The Dog Days ...
All items are US or UK First Editions, First Printings, unless otherwise stated. All items guaranteed & all are fully refundable for any reason within 30 days; orders subject to prior sale. NC residents please add 7.50% sales tax. Checks, money orders, most credit cards, & PayPal accepted.

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Thank you in advance for perusing this list.
The following items – mostly poetry or related: books, broadsides, magazines, ephemera and whatnot, are primarily recent acquisitions, many are signed.


3. Armitage, Simon. **NEW CEMETERY.** Canberra, AUS: The Univ. of Canberra, 2016. First Edition. Stapled black and white wrappers; small 8vo. 22 pp. **Signed by the poet on the title page.** International Poetry Studies Institute chapbook no. 5. A long poem which would be the title poem of his 2017 collection. This issue by the newly installed British Poet Laureate seems to have had little distribution; certainly scarce signed. Fine. [14376] $75.00

4. Bennet, John (ed.) **SIX POETS.** Ellensburg, WA: Vagabond, 1973. First Edition. Black and neon orange on white covers, stapled; square 8vo. 71 pp. Poems by John Thomas, Ann Menebroker, Ronald Koertge, Lyn Lifshin, Al Masarik, and Joel Deutsch. **Illustration of each poet as well as the back cover illustration by Charles Bukowski.** (No BUK poems.) This is scarce, it was reprinted in 1979. Paper toned, else quite nearly fine; covers bright, faint wear. [14150] $50.00

5. Blackney, Raymond Bernard (translator) **Meister Eckhart's Sermon on Beati Pauperes Spiritu.** Pawlet, VT: Claude Fredericks, 1960. First Separate Printing. Original gray wrappers, unbound leaves (as issued); 8vo. 9 pp. 220 copies printed: "Ccxx copies of this treasured sermon of Eckhart's have been printed by Claude Fredericks during December mcmxl, from type he set & for the pleasure of his friends"--Colophon. Near fine and quite scarce. [14397] $25.00


10. Brodsky, Joseph. **VERSES ON THE WINTER CAMPAIGN 1980**. London: Anvil Press, 1981. First Edition. Card covers in rust wrappers; 12mo. [8 pp.] Chapbook limited to 500 copies of which half were signed by Brodsky and his translator Alan Myers. *This copy #102 of the first 250 signed.* With four corrections in seven verses by the author (presumably not in all copies). Inexplicably scarce given the stated limitation (given the errors it seems possible the author declined to sign all called for). Brodsky received the Nobel Prize for Literature and served as US Poet Laureate. Fine. [14409] $250.00

Doug Blazek, Tom Kryss, Jack Micheline and Jerome Rothenberg, among others. Bright covers very slight spine tone, and easily very good.


$100.00

For Bukowski also see item #4 & 19

A run of this little magazine from Boulder, CO, which lasted for fourteen issues, from 1966 to 1977. Side-stapled, photographic wrappers; printed rectos only. Clay/Phillips p. 298.


$50.00


$50.00


$50.00


$50.00


$50.00
18. Collum, Jack (ed.) **THE 12.** Reed Bye, Jack Hirschman, Denise Levertov, Dave Meltzer, Kenneth Rexroth and others [14145]  $50.00

19. Collum, Jack (ed.) **THE 13.** Doug Blazek, Charles Bukowski, Reed Bye, Joe Ceravolo, Ted Enslin, Allen Ginsberg, John Giorno, Robert Kelly, Lewis MacAdams, Jackson MacLw, Ron Silliman, Jayne Anne Phillips, and several others. [14146]  $50.00

20. Collum, Jack. **THE 14.** Final issue. Reed Bye, John Brandi, Richard Duerden, Larry Eigner, John Giorno, Toby Olson, Ron Silliman, Anne Waldman and others represented. Staples rusty, else very good. [14147]  $50.00

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22. Congdon, Kirby (ed.) **MAG 4.** New York: Interim, 1969. First Edition. Illustrated wrappers; 4to. 126 pp. One of 500 copies of this mimeographed underground literary magazine, this issue with a motorcycle on the cover, one of many subjects. Several pages of photographs (offset leaves bound in) with poets on motorcycles including a young Joanne Kyger taken by Gary Snyder. Publisher's flyer laid in. Jay Socin was the editor of Interim Books, his obituary is included, as well as work by Eshleman, Eigner, Berge, Major, Malanga, Lowenfels and many others. Most pages acidic, fragile; spine mostly perished. Fair to good. [14125]  $35.00


numerous others. Fine save for a significant loss along the very edges of the back cover (likely from sticking to another mag) name in ink on first leaf.  [14366] $25.00

25. Cuddihy, Michael (ed.) **IRONWOOD 14.** Tucson: Ironwood Press, 1979. First Edition. Illustrated wrappers; 8vo. 136 pp. Issue fourteen of a long-running magazine publishing over its history a wide-range of poetry. *This issue with contributions from Paul Auster, Mary Karr and Jorie Graham, and each has signed at their poems.* The magazine published a number of interviews, here Tess Gallagher. Contributions also from Linda Gregg, and James Wright. Lightly sunned and soiled, still easily very good.  [14227] $35.00


