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Catalogue 51 – New Acquisitions

A long catalogue primarily from two collections recently purchased, a number are from a poet associated (especially as critic and editor) with New Formalism. To spare the reader with that repeated phrase I have used ** to designate those items inscribed to that particular poet (often additionally inscribed to his wife). Items are listed alphabetical by author; for individual authors books are listed first, then ephemera and finally magazines (most are signed). Items in Title Case are single poems, reviews etc. (e.g. broadsides); collections (more than one) in ALL CAPS. Two bonus items (Gary Snyder broadsides) not in the print catalogue on the last page

1. **Alexander, Elizabeth. CRAVE RADIANCE: New and Selected Poems 1990 - 2010.** Minneapolis: Graywolf Press, 2010. First Edition. Two-toned paper-covered boards in dust jacket; large 8vo. Signed by the poet on the title page. Includes her 2009 Inaugural poem "Praise Song for the Day" as well as selections from five previous volumes. The book is very good and shows some use, pages creased; the dust jacket is fine. Surprisingly uncommon signed. [14619] $50.00


4. **Banks, Russell (ed.) and Charles Simic. THE QUEST 30/6 Poetry Pamphlet Number Two.** New York: The Quest, 1969. First Edition. Stapled wrappers; small 8vo. 36 pp. Signed by both Russell Banks and Charles Simic who are among the six poets contributing: also, Peter Wild, Robert Morgan, William Matthews and Doug Collins. Banks was the editor for this issue providing an introduction. Near fine. [14646] $75.00


19. DeWitt, Helen. **LIGHTNING RODS.** NY: New Directions, 2011. First edition. Cloth-backed boards in dust jacket; 8vo. 273 pp. *Signed by the author on the half-title page.* DeWitt's second novel, a satiric look at "sexual tension in the workplace", followed what some discerning critics feel is the most neglected great novel of this century. At any rate few novelists have nearly as interesting a publishing history or the critical acclaim as does she. Her signature is scarce. Fine in fine dust jacket. [14605] $250.00


24. Fermor, Patrick, Leigh. MANI: Travels In The Southern Peloponnese. London: John Murray, 1978. Sixth printing. Original cloth in dust jacket; 8vo. 320 pp. Frontispiece and title-page design by John Craxton, map by John Woodcock, and photographs by his wife Joan Eyres Monsell. **Signed by Patrick Leigh Fermor filling the front fly with an elaborate inscription partially in Greek “To Julia Cromic” (?)**, dated 2-8-80 in Greece, with landscape clouds and birds. Greek bookstore stamp on fly likely preceding the inscription, a few underlinings and an asterisk in light ink, else near fine in a lightly worn easily very good (no tears, not price-clipped) dust jacket bearing a "sixth printing" slug. One of the great travel writer’s best known works, scarce signed and in lovely condition. [14692] $250.00


Forché also see #224


44. **Goodison, Lorna.** *Ode to the Watchman. Colorado Springs, CO: The Press at Colorado College, 2005.* First Separate Printing. Broadside, a single sheet folded to 5 1/2 x 11 inches (tall) with tissue title cover and divider. An elaborate and delicate publication printed in an edition of 150 (total copies) for the poet's October 13, 2005 reading at the college. Goodison is one of Jamaica's best known artists - named their poet laureate in 2017; she has taught for many years at Michigan. Some light overall creasing, so only about very good.  


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44. **Goodison, Lorna.** *Ode to the Watchman. Colorado Springs, CO: The Press at Colorado College, 2005.* First Separate Printing. Broadside, a single sheet folded to 5 1/2 x 11 inches (tall) with tissue title cover and divider. An elaborate and delicate publication printed in an edition of 150 (total copies) for the poet's October 13, 2005 reading at the college. Goodison is one of Jamaica's best known artists - named their poet laureate in 2017; she has taught for many years at Michigan. Some light overall creasing, so only about very good.  

45. **Gustafson, Ralph; Roland Giguere; Gaston Miron and D.G. Jones; edited and translated by Roland Sutherland, Monique Grandmangin and Elmer Peterson. DENTELLE/INDENTED. Colorado Springs, CO: The Press at Colorado College, 1982.** First Thus. White cloth (issued without a dust jacket); small 4to. [51 pp.] Number 69 of 140 copies. printed by James Trissel. "A collection of English poems by Ralph Gustafson and D.G. Jones, all with French translations by Monique Grandmangin, and of French poems by Roland Giguère and Gaston Miron, all with English translations by Ronald Sutherland." [WorldCat] Invoice from the press/James Trissel signed by Trissel laid in. Lovely press work. Edges with minor wear, bump, still easily near fine.  


