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I am not sure it makes much sense printing and mailing a catalogue during a pandemic,
but I miss not seeing them from other dealers. I know I have customers who also miss
print catalogues. I have had some success participating in online Book Fairs, and have
found browsing at the Marvin Getman and London and other online fairs at least
interesting. I do though look forward to seeing customers, colleagues and friends in DC,
St. Pete, FLA, Richmond and maybe elsewhere in 2021. Until then,
thank you in advance for perusing this list.
1. Alden, Daisy; Leonard Leibowitz (illus.). OR LEARN TO WALK ON WATER. New York: Folder Editions, Shaw-Liebowitz Press, 1970. First Edition. Ten folded sheets in folder (the cover with a signed etching); glassine jacket. Printed on Reves Heavyweight; Folio, 12 by 18 inches. Etchings by Leonard Leibowitz. Calligraphy by Maureen Marsh. "The printing is limited to 25 copies and two artist's proofs ... There are eleven etched plates of script, eleven etched engraved, aquatinted plates of design, two multicolored. Each plate is numbered and signed by poet and artist. Upon completion of the edition the plates will be destroyed." [from the colophon] This is #2/25. The issue price 50 years ago: $75.00. Cover lightly foxed, glassine which is oversized worn, still overall very good. Clay/Phillips p. 274 [14944] $250.00

There was a trade issue in blue stapled wrappers issued also by Folder Editions. Alden published four issues of FOLDER magazine beginning in 1953, all now quite scarce; an anthology A NEW FOLDER in 1959, as well as limited edition books for over nearly two decades. An important if under-appreciated avant-garde poet.


8. Bachelder, Chris. Near the End of the Symphony Strike. Colorado Springs, CO: The Press at Colorado College, 2006. First Edition. Single sheet folded, sewn into decorated (in three colors) acetate covers; 12mo. Specially signed by the author. One of 110 copies (plus 40 included in a portfolio) of this "broadside" (it is printed on both sides and here sewn into wrappers) for the author's appearance for a reading at the college. Designed by Chris Forsythe at the press, printed on Lana Laid in Myriad type. Quite attractive. The author was then associated with McSweeney's and has since been nominated for a National Book Award for fiction; he has an MFA from Florida. Fine. $35.00


13. Bernstein, Charles. DISFRUTES. Needham, MA: Potes & Poets, 1985. Third Edition. Stapled wrappers; thin 8vo. One of 100 copies. (Previous editions of 100 and 300 by P&P publisher Ganick in a different format, the first given away; the second issue the first "published"). Work from one of the most prominent Language poets. Extremities a bit toned, easily very good. This edition "printed" at a Kinko's is quite scarce, as is the first edition. $15.00


22. ANOTHER COPY. Trade paperback issue. Near fine, likely never read. [14994] $10.00


For PAPER AIR see #119 Mac Low
   For Bernstein also see item #3; 66


40. Berrigan, Ted. *THE SONNETS*. New York: United Artists, 1982. First Thus. Third edition, revised. Trade paperback original (there was a ltd. ed. in cloth of 20 copies); 8vo. 80 pp. Eighty-eight sonnets, restoring those cut from the original C Press publication of 1964. Joe Brainard drawing of TB as frontispiece; Louise Hamlin covers. Bernadette Mayer and Lou Warsh were publishers of United Artists Books. Two areas internally with offset from old price slip, else tight and lightly worn and very good. [15010] $30.00

   For Bly (signed) also see Wright # 171

43. Bukowski Charles. GOING MODERN. Fremont, CA: Ruddy Duck, [1984]. First Edition. Staple bound wrappers; 8vo. 10 pp. This issue of Oro Madre magazine (no. 10) edited by Loss & Jan Glazier was suppressed, most of the edition destroyed. This copy has a slip from the publisher stating that the "issue was created in full collaboration with and with the personal support of Charles Bukowski... including the selection of its contents and its title". Bukowski's publisher according to Loss Glazier of Ruddy Duck blocked distribution and ordered the print run destroyed. It was never sold by the press, but copies have made their way into the marketplace and into the standard bibliographies. Nevertheless, a scarce and under appreciated BUK "A" item. Staples rusty, else easily very good, little wear. [15126] $30.00

44. Bukowski, Charles; Loss Pequeno Glazier (editor). ALL'S NORMAL HERE. Fremont, CA: Ruddy Duck, 1985. First Edition. Black and white photographic covers; small 4to. 110 pp. One of 27 copies signed by the author with a drawing by him; the publisher has also signed the book. Work and drawings by the author and associates. Right side heavily creased (according to the publisher copies returned by the author were not well-packed when shipped), but with little wear. Very scarce signed. [15130] $400.00

45. ANOTHER COPY. Regular issue; the book published by Loss Glazier who published other Beat and associated writers as well as the BUK Newsletter. Near fine. [15129] $100.00