32. Preston, Gordon et al (eds.). **CAFETERIA No. 9.** Modesto, CA: Cafeteria, December 1977. First Edition. Stapled photographic wrappers; small 8vo. 64 pp. *Signed as Mark Doty at his contribution of two poems, then publishing as M. R. Doty (which was he and his wife Ruth).* Precedes the publication of the first of three books under this combined name by two years. Sherod Santos, Douglas Blazek and Peter Wild among the other contributors. A very good copy. [14378] $75.00


34. Person, Tom (ed.) **LAUGHING BEAR Vol. 2, No. 3.** Woodinville, WA: Laughing Bear Press, 1977. First Edition. Stapled wrappers; small 8vo. 64 pp. *Signed as Mark Doty at his contribution then publishing as M. R. Doty (which was he and his wife Ruth).* Precedes the publication of the first of three books under this combined name by two years. A very good or better copy. [14380] $75.00


Minty, Dara Weir and several other women contribute. Forché has signed at her contribution of four poems which precede her first book. Very good copy of an attractive magazine. [14504] $75.00

For Forché see also item #28


A short run of early Robert Frost Christmas Cards, and ephemera including a rare broadside signed by the poet.


50. Frost, Robert. [Card] "Dartmouth College Invites You To A Reading Of Poetry By Robert Frost Tuesday Evening December 10 at 8:30 In Webster Hall" Hanover, NH: Dartmouth College, 1957. Broadside card approx. 5 3/4 x 3 1/2 inches. An invitation to attend a reading by Frost at Dartmouth College. Fine and scarce. [14517] $25.00

52. Frost, Robert. **KITTY HAWK.** New York: Spiral Press, 1956. First edition. Decorated wrappers, stapled; 24 mo. One of 600 (of 7000 total copies) printed for Robert Frost (of 21 imprints). Woodcuts by Antonio Frasconi. The first appearance of this important poem, revised substantially in further appearances. Fine. [Crane B28] [14514] $100.00


54. Frost, Robert. **TO A YOUNG WRETCH.** New York: The Spiral Press, 1937. First Separate Printing. Gold foil wrappers, stitched, printed in black; oblong 36mo. [20 pp.]. J. J. Lankes illustration. Christmas card, one of 820 printed in total; this one of seven issues, the Melchers - Montclair (150). The fragile gold Japanese paper (foil) has oxidized as usual, and is rubbed, but is quite a bit nicer than usually found. Very good. Scarce. [Crane B5] [14511] $400.00

55. Frost, Robert. **TRIPLE PLATE.** New York: Spiral Press, 1939. First edition. Original sewn wrappers, integral navy dust jacket printed in white; 36 mo. [7 pp.]; decorations by with Fritz Eichenberg design. One of 200 for The Melchers of Montclair of 1,825 total copies for (of 8 imprints). Fred Melcher was a close friend of Frost, and President of Bowker which owned Publishers Weekly. "Triple Plate" was the first of the "first editions" of the cards; collected in 1942 in Witness Tree as "Triple Bronze", effectively an "A" item. The usual offset from the covers, light wear to spine, else fine. [Crane B7]. [14509] $450.00

56. Frost, Robert. **THE WOOD-PILE.** New York: Spiral Press, 1961. First Separate Edition. Illustrated wrappers; 12 mo. One of 620 (of 15,060 total copies) for Ann & Joseph Blumenthal (of 21 imprints). The Blumenthal copies were one of two with sewn not stapled bindings. With Blumenthal's addressed printed envelope. All essentially fine, the envelope with stamp and December cancel. Crane B33. [14516] $50.00

58. Gander, Forrest. "Son" Berkeley: Hit & Run, 2019. First Separate Printing. Illustrated broadside approx. 9 x 12 1/2 inches, designed and printed by Littoral Press of Richmond, CA, on paper made for the project by Logos Graphics. One of 25 copies signed by the poet. Fine. $70.00

Gander won the Pulitzer Prize for Poetry in 2019. Much of that book was about his long-time partner the poet C. D Wright who died in 2016; the poem "Son" is addressed to their son, her death the subject.

59. Gilbert, Jack; Morris Edelson (ed.). QUIXOTE Vol. 6, No. 11. Madison, WI: Quixote, circa 1970. First Thus. White wrappers with pink and black design; square 12mo. Includes most of the poems published in Gilbert's first book Views of Jeopardy. Very good with light creasing and wear at extremities, rubbing. Quite scarce, five copies listed on WorldCat. $150.00

Virtually every QUIXOTE Mag is different in format, the volume/number/year of issue often difficult to determine. This issue seems designed to imitate – not too closely - a City Lights Pocket Book.
For other QUIXOTE Issues see #'s 2 & 71


works. Fine (clearly unread) in a fine dust jacket (very light edge crease) without the publisher's Pulitzer Prize sticker added later to some copies; a minor point, but preferable state. [14336] $50.00