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49. Graham, Jorie. SWARM. New York: The ECU Press, 2000. First edition. An uncorrected proof in glossy wrappers of the poet’s seventh full-length collection. **Signed by the poet with the note below her signature “[a galley!”.** One tiny nick to the foot of the spine, otherwise fine with publisher sheet laid in. [14739] $50.00


60. Graham, Jorie; Hobbs, Robert et al. (ed.); Robert Hughes (foreword). "Pollack and Canvas" in HUMAN RIGHTS/HUMAN WRONGS: Art and Social Change. Iowa City: Univ. of Iowa, 1986. First Edition. Red cloth in dust jacket; 8vo. 233 pp. **Exhibition catalog signed by Jorie Graham at her contribution the poem "Pollack and Canvas" on pp. 147-154.** This is the first appearance of the poem published later in THE END OF BEAUTY. Graham was then on the faculty of the Dept. of English at Iowa. This book of essays is by UI professors associated with the Museum of Art where a major Pollack is a prominent holding. There is a brief photo and bio. of all contributors including Graham in the back. An attractive production with numerous reproductions, some including the Pollack in color. Fine in fine dust jacket. [14728] $45.00

61. Graham, Jorie; Robert McDowell & Mark Jarman (eds.). THE REAPER. Evanston, IN, 1981. First Edition. Stapled illustrated wrappers; small 8vo. 64 pp. **Signed by Jorie Graham at her contribution of two poems: "Chalk and Blackboard" and "Tragedy", only the latter appearing in EROSION her second collection.** A solid list of contributors including then new poets Komunyakaa, Brenda Hillman, Chase Twichell, Jared Carter, Garrett Hongo, and Liam Rector as well as Eberhart and Douglas Dunn. The first issue of an important magazine, which ceased publication in 1989, but was in many ways a precursor to Story Line Press founded by Jarman which is devoted to "Narrative poetry". A b&w stamp "Please return to the Library of [presumably the poet] Pat Schneider" in the field of the cover illustration, else easily very good. [14742] $35.00

62. Graham, Jorie and Charles Wright. WATER TABLE Number 1. Seattle: Water Table, Fall 1980. First Edition. Decorated wrappers; 8vo. 92 pp. **Signed by Wright and Graham at their contributions the poems "Dead Color" and "Syntax", respectively.** "Syntax" from the poet's recently published first book. Near fine.[14738] $35.00 Graham also see #15 & 16 & 213

63. Green, Samuel. THE ONLY TIME WE HAVE: New Poems. Sedro-Woolley, WA: Grey Spider Press, 2002. First Edition. Sewn card covers in paper dust jacket; large 8vo. 43 pp. **Specially signed by the poet.** One of 400 copies (of 450 total), all letterpress printed. Unaccountably scarce with none found in commerce and one on WorldCat. Fine in near fine dust jacket with scuff to spine titling. [14743] $75.00


66. Gwynn, R. S.  THE NARCISSIAD. New Braunfels, TX: Cedar Rock Press, 1981. First Edition. Illustrated wrappers, stapled; small 8vo. [33 pp.] *Inscribed by Gwynn "Fighting the Good Fight..." and signed in full to another poet***. Drawings by Ramderanius. A long satirical poem in parts; the poet's second book and second by this publisher. Miller Williams blurb on the back cover; Gwynn was one of his students. A couple of short ink marks two post-its, one with notes, all presumably the poet to whom the book is inscribed, else fine, and quite scarce. Nice association copy. [14878] $50.00


69. Gylys, Beth. MATCHBOOK: A Sonnet Sequence. Marietta, GA: La Vita Poetica Press, 2007. First Edition. Handsewn, "handcrafted" chapbook produced by Cheryl Stiles. 27 pp. Sonnet sequence of personal ads: men and women seeking love and/or sex; attractive and uniquely designed edition limited to 200 numbered copies. *Inscribed and signed by the poet to another poet***. Gylys is a professor at Georgia State; she works primarily in form, many of her poems deal with the erotic life. Fine. [14653] $35.00


73. Hall, Donald. **How to Peel a Poem in HARPER'S MAGAZINE.** New York: Harper's, September 1999. First Edition. Stapled wrappers; small 4to. pp. 45-60. The featured article is "How to Peel a Poem: Five Poets Dine Out on Verse". The poets: Donald Hall, Paul Muldoon, Cynthia Huntington, Heather McHugh and Charles Simic. The five poets dining at The Algonquin discuss a poem chosen by each poet: Hardy, MacNeice, Stafford, O'Hara and Pound are discussed. *This copy signed by Donald Hall.* Mailing label partially removed (a small press publisher/poet), else easily very good. [14721] $45.00

74. Hall, Donald. **College Walk, Postwar in THE NATION.** New York: The Nation, June 7, 1958. First Edition. Stapled newsprint; small 4to. *Hall has signed this copy over the title of the poem.* Paper toned as usual, heavily worn along the bottom; fair only. Rare signed and an early appearance by Hall (I find no reference to a poem of that title in the Kelleher bibliography before 1971. [14722] $35.00


77. Hall, Donald; Carolyn Kizer and Richard Hugo et al. (eds.). POETRY NORTHWEST Vol. II, Nos. 1&2. Seattle: Pacific Northwest, Winter 1960-1961. First Edition. Illustrated wrappers, side-stapled; 71 pp. A double issue of this little magazine edited by two then unknown now famous poets with contributions from Philip Levine (early appearance), William Stafford, Joseph Langlund, John Tagliabue, Thom Gunn (early appearance) and Eve Triem among others. Donald Hall contributes three poems and has signed his name on p. 31. There is an advertisement for Kizer's first book The Ungrateful Garden. The staples have rusted else very good. [14571] $45.00

78. Hall, Donald; Edward Hulton (ed.). WORLD REVIEW Incorporating Review of Reviews. New Series 46. London: Hulton, December 1952. First Edition. Illustrated wrappers; small 4to. 72 pp. Signed by Donald Hall at his contribution on pp 28-32 "American Poets Since the War". Also, reviews of several novels and two poems by Stevie Smith; a Martin Buber essay, as well as stories. Scarce magazine, rare signed. Easily very good, with minor wear. [14421] $50.00 For Hall also see item # 264