46. Cage, John. DIARY: How to Improve the World (You Will Only Make Matters Worse). Siglio, 2015. First Edition. Red boards issued without a dust jacket; 8vo. 160 pp. "This first complete hardcover edition collects all eight parts Cage originally published in A Year from Monday, M and X. Coeditors Kraft and Biel have consulted these publications along with Cage's original manuscripts, and--with the Great Bear pamphlet [first published in 1967] as a guide--they have used chance operations to render the entire text in various combinations of red and blue as well as apply a set of 18 typefaces to the entire work." [from the publisher's description] A very fine copy: still in shrinkwrap. [14988] $75.00


48. Cambridge, Gerry. THE PRAISE OF SWANS. Beeston, Nottingham, UK: Shoestring Press, 2000. First Edition. Stapled wrappers, French flaps; small 8vo. 28 pp. The poet's second book. Inscribed to an American poet associated with New Formalism. The Scottish poet best known as the founder/editor of the magazine The Dark Horse, he is also known as a print designer/typographer. This a rather modest publication in very good condition, the crown creased. [14958] $35.00


Donaghy was an Irish-American poet born in the Bronx who studied at Fordham and at The University of Chicago where he edited the Chicago Review. He was much better known in the UK where his collection *CONJURE* won the Forward Poetry Prize. He died at 50 in 2004. He was also a well-known musician.  


57. [Doolittle, Hilda] H. D. **THE HEDGEHOG.** New Directions, 1988. First Thus. Green cloth in dust jacket; square 8vo. 77 pp. Originally published by the Curwen Press in 1936, one of only 300 copies; this edition is the first US edition. George Plank woodcuts throughout. The author's only children's book. Top edge lightly faded; dust jacket lightly faded and worn at extremities; overall easily very good. [15026] $15.00


59. [Doolittle, Hilda] H. D. **HERmione.** New York: New Directions, 1981. First Edition. Blue cloth in dust jacket; 8vo. 238 pp. Introduction by Perdita Schaffner (H. D.'s daughter). Also issued in paperback this cloth issue is a posthumously published autobiographical novel, a companion of sorts to her memoir END TO TORMENT about her relationship with Ezra Pound, in this novel as George Lowndes. Top edges sunned, else about fine in a fine dust jacket. [14987] $35.00


61. Doty, Mark. **Beach Roses.** [Takoma, WA]: Elliott Press, 2008. First Separate Printing. Poetry broadside "printed at the Elliott Press by Tyler Nowlen & David Johnston under the watchful eye of Jessica Spring to honor the arrival of Mark Doty on February 26, 2008 as part of Pacific Lutheran University's Visiting Writer's Series." Signed by the poet. One of 90 numbered copies (#24). Attractively printed in brown on decorated (with a rose stem) paper. The poem is from the poet's collection ATLANTIS. Near fine, a smudge on verso. No copies listed on WorldCat (as of 8-2020). [15166] $125.00

62. Duncan, Robert. **Hekatombé.** N.p.: Frontier Press, 1996. First Edition. Broadside poem printed in black and white on light tan paper; approx. 8 1/2 x 11 inches. The poem "which marked the closure of his life's work" was written by Duncan "in the predawn hours of January 17, 1985. He sent it on to Robert Creeley, the last missive between the two fellow Black Mountain College friends. This is the first publication of the poem, and as far as we can tell the only separate publication. The Frontier Press which published Olson, H. D. and others associated with Duncan ended with the death of Harvey Brown in 1990, so it is difficult to tell who was behind this publication. The only copy listed on WorldCat is held in Buffalo which may be a clue. [Lisa Janot - Robert Duncan, The Ambassador from Venus: A Biography, p. 471.] Edges a bit creased, paper lightly toned, very good, but seemingly rare. [15070] $25.00

63. Eigner, Larry. **AIR THE TREES.** Los Angeles: Black Sparrow Press, 1968. First Edition. Two-toned cloth with printed spine label; small 4to. 54 pp. 1/26 signed by Eigner and Bobby Creeley who contributes a drawing as frontispiece which is also signed by the artist; letter "E" hand bound by Earle Grey. Fine except for wear to paper spine label. Extra label tipped in. Lacking acetate jacket; removable mylar cover added. [15134] $150.00
64. **Eigner, Larry. FROM THE SUSTAINING AIR.** [Palma de Mallorca]: Divers Press, 1953. First Edition. Sewn sheets pasted into printed card covers; 8vo. [18 pp.] "This book was hand-set in Mercedes and Futura types and printed by Mossén Alcover in Palma de Mallorca, July 1953. Cover by René Laubiès"--Colophon. Very scarce in commerce. An important first book published by Robert Creeley's press. Unevenly toned, detached (the glue as usually the case has dried), but about very good with minimal wear. [15143] $275.00