For Graham also see item #25 & 286

70. Gregg, Linda. "**Surrounded by Sheep and Low Ground**" Berkeley, CA: Hit & Run/Littoral Press, 2019. First Separate Printing. Broadside poem (three total), approx. 6 x 9 inches printed by Larry Rafferty (Hit & Run) and Linda Rappaport (Littoral) for the memorial tribute for Gregg held on May 21, 2019, by the Marin Poetry Center at the Garden Room, Edgehill Mansion, Dominican University, with Robert Hass, Brenda Hillman, Forrest Gander, Jane Hirshfield and others gathering to read and speak. The broadside was printed in three editions (all included here): on Magnani Velata (25 copies); Strathmore soft blue (25 cps) and River de Lin (50 cps). The two smaller printings for sale, the largest for attendees of the memorial. Fine. [14500] For the three: $65.00


236 total) signed by the poet and artist. Seven poems, not previously published in book form. A lovely production by the Fergusons. Prospectus and prev. owner's bookplate laid in. Spine ends a bit worn, else fine. [14259] $35.00


For Hall also see item #113


For Hass also see item # 209


92. Heaney, Seamus. **FIELD WORK.** New York: Farrar, Straus, & Giroux, 1979. First U.S. Edition. Brown cloth in dust jacket; small 8vo. 66 pp. A few small umber stains on the top edge, else fine in a fine dust jacket. As the poet says in his great title poem: "my umber one, you are stained, stained to perfection". Brandes & Durkan A20c. [14289] $75.00


112. Hecht, Anthony. **COLLECTED LATER POEMS.** New York: Knopf, 2003. First edition. Black paper-covered boards in dust jacket; 8vo. 231 pp. Collects the poet's final three volumes, a companion to his 1990 Collected Earlier Poems. A poet who wrote strictly in traditional form often alluding to classic literature, his themes tended to cover war and the corruption of the terrible century in which he lived. *This copy signed on the title page, and scarce as such; Hecht died in October, 2004.* Fine unread copy in a very near fine dust jacket, a minor bruise at crown. $75.00

113. Hill, Geoffrey and Donald Hall. "**The Herefordshire Carol"** and "**Moon Clock"" Portland, OR: Powell's Books, 1992. First Separate Printing. Broadside printed in reddish brown and black on cream paper; approx. 11 x 17 in. (28 x 43 cm). *Two poems, one each*
by Hill & Hall printed side by side, and signed by both poets. Quite scarce; two listed on WorldCat (Princeton and Brown). "Printed by Powell’s Books in Portland, Or., upon the occasion of the authors’ reading ...January 10, 1992." Fine copy. We know of no other broadside by Geoffrey Hill, and certainly not in conjunction with Donald Hall; they were friends at Oxford in the 1950's. [14470]

$150.00


115. Howe, Quincy Jr. et al (eds.) I. E. THE CAMBRIDGE REVIEW Vol. 1, No. 1. Cambridge: i. e. The Cambridge Review, Fall 1954. First Edition. Original orange wrappers, stapled; 8vo. 35 pp. First of a likely six issues, some with no entries on WorldCat. Gregory Corso contributes the poem "In the Tunnel-Bone of Cambridge", a very early appearance, preceding his first book. Other contributors include poems by V.R. ["Bunny"] Lang, David Ferry and Mac Hammond; and an advanced excerpt from Robert Shattuck’s monumental work THE BANQUET YEARS, and with E. Beuhling, Peter Sourian, and Albert Berman. Fading and some indentations to the top edge, but good or better, and quite clean. [14166] $75.00


118. Johnson, Denis. **THE INCognito LOUNGE.** New York: Random House, 1982. First edition. Black cloth in dust jacket; 8vo. 79 pp. The scarce simultaneous hardcover issue; and his first regularly published book. *Specially signed by the poet on the title page.* The poet's third collection, selected by Mark Strand for The National Poetry Series. He would go on to be twice a Pulitzer Prize finalist and he won the National Book Award for his novel TREE OF SMOKE. Shelfwear else fine in a near fine dust jacket with light wear at the corners. [14489] $450.00


For Karr also see item #25


122. Kinnell, Galway. **THE AVENUE BEARING THE INITIAL OF CHRIST.** Boston: Houghton Miffin, 1974. First edition. Photographic wrappers; 8vo. 177 pp. *The first trade paperback issue signed by Kinnell on the half-title.* This combines the poet's first three books, and one limited edition that had been out of print, with numerous revisions. Very good copy, tight, the edges soiled/ lightly foxed. [14348] $15.00
123. Kinnell, Galway. **BLACK LIGHT.** Boston: Houghton Mifflin, 1966. First edition. Original cloth in dust jacket; 8vo. 132 pp. **Signed boldly by the poet on the half-title.** His third book other than translations and his only novel. Set in Iran where he was a Fulbright lecturer. With a dust jacket by Leo and Diane Dillon, two time Caldecott Award winners. Fine copy with a light shelfwear in a lightly creased at edges near fine dust jacket. [14343] $50.00


128. Kinnell, Galway. **SELECTED POEMS.** Boston: Houghton Mifflin, 1982. First edition. Cloth-backed boards in dust jacket; 8vo. 148 pp. **Boldly signed by the poet on the front free end paper.** Winner of the Pulitzer Prize and the National Book Award for 1983. The following year he was the recipient of the MacArthur "genius" fellowship. A fine copy in a a near fine dust jacket with light wear at corners. [14346] $75.00
For Kinnell also see items #60 & 207


135. Levine, Philip. **1933: Poems.** New York: Atheneum, 1974. First Edition. Original wrappers; 8vo. 68 pages. *Signed and inscribed on the title page by the Poet Philip Levine to poet Judith Minty* whose name is on the inside cover; like Levine both were originally from Detroit, later both teaching in California Universities. An easily very good copy.  