79. Harrison, Jim. SELECTED & NEW POEMS. New York: Delacorte Press/Seymour Lawrence, 1982. First Edition. Cloth-backed boards in dust jacket 8vo. 212 pp. Inscribed after the half-title with a drawing to another poet (first name only)**: "good to finally meet you", and signed in full. The edges of the boards are faded, the jacket with a one inch v-shaped loss on front, overall about very good. Not a remainder; the trade edition somewhat uncommon signed. [14848] $100.00

80. Harrison, Jim. THE SHAPE OF THE JOURNEY: New and Collected Poems. Port Townsend, WA: Copper Canyon Press, 1998. First Edition. Cloth-backed boards in dust jacket; large 8vo. 463 pp. w/ index of titles and first lines. Signed "Jim" and inscribed to a fellow poet** with a decoration taking up most of the half-title. Fine in an easily very good dust jacket, the top edge with a short closed tear with some resulting creasing, spine lightly faded. The trade edition seems far scarcer signed than the ltd ed. [14833] $50.00


### 83. Hecht, Anthony. *COLLECTED EARLIER POEMS*. New York: Knopf, 1990. First edition. Burgundy cloth in dust jacket; 8vo. 272 pp., with notes. *Inscribed to a poet**, and signed "Tony". The complete texts of his previous three books, and a selection from his first. Near fine in a very good, lightly worn (no tears and complete) dust jacket $50.00

### 84. Hecht, Anthony. *THE DARKNESS AND THE LIGHT*. New York: Knopf, 2001. First edition. Cloth-backed boards in dust jacket; 8vo. 67 pp. *This copy inscribed to another poet**, and signed "Tony". An author's compliments card from the publisher laid in. The final volume of new verse published during his lifetime. In a Chip Kidd designed dust jacket, with a reproduction of a Tiepolo painting and a photograph of men at war summarizing rather elegantly the subjects of much of the poet's work. The errata slip found in some copies here lacking. Fine in a fine dust jacket. Hecht died in 2004, signed copies of this volume are scarce. $75.00


91. Hecht, Anthony. THE TRANSPARENT MAN. New York: Knopf, 1990. First Edition. Navy cloth in dust jacket; 8vo. 75 pp. Inscribed to a poet**, and signed "Tony". Laid in is a card for this poet's reading (not Hecht) at Kansas State with a list of poems including one from this volume. Published simultaneously with his Collected Early Poems. Hecht is simply one of our finest poets, winner of the Pulitzer and Bollingen and many other awards. Fine in like dust jacket of an attractive production. [14840] $75.00


93. Hilberry, Jane and Jenn Habel. Crazy Jane Meets a Bear/And then, of Course, There's Hope. Colorado Springs, CO: The Press at Colorado College, 2005. First Separate Printing. Single sheet folded twice to approximately 5 1/2 x 10 inches, four panels, printed verso only. One of 120 copies printing two poems for the joint appearance of Hilberry and Habel on April 28th, 2005. The types are Spectrum and Lunal printed on Lana Laid paper. Front and back panels decorated in five colors. Fine. [14705] $20.00


102. Karr, Mary. THE DAYS OF YORE (Interview). N.p.: The Days of Yore, n.d.. First Thus. 14 sheets printed rectos only, presumably printed from thedaysofyore.com website, which since 2013 has interviewed many writers mostly about before she became famous. This copy signed by Mary Karr; the interview conducted by Kassi Underood, a photo of the author by Willam Mebane. Printed on good paper; fine. [14704] $45.00
103. Karr, Mary; D. T. Max [David Foster Wallace]. "A Writer Unravels" in NEWSWEEK. New York: Newsweek, August 27, 2012. First Edition. Stapled wrappers; small 4to. D. T. Max's article "A Writer Unravels: David Foster Wallace was buoyed by Franzen, sunk by Karr", is excerpted from his book on Wallace who died in 2008. The article which has a photo of DFW and another of Mary Karr is signed by Karr who Max wrote of as being a significant figure in David Foster Wallace's life, especially during the beginnings of his work on INFINITE JEST: they were briefly a couple, he even had a tattoo of her with a heart. Still a surprising signature given Karr's view of their relationship and Max's book; that her career is more significant than her brief relationship with the novelist, and that Max ignored Wallace's violent behavior towards her. Near fine. [14725] $35.00


For Karr see also 17, 27


108. Kooser, Ted. DELIGHTS & SHADOWS. Port Townsend, WA: Copper Canyon Press, 2004. First Edition. Trade paperback original; 8vo. 87 pp. Inscribed to a poet associated with New Formalism**. Laid in is a "Compliments of" the publisher card also signed by Kooser and a small note sheet printed "from the desk of Ted
Kooser”. This volume was the winner of the Pulitzer Prize. [There was a signed limited edition in cloth, this was the only regular edition.] Top tip creased else fine. [14598] $30.00


110. Kooser, Ted. **TWO YEARS IN THE CATBIRD SEAT: My Experience as U. S. Poet Laureate. Emory, VA: Emory & Henry College, 2008.** First Edition. Stapled green printed wrappers; small 8vo. 24 pp. Pamphlet reprinting a lecture given by the poet at the college in March 2008; the lecture including three poems "Bone", "A Mouse in a Trap" and "Success". *Specially signed by the poet to another poet***. Very good with some creasing. WorldCat has three entries for this book, which is clearly an ephemeral item, rare in trade. [14545] $45.00