70. **[Frost, Robert] Thompson, Lawrance. FIRE & ICE: The Art and Thought of Robert Frost.** New York: Henry Holt and Co., 1942. First Edition. Cloth in dust jacket; 8vo. 241 pp. w/ index. The first major work on Frost's poetry. Thompson would go on to write a three volume biography of Frost; he was chosen by Frost for the job. The first volume was nominated for an NBA, the second volume won a Pulitzer Prize, the final volume was completed after LT's death by his assistant. Unfortunately for Frost biographical history, Thompson's own personal problems increasingly rather darkened his take on Frost. Still, after Thompson scholars no longer saw Frost as a simple farmer/poet. This first major work is uncommon, and rare in this near fine condition the jacket with only minor edge wear. [15064] $35.00


74. [Gioia, Dana] Jack W. C. Hagstrom and Bill Morgan. DANA GIOIA: A Descriptive Bibliography With Critical Essays. Jackson, MS: Parrish House, 2002. First Edition. Navy cloth (issued without a dust jacket); large 8vo. 301 pp. This copy with a card inscribed to another poet associated with New Formalism, signed "Dana", laid in; the card with Gioia's printed address on verso. Useful bibliography with essays on the poet as well as the substantial listing of contributions to periodicals. (Please note the book itself is not signed.) Fine. [15083] $25.00

75. Gregg, Linda. EIGHT POEMS. Port Townsend, WA: Graywolf Press, 1982. First edition. Sewn printed wrappers; thin 8vo. The author’s second book, the poems appearing the following year in Alma. Attractively letterpress printed on dampened Rives paper, and limited to "approximately 312 copies". Very near fine in sewn wrappers. [15171] $25.00


77. Hart, Kevin. MORNING KNOWLEDGE. Notre Dame, IN: Notre Dame, 2011. First Edition. Trade paperback original; 8vo. 86 pp. Inscribed and signed to an American poet associated with new Formalism, this volume from an Australian poet who works often in a formal mode. Hart has long taught in the US, at Notre Dame and Virginia; he is a noted philosopher in Christian Studies as well as a man Harold Bloom called the best Australian poet of his generation. Other than a translation from a line from Ovid in ink by the prev. owner (a poet) a fine copy. [14966] $35.00

78. Heaney, Seamus (trans and signed by him); Sophocles. THE BURIAL AT THEBES, with letter (both signed). Dublin: Abbey Theatre, 2004. First Edition. Illustrated wrappers; 4to. [40 pp.] Program for the Abbey Theatre production of Heaney's translation of the play. Players biographies, cast etc. with notes (three pages) by SH and a photo of the cast and crew with him. Not to be confused with the common Abbey Theatre Playscript Series edition. Sophocles' Antigone translated by the Nobel Prize-winner. Signed by Seamus Heaney on the cover, with an accompanying letter - 35 words - in his hand using photocopied paper - 8 1/2 x 11 in. - with an humorous newspaper clipping signed "Blessings, Seamus". Fine unread copy in illustrated wraps (in added removable mylar covers). The signature is smudged due to the glossy cover, the signature on the letter is fine, and all else fine. Elaborate and large production; quite uncommon and rare signed. [15107] $500.00
One of the poet's own copies, signed

79. Hoagland, Tony. "The Loneliest Job in the World" [Broadside]. Berkeley: Hit & Run, 2011. First Separate Edition. Broadside poem printed by Larry Rafferty on BFK Rives using his Vandercook SP-15 proof press. 8 1/2 x 11 in. One of 25 signed and dated by the poet (of 75 total, of which 25 were signed and sold by the publisher, 25, unsigned, and 25 to the author). These were among the 25 author copies which he evidently signed and dated for his friends; learning that he was terminally ill he returned 15 to the publisher. This is one of those copies originally given to Hoagland. It is one of my favorite poems by one of my favorite poets; he died I am sure with much great work ahead of him. A lovely production: black lettering with the publisher logo embossed on blue and white illustrated heavy paper. Fine. [15066] $75.00

The poem is from the 2010 collection UNINCORPORATED PERSONS IN THE LATE HONDA DYNASTY. Hoagland was a winner of the Twain, Laughlin and many other awards.


21 Poets in this archive of letters and ephemera & inscribed book

83. Ignatow, David. NEW AND COLLECTED POEMS w/ Correspondence and Ephemera. Middletown, CT: Wesleyan University Press, 1986. First Edition. Black cloth in dust jacket; large 8vo. 331 pp. Signed and inscribed by the author "For -- My kind of archivist, affectionately Dave 7/22/1989". But even more interesting: in a custom binder the following mostly from the 1980's addressed to DI: 1) 2 (on three sheets) T[yped] L[etters] s[igned] from Robert Bly; 2) A[utographed] L[etters] signed] on yellow lined paper - both sides - from Wendell Berry; 3) Program for "A Salute to Poetry and American Poets, January 3, 1980", Ignatow among the twenty-one poets participating (Levine, Gluck, Brooks, Kunitz, Hayden etc.), a single tri-panel card signed by Rosalyn Carter with an accompanying letter thanking DI for participating, also signed by R. Carter; 4) TLs from Richard Eberhart congratulating DI on his becoming President of The Poetry Society of America; 5) TLs from Michael Harper; 6) TLs Donald Hall 7) Contract for Swallow Press THE JOURNALS OF DAVID IGNATOW single sheet - four pages, signed by DI and others; 8) TLs Galway Kinnell; 9) Postcard Ts Galway Kinnell; ALs and Postcard As Stanley Kunitz; 10) Postcard As James Laughlin; 11) ALs (long full sheet) signed "Phil" (Levine); long TLs on NYU stationary signed "Phil"; 12) application card from The McDowell Colony addressed to DI; 13) TLs on Bennington College stationary signed "Jerry" [presumably Stern] (mentions being in Buffalo for two years); 14) Ontario Review Poetry Postcard (Oates poem on verso) As "Joyce" [ Carol Oates]; Short note on lined paper by Sharon Olds to a "Neil B." praising DI with note from "Neil" conveying it to DI. 16) acceptance letter from POETRY accepting DI's poem "A Cloud Creates"; 17) TLs Harris/Morris regarding the death of James Wright; 18) Ontario Review Poetry Postcard (poem by John Reed on verso) As Raymond Smith; 19) ALs "Jerry" Stern on Iowa stationary; 20) ALs with three sheets each with a typed poem, all (four) signed by James Tate; 21) TLs Diane Wakowski; 22) ALs Quarterly Review of Literature stationary signed by T.
84. Ignatow, David. POEMS with THE GENTLE WEIGHT LIFTER. Prairie City and New York: Decker Press and Morris Gallery, 1948 and 1955. First Edition. First editions of the poet's first two books housed together in a clamshell case with leather label. POEMS in yellow cloth and fragile yellow jacket. Near fine in an easily very good and complete jacket, with light wear and minor stain. The price has been gently scored through in pencil and in the same pencil above the price is written: "19 cents." THE GENTLE WEIGHT LIFTER is in the most common form of the book: loose signatures laid into the dust jacket of the book. Apparently only a small percentage of the run of 500 got bound. The jacket usually found toned is bright; red binder's mark on what would be pastedown, else fine. **Both books inscribed to a dealer/collector in 1989.** POEMS is a very scarce book, rare signed. Both books much nicer than usual.

*Decker Press was founded in 1940 and for nearly a decade published several titles a year including volumes by Edgar Lee Masters, August Derleth, William Everson (Brother Antonius), Kenneth Patchen, Kenneth Rexroth, and Louis Zukofsky, making a tiny town in Illinois a major center for poetry publishing, a venture that was ultimately and inevitably unprofitable.*

85. Irwin, Mark. *From WHITE CITY.* Colorado Springs, CO: The Press at Colorado College, 2002. First Separate Printing. Broadside printed on tissue folded three times and printed white on white in Joanna type. One of 75 copies for Irwin's reading, the text taken from his 2000 volume WHITE CITY published by BOA. **Everything including his signature is in white** making it nearly impossible for this aging bookseller to read. Nevertheless an interesting bit of fine press work from the college press. Near fine, and seemingly rare, no copies found on WorldCat.


89. Justice, Donald. *Tremayne*. [Iowa City]: Windhover Press, 1984. First Edition. Sewn illustrated wrappers; thin 8vo. Cover drawing by Laurence Donovan. One of 210 copies. This copy especially signed by the author (the edition was not signed), and is scarce as such. Additionally there is a note card with a personal note: “see you at Bread Loaf... [and signed] Don”; dated 5/18/84. A nearly fine copy. $350.00


91. Kerouac, Jack et al. *On the Road: The Jack Kerouac Conference July 23-August 1, 1982*. Boulder, Co: Naropa Institute, 1982. First Edition. Illustrated poster. 58x47 cm (23"x19"). Rare original 1982 poster for the On the Road Jack Kerouac Conference, held at the University of Colorado campus July 23rd to August 1st, 1982. The historic conference celebrated the 25th Anniversary of the publication of "On the Road," bringing together all the surviving major figures of the Beat Generation. This rare version of the poster includes the full schedule of events, including prices. Participants: Allen Ginsberg, William S. Burroughs, Lawrence Ferlinghetti, Gregory Corso, Ken Kesey and many others. Mounted on poster board which is not archival, with moderate foxing on verso. Minor light surface creases can be seen, one small faint dot of foxing, else very good. $850.00


95. Lax, Robert. *THE CIRCUS OF THE SUN*. New York: Journeyman Books, 1959. First Edition. Cloth-backed photographic paper-covered boards in glassine jacket; tall 8vo. [55 pp.]. Drawings and design by Emil Antonucci. Cover photograph by Charles Harbutt printed by the Meriden-Gravure Co; the book printed at Spiral Press. Number 63 of 500 copies Signed by both Lax and Antonucci at the colophon. Additionally briefly Inscribed by Antonucci: "For Lou / Emil," and with a slip presenting the book as a Christmas present which is signed by Antonucci. Near fine, the original unprinted glassine dust wrapper lightly worn, one tear at front flap, small piece of tape at spine; still very good and scarce [jacket enclosed in a removable archival mylar dust cover]. Since Lax's death in 2000, his work has only seemed to gain attention; this book is generally considered to be his first major and most important work and one of the major works of experimental poetry in the second half of the century. 15009] $450.00


98. Lax, Robert. SPEAKING INTO SILENCE. Exeter, Devon, UK; Londonderry, NH: Stride, 2001. First Edition. Photographic wrappers; square, small 8vo. 54 pp. Lax died in 2000, this is a memorial to him by Robert Garlitz and Rupert Loydell, with a previously unpublished interview with Lax by Nicholas Zurbrugg, an essay regarding the Lax archives and work including an essay by Lax. Near fine. Scarce. $175.00


100. Levis, Larry. WINTER STARS. Pittsburgh: University of Pittsburgh Press, 1985. First edition. Gold paper-covered boards in dust jacket; small 8vo. 87 pp. Issued simultaneously in paper, this is the scarce hardcover issue. A very fine and tight copy, the dust jacket with an old bookseller price sticker is not-price-clipped, with a tiny indent at the spine, else as new. $150.00

Hardcover books in the venerable Pittsburgh Poetry Series edited by Ed Ochester are notably scarce, most of the edition in paper, the hardcovers mostly to libraries.


102. Mac Low, Jackson. REPRESENTATIVE WORKS: 1938 - 1985. New York: ROOF, 1986. First Edition. Black cloth in dust jacket; 8vo. 336 pp. A substantial selection from the wide-ranging work of one of the most important experimental poets of the century. Scarce cloth issue (also issued in paper) in fine condition, the dust jacket near fine with a scratch on the spine and light wear. $50.00

103. Mac Low, Jackson; Gill Ott (ed.). PAPER AIR Vol. 2, No. 3. Blue Bell, PA: Singing Horse Press, 1980. First Edition. 4to. Wrappers. [70pp.]. Jackson Mac Low Issue, including work by him, dialogue (with Ott), a bibliography, and contributions by John Cage, Ron Silliman, Eleanor Antin, Larry Eigner, Charles Bernstein, Jerome Rothenberg, Armand Schwerner, Carol Berge, George Quasha, and Pauline Oliveros. Inscribed by Mac Low "Best Wishes, to Steve Dickison, [and signed in full and dated] 11/14/84. Two bookmark-like reproductions in b&w of Mac Low laid in, presumably as issued. Easily Very Good. $65.00


108. Merwin, W. S. THREE POEMS. New York: Phoenix, 1968. First Edition. Decorated wrappers with paper label; oblong 12mo. **Chapbook, one of 100 (of 126 total) numbered (#48) and signed copies.** Near fine, sewn edge lightly worn. (In added acetate protective covers.) [14977] $135.00

**Special offer – three broadsides**


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A portion of the broadside “Letter from Gussie”
110. Merwin, W. S.; (trans.) Antonio Porchia. **VOICES**. Consigny, France: Embers Handpress, 1977. First edition. Stiff handmade paper boards in matching mauve stiff paper jacket; 8vo. Illus. by Patrick Burke. Translated with a four-page introduction by W. S. Merwin who has inscribed this copy on the entire first blank leaf, signed "William". In the intro. Merwin explains that of the many versions of "Voices" in Spanish his translations come from the one Porchia felt was most accurate, one from 1966. Edition consists of 226 numbered and lettered copies of which this one is number 8. Pinhole (insect) through entire middle of book, else easily very good. Housed in cloth clamshell case with leather label. [15119] $150.00


113. Murphy, Timothy. **NEW POEMS. N.p.: self-published, May 2003.** First Edition. Stapled card covers; thin 8vo. [19 pp.] Murphy who is often mentioned among the New Formalists was born in Minnesota, educated at Yale where R P Warren was a teacher, lived most of his life in North Dakota and was gay: all which is evident in this slim volume evidently self-published. **This copy is inscribed to poet David [Mason] "With thanks for everything" and signed "Timothy".** The last poem is his "Last Will and Testament"; Murphy died in 2018. Fine copy. [15073] $20.00

114. Ondaatje, Michael. **RAT JELLY. London: Marion Boyars, 1980.** First U.K. Edition. A stunning copy in bright red boards, and printed blue and red jacket; 8vo. 107 pp. Combining two previous books published in Canada with some new poems this was his first book to be published in Great Britain, a full twelve years before his breakthrough novel The English Patient. He won the Governor-General's award (his second) for this collection when published as There's a Trick with a Knife I'm Learning to Do. Fine in a fine dust jacket. [15096] $50.00


116. Phillips, Rodney. **POEMS FOR THE NEW CENTURY. New York: New York Public Library/Aralia Press, 1996.** First Edition. Folded sheets in a clamshell box, paper cover label; large 8vo. One of 210 copies, commissioned to celebrate the NYPL's centenary. **Inscribed in 1997 by Rodney Phillips, the Berg curator who provides the introduction.** The ten poets are Cooper Esteban, Nick Flynn, Caroline Fraser, Deborah Garrison, H. L. Hix, Timothy Liu, Gabriella Mirollo, Gerg (sic) Williams, David Woo, and Cynthia Zarin. Beautifully printed from Lutetia and Romulus Open types in black, with individual titles in varied colors. Fine. [15188] $75.00


An early book from an important private press begun by a student of Walter Hamady, Steve Miller. This book done shortly after his move from Madison.


124. Rexroth, Kenneth. TWO POEMS BY TU FU. [New York]: Kelly Winterton, 1980. First Thus. Sewn rust-colored wrappers with black calligraphic label; 12mo. [4 pp.] One of 100 copies. Lightly wrinkled; but easily very good. Scarce and lovely production from a prolific, but excellent press. [15110] $75.00


136. Smith, Patti. WITT. New York: Gotham Book Mart, 1973. First Edition. Black cloth with pictorial paper cover label (issued without a dust jacket); small 8vo. 45 pp. Copy no. 62 of 100. Contains 22 poems, including "Dream Of Rimbaud", "Rape", and "To Remember Debbie Denise." One of 100 limited edition copies signed and numbered by Patti Smith, with the iconic Robert Mapplethorpe polaroid image of Smith pasted on. A near fine copy, with two faint and minor back cover stains, slightly bowed boards; text tight, a book quite evidently never read. Rare in this condition. [14980] $2,250.00

137. Smith, William Jay. The Hunt. [West Chester, PA]: [Aralia], 2003. First Separate Printing. Broadside printed in two colors, approx. 8 1/2 x 6 1/2 inches. One of 130 copies printed from Weiss types on the occasion of "Exploring Form and Narrative," June 4-7, 2003. This copy especially inscribed for another poet, one associated with new Formalism, and signed in full by Smith, himself along with Wilbur and Hecht a primary progenitor to the New Formalists. Fine and uncommon. [14973] $45.00

138. Snyder, Gary. Hay for the Horses. Berkeley: Hit & Run Press, 2020. First Separate Printing. Illustrated broadside approx. 9 x 13 inches. Art work by Davis Te Selle; design by Colored Horse Studio; letterpress printed using Berthold Baskerville type on abaca/cotton paper custom made by Logos Graphics, SF. This poem, one of the most anthologized from Snyder's first book (1959), here published separately for the first time. One of 50 signed copies of 125 total with 50 unsigned and 25 to the poet. As New. [14942] $95.00


143. Stafford, William. THE RESCUED YEAR. New York: Harper & Row, 1966. First Edition. Orange dec. boards in dust jacket; 8vo. 81 pp. Signed "William Stafford" on the title page and then inscribed "Bill Stafford" in April 1984. First issue dust jacket with $3.95 price on the front flap (most copies we see have a $4.95 price), the fore edge is in the untrimmed first state. A collection of poems, his first following his 1963 National Book Award for Poetry. The third volume of verse from the long time professor at Portland's Lewis & Clark College. A very good copy, the edges worn, in an easily very good dust jacket, with light wear, short tears at the folds. [15099] $200.00


147. Stanford, Frank. THE BATTLEFIELD WHERE THE MOON SAYS I LOVE YOU. Fayetteville: Lost Roads/Mill Mountain, 1977. First edition. Photographic wrappers, red lettering; thick 8vo. A 542 page epic, begun by the poet when he was a teenager, by the founder along with C. D. Wright of Lost Roads. Stanford committed suicide the year following publication; this volume looks to be the most lasting of his books. Spine with one faint vertical crease, text is tight; crown and one tip lightly worn, trace foxing, small circular price sticker on back cover; still near fine, tight and bright. An uncommon book and due to its bulk, white covers and cheap paper becoming difficult to find in collectible condition. [In removable protective acetate covers] $950.00

148. Steele, Timothy. ROBERT HERRICK: 10 Epigrams chosen by Timothy Steele who adds 1 or 2 of his own. Edgewood, KY: Robert Barth, 1997?. First Edition. Postcards (12) in printed band which serves as title page and copyrights page. Epigrammatist Postcard Series #5. This copy inscribed by the poet to another poet associated with new Formalism, and signed "Tim". Fine. [15075] $15.00


150. Stein, Gertrude. THE MAKING OF THE AMERICANS Complete Version. New York: Something Else Press, 1966. First Thus. Cream cloth in dust jacket; large 8vo. 925 pp. This edition was the first published in the US: the "Complete Version" of Gertrude Stein's novel often considered one of the major Modernist novels. Generally considered to be her finest work, although it took nearly a decade to write and more than a decade to be published. It was first published in France in 1925. Scarce in this nearly as new condition. [15008] $200.00


152. Stevens, Wallace. IDEAS OF ORDER. New York: Knopf, 1936. First Trade Edition. Cloth in primary binding of vividly striped cloth, spine label in dust jacket; 8vo. 61 pp. First trade edition preceded by the limited Alcestis Press edition, with the addition of three poems. Waller Clifton Barrett's copy with his lovely bookplate tipped onto the front free endpaper. One of 500 copies in this binding, later two bindings with a total of 1000. Near fine, label bright, navy top stain; light fade to spine and some short tears along edges of the dust jacket. Lovely copy. Edelstein A2.b. [15093] $600.00


156. Strand, Mark; Joseph Brodsky; Adam Zagajewski; Derek Walcott; Jill Krementz (photographer). [Photo]. 1986. Mark Strand, Joseph Brodsky, Adam Zagajewski, and Derek Walcott photographed by Jill Krementz in Brodsky's garden, January 12, 1986. 11 1/4 x 7 3/4 inches, with thin border, the image filling most of the paper. **Signed and dated by the photographer.** Photographer's stamp and pencil ID on verso; tape remains and partial loss of paper on verso where tape has been removed. Light edge wear, the image with one short impression else fine. [15163] $1,000.00

Krementz is besides being the widow of Kurt Vonnegut well-known for her photographic portraits of writers including the book THE WRITER'S DESK (Knopf) and THE WRITER'S IMAGE (Godine) and for children's books including the bestselling A VERY YOUNG DANCER.

158. Walcott, Derek. **IN A GREEN NIGHT** (first edition and proof). London: Jonathan Cape, 1962. First Edition. Cloth-backed patterned boards in dust jacket; small 8vo. 78 pp., with the uncorrected proof in patterned wraps and dust jacket, both handsomely inscribed in 2004. **Both signed by the author.** Clamshell case housing both. Although not his first book, as he had published poetry, and for the theatre, in the West Indies going back to the late 40's, this was his first book published in Great Britain, and first outside the Caribbean. His first book to be published in the U.S., where he lived and taught for many years, came two years later. He won the Nobel Prize in 1992, a full thirty years after this book's publication. Dust jacket of trade edition price-clipped else all fine; proof is very good the jacket worn at edges but very good, bright and complete (not price-clipped). Quite uncommon in this condition, the proof scarce; and especially so signed. For the pair in clamshell case with leather label. [15108] $2,500.00

159. Walcott, Derek et al.; W. T. Barnes, Frank Collymore and A. N. Forde (editors). **BIM Vol. IX, No. 36. St. Michaels, Barbados: Editors, January-June 1963.** First Edition. Light green wrappers printed in red and black; 8vo. **This copy inscribed to a prominent book dealer by the author.** BIM was a long-running literary journal edited by Frank Collymore and others; Walcott was an early and longtime contributor. His contribution here the poem "Bulwark"; other contributors include Forde with a long review of Walcott's IN A GREEN NIGHT; with a review of Naipaul's THE MIDDLE PASSAGE; a full-page photo of "Vidia" Naipaul in front of a BBC microphone. A very good copy save for library stamps on front and back covers of Bennington College and Goddard College. Housed in cloth clam shell case with leather label. Certainly rare signed by the future Nobel Laureate. [15112] $400.00


162. Whitehead, Colson. **THE NICKEL BOYS. New York: Doubleday, 2019.** First Edition. Black paper-covered boards in dust jacket; 8vo. 213 pp. First printing (stated "first edition" with number line to 1) **signed by the author on the title page** (not on an extra tipped in sheet). Publisher's "Signed First Edition" circular sticker on the front cover, with publisher bookmark for the book laid in. This novel won the Pulitzer Prize in 2020, making Whitehead the only living (and one of only four) to have won two Pulitzers for Fiction. Fine copy in a fine dust jacket. [15069] $100.00


166. Wilson, Edmund. Card: "Edmund Wilson regrets that it is impossible for him to:" n.p.: self-published, circa 1950. First Edition. Two cards printed verso only, one about square and the other about 4x5. Wilson, who was until his death in 1972, arguably our preeminent man-of-letters; someone who in our current culture could hardly exist. Famously, he sent cards in response to requests for his time and expertise. As far as we know there were two styles, both included here. Both are headed: "Edmund Wilson regrets that it is impossible for him to!", and lists more than twenty activities from "Read Manuscripts" to "receive unknown persons who have no apparent business with him". One card has two checkmarks which was his summary way of indicating what was in this case "impossible". The cards have both been neatly pierced by two binding holes, are else fine. As infamous as the cards are and presumably they had large printings, they seem to be uncommon. [15181] For the pair: $100.00

167. Wright, Carolyn D. DEEPSTEP COME SHINING. Port Townsend, WA: Copper Canyon Press, 1998. First Edition. Cloth in dust jacket; tall 8vo. 111 pp. The hardcover issue (there was a simultaneous paper issue) is uncommon. Wright was the publisher of Lost Roads Publishers originally founded by Frank Stanford. This volume consists of a single long poem based on a trip made through her native Arkansas. Fine in a fine dust jacket. [15178] $75.00


170. Wright, Carolyn D. TREMBLE. New York: The Ecco Press, 1996. First Edition. Cloth-backed boards in dust jacket; small 8vo. 60 pp. The paper is beginning to show the signs of aging endemic to this edition, but is else a fine copy in a fine dust jacket. The hardcover issue issued with the paper is uncommon. [15176] $50.00
171. Wright, James; William Duffy; Robert Bly (signed by). THE LION'S TAIL AND EYES. Minnesota: The Sixties Press, 1962. First edition. Plain card covers in printed dust jacket; 8vo 45 pp. Ten poems each from three principles of the influential little mag "The Fifties", "The Sixties". The first appearance of Bly in a book (after a broadsheet and a translation); the first appearance of Wright's great (arguably his most famous) poem "Lying in a Hammock at William Duffy's Farm..." which ends: "I have wasted my life". This copy SIGNED by Bly on the title page. One of 1000 copies in the paper issue. Near fine copy in an about very good dust jacket which is worn at corners, minor soiling, toning. Attractive copy of a scarce and important sixties artifact. 45 pp. Gustafson B3. [15062] $50.00


For Zukofsky also see item # 118

That is it – thank you for perusing this list.

October 6-8, 2020 is the Marvin Getman online Book Fair, some of these titles will be “exhibited” at the fair, and I will add a few of my latest acquisitions. Please visit.
ALL EVENTS AT THE UMC BALLROOM, UNIVERSITY OF COLORADO BOULDER CAMPUS UNLESS OTHERWISE SPECIFIED

FRIDAY, JULY 24
8PM—Opening. CHOYGYAM TRUNGPÀ, Rinpoche, President, Naropa Institute. Keynote Address: ALLEN GINSBERG. Film: ROBERT FRANK. Chem 140 $10

SUNDAY, JULY 26
11AM-12:30PM—Literary Politics and Misperceptions of Kerouac’s Work. TIM HUNT. Free.

MONDAY, JULY 27
4-5:30PM—Kerouac in Denver. Panel: JUSTIN BRIERLEY • ALLEN GINSBERG • ED WHITE. $5*

TUESDAY, JULY 28
2-3:30PM—Kerouac and Women, the Beats and Women. Panel: CAROLYN CASSADY • JOYCE JOHNSON • EDIE KEROUAC PARKER. $5*

WEDNESDAY, JULY 29
2-3:30PM—Kerouac’s Childhood. WARREN TALLMAN. Free

THURSDAY, JULY 30
2-3:30PM—Kerouac’s Sound. Panel: SAM CHARTERS • CLARK COOLIDGE • LARRY FAGIN • WARREN TALLMAN. $5*

FRIDAY, JULY 31
2-3:30PM—Kerouac’s Influence on a Later Generation of Writers. Panel: TED BERRIGAN • CLARK COOLIDGE • LARRY FAGIN • ANNE WALDMAN. $5*

SATURDAY, JULY 31
2-3:30PM—Impact and Influence of Kerouac on American Literature. Panel: DENNIS MCNALLY • JOHN TYTELL • REGINA WEINRICH. Chem 140 $5*

SUNDAY, AUGUST 1
6PM Oracles: An Agenda for the “Found Generation.” BERRIGAN • BREMNER • BURROUGHSG • COOLIDGE • CORSO • DI PRIMA • GINSBERG • HUNCKE • MCCLURE • MICHELINER • ORLOVSKY • WALDMAN (Tentative: BABBES • KESEY • SNYDER • VOZNESENSKY & OTHERS). Chem 140 $8

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