$100.00

136. ANOTHER COPY. *Signed and inscribed on the front fly by the Poet Philip Levine: "For Ellen with best regards & Love".* An easily very good copy.  

$75.00


$100.00

138. Levy, D. A. **THE MADISON POEMS OF D. A. LEVY.** Madison, WI: Quixote, 1969. First Edition. Side stapled mimeograph sheets; with front cover consisting of a collage by Levy promoting MC5 (a broadside poster), back cover also a photo collage/adv. in green, both covers folded, the back cover detached (the perforated edge would make it unlikely to not be). 27 sheets plus cover collages. Intro. by Dave Wagner. Very good text block, the MC5 poster collage worn and toned at the folds. [Not to be confused with the much later, more common 1975 Cleveland issued book with a similar name.]  

$350.00

139. Levy, D. A. **THE TIBETAN STROBOSCOPE.** Cleveland: Ayizan Press, 1968. First Edition. First printing, stated. Newsprint, stapled; [32 pp.] This was d. a. levy's last major work; according to James Lowell's checklist from numerous online sources before his death levy destroyed 3000 of the 4000 printed. Easily very good with little wear.  

$150.00


$35.00


145. Matthews, Harry. *TRIAL IMPRESSIONS*. Providence: Burning Deck, 1977. First Edition. Collage decorated wrappers; 8vo. Trade paper issue (there were 50 in cloth, all letterpress) *inscribed by Mathews "for Alvin [Feinman]/ these fearful assymetrics,/ together with the warmest/ thanks for his presence", and signed "Harry"*. Alvin Feinman was a professor and poet at Bennington where this book was dated in 1978. Matthews sixth book and second from this press run by Rosemarie and Keith Waldrop. Uncommon given the 1000 printed and Matthews's (who died in 2017, and is described in his NYT obit quoting the Paris Review as: “rightfully belongs to the experimentalist tradition of Kafka, Beckett and Joyce”) signature is scarce. Light wear to extremities, but easily very good with a quite tight text block. [14322] $50.00
146. Matthews, William. **STICKS & STONES**. Milwaukee, WI: Pentagram Press, 1975. First Edition. Illustrated wrappers; 8vo. 39 pp. *Laid in is a typed letter (Tls) of approx. 80 words beginning: “Dear Mary, Here's a brief vita: nothing is more depressing than a somber parade of achievements.” He then goes on re: “visiting her” signed “Love, Bill”. One of 600 total published. With drawings by Ray Krass. Somewhat scarce. (The book is not signed.) The letter is folded twice for mailing, and on toned thin paper, which has offset where laid in; the book is lightly foxed and soiled, but with little wear and about very good. [14393] $65.00

147. Mayer, Bernadette and Lewis Warsh (ed.). **UNITED ARTISTS** 15. Lenox, MA: United Artists, January 1982. First Edition. Side-stapled mimeograph; 4to. Issue fifteen of this essential NY School little magazine that lasted for eighteen issues, and as an imprint also published a number of books. *Signed by Eileen Myles at her contribution*. Besides poems from Myles and editors Mayer and Walsh are poems and prose by Ted Berrigan, Clark Coolidge, Alice Notley, Russell Banks, Bill Berkson, Fanny Howe, and George Schneeman (drawings) and others. Clay/Phillips pp. 198-200. Easily very good with creases to the last several leaves. [14226] $50.00


151. Merwin, W.S. **FINDING THE ISLANDS.** San Francisco: North Point Press, 1982. First edition. Tan cloth in dust jacket; small 8vo. 71 pp. Specially signed by the poet on the title page. Published simultaneously in hardcover and trade paper, the hardcover is scarce in fine condition. A fine unread copy in a fine dust jacket. [14490] $150.00

152. Merwin, W. S. **LAMENT FOR THE MAKERS: A Memorial Anthology.** Washington DC: Counterpoint, 1996. First Edition. Green cloth in dust jacket; square 8vo. 89 pp. Signed by Merwin on the title page. The tribute volume includes a long original poem (the title poem) by Merwin with twenty-three poems by poets who died in his lifetime that "has been important to him": Auden, Williams, Frost, Eliot, Pound, Plath, etc. A photo of the poet accompanies each poem. Fine copy in like dust jacket. [14493] $75.00

153. Merwin, W. S. **THE MINER'S PALE CHILDREN.** New York: Atheneum, 1970. First edition. Green cloth in dust jacket; large 8vo. 235 pp. Signed and dated by the poet in 2011. The poet's first volume of prose, short fiction which the publisher compares to parables; published concurrently with the poet's Pulitzer Prize-winning collection of poetry. A very near fine copy in like dust jacket, a trifle wrinkled along the edges. [14298] $100.00

154. Merwin, W. S. **THE POEM OF THE CID.** London: J. M. Dent, 1959. First edition. Black cloth in dust jacket, yellow top stain; small 8vo. 240 pp. Signed and dated in 1999 by the poet on the title page. The poet's first book of translation in this case the great Spanish epic. The only hardcover issue; published in the US three years later in an NAL mass market edition. An especially attractive copy, about fine, with bright yellow cloth covers lettered in red in a complete (not price-clipped) very near fine dust jacket with only the lightest wear along the top edge. Uncommon at the very least in this virtually as new condition, and rare signed. [14310] $200.00

156. Merwin, W. S.  *UNFRAMED ORIGINALS*. New York: Atheneum, 1982. First Edition. Blue cloth, green topstain, in dust jacket; large 8vo. **Signed and dated by the poet on the title page.** Six autobiographical pieces recalling his childhood. Issued simultaneously in paper, quite uncommon in cloth; scarce signed. Bottom tips a bit turned, else fine, top stain bright) in a very near fine dust jacket. $100.00

157. Porchia, Antonio; W. S. Merwin (trans.)  *VOICES*. Chicago: Big Table, 1969. First edition. Burgundy cloth in dust jacket; 8vo. 64 pp. **Boldly signed by W. S. Merwin on the title page.** Near fine copy in a near fine price-clipped (new price sticker added) dust jacket. Cloth issues are scarce, very scarce signed. $150.00


1969”. Translations of a near contemporary, with the original poems in French facing. Fine copy in a lightly creased and toned dust jacket. [14507] $125.00


178. Muldoon, Paul. **SIX HONEST SERVING MEN.** Loughcrew, Oldcastle: Gallery, 1995. First Edition. Black cloth on dust jacket; small 8vo. 50 pp. The hardcover issue of this verse play **signed by the poet on the title page.** A fine copy with the US distributor sticker on the title page and the jacket front flap. Primary issue in paper, uncommon signed in cloth. [14287] $100.00


180. ANOTHER COPY. Simultaneously published trade paperback issue; small 8vo. 53 pp. **Specially signed by the poet on the title page.** Fine copy, with US distributor sticker on back cover. [14218] $25.00


185. Muldoon, Paul; Robert Johnstone et al. (eds.) CARET No. 3: A Poetry Magazine. Belfast: Caret, Summer 1973. First Edition. Stapled illustrated wrappers; small 8vo. 34 pp. Signed by Muldoon at his contribution the poem "Stampede"; published the same year as his first book. Also, contributing, Michael Longley and Jonathan Galassi who was then at Cambridge, now president of US publisher Farrar, Straus & Giroux, arguably the preeminent poetry publisher in the US, and himself an esteemed poet and translator. A very good copy with residue from an old price-sticker on the front cover. [14269] $50.00


188. Muldoon, Paul; Frank Ormsby (ed.) THE HONEST ULSTERMAN No. 55. Belfast: The Honest Ulsterman, March/April 1977. First Edition. Stapled decorated wrappers; 8vo. 104 pp. Signed by Paul Muldoon on his photograph taken by Don McPhee, Muldoon contributes three poems (two were later published in MULES). Also, contributing: Motion, Deane, Longley, Enright and Raine among many others. One page poorly printed, the leaf folded, else wear at corners staples rust, and about very good. [14272] $35.00


See back cover for the cover image

For Myles also see items #40, 41, 143, 144 & 147
<table>
<thead>
<tr>
<th>195. Nabokov, Vladimir. <strong>LOLITA: A Screenplay.</strong> New York: McGraw-Hill, 1974. First Edition. Black cloth in dust jacket; 8vo. 213 pp. One of the least common of the VN McGraw-Hill titles, this was the author’s own film script written for Stanley Kubrick. This version has never been filmed. An especially fine copy, in a very near fine jacket, minor wear along the edges, and very bright without toning. Scarce in such condition. [14404]</th>
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205. Ridland, John (ed.) **THE LITTLE SQUARE REVIEW 9-10: 49 Poems by 7 Poets.** Santa Barbara: Little Square Review, Spring-Summer 1972. First Edition. Card covers stapled into blue printed wrappers; square 12mo. 48 pp. *Signed by Robert Pinsky at his contribution* of seven poems which precede his first collection (although not a work of criticism). This copy additionally inscribed (it seems likely to a printer of previous issues) by the editor, poet, scholar
John Ridland. The final issue, and seemingly amongst the scarcest, certainly signed by as distinguished a poet as Pinsky. Extremities lightly toned, else about fine. [14405] $45.00

206. Philip Tsiaras (ed.) A REVIEW. Amherst: Amherst College, 1976. First Edition. Photographic wrappers; small 8vo. 92 pp. Signed by Robert Pinsky at his contribution a poem of 5 stanzas "Christmas Presents for Some Music-Makers". Poems by James Tate and John Ashbery, but mainly students from Amherst and surrounding colleges since it is published by the Students of Amherst College. Creasing and minor wear, the text block over opened where Pinsky has signed probably due to the need to open it when he signed. Still about very good and very scarce. [14432] $35.00


210. Reznikoff, Charles. **FIVE GROUPS OF VERSE.** New York: self-published, 1927. First edition. Green cloth, spine w/ gilt titling, in dust jacket; small 8vo. 67 pp. Numbered by hand: 204 of 375 copies. Printed as were many of his works on his own press. A principal member of The Objectivists. A fine copy with slight offset from jacket as usual, in an easily very good very lightly toned at extremities dust jacket with shallow loss at the spine and short splits at folds. [14519] $150.00


212. Schwerner, Armand. **THE TABLETS I-IVIII.** West Branch, Iowa: Cummington Press, 1968. First Edition. Original decorative paper wrappers, wrap around paper label on spine; tall 8vo, [32pp.]. *Hand printed on Okawara paper by Harry Duncan and David Pollen.* Number 176 of 320 total copies; the first 150 copies of which were signed by the author and had a title page illustration. Fine. [14151] $50.00


<table>
<thead>
<tr>
<th>#</th>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
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<th>Pages</th>
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<tr>
<td>216</td>
<td>Simic, Charles</td>
<td><strong>Cameo Appearance</strong></td>
<td>Berkeley: Hit &amp; Run Press</td>
<td>2018</td>
<td>First Separate Printing</td>
<td>Illustrated broadside; approx. 9 x 13 1/2 in.</td>
<td>Printed on Rives BFK White on a Vandercook No. 4. The image the press used is a public domain photo taken from the German Federal Archives, and Photoshopped in three different hues and printed in light gray, medium gray and black on separate plates. <strong>One of 25 copies signed by the author.</strong></td>
<td>As new, published price.</td>
<td>$60.00</td>
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<tr>
<td>217</td>
<td>Simic, Charles</td>
<td><strong>CHARLES SIMIC IN CONVERSATION WITH MICHAEL HULSE.</strong></td>
<td>London: Between the Lines</td>
<td>2002</td>
<td>First Edition</td>
<td>Glossy photographic wrappers; small 8vo. 120 pp. <strong>Signed by Simic on p. 67.</strong> An important Simic volume with a long interview (done via written exchanges) discussing specific poems and themes as well as having the best bibliography (primary and secondary sources) of the poet to date as far as we know. Corners creased a bit, but still at least very good.</td>
<td></td>
<td>$45.00</td>
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<td>219</td>
<td>Simic, Charles</td>
<td><strong>A FLY IN THE SOUP A Memoir.</strong></td>
<td>Ann Arbor: The University of Michigan</td>
<td>2000</td>
<td>First Edition</td>
<td>Tan cloth in dust jacket; 8vo. 182 pp. <strong>Signed by the poet on the title page.</strong></td>
<td>Fine in fine dust jacket.</td>
<td></td>
<td>$45.00</td>
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<tr>
<td>220</td>
<td>Simic, Charles</td>
<td><strong>JACKSTRAW.</strong></td>
<td>New York: Harcourt Brace</td>
<td>1999</td>
<td>First edition</td>
<td>Gold paper-covered boards in dust jacket; 8vo. 85 pp.</td>
<td>Fine unread copy in fine dust jacket.</td>
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<td>$45.00</td>
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<td>221</td>
<td>Simic, Charles</td>
<td><strong>THE LIFE OF IMAGES: Selected Prose.</strong></td>
<td>New York: The Ecco Press</td>
<td>2015</td>
<td>First Edition</td>
<td>Cloth-backed boards in dust jacket; large 8vo. 338 pp. <strong>Signed by the poet on the title page.</strong></td>
<td>Fine copy in a fine dust jacket.</td>
<td></td>
<td>$50.00</td>
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<td>222</td>
<td>Simic, Charles</td>
<td><strong>NEW AND SELECTED POEMS: 1962 - 2012.</strong></td>
<td>New York: Houghton Mifflin Harcourt</td>
<td>2013</td>
<td>First Edition</td>
<td>Advanced Reading Copy/uncorrected proof ARC in glossy wrappers; large 8vo. 343 pp.; index of titles and first lines. <strong>Signed by the poet and scarce as such.</strong> Near fine.</td>
<td></td>
<td>$50.00</td>
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*For Simic also see item #24*


232. Simic, Charles; Martin Scorcese; George Quasha (ed.) **THE WASHINGTON SQUARE REVIEW Vol. 1, No. 1.** New York: New York University, Winter 1965. First Edition. Light blue wrappers; small 4to. 80 pp. *Signed by Charles Simic at his contribution* consisting of three poems. At the time he was a student at Washington College (NYU). Also, Martin Scorcese (a graduate student) who contributes "What's a Nice Girl Like You Doing in a Place Like This? or, Harry: A Scenario" . Clearly very early contributions from both. Marilyn Hacker was the poetry editor. A good or better copy, cover beginning to split, mildly soiled. [14323] $150.00

233. Simic, Charles; Marilyn Hacker and George Quasha (eds.) **THE WASHINGTON SQUARE REVIEW Vol. 1, No. 2.** New York: New York University, Winter 1965. First Edition. Yellow illustrated wrappers; small 4to. 78 pp. *Signed by Charles Simic who contributes six poems in translations.* At the time he was a student at Washington College (NYU). Marilyn Hacker was the poetry editor; she contributes poems and four drawings. Quasha and Grace Schulman also contribute poems. A near fine copy. [14324] $150.00


236. Spicer, Jack. **THE HOLY GRAIL.** San Francisco: Jolly Roger Press, 1969. Second Edition. One of 500 copies. This "pirate edition" was printed posthumously and distributed for free. On the colophon it is warned that "Anyone caught selling this book for money will be drawn and quartered." Very good -. Paperback. [14133] $25.00

For Spicer also see item #142

237. Stallings, A. E. **“The Quack Dentist.”** Oxford: Tower Poetry, Christ Church, 2017. First Edition. Sewn printed wrappers; 8vo. [8 pp.] Number 5 in a series of pamphlets of poems commissioned each to respond to a painting from the Picture Gallery of Christ Church [College], Oxford. Each pamphlet with a color reproduction of the painting, and each *in a hand-sewn edition of 100 copies and signed by the poet,* in this case A. E. Stallings, a poet from Athens, Georgia, a winner of the MacArthur Foundation Award, herself a graduate of Oxford University, and now living in Athens, Greece. Not otherwise printed; not in her 2018 collection LIKE, a Pulitzer-prize finalist. Fine copy. [14382] $35.00


241. Stevens, Wallace; [J. Ronald Lane Latimer (ed.)] "The Idea of Order at Key West" in **ALCESTIS Vol. 1, No. 1.: A Poetry Quarterly.** New York: Alcestis Press, October 1934. First Edition. Stapled wrappers, text printed on doubled leaves; thin 8vo. Published pseudonymously by Latimer, this first of four issues begins with the first printing of Wallace Steven's great poem "The Idea of Order at Key West", and six other poems by Stevens, and also prints poems by Robert Fitzgerald, John Peale Bishop, Willard Maas, Herbert Read, S. Foster Damon. Latimer would publish several beautiful fine press books in expensive (now highly desirable) editions in small printings including two by Stevens, as well as William Carlos Williams, Allen Tate and Robert Penn Warren. Latimer after about three years would abandon the literary world, but his contribution to modern literature in the midst of the depression is well documented. This copy detached from the covers which are worn at the extremities, especially the yapped (overlapping) edges; still at least good and the text block near fine. [14522] $250.00


245. Strand, Mark. **BLIZZARD OF ONE.** New York: Knopf, 1998. First edition. Cloth-backed boards in dust jacket. *Signed by Strand on the title page.* This volume won the Pulitzer Prize for poetry in 1999, and was reprinted a number of times. Fine, top stain bright red, in a fine dust jacket. This jacket without the Pulitzer sticker. [14312] $75.00


253. Strand, Mark. **SELECTED POEMS.** New York: Atheneum, 1980. First Edition. Purple cloth in dust jacket; large 8vo. 152 pp. **Signed by the poet on the title page.** From his first five books and new poems. With few signs of aging, the top stain still bright, and still about fine in like dust jacket. [14333] $150.00


257. Miller, Nolan and Judson Jerome (editors) NEW CAMPUS WRITING NO. 3. New York: Grove, 1959. First Edition. Cloth-backed boards; 8vo. 278 pp. Specially bound issue, no. 5 of 50 copies. Signed by Mark Strand at his contribution. Published when he was working on his MFA at Yale. Other contributors are Lewis Turco, Richard Farina a story "With a Copy of Dylan Under My Arm" (interesting title as he would become close in just a few years with another Dylan), Jonathan Kozol and Leon Rooks, among many others. Fine in an added acetate jacket (presumably issued without a dust jacket).  

[14314] $200.00

258. ANOTHER COPY. Specially bound issue, no. 1 of 50 copies. A bookplate signed by Mark Strand laid in. Dusty top edge boards a bit smudged and very good (presumably issued without a dust jacket).  

[14315] $50.00
For Strand see also item #26


[14495] $35.00


[14479] $35.00


264. Walcott, Derek. **SELECTED POEMS.** New York: Farrar, Straus & Co., 1964. First Edition. Cloth-backed boards in dust jacket; small 8vo. 85 pp. *Signed "with thanks" (no name) by the poet and dated "'96" on the front fly.* The poet's first book published in the US, comprising a selection from In a Green Night, with new poems. Top edge faded, else fine, in a lightly foxed on verso dust jacket with light wear at extremities. [14481] $100.00


266. Wieners, John. **NERVES.** London: Cape Goliard, 1970. First edition. Snakeskin patterned covers in dust jacket; Small 4to. *One of 100 signed and numbered copies.* Gerard Malanga photographs. Poet's first UK publication. Near fine, some spotting to top edge, in a worn at corners (mostly at the foot of the spine) else fine dust jacket. [10469] $75.00


272. Wilbur, Richard. **TWO RIDDLES FROM ALDHELM.** Derry, PA: Rook Press, 1975. First edition. Illustrated broadside poem measuring 11 x 17 inches. *One of 100 special copies with block-print designed and printed by William Lint; signed by Wilbur and Lint.* Rook broadsides, first series, number 4. Also, issued without the illustration. Light toning and wear to edges; very good. [14471] $45.00


278. Wilbur, Richard; Adrienne Rich et al. **BORESTONE MOUNTAIN POETRY AWARDS 1953.** Philadelphia: Univ. of Pennsylvania, 1953. First edition. Navy cloth in dust jacket; 8vo. 104 pp. Best poems in English published in magazines in 1952. Aside from the poets one would expect like Jarrell, Thomas, Viereck, Ciardi, Merrill, T. Williams and Wilbur, is early work from Adrienne Rich winner of second prize for "Lucifer on the Train". *Signed by Wilbur at his contribution the poem "Beasts".* Uncommon anthology, scarce signed. One corner broken, top edge a bit dusty, else easily very good in a bright near fine dust jacket, edges faintly toned. in a very near fine dust jacket, which is faintly spine-toned.  

$75.00


$50.00

280. Garrett, George and Willis Barnstone (eds.) **FESTIVAL: Spring Poetry Festival at Wesleyan.** Middletown, CT: Wesleyan University, 1960. First edition. Corrugated covers in plain printed jacket; square 8vo. 52 pp. An attractive program printing poems by some of the attendees including Philip Booth, Donald Justice, Stanley Kunitz, William Meredith, Charles Olson, Theodore Roethke, and James Wright. Faculty poems include those by Ruth Stone and Richard Wilbur. Highlights of the festival were two plays of William Carlos Williams and an assembly with Robert Frost (apparently closing the celebration), but no work included by them here. *Signed by Richard Wilbur at his contribution* (on the last page): Wilbur's poem "Grasshopper" did not appear until 1961 in a collection, so this would presumably constitute the first book appearance. Nicely printed on dark brown paper with corrugated end papers. Toning to the spine, light soiling, very good. Scarce and rare signed by Wilbur.  

$95.00

appearance. Also, selected Muriel Spark, Danny Abse, Howard Nemerov, a few other well-published and many now forgotten poets. Uncommon anthology in subsequent years named Bornestone Mountain Poetry Awards. Fine in a spine-toned dust jacket, the price roughly torn from the flap. [14457] $100.00


283. Wilbur, Richard (signed by); James Merrill, Frederick Buechner et al. **TEN POETS ANTHOLOGY.** East Dorset, VT: Anthony Herrigan, n.d. (1947). First edition. Stapled card covers printed in red; small 4to. [32 pp.] The colophon in publisher Harrigan's hand reads: "This is a limited edition of 200 copies. Copy # 39" in blue fountain pen ink. Text includes Merrill's poem "The Formal Lovers" (Hagstrom & Bixby B1), three poems by Wilbur and a long poem by Buechner, as well as work by seven other poets, all young and to that date rather accomplished according to their brief bios in back. **Signed by Richard Wilbur.** Published in the same year and possibly preceding Wilbur's first book, published four years before Merrill's first regularly published book, which was dedicated to Buechner, and preceding his first book a novel. Some uneven moderate toning, soiling and wear, about very good. [14455] $450.00


and Wilbur. *Richard Wilbur has signed by one of his contributions (the manuscript signed of Advice to a Prophet).*

Studs Terkel was the auctioneer. Rare, and certainly so signed by one of the honorees. Easily very good, minor wear. [14452] $50.00

286. Wilbur, Richard; Jorie Graham. *The Twentieth St. Botolph Club Foundation Award* [program]. Boston: St. Botolph Club, Dec. 10, 1983. First Edition. Stapled self-wraps; thin 8vo. Wilbur was the 20th recipient of the St. Botolph Club Foundation Award which promotes all the arts. Previous winners included Edward Hopper, Conrad Aiken, Elizabeth Bishop, and Alexander Calder. Jorie Graham was along with John Updike on the selection committee. **This copy signed by her.** Most of the text is an essay on Wilbur by David McCord. Fine and these programs seem quite scarce. [14410] $45.00

287. Wilbur, Richard. *Opening Week of Lincoln Center for the Performing Arts.* New York: Lincoln Center, September 23-30, 1962. First Edition. Blue wrappers stamped in gold; tall folio, in printed envelope. The preface to this elaborate program for a week long ceremony is a poem by Richard Wilbur entitled "A Poem of Dedication to Lincoln Center". **Wilbur has signed his name at the dedication poem.** Three ephemeral items including program changes, laid in. A Wilbur "A" item. Very near fine; the envelope worn at corners but very good. Rare signed. [14453] $100.00


*For Wilbur also see item #39, 48, 57 & 235*


292. Wright, Charles. "*The Silent Generation"* Berkeley: Hit & Run, 2019. First Separate Printing. Illustrated broadside approx. 9 x 12 1/2 inches, letterpress printed on Rives BFK White, illustrated by Davis te Selle. *One of 25 copies signed by the poet.* As New. $60.00

293. Wright, James. *THE GREEN WALL*. New Haven: Yale University Press, 1957. First edition. Patterned paper-covered boards in dust jacket; small 8vo. 93 pp. *Inscribed on the front flyleaf "For Leyta (?) Willis, With gratitude and high regards from [and signed] Jim Wright June 1957"*. This is an early copy: the book was published in mid-April; although the inscribee is not known to us the inscription would suggest a colleague or the like. Except for a business card-sized offset on the fly verso and opposite half-title a fine copy; in a worn at the edges very good and complete (not price-clipped) Dust Jacket. $750.00


The End

My apologies for the more than usual number of entries (I am still working on two large collections), and for the lack of photographs. Most items are pictured on our website (AlexanderRareBooks.com), and I am happy to send scans/photos of any item. Thanks again for taking the time to read this catalogue.
Have Fun This Summer!