** Lodz, Poland: Quixote, Circa 1973. First Edition. Printed wrappers; 8vo. 72 pp. A single issue (don't pay much attention to the numbering) of this long-running little poetry magazine that began in Madison, WI, and traveled until ending its journey in Texas. Always interesting, this with contributions by Judson
Crews, Al Cook, Hugh Fox, Sy Gresser, Richard Grossinger, Harry Lewis, Gil Orlovitz, John Tagliabue, William Wantling to name a few. A very good copy. [14189] $25.00

22. **GLOBAL MODALITY in QUIXOTE 8/4: 32 Poems.** Madison, WI: Quixote, Circa 1974. First Edition. Stapled illustrated wrappers; thin, square 8vo. Bennett's name not on this issue. Poetry by Charlie McDade with illustrations. This magazine published in various formats and an incomprehensible or at least unreliable numbering system, sometimes as with this devoted to a single poet. This a cheaply produced issue, and seemingly scarce; according to a later volume it actually was produced in Poland (though that may be spurious; nevertheless Bennett was in transition, by 1975 he was in Texas). One staple rusty, extremities sunned, interior very good. [14187] $25.00

23. **QUIXOTE Vol. 8, No. 7.** Madison, WI: Quixote, n.d. (circa 1974). First Edition. Stapled (along the top) illustrated wrappers; thin 4to. Collaborative play by Tuli Kupferberg and Edelson; poems by Felix Pollak and others, mostly prose and mostly regarding Madison and politics (including an adv. for a school board position) by Ed Ochester, Jack Hirshamn, Dave Wagner, and others. Editor Edelson's name does not appear at all on this issue. Some small stains, creasing and soiling; good or better. [14799] $25.00


Quixote was begun by Edelson in Madison, WI as a decidedly counter cultural magazine and publisher with quixotic numbering, subject matter and formats. Among the authors published were da levy, Charles Bukowski, Doug Blazek, and Jack Gilbert.

25. **RE/SEARCH #4/5.** San Francisco: RE/Search Publications, 1982. Later printing. Glossy photographic wrappers; 4to. 96 pp. Double issue of this magazine here dedicated to William Burroughs, Brion Gysin and the anarchist punk band Throbbing Gristle who were heavily influenced by Burroughs and Gysin. With numerous
interviews, a chapter from CITIES OF THE NIGHT that was excluded, Burroughs' on Gysin's "cut-up method", an extensive (international recordings) Throbbing Gristle chronology and discography, many photos. Often reprinted, this issue with $12.99 on back cover, and advs. through issue #10, thus circa 1987. Fine, scarce as such. [14788] $30.00


27. SECOND COMING Vol. 12, No. 2: Special Free Subscribers Issue. San Francisco: Second Coming, n.d.. First Edition. Printed card stapled wrappers; 8vo. Special "broadside" issue limited to 100 (and a possible second printing of 100) copies "not for sale". Contributors include Charles Bukowski (2 poems), Wm Wantling, Al Maserik, Gene Fowler, Paul Fericano and others. Printed on various colored paper, rectos only. Staples rusty else very good. Scarcer than other issues. [14798] $50.00


29. ANOTHER COPY. Fine.[14524] $25.00


33. **TRUCK #2, 5, 6 & 8.** New Haven, CT: Truck, Circa 1970. First Editions. Side-stapled illustrated wrappers; thin 4to. David Wilk and others (editors). Four issues of this scarce (early issues especially so) poetry magazine. Nos. 2 and 5 printed at Kline Science Library at Yale, New Haven, No. 6 with no publication information given. Wilk is most associated with this magazine which lasted 20 issues; he later moved it to NC, VT and other states. TRUCK grew into a serious literary magazine as well as a publisher of books. Wilk published frequently in little mags; a central figure in the small press movement as a publisher and distributor. Kit Robinson, Sue Cobble, Linda Orr, Tom Veitch, Steve Benson, Merrill Gilfillan, Larry Fagin, Paul Blackburn, Ken Irby, Richard Grossinger, and Albert Glover are among the contributors to these four issues. Clay/Phillips p 301. Issue 2 heavily soiled (looks like a boot print), issue 5, very good, issue 8 with some soiling and unevenly sunned covers; all with rusty staples; good or better. [14175] $150.00


Scottish Renaissance Rarity


Ammons was the vice-president of a glass manufacturing firm when this book was published; his next book was not published for nine years, at which time he began a long career teaching at Cornell, where he taught until his death. A rare first book, Dorrance being a "vanity" publisher, and very much so signed by the poet.


42. Atwood, Margaret. **BIRDS.** New York: Glenn Horowitz, 2012. First edition. Blue cloth, embossed black design with silver spine lettering; in mylar covers as issued. 8vo. 27 pp. *One of 100 copies handbound and signed by Sullivan and Atwood:* Deluxe Issue (there were 350 additional copies in wrappers). Essays by Margaret Atwood, drawings of birds by Billy Sullivan. As New. [11495] $275.00


paper over boards in dust jacket w/ 2/6 price on flap; fragile glassine still present. **Signed by the poet.** Poet's first book. Spine sunned else about fine. Glassine chipped and brittle. An attractive copy and quite scarce signed.  


47. Berryman, John [Marshall A. Best]. **Letters (Two Tls; one signed post card).** n.p.: n.p., n.d. Two typed letters signed (Tls), with one handwritten, signed postcard to marshall A. Best Viking editor who oversaw the Viking Portables regarding publishing a Portable Stephen Crane. The first letter is dated 20 February 1950 on Berryman's Princeton stationary, some 250 words, regarding permissions, word count; the postcard is dated (publisher stamp) May 25, 1951, begins with JB's current project: "I was breaking my brains out on the end of a draft of a short critical biography of Wm. Shakespeare [a long time unpublished during his lifetime project] when your bad news came last month". The bad news was problems with Knopf re: permissions. "If the world still exists then, and you do, and I do, we might consider again. Meanwhile if the bombs begin I hope they will not neglect Knopf." The final letter is on small cream paper dated 2 jan 1952; approximately 190 words. He refers two having "been dilatory about the return of a contract" and refers to two books. The bulk of the letter refers to his colleague Randall Jarrell doing a Portable Kipling. "Shakespeare is going on slowly." All three signed in ink, with red ink date stamp and staple holes; both letters folded, with pencil notations, but little wear and very good.
Berryman never did publish with Viking, nor any of the books discussed, including his Shakespeare, though FS&G did in 1999, publish a Berryman's Shakespeare. There was no Portable Crane until 1969 (and not Berryman) and no Kipling until 1982. The Viking Portables along with The Modern Library were essential college textbooks, the most famous Viking Portable being Cowley's editing of Faulkner putting his Yoknapatawpha stories in chronological order; helping him to win the Nobel Prize three years after the books publication in 1946.

48. Boyle, Kay, Howard Nemerov, Diane Di Prima et al. PORTFOLIO 1983. Port Townsend, WA: Copper Canyon Press, 1983. First Separate Edition. Ten broadsides letterpress printed on rectos only under the direction of Tree Swenson on various paper and in sizes ranging from approximately 5 x 9 1/2 to 8 1/2 x 13, some illustrated or with calligraphy. Poets: Carol Bangs, Marvin Bell, Kay Boyle, Diane Di Prima (2 different ones), Linda Gregg, Jim Heynen, William Kittredge (folded as a card as called for), Michael McClure, and Howard Nemerov. All fine with copyright/title broadside in a near fine (corner creased) folding printed green portfolio. A large and wonderful group, scarce separately and as a complete set. [14765] $100.00

49. Bukowski, Charles. CRUCIFIX IN A DEATHHAND New Poems 1963-65. New Orleans/New York: Loujon Press/Lyle Stuart, 1965. First edition. Illustrated wrappers with folding flaps, pages and covers; small folio. Preliminary leaves of varied colors and widths. Illus. by Noel Rockmore. 101 pp. One of 3100 copies printed by the Webbs, signed (this copy dated 3-17-65 in red) by Bukowski and shipped as bound by the Webbs to New York publisher Lyle Stuart who is listed as the publisher. A complicated publication as usual with Gypsy Lou and Jon Webb, the paper handmade. Gypsy Lou #2. Ex-library. Title and library number labels taped to spine, back flap reinforced at fold with the same tape as the spine, a few internal stains mostly tape remnants and library marks. [14777] $150.00


For Burroughs also see item #25
54. Cage, John. NOTATIONS. New York: Something Else Press, 1969. First Edition. White cloth binding (issued simultaneously in soft cover), gold spine lettering, in dust jacket; square 4to. Cages reference book on musical notation: "shows the spectrum in the twentieth century which extends from the continuing dependence on notation to its renunciation" [from the dj flap]. Red "100' marked on the front flap, small water stains on top stain, else very good, the interior clean, in a worn at edges dust jacket that would be easily very good except for water stains on the verso edges mostly at the spine; a small stain on the back cover at the top of the spine. Still good or better; the hardcover uncommon. [14767] $300.00


with printed paper label on the spine. Printed by Graham Mackintosh for the press. Handbound, with 4 black & white reproductions of collages by Bobbie Creeley, and a tipped-in original color collage signed in pencil by Bobbie Creeley on the mount. The covers are rubbed along the edges. Of a total edition of 300 copies, this is one of only 50 numbered copies (this number 17) handbound in boards with an original collage signed by the artist; the rest of the issue(s) in wrappers. **Signed by both Robert and Bobbie Creeley as called for.** (Morrow & Cooney #21). Some wear to the bottom board edges, otherwise a fine copy in acetate dust jacket (one short tear and a few small chips) as issued. An early book and a beautiful publication from the press.  

59. **Creeley, Robert, Robert Therrian, Michael Butor. 7 & 6. Albuquerque: Hoshour Gallery, 1988.** First Edition. 33 unbound sheets folded to 4to. in slipcase housed in a second slipcase, with paper label and cover design. Contains 7 original poems by Robert Creeley, colour plates by Robert Therrien and prose pieces in French by Michael Butor. Printed in an edition of 1500 copies. Beautifully designed by Eleanor Caponigro collaborating with Therrien and the publisher, and printed by the Meriden-Stinehour Press. The interior slipcase and sheets are fine; the exterior case is worn at edges with remnants of old label and a scuffed area on the front. Overall certainly very good.

60. **Creeley, Robert  [Ted Berrigan]. ALs: Letter from Robert Creeley to Ted and Alice Berrigan. Bolinas, CA: n.p., 1975.** ALs on Creeley's Bolinas, CA stationary with envelope addressed to Ted and Alice Berrigan at their Chicago address. In ink, on both sides, in Creeley's very legible if not always grammatical hand. Approx. 175 words, some personal, but Creeley asks Alice for poems for a supplement to the American Poetry Journal, then finally he asks: "Also, 'help' - can you (Ted!' a more lovely man never lived...' old saying...) get me the $$$ for plane - or let me know when that will be simple? Not to bug you, please - but to know. Ok." Signed "Love to you all, Bob". Folded once, else fine in a roughly torn at one edge, else very good envelope.

Interesting content both professional and personal. Robert Creeley had invited Ted Berrigan to read at Buffalo in 1965, one of his first appearances outside of NYC, and they even collaborated on a poem together.
61. Duncan, Robert. **65 DRAWINGS.** Los Angeles: Black Sparrow Press, 1970. First Edition. Loose sheets: seven preliminary, 65 numbered, plus colophon laid into a folding cloth box in matching slipcase, with gilt stamped leather label. **One of 326 (plus 10 not for sale) total copies, this number 221; signed by the author.** Reproduced line drawings by Duncan in an elaborate production. A few sheets lightly creased, slight break at one fold, but essentially a fine copy, with a Poets House bookplate. Bertholf A36a. [14774] $85.00


63. Duncan, Robert. **MEDEA AT KOLCHIS/THE MAIDEN HEAD.** Berkeley: Oyez, 1965. First Edition. Red printed wrappers; small 8vo. 44 pp. **Signed by the author on the title page and dated April 1978.** One of 500 (28 of which were issued in cloth and signed), but surprisingly uncommon, especially signed. A play originally performed at Black Mountain College in 1956. Faintly sunned spine, else fine in removable mylar covers. Bertholf A16a. [14771] $75.00

64. Duncan, Robert. **POETIC DISTURBANCES.** [Berkeley]: Maya Quarto Eight, 1970. First Edition. Sewn green wrappers with paper label.; small square 4to. One of 300 total. Published as No. 8 in the Maya Quartos series. Designed and printed by Clifford Burke at the Cranium Press. A good copy unevenly sunned, a bit wrinkled and worn; prev. owner's name in ink on flap. Bertholf A34a. [14783] $15.00


We are pleased to offer three new broadsides from Larry Rafferty's Hit&Run Press (now celebrating 40 years as a publisher) all printed by Littoral Press of Richmond, CA on a 10”x15” Chandler & Price platen press: Item's 70, 100 & 123 below (Lyn Emanuel, Marie Howe and David St. John). Previously published broadsides by Hit&Run with poems by Louise Glück, Sharon Olds, Tony Hoagland, Charles Wright, Kay Ryan, A. E. Stallings, Adam Zagajewski and many others are available on our website.


72. Frost, Robert. A BOY'S WILL. London: David Nutt, 1913. First edition. First issue, Binding B: cream vellum-paper boards stamped in red; 50 pp. One of 350 or fewer copies of the first issue were published by the publisher before bankruptcy in 1921; binding B - what remained of the first issue were bound circa 1917 during the war. The rest of the 1000 sheets had a complicated history and very different bindings. The first regularly published book by one of the great figures in American Literature of the 20th Century. Crane A2b. A very scarce (far scarcer than Binding A) and fragile binding, this copy with light wear at edges, spine darkened, else fine. $3,500.00

74. Frost, Robert. NORTH OF BOSTON. New York: Henry Holt and Co., 1914. First Edition. Gray-brown boards backed in brown cloth, paper labels; 8vo. Binding B: One of 150 copies with cancellans [Holt] title-leaf from sheets ordered from England (from the original 1000 sheets printed), bound in the US. This the first publication of Robert Frost in his native country which was in fact February 1915, sold out immediately; concerns of piracy prompted Holt to print immediately in the US. Front board lightly soiled, spine label chipped, corners softly bumped with boards exposed, extremities worn. Very good overall. Crane A3.1. Very scarce and important issue, lacking rare dust jacket. [13427] $1,250.00

Of 1000 original sheets only about 350 were bound by Nutt for the first British binding "A". The Holt US edition (binding "B") appeared the following year. There were six binding states in total. An extraordinary collection of poems opening with the short italicized "The Pasture" with the famous final line in both stanzas ending: "You come too"; "Mending Wall", "After Apple-picking" and "The Wood-pile", and the great long poems "Home Burial" and "The Death of the Hired Man".

75. Frost, Robert. SELECTED POEMS. New York: Henry Holt and Co., 1923. First Edition. Cloth-backed patterned boards in dust jacket; 8vo. A selection from the poet's first three volumes with one new poem "The Runaway". One of 1025 copies. Bottom front tips worn, bottom edges stained (likely an attempt to hide edge wear), but very clean and tight in a spectacular dust jacket with light wear at crown and at one edge. Scarce in dust jacket. Crane A5. [13066] $3,500.00

76. Frost, Robert. A SERMON BY ROBERT FROST: Spoken on the First Day of the Feast of Tabernacles at the Rockdale Avenue Temple, Cincinnati, Ohio, Thursday Morning, October 10, 1946. NY: Spiral Press, 1947. First edition. One of a reported 500 copies printed for Dr. Victor E. Reichart. Reichart was the Rabbi at the temple (and a neighbor of Frost in Ripton, VT in the summer). He had Frost's unplanned talk recorded; this publication taken from that recording without the poet's authorization. The uncorrected issue with "worry" on p. 14, not over-struck and changed to "mercy" (as in the Barrett copy), as noted in Crane A33. Fine in red stapled wrappers and gray paper label. [3823] $250.00
77. Frost, Robert. *WEST RUNNING BROOK*. New York: Henry Holt and Co., 1928. First edition. T.e.g., leaf-patterned paper-backed in green cloth. **Number 102 of 1000 numbered copies signed by Frost.** Printed by D.B. Updike's Merrymount Press in different type and format from the trade issue, and **includes four signed woodcut illustrations by J.J. Lankes.** Edges very lightly worn, else fine. Attractive Michael McCurdy bookplate of previous owner laid in. The scarce slipcase is worn, the spine label toned, but also complete. Lacking the rare tissue wrapper. [12092] $750.00

78. Geary, James. *WORDS FOR REFRIGERATOR DOORS*. San Francisco: e. g. A Literary Press, 1986. First Edition. Stapled illustrated wrappers; thin 8vo. **Inscribed by the author to his mentor the poet Alvin Feinman and signed "James" on the first blank leaf.** Also laid in is a sheet with the poem "Cloud Interior" which the author has signed in full. Spine sunned else very good. [14199] $25.00


*Feinman was Geary's teacher at Bennington College; Geary would provide an introduction to the Collected Poems of Feinman. He is best known as a journalist and for his aphorisms, which these poems resemble.*

80. Ginsberg, Allen; Barry Miles (ed.). *HOWL: Original Draft Facsimile, Transcript & Variant Versions, Fully Annotated By Author, With Contemporaneous Correspondence, Account of First Public Reading, Legal Skirmishes, Precursor Texts & Bibliography*. New New York: Harper & Row, 1986. First Edition. Burgundy cloth in matching slipcase (issued without a jacket); 4to. **Number 206 of 250 copies signed by the author.** Spine lettering a bit dull, slipcase a bit soiled, else fine. Some limited editions seem more common than the trade signed; that seems not to be the case with this quite useful edition of one of the essential poems of the 20th Century. [12799] $650.00
81. Grenier, Robert. WHAT I BELIEVE | TRANSPIRATION/TRANSPIRING | MINNESOTA. [Oakland, CA]: O Books, circa 1990. First Edition. 62 loose 8 1/2 x 11 inch sheets mostly holograph in a black and white clamshell box. Introduction by Leslie Scalapino on the inside front and back covers of the box. Three sections divided by green sheets. In addition laid in is an Als dated 1996 to another poet/scholar in green ink, signed "Bob G." enclosing (and included) RG’s "afterword" to a forthcoming book “readiness/enough/depends/on” here referenced as a Sun & Moon publication, but which in fact came out in 2000 from another press) by Larry Eigner. The letter discusses Eigner and other matters. The "afterword" seems not to have been published. Box worn, and very good, else including letter fine. $200.00


83. H[ilda]. D[oolittle]. "PRIEST" AND "A DEAD PRIESTESS SPEAKS" Port Townsend, WA: Copper Canyon Press, 1983. First Edition. Black cloth-backed decorated paper over boards (issued without a jacket). narrow 4to. [39 pp.] Two poem sequences. "This first book issued with the new pressmark, adopted in Copper Canyon's tenth year, was printed in the summer by Tree Swenson in an edition of two hundred and thirty copies with hand set twelve point Bembo and twenty-four point Castellar types on Frankfurt paper. The book was hand bound by Marsha Hollingsworth who also collaborated with Tree Swenson on the design of the book. All illustrations are adapted from Greek vase paintings, the two on the interior by the printer and the cover by Phyllis Hopeck, who also directed the silkscreening of the image onto Canson paper from the screen prepared by Drew Elicker. Thanks go to Centrum where Copper Canyon Press is in residence, and to James Laughlin who provided the manuscript." [Colophon.] Essentially fine copy, with light shelfwear to bottom edges, no spine label if in fact one existed. Scarce and lovely fine press edition of an essential Modernist's work. $150.00

"I wrote lots of poetry in high school—all of it terrible. When I left to go to Harvard, I had a friend whose mother knew the poet Robert Hillier, who was at Harvard at the time, and this woman told me to take my poems to him. So I did; Hillier read all of these poems, picked out about sixteen, and suggested I have them printed myself—this resulted in Fiasco Hall. A lot of these poems reflected romantic notions about the war; I certainly thought I was probably going to be killed in the war, and I had the same romantic sensibility of some of the World War I poets—Wilfred Owen or Rupert Brooke. So I had these dreadful poems printed. Long after the war, I tried to destroy them by throwing them down the incinerator near our apartment in New York, but my mother luckily saved about fifty of them." (A Conversation with John Hawkes by Patrick O'Donnell From "The Review of Contemporary Fiction," Fall 1983, Vol. 3.3).

85. Heaney, Seamus. "A Drink of Water" *Dublin: Gallery Press,* 2008. First Thus. Broadside with a drawing by Martin Gale; approx. 8 1/4 x 11 5/8. **Signed by Seamus Heaney.** Not to be confused with a similarly titled broadside printed in California a decade earlier that is much more common. Not located on WorldCat. Corners bumped, but still near fine. [13209] $400.00


92. Heaney, Seamus. POEMS AND A MEMOIR. New York: Limited Editions Club, 1982. First Edition. Full calf lettered in gilt on spine, t.e.g; 4to., in publisher's slipcase. 150 p. Limited Editions Club edition, with a preface by Heaney, introduction by Thomas Flanagan, and illustrations by Henry Pearson; signed by all three. One of 2000 copies. This copy additionally inscribed to a noted bookseller (and notably in pencil) on the entire front flyleaf by the illustrator. The spine heavily sunned (from dark brown to blond), else a fine copy. [14532] $350.00


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<td>98</td>
<td>Hecht, Anthony</td>
<td>THE VENETIAN VESPERS</td>
<td>New York: Atheneum, 1979.</td>
<td>First Edition</td>
<td>Inscribed on the half-title: &quot;For Mark [Strand]/ and Jules -- /with esteem and affection/Tony&quot;. First issued as a limited edition by Godine, this is the expanded, hardcover trade issue, issued also in trade paper. Only the third book in a distinguished career. Fine in a very good dust jacket a bit sunned along the top edges, the spine faded. A lovely copy and a very desirable association, both poets near contemporaries and both winners of major prizes: Pulitzer, Bollingen, etc., and both appointed to the position of what is now called Poet Laureate. [7189] $250.00</td>
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<td>100</td>
<td>Howe, Marie</td>
<td>The Boy</td>
<td>Berkeley: Hit &amp; Run, 2019.</td>
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<td>Illustrated broadside approx. 9 x 12 inches. One of 25 copies signed by the poet. Fine. [14528] $70.00</td>
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<td>101</td>
<td>Irby, Kenneth</td>
<td>Riding the Dog</td>
<td>Greensburg, PA: The Zelot Press, 1981.</td>
<td>Stapled printed self-wraps; thin 8vo. 8pp. The Zelot no. 4, a little magazine each devoted to a separate poet; distributed by The Asphodel Book Shop the legendary Cleveland bookshop owned by Jim Lowell a mentor to Blevins. Irby a long-time professor at Kansas was an important mid-century experimental poet. Fine. [14518] $20.00</td>
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<td>102</td>
<td>Jeffers, Robinson</td>
<td>SOLSTICE: And Other Poems</td>
<td>New York: Random House, 1935.</td>
<td>First Edition</td>
<td>First Trade edition. Green cloth, gold, stamped, in dust jacket; 8vo. 151 pp. Very near fine copy in a near fine dust jacket, with wear at folds, slightly darkened spine, else as nice a copy as one could expect to find. [14523] $125.00</td>
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<td>103</td>
<td>Jeffers, Robinson</td>
<td>SOLSTICE: And Other Poems</td>
<td>New York: Random House, 1935.</td>
<td>First Edition</td>
<td>One of 320 printed by the Grabhorn Press, and signed by the author. Linen backed patterned paper-covered boards, with paper spine label, in original plain dust jacket; 4to. 151 pp. Decorative devices by Mallette Dean, and initials by Joseph Sinel. Near fine copy endpapers offset as often the case, light soiling of top edge, in a near fine dust</td>
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This was his first book to be published by Random House which became his long-time publisher, and published at a time when Random House was becoming a major publishing house, not just a Fine Press publisher and publisher of The Modern Library.


110. Levis, Larry. **WRECKING CREW. Pittsburgh: University of Pittsburgh Press, 1972.** First edition. Orange cloth in dust jacket; small 8vo. 62 pp. A beautiful copy of the first book by the award-winning poet (among other awards, his second book won the Lamont Poetry Prize) who died in 1996 at the age of 49. This is the scarce hardcover issue, uncommon in any format. Levis was championed by fellow Californian Philip Levine who edited his posthumously published final book *Elegy.* A very fine copy, the orange cloth bright; in a very near fine complete (not price-clipped) dust jacket with a few short cratches/squiggles on the front panel (likely the usual enemy - someone writing on a piece of paper using the book as a desk), but in Brodart cover not noticeable. With none of the usual rubbing or spine wear common to these thin covers. [3428] $350.00

111. Levy, D. A. **UKANHAVYRFUCKINCITIBAK - D.A. Levy: a Tribute to the Man, an Anthology of His Poetry. Cleveland: Ghost Press, 1968.** First Edition. Tape-backed pictorial wrappers (as issued); thick 4to. Mimeographed; illustrated with six original screenprints by T.L. Krys. One of 1000 copies. Edited by rjs. Tribute with texts by levy, bibliographic material, with testimonials by friends and other writers, and reproductions of press coverage of his arrest. "Proceeds, if any, from the sale of this book will go to the levy defense fund, the yet-to-be-conceived levy subsistence fund, and the subsequent levy offense fund." A considerable undertaking for the mimeo era. Levy would after many years of difficulties with the authorities in "fascist america" commit suicide in 1968, at the age pf 26. Edges and back cover a bit foxed, soiled, else easily very good, clean interior. [12692] $350.00

113. Levy, D. A. (ed.). THE BUDDHIST 3RD CLASS JUNKMAIL ORACLE. Cleveland: [d a levy], February 1969. First Edition. Newsprint, mostly printed in black. Feb. 1969 (16 pp.) Includes a two-page spread with what is supposed to be the last poem mailed out by d. a. levy: "Prose: On Poetry in the Wholesale Education & Cultural system"; much else including a cover devoted to levy, and a full-page poem by Doug Blazek ending "levy is dead". Folded once as usual, with worn edges, still good or better. and rarely found. [14383] $300.00

Levy’s alternative paper covered the music, art, and literary scene in Cleveland for over two years, the magazine continuing after his death in Nov. 24, 1968. His poetry (often concrete), collages and commentary, and much on the Cleveland political scene (drugs and obscenity) were interspersed with advertising including those for the many rock groups coming to the city.


116. Merwin, W. S. (translator); Roxanne Sexauer (illus.). ROBERT THE DEVIL. Iowa City: Windhover Press & The University of Iowa, 1981. First Edition. Linen cloth w/ paper spine label, publisher's matching slipcase; 4to. 44 pp. Published in a limited edition of 310 copies, this is one of 50 numbered copies with hand-colored wood engravings by Roxanne Sexauer, and signed by both Merwin and Sexauer. A beautiful production, one of the press's finest, printed on hand made Windhover paper with Dante and Bembo italic type. Translation of: Miracle de Notre Dame de Robert le Diable from an Anonymous French Play of the XIV Century and
introduced by W.S. Merwin. Laid in is the "erratum" slip correcting the number printed of the special edition. Quite scarce and a desirable fine press. Fine copy. [14529] $1,000.00

117. Moore, Marianne. "Marriage" [In MANIKIN, Number Three]. New York: Monroe Wheeler, 1923. First Edition. Thin stapled paper wrappers; small 8o. Second issue with altered address in colophon (the bibliographer notes one copy without cancelled address). Glenway Westcott's two-leaf review of Moore's POEMS laid in as issued. The poet's second book, first published in he US; according to the bibliographer Wheeler estimated that approximately 200 copies were produced, mostly for presentation. Wrappers browned at spine edge, a few small chips, partially split, still about very good, interior clean. Abbott A2. [13120] $450.00

118. Olson, Charles (Robert Creeley ed.). MAYAN LETTERS. Palma de Mallorca: Divers Press, 1953. First edition. Decorated wrappers; square 8vo. 89 pp. Olson's letter written to Creeley from the Yucatan, edited and with an introduction by Creeley. An important book uniting two of the most important poets of the period (Origin/Black Mountain) who helped to usher in the Beats. Moreover, it represents the beginning (1950) of their conversations and as Creeley writes in the intro. an emphasis on "the need to break with the too simple westernisms of a 'greek culture' ". The Beats following in the footsteps of Olson, Creeley and Cid Corman in particular would certainly do that. Divers Press was Creeley's own short-lived but important venture. A beautiful copy in added removable mylar covers. [14527] $350.00


121. Perkoff, Stuart Z. POEMS FROM PRISON. Denver: Bowery Press, March 1969. First Edition. Single sheet of blue paper folded to 8 1/2 x 11 inches; Bowery broadsheet #3. Early publication from this long-running press edited by Larry Lake dedicated to poems by Perkoff who was a Venice Beach area Beat poet. These poems published while he was in prison on drug charges. He died in 1974. Scarce. Folded twice, some discoloration at center fold, so good only. $75.00


123. Pound, Ezra and Alberto Luchini. CONFUCIO STUDIO INTEGRALE. Rapallo: Scuola Tipografica Orfanotrofio Emiliani, 1942. First Edition. Cream stapled wrappers; 8vo. Variant issue printed on watermarked paper and not priced. (Most copies printed on cheap paper, with buff wrappers.) Italian translations of Chinese; pages numbered back to front. First publication of the text, published several years later in English. Gallup B46. Small chip, minor waterstain along bottom edge, else close to fine. Scarce, especially this "deluxe" issue. $350.00

125. Salter, James. **THE ARM OF FLESH.** New York: Harper & Brothers, 1961. First Edition. Cloth-backed boards in dust jacket; small 8vo. 183 pp. **Signed by the author on the title page.** Light offsetting to the endpapers else near fine in an about very good dust jacket, well-rubbed and with shallow loss at crown and foot of the spine area; ink price on flap over old price (not price-clipped). The author's second novel, scarce in collectible condition, very scarce signed. [13592] $750.00


127. Schulberg, Budd; Elia Kazen. **ON THE WATERFRONT: The Final Shooting Script.** Hollywood: Samuel French, 1989. First Thus. Blue cloth, 8vo. Number 19 of 300 copies. **Signed by the author Schulberg and the director Kazan on the colophon; additionally signed by three of the principal actors: Rod Steiger on the ffep, and Karl Malden and Eve Marie Saint on the title page.** Scarce with the additional signatures. The movie as released in 1954, a novelization by Schulberg followed the following year. A fine copy, issued without a dust jacket. [13480] $450.00

128. Schuyler, James. **FIREPROOF FLOORS OF WITLEY COURT: English Songs and Dances by James Schuyler.** West Burke, VT: Janus Press, 1976. First Edition. Orange wrappers with silver moon decoration, printed in two colors with double-page cut-out endpapers; 8vo. One of 150 copies. "...designed, handset in Monotype Times Roman, printed, torn, cut, and bound by Claire Van Vliet at the Janus Press on and of Kozu, Fabriano and Canson paper. The endpapers are the topiary gardens of Levens Hall, Westmorland, England. This is copy no 85." Back cover lightly sunned along the front edge, else fine, unopened. [12944] $1,200.00

*Claire Van Vliet's work has been heavily collected for over 50 years, well before she won an early MacArthur Foundation "genius" grant in 1989, with many institutions subscribing. This title particularly elusive in the trade.*
129. Shepherd, Reginald. **ANGEL, INTERRUPTED.** Pittsburgh: University of Pittsburgh Press, 1996. First Edition. Orange cloth embossed in black (issued without a dust jacket); 8vo. 96 pp. The poet's second book in the scarce cloth issue here *with a long inscription to his teacher at Bennington College Alvin Feinman and signed "Love, Reginald"*. Fine copy issued without a dust jacket. Shepherd who was black, gay and died young was a graduate of The Iowa Writers School; Feinman was a poet and highly respected critic. Fine. [14197] $50.00

130. Shepherd, Reginald. **WRONG.** Pittsburgh: University of Pittsburgh Press, 1999. First Edition. Illustrated wrappers; 8vo. 104 pp. The poet's third book a Trade Paperback Original *inscribed to his teacher at Bennington College Alvin Feinman, and signed "Reginald"*. Fine copy. Shepherd who was black, gay and died young was a graduate of The Iowa Writers School; Feinman was a poet and highly respected critic. [14198] $20.00


132. Spicer, Jack. **COLLECTED POEMS 1945 - 1946.** Berkeley: White rabbit, 1981. First Thus. Stapled wrappers; square 8vo. [23 pp.] Facsimile of the sole copy typed and bound by the author and given for Christmas to Josephine Miles. An underappreciated book given that the only previous edition is unobtainable (the sole copy held at the Bancroft Library), and itself somewhat uncommon. Near fine. [14770] $25.00

133. Spicer, Jack. **THE RED WHEELBARROW.** [Berkeley]: Arif/Cranium Press, 1971. First edition. Sewn, pale blue printed wrappers; square 12mo. *One of 25 numbered copies with hand-colored free endsheets (the colophon states "frontispiece"); signed by Wesley Tanner of the press.* This is one of the earliest books from Tanner's Arif Press. Fine copy of a rare and lovely production. [11257] $500.00
134. Stein, Gertrude. **A PRIMER FOR THE GRADUAL UNDERSTANDING OF GERTRUDE STEIN.** Los Angeles: Black Sparrow Press, 1971. First Edition. Silk cloth-backed boards with printed spine label in mylar cover as issued, in marbled slipcase; 8vo. 158 pp. *One of 60 numbered copies (this is number "1"!)* specially bound by Earle Gray, with the holograph signature of Stein tipped onto the colophon page. Fine acetate dust jacket (which has shrunk as usual) in a nearly fine publisher's slipcase, the bottom lightly worn. The scarce issue signed by the author. [14768] $400.00

135. Stein, Gertrude. **THE WORLD IS ROUND.** London: Batsord, 1939. First U.K. Edition. Red cloth in dust jacket; 8vo. 62 pp. This UK edition Illustrated by Sir Francis Rose; the US edition by Clement Hurd. This edition prints (on the flap) a portion of a letter by Stein regarding the title that appears no where else. A children's book in which appears the author's famous line: "A Rose is a Rose is a Rose is a Rose". The linen cloth is unevenly faded, the top stain though still dark; the lightly sunned dust jacket is not price-clipped, with small loss at the foot of the spine, and short closed tears, but still about very good, and much better than usual. The US edition had a small printing - less than 3000 copies, the printing for this edition is unknown, but given the war likely to have a been much smaller than the US. Wilson A32c. [14773] $100.00


140. Svevo, Italo. JAMES JOYCE. San Francisco: City Lights, [1968]. First Thus. Photographic wrappers; square 12 mo. Originally published as a Christmas Greeting by New Directions in 1950, this lecture delivered in 1927 by Svevo, translated by Stanlislaus Joyce (James's brother), published for sale for the first time in the Pocket Poets series format. Cover photo of Joyce by Man Ray, back cover of Svevo. Extremities a bit toned, about very good. [14389] $25.00

141. Updike, John; Ned Rorem & Larry Rivers. Untitled Print: "to face one's life and to live solemnly with an eloquence like a bow being drawn across a cello the color of god's cigar to make of this scuttle and heart, art." N. p. : N. P. , 1995. First Edition. A Larry Rivers lithograph 18 x 24 inches: Number 31 of 35 copies A/P, dated '95; signed by Ned Rorem, John Updike and Larry Rivers as called for and additionally briefly inscribed (in an unknown hand) to Chuck Adams. Updike gave the keynote address when Rorem and Rivers became members of the American Academy of Arts and Letters in 1979, and according to Michael Broomfield co-bibliographer of the Updike bibliography this collaborative work was later included in the Academy's Centennial Portfolio of 1998, The Academy published a two volume edition of 50 signed copies of collaborative works to raise money. There were 135 numbered copies of this print, with 100 (all but one were done in editions of 100 copies) for use by the Academy and 35 presumably for participants. According to Broomfield the words are by Updike and the notes by Rorem. Both Updike and Rorem were Pulitzer Prize recipients; Updike introduced the catalog edition of the portfolio. Matted and appropriately framed (wood and gilt) behind glass; not examined out of frame. The frame with minor stains. Fine. [14521] $1,250.00

The prints and portfolios seem to have gone to the art market, as few if any are in the likely institutions with Updike collections. The one volume catalog in gray cloth printed by Stinehour Press is itself somewhat uncommon.

[see back cover for full image]

An early book from the press founded after Haselwood and Hoyem stopped publishing the elegant Auerhahn Press titles; this publication shares the same Asian influenced aesthetic.

143. Williams, Emmett. **A VALENTINE FOR NOEL: Four Variations on a Scheme.** Barton, VT: Something Else Press, 1973. First Edition. Card covers with a yellow printed dust jacket; thick 8vo. Printed in four colors. One of 2000 copies all in paperback of which according the bibliographer 1000 were signed and numbered: try and find one. A whimsical book beginning with the subtitle, with four poems, including a rather complicated game al la Mac Low played in the first poem "IBM" which the author cleverly explains in the introduction, a letter to his wife Noel. Frank pp. 54-55. One page incorrectly cut in manufacturing-no real harm, and the lightest of wear; easily near fine. [14761] $100.00
144. Williams, William Carlos. MANY LOVES: And Other Plays. New York: New Directions, 1961. First Edition. Blue cloth in dust jacket; 8vo. 437 pp. Signed by the poet in a very shaky hand. Only 1487 bound for publication, the rest of the printing - and most of those were in paper and not bound until after the poet's death in 1963. Wallace A47. Front end paper offset covering much of the signature, dampstain along the back edge of binding and end paper with some transfer to jacket verso. Conservatively good or better only although quite presentable and rare signed. [12760] $300.00

145. Wright, James. THE GREEN WALL. New Haven: Yale University Press, 1957. First edition. Patterned paper-covered boards in dust jacket; small 8vo. 93 pp. Review copy with reviewer's slip laid in. Prior owner's name in blue pencil. At the end of Auden's introduction quoting lines from Wright someone has written (in pencil) the final quatrain in reverse, and commented interestingly: "note the hovering image of the turn-ed worm". At any rate other than these marks in pencil, and some light edgewear a lovely copy of one of the most important first books of poetry of the second half of the 20th C. As a review copy - scarce. Near fine in near fine dust jacket. [1237] $600.00

146. Wright, James; William Duffy; Robert Bly. THE LION'S TAIL AND EYES. Minnesota: The Sixties Press, 1962. First edition. Blue cloth in dust jacket. Ten poems each from three principles of the influential little mag "The Fifties", "The Sixties". The first appearance of Bly in print, the first appearance of Wright's great poem (arguably his most famous) "Lying in a Hammock at William Duffy's Farm..." which ends: "I have wasted my life". This copy signed by Bly on the title page. One of 500 copies in cloth issue. Near fine copy in an about very good dust jacket which is worn at corners, residue from old sticker on back panel. Attractive copy of a scarce and important sixties artifact. 45 pp. Gustafson B3. [10308] $150.00

147. Wright, Jay. THE HOMECOMING SINGER. New York: Corinth Books, 1971. First Edition. Orange cloth in dust jacket; 8vo. 95 pp. One of 500 printed in hardcover (2000 was the total printing) of the poet's second book and first in cloth. Inscribed by the poet in 1996. Uncommon in cloth, quite scarce signed. The thin orange dust jacket is rubbed, with two short closed tears, otherwise the book is quite fine. [2375] $125.00
148. Young, La Monte (ed.) and George Maciunas (designer). *AN ANTHOLOGY*. Heiner Friedrich, 1970. Second Edition. Red printed wraps; oblong 8vo. [102] pages printed on seven different color paper stock. Includes two loose sheets laid in; two compositions on cards in envelopes tipped to pages. Works by George Brecht, Claus Bremer, Earle Brown, Joseph Byrd, John Cage, David Degener, Walter de Maria, Henry Flynt, Yoko Ono, Dick Higgins, Toshi Ichiyanagi, Terry Jennings Dennis, Ding Dong, Ray Johnson, Jackson Mac Low, Richard Maxfield, Malka Safro, Simone Forti, Nam June Paik, Terry Riley, Diter Rot, James Waring, Emmett Williams, Christian Wolff, and La Monte Young. First edition copyrighted by Young and Mac Low in 1963, is rare at best with one copy (Stanford) on WorldCat; about ten of this edition appear on WorldCat, and it is scarce complete. Wear at the spine, about very good, clean and complete. $500.00
The End

Most items are pictured on our website (AlexanderRareBooks.com), and I am happy to send scans/photos of any item. Thanks again for taking the time to read this catalogue.