112. Lewallen, Constance M. **JOE BRAINARD: A Retrospective. Berkeley: University of California Press, 2001.** First Edition. Illustrated wrappers; 4to. 156 pp. 104 illustrations (68 in color). Exhibition catalogue with essays by John Ashbery, Lewallen, Carter Ratcliff; Brainard’s works including comics, collaborations and set designs, with his writings including previously unpublished work, and bibliographies by and about JB. Fine copy . [14811] $75.00


poet**, and signed "with gratitude, William Logan". This is the poet's
first book; he has since become one of our foremost poet/critics. Fine in a dust
jacket with light rubbing to the spine ends, otherwise fine. An attractive series
with fine poets, nicely printed at The Stinehour Press. Uncommon signed.

116. Martin, Charles. PASSAGES FROM FRIDAY. [Omaha,
260 numbered copies printed under the direction of Harry Duncan on Nideggen
paper. Specially signed and inscribed on the title page to another poet**. Scarce signed. Unevenly sunned, light soiling, residue from glue label on
back cover. Very good. [14553]

117. Martin, Charles. STARTING FROM SLEEP New and
another poet** on the half-title page. Fine in a fine dust jacket. [14873]

118. Martin, Charles. WHAT THE DARKNESS PROPOSES.
8vo. 68 pp. Inscribed by the poet and signed to another poet**. Two of
his books including this one have been nominated for a Pulitzer Prize. Fine in a
fine dust jacket. [14882]

119. Maxwell, Glyn. THE BOYS AT TWILIGHT: Poems 1990-
original. 160 pp. Signed by the poet on the title page. Reprints selections
from the poet's first three book. In fine condition. [14634]

120. Maxwell, Glyn. THE BREAKAGE. New York: Houghton
8vo. 81 pp. There was no hardcover issue of the UK edition; this is the first in
cloth. Signed by Maxwell on the title page. A British poet he has studied
and taught in the US; Maxwell is the poetry editor of the New Republic. One of
the best reviewed poet's of his generation, of his latest book, possibly our finest
critic James Wood had this to say: "...It is clearly the work of the major poet of
his generation, boldly expanding the canvas and means of his art.' Fine in like
dust jacket. [14633]

121. Maxwell, Glyn. HIDE NOW. Boston: Houghton Mifflin,
2008. First Edition. Cloth in dust jacket; large 8vo. 73 pp. Signed by the poet
on the title page. Most of Maxwell's UK volumes were issued as paperback
originals; this is the first hardcover issue of this title. Fine in like dust jacket,
[14632]
122. McGrath, Tom. The Trouble with the Times. [Merkesan, WI]: [Pentagram Press], [1980]. First Separate Printing. Broadside printed on light brown paper with a brown design; approx. 8 x 11 inches. The University of Delaware where the Pentagram Press Archives are held lists this title: "designed & printed by Michael Tarachow at Pentagram Press. Part of a series presented by The Plains Distribution Service, Fargo, N.D." Other than "For Naomi Replansky", no information regarding the poem or printing given on the broadside. Quite scarce with three copies (besides Delaware) on WorldCat (Yale, Brown and MN Historical). This copy signed (specially?) by the poet. Other than a small closed tear on one edge about fine.  [14889] $75.00


127. Mills, Wilmur. **RIGHT AS RAIN.** [West Chester, PA]: Aralia Press, 1999. First Edition. Sewn brown printed wrappers; small 8vo. [12 pp.] One of 100 copies printed from Emerson types on Letterpress Text paper by Corina VanRuyckevelt and Michael Peich; Near fine copy with trace wrinkling. $20.00


130. Murphy, Timothy. **TESSIE'S TIME: New Poems.** [Tuscaloosa, AL]: Fameorshame Press at The University of Alabama, 1999. First Edition. Handsewn balsa covers; 8vo [9 pp.] One of 100 numbered copies (#470; the first chapbook printed by Paul Joseph Pope at his press. Most of the poems included previously published in poetry journals; the poems later reprinted in the collection *Very Far North* (London, 2002) according to WorldCat which lists only two holdings (Alabama and The Huntington). Fine, rare especially signed as this is and *inscribed "Merry Christmas" to another poet**. $50.00

131. Myles, Eileen. **AFTERGLOW: A Dog Memoir.** New York: Grove Press, 2017. First Edition. Red printed wrappers; 8vo. 207 pp. Uncorrected (advanced) proof (scarcer than the later ARC/proo with glossy photographic covers), *signed by the author on the title page.* This memoir which "links" the lives of the poet and her now deceased pit bull Rosie received glowing reviews. Fine, scarce signed. $25.00


"Zingingly funny and melancholy, Inferno follows a young girl from Boston in her descent into the maelstrom of New York Bohemia, circa 1968. Myles beautifully chronicles a lost Eden: 'The place I found was carved out from sadness and sex and to write a poem there you merely needed to gather.' " - John Ashbery

134. **ANOTHER COPY.** This is the scarce alternative cover in black and white, with a different ISBN. *Additionally signed (not inscribed to anyone) by the author of this autobiographical novel.* Fine unread copy. [14596] $65.00


137. **Myles, Eileen; Jesse Pearson (ed.).** APOLOGY Vols. #2 & #4. [New York]: Apology, 2013, 2015. First Edition. Illustrated wrappers; 8vo. *Two volumes (of four published to date); both signed by contributor Eileen Myles.* A hip somewhat edgy mag, with literature (besides Myles, Reverdy, Richard Kern, Sam Gross and Will Oldham), interviews (Jackie Collins and George Will), essays, reportage, humor, photography, and art (Duncan Hannah, Nell Blaine: a Myles poem accompanies one of her works). Fine. [14400] For two volumes: $50.00


140. Myles, Eileen; William Corbett et al. (eds.). PRESSED WAFER 2 Featuring a Tribute to Joe Brainard. Boston: Pressed Wafer, March 2001. First Edition. Illustrated wrappers; small square 8vo. 275 pp. Signed by Bill Corbett one of the editors of this long-running annual, and also, by Eileen Myles on p. 121 at her contribution to the volume a poem. Contributors include Ange Mlinko, Sam Cornish, Tom Clark, August Kleinzahler; and many others associated with Joe Brainard, including Berkson, Anselm and Sandy Berrigan, Kenward Elmslie, Joe LaSeuer, James Schuyler, Waldman and Warsh. Fine. [14417] $35.00


142. Obayd-e Zakani; Dick Davis (translator). Mush o Gorbeh / Cat & Mouse. Columbus, OH: Logan Elm Press, 2008. First Edition. Paper covers, hand-sewn, with paper label; small 8vo. [18 pp.] Translated by Davis from the 14th C Persian. "Designed by Robert Tauber & printed on a No. 4 Vandercock letterpress at The Ohio State University Libraries' Center for Book Arts on Twinrocker handmade paper ... hand-colored wood engravings by Dale E. Starr. This edition was hand sewn into Twinrocker Abaca handmade paper covers." [Colophon]. Number 5 of 135 numbered copies signed by the translator, artist and one other. This copy inscribed and specially signed by Davis to another poet**. Lovely and scarce fine press in an unusual binding. Fine. [12927] $100.00


for his first volume "The Grave of the Right Hand" (the contributors list has his projected first publication as THE LOST DISPLAYS); Greg Kuzma, Sandra McPherson and James Bertolino, among others. Near fine. [14662] $25.00


For Ryan also see item #22


169. Simic, Charles et al. Paul Carroll (ed.). Poster for THE YOUNG AMERICAN POETS ANTHOLOGY. New York: Follett/Big Table Books, 1969. First Edition. Large poster folded three times to approx. 11 x 7 inches, for a schedule of six readings by contributors to the anthology. Among those listed: Ted Berrigan, Tom Clark, Louise Gluck, Robert Hass, Ron Padgett, Charles Simic, Mark Strand, Diane Wakoski, Anne Waldman, Lewis Warsh, Vito Acconci, and Clark Coolidge, twenty-three in total, with Koch, Mailer, Ashbery, Carroll, and James Wright doing the introductions. A very attractive poster with photos of all 23 poets. Printed in dark blue, black and red. This copy specially signed by Simic. Small split at one fold, tape where sealed for mailing and toning at folds not affecting the printed side. Overall very good, very large and very scarce. [14620] $100.00

171. Simic, Charles; Slavko Mihalic (ed.). THE BRIDGE 19/20 Postwar Croatian Poetry. Zagreb: The Assoc. of Croat Writers, 1970. First Edition. Printed wrappers; 8vo. 111 pp. **Signed by Charles Simic who translated a few poems,** Auden collaborates on one, although most were done by Mihailovich and Moran. 30 Poets publishing between 1952 and 1970, in English only. Wear at corners; good or better. [14685] $35.00

172. Simic, Charles; John Logan and Aaron Siskind (eds.); CHOICE 6 A Magazine of Poetry and Photography. Chicago: Choice, July 1969. First edition. Photographic wrappers; square 8vo. 236 pp. Irregularly issued little mag, which began in 1961 and seems to have ended with number 10. **Signed by Simic at his contribution of two poems.** This issue includes poems by Ammons, Bly, Haines, Mac Low, Tate, and many others, mostly avant garde, broken down by region; also photographs by Charles Sweedlund. Rubbered, creased, good or better. [14749] $25.00


174. Simic, Charles. ESQUIRE. New York: Esquire, March 1971. First Edition. Photographic wrappers; folio. **Signed by Charles Simic on p. 52 at his contribution a poem “Rooster”.** Carlos Casteneda with "The Sorcer's Apprentice" - more on Don Juan, a Wendell Berry poem, articles by J. Anthony Lukas, Gary Wills and Roger Kahn (on Willis Reed the captain of the Knicks, and by extension blacks as managers - there were none in baseball) are some of the highlights. A near fine copy of a large format magazine with Arnold Gingrich as publisher and Gordon Lish and James Dickey as fiction and poetry editors, respectively. Marvelous advertisements. Near fine. [14727] $45.00


179. Simic, Charles; David P. Young (ed.). FIELD No. 11. Oberlin: Oberlin, Fall 1974. First Edition. Illustrated wrappers; 8vo. 90pp. Signed by Charles Simic at his contribution of four poems which open the volume. Contributions here from Frank Stanford (four poems), Annie Dillard, Kim Stafford, Franz Wright, Ted Kooser, among others. In original mailing envelope which is worn, the mag still near fine. [14675] $35.00

180. Simic, Charles; Carla Kaplan, et al. (ed.); THE GREAT CHICAGO POETRY REUNION. Oak Park, IL: Thunder's Mouth Press, 1981. First Edition. Stapled illus. wrappers; thin 8vo. Signed by Charles Simic at his contribution of two poems "Poem" and "Prodigy". Eight poets in this anthology were involved with an early Chicago writing group: John Logan, Marvin Bell, Barbara Harr, William Hunt, Bill Knott, Naomi Lazard, Dennis Schmitz and Simic. They read at U of Chicago Circle on May 14 & 15, celebrating approx. twenty years. One or more poems by each poet with checklist and bios. Very good copy. Scarce. [14659] $35.00


183. Simic, Charles; George Hitchcock (ed.). KAYAK 17. San Francisco: Kayak Press, 1969. First edition. Stapled illustrated wrappers. 72 pp. *Signed by Charles Simic at his contribution the poem "Knife" which is the "centerfold"*. Also, contributing poems, Sid Gerahgoren, Donald Justice, Philip Levine (four poems including "They Feed They Lion"), John Haines, Carolyn Stoloff, Mark Strand, Lucia Matson, Eric Barker, Morton Marcus, Nancy Willard, David Waggoner, W. S. Merwin, Kathryn Quick, Anthony Shonwald, Barent Gjelsness, Ben Stolzfus (prose), H.. R. Hays, David Ignatow, John Tagliabue, Lee Rudolph, Richard Shelton Victor Contoski (article) and Floyce Alexander. There is a section of correspondence including letters from Bob Mezey, Gary Snyder and Robert Peters. Staples rusty, else easily very good. [14639] $35.00


186. Simic, Charles; George Hitchcock (ed.). KAYAK 24. Santa Cruz: Kayak Press, 1970. First edition. Stapled wrappers; 72 pp. Subscription slip laid in. Signed by Simic who contributes a long poem "Concerning my neighbors, the Hittites". Poems by Christoph Meckel (prose), Contoski, Pollak, Norman Dukes, Bly, Beau Beausoleil, Carlos Maria Gutierrez (Margaret Randall and Robert Cohen trans.), Ken Smith, Kizer, Morris, Kinnell, Shelton, McCord, Ilmars Uldis Purens, Andy Grundberg, Matthews, Harmon, Tate (article), Jim Quinn and Barent Gjelsness and Sean O’Doherty (who are not listed on contents page). One leaf bound upside down. Mixed paper; most acidic, else fine except for heavy impression on back cover. $35.00


188. Simic, Charles; George Hitchcock (ed.). KAYAK 32. Santa Cruz: Kayak Press, 1973. First edition. Stapled wrappers; 72 pp. Signed by Simic at his contribution of four short poems. Poems by Atwood, Joel Carter, Karl Shapiro, Morris, Ron Kelley, Hitchcock, Barbara Riddle, Dolores Stewart, Sinclair Beiles, Skelton, Myers, McCord, Bogomil Gjuzel (Mehrotra trans.), Ken Smith, Mallarme, Maximo Simpson (trans. by Schoijet), Valaoritis, Tagliabue, Bakalis, Maria Rival, Deborah Woodward, Levine, Kessler (article) and William Aiken (article). Covers slightly miscut (par for the course and part of the charm of this little mag.) else near fine. $45.00

189. Simic, Charles; George Hitchcock (ed.). KAYAK 32. Santa Cruz: Kayak Press, 1973. First edition. Stapled wrappers; 72 pp. Signed by Simic at his contribution of four short poems. Poems by Atwood, Joel Carter, Karl Shapiro, Morris, Ron Kelley, Hitchcock, Barbara Riddle, Dolores Stewart, Sinclair Beiles, Skelton, Myers, McCord, Bogomil Gjuzel (Mehrotra trans.), Ken Smith, Mallarme, Maximo Simpson (trans. by Schoijet), Valaoritis, Tagliabue, Bakalis, Maria Rival, Deborah Woodward, Levine, Kessler (article) and William Aiken (article). Covers slightly miscut (par for the course and part of the charm of this little mag.) else near fine. $35.00
190. Simic, Charles; William Mohr (ed.). MOMENTUM 4. Los Angeles: Momentum Press, Spring 1975. First Edition. Yellow printed wrappers; 8vo. 58 pp. Charles Simic has signed this copy where the editor Mohr has very favorably reviewed Simic's first three books. Wanda Coleman and James Grabill are among the contributors. A bit spine toned, dusty, otherwise shows little use and about very good. [14666] $25.00


196. Simic, Charles. SENECA REVIEW Vol. 1, No. 2. Geneva, NY: Hobart & William Smith, 1970. First Edition. Illustrated wrappers; small 8vo. Signed by Simic at his contribution of two poems which open the issue. Also, James Tate among others in this early number in the long-running little mag. Subscription slip laid in. Small area of wear on the front cover from the clasp on the original mailing envelope also included, else fine. [14630] $25.00
197. Simic, Charles; Larry Zirlin; Alan Ziegler; Harry Greenberg (eds.). SOME 4. New York: Some, Summer 1973. First edition. Illustrated stapled wrappers; 8vo. 81 pp. **This copy signed by Charles Simic at his contribution of five poems.** A middle section printed on blue paper pp. 29-56, contains an interview by Harry Greenberg with Bill Knott, with poems and an appreciation by Thomas Lux. Also, Tate, Piercy, Edson, Major, Kuzma, By Sporadically issued, SOME lasted for ten issues. A very good copy, the staples rusty, else clean. Scarce. [14637] $35.00

198. Simic, Charles; George Quash (ed.). STONY BROOK 1/2. Stony Brook: Stony Brook Poetics Foundation, Fall 1968. First Edition. Typographic glossy wrappers; large 8vo. 265 pp. **Signed by Charles Simic at his contribution a poem "Hymn from The Breviary of Roaches...".** Ambitious issue of a short-lived (two vols.) mag: Pound "Canto "CXIV"; W C Williams, Duncan, Snyder, Ammons, James Tate, Jackson MacLow, Dahlberg, Olson, Wieners, Jim Harrison, Ginsburg, Levertov, Andrade, Popa and many others. About very good, covers bright, tight and clean. [14688] $50.00


200. Simic, Charles; Stuart McCarrell and Robert Burleigh (eds.); XENIA I A Magazine of Poetry and Comment. Chicago: Xenia, Fall 1965. First Edition. Tape bound red and black (back cover in gold) printed covers; 8vo. 40 pp. **Signed by Charles Simic at his contribution of two poems.** The editors open with "comment" on two poets: "A Man to Remember" - Kinnell, and "A Man to Forget" - Creeley; other than Simic and Kilborn (better known as William K./Bill Knott) the poets contributing are mostly forgotten. A very scarce little mag that seemed to have lasted for two issues, Simic and Knott appearing in both; very early appearances by both poets. Beginning to separate, but tape holding; good or better with little wear. [14661] $95.00

Simic also see #4, 71


206. Stallings, A(licia). E(isbeth). *ARCHAIC SMILE.* Evansville, IN: The University of Evansville Press, 1999. First Edition. Red cloth stamped in gold in dust jacket; 8vo. 69 pp. The first regularly published book, recipient of the Wilbur Award, from this poet whose formal verse steeped in the classics along with her translations earned her a MacArthur "Genius" Fellowship. One of the best poets of her generation. *This copy signed in full twice and inscribed to another poet** in West Chester, PA.* Fine in a fine dust jacket. The poet lives in Greece, signed copies are uncommon. [14834] $200.00


211. ANOTHER COPY. This copy additionally inscribed to another poet**: “For __, with Thanks, Admiration and always great Love”. Fine. [14836] $150.00

212. Strand, Mark. LINES FOR WINTER [translated into Russian]. New York: EKO Press, 1996. First Thus. Blue printed wrappers; small 8vo. 80 pp. w/ index. *Signed by Mark Strand*. Translated by Isabella Mizrachi from English into Russian; Russian only. The title uses one of Strand's most famous poems for the title, and seems to be a selection of Strand's poems. Very good. [14726] $50.00


For Strand also see item #22

have been a publisher promotional item. "A Kage-an book from Copper Canyon Press." Sze has been a finalist for the Pulitzer Prize in Poetry and won the National Book Award in 2019 for his collection. His work is often experimental, and he is well known for his translations from the Chinese. Edges lightly creased, still near fine. Likely an ephemeral item, and certainly scarce. Four located on WorldCat.  


Szirtes also see #158  


225. White, Eric W. (ed.); Derek Walcott. 15 POEMS FOR WILLIAM SHAKESPEARE. Stratford-upon-Avon: The Trustees & Guardians of Shakespeare's Birthplace, 1964. First Edition. Sewn tan printed wrappers; tall 8vo. 15 pp. w/intro., notes and poet's biographies. 15 poets: Blunden, Causley, Fuller, Gun, Jarrell, Kinsella, Lee, MacDiarmid, Morales, Porter, Snodgrass, Spender, Walcott, Watkins and David Wright, each with an original poem(s) between 14 and 50 lines long each using as a starting point an epigraph or quotation from the Bard. This copy signed by Derek Walcott in 2005. Overlapping (yapped) edges worn, still very good. [14656] $45.00

Cloth-backed boards in dust jacket; small 8vo. 146 pp. A signed copy of Wilbur's translation rendered in rhyme. Author's signature on the title page. Fine and unread in a fine attractive dust jacket. [14580]

$50.00

Stapled printed wrappers; 8vo. 56 pp. Three essays including "The House of Poe" by Wilbur who has signed at his contribution. Rear cover worn, very good. [14551]

$35.00


$100.00


$100.00

231. Wilbur, Richard. HAMLEN BROOK. Albondocani Press, December 1982. First edition. Stapled illustrated green wrappers; thin 12mo. One of 400 copies issued as a Christmas card, none issued for sale. Printed by William Ferguson This is one of the copies printed for the author with the printed "Holiday Greetings...", and signed (possibly by Charlee) ""with our love Charlee & Dick". Additionally signed by the poet following his poem. Fine in stapled illustrated wrappers. Copies are common, but not signed by the poet. [14562]

$95.00


$20.0
233. Wilbur, Richard. LATEST AMERICAN SHORT STORIES/Jüngste amerikanische Kurzgeschichten. Munchen, Germany: Edition Langwiesche-Brandt, 1957. First Thus. Original printed glossy covers; small 8vo. 136 pp. Five stories: Wilbur, James Cain; Carson McCullers; Elizabeth Enright; Truman Capote., each in English and German translation. This copy signed by Richard Wilbur at his contribution the story “Game of catch”, his first published story when published in the US. [In added removable mylar protective covers.] [Not to be confused with a later 1976 reissue, which is much more common.] Near fine. [14672] $45.00


236. Wilbur, Richard];Don Cameron Allen (ed.). THE MOMENT OF POETRY. Baltimore: Johns Hopkins, 1962. First Edition. Blue cloth in dust jacket; 8vo. 135 pp. One of five essays in this volume is by Richard Wilbur "Round About a Poem of Housman's (Epitaph on an Army of Mercenaries)" pp. 73-98. Wilbur has signed this volume. Also contributing John Holmes, May Sarton, Richard Eberhart and Randall Jarrell. This is the first appearance of each essay, taken from lectures at a forum at the University. Very good in a like dust jacket. [14623] $35.00

237. Wilbur, Richard. NATIONAL POETRY FESTIVAL. Washington DC: Library of Congress, 1964. First edition. Wrappers; large 8vo. 367 pp. The proceedings of the first National Poetry Festival, coinciding with the 50th anniversary of Poetry Magazine, held at the LoC on Oct. 22-24, 1962. Among the poets who read, and whose poems and often commentary, introductions (some quite interesting) and Q&A are printed in this large volume, are Adams, Berryman, Bogan, Brooks, J. V. Cunningham, Deutsch, Eberhart, Engle, Frost, Hughes, Jarrell, Kunitz, Meredith, Ogden Nash, Nemerov, Rago, Ransom, Rexroth, Rukeyser, Schwartz, Snodgrass, Tate, and Wilbur. Richard Wilbur has signed on p. 330 where in part of a discussion he quotes from a then not yet published translation of TARTUFFE. Frost's talk pp. 234-259, covers a substantial number of poems, and was one of
his last major public appearances. Worn at corners, spine very lightly creased, but an easily very good copy of an interesting look at the state of mid-century poetry. By no means uncommon, but a still interesting volume in better than usual condition, and scarce with a participants signature.  

238. Wilbur, Richard et al. THE NATURE OF CREATIVE THINKING: A Monograph. New York: Industrial Research Institute, Inc., 1952. Second Edition. Green stapled wrappers; 4to. This edition (the first appears to have been in cloth) is stated "second edition" published by The New York University Press reproduces a three day symposium held at Sky Top, PA. Attended by leaders of the nation's largest corporations: one of the ten speakers was Richard Wilbur who has signed this copy at his contribution. The article pp. 58-67 by Wilbur reprinted here is "The Problem of Creative Thinking in Poetry". Music, Painting, Philosophy (FSC Northrop), Big Government, Science etc. are among the other fields covered. The articles have been transcribed, Wilbur speaking from notes; there is a brief discussion afterwards also reprinted. Heavily sunned, minor wear, else close to very good.  


folder and envelope with the university's logo. The colophon isn't clear, but the signatures (there are two) are reproductions. Nevertheless, this is bibliographically an "A" item. Fine, the envelope a bit creased. [14717] $50.00


244. Wilbur Richard (trans.); Jean baptiste de Moliere. THE SCHOOL FOR WIVES. New York: Harcourt Brace, 1971. First Edition. Cloth-backed boards in dust jacket; 8vo. 146 pp. A signed copy of Wilbur's translation rendered "faithfully" in rhyme. This was the third of his translations of the great French dramatist's plays. Near fine, one tip bruised, in an attractive very near fine dust jacket. [14582] $75.00


246. Wilbur, Richard. Signed Photograph and TLs. N.p.: n.p., 1999. First Edition. Black and white photograph of a young (30's-40's) Richard Wilbur on good laid paper and signed by him; also, a typed letter to a bookseller on blue paper - Wilbur's modest stationary with his name in blue - signed. The photo reproduction is approx. 8 1/2 x 5 1/2 the stationary 4 3/4 x 7 inches. The letter mostly referring to signing books for the bookseller. Letter folded for mailing, else fine. [14618] $50.00

248. Wilbur, Richard (intro.) [Catalogue] "LIVES OF WORKS THAT MATTER'. Southfield, MA: Randy Weinstein - Bookseller, n.d. [circa 1989]. Printed stapled wrappers; 4to. 51 pp. Signed by Wilbur who provides an intro. (not likely printed elsewhere at least in this form) in which he suggests why collectors would want the items within which range from ephemera to manuscript; Association copy to Letter: "...-that every scribble is a communication to that invisible society called the Republic of Letters". The catalogue (50 items) as one might expect is rich - Letters: W.C. Handy to Fats Waller, Langston Hughes to Duke Ellington, Frost to his biographer Thompson, Walker Evans to Steichen, Isherwood to Auden; and Manuscripts by Hemingway, Robert Lowell, Updike, etc. Near fine. [14752] $35.00

249. Wilbur, Richard and Robert Bagg. [Suite of Signed Poems by Richard Wilbur and Robert Bagg] [broadsides]. Amherst: The Common/Amherst College, 2004. First Thus. Eight Broadsides printed in black on white card approx. 11 x 17 inches each. All signed by the poet in blue ink - for Wilbur: "A Baroque Wall-Fountain on the Villa Sciarra"; "Piazza di Spagna: Early Morning"; "For the New Railway Station in Rome"; "Love Calls Us to the Things of This World"; - for Bagg: "The Closest Thing"; Rome 1980"; "Horsegod"; "Nike". There is a "contents page" (attached to an envelope, and possibly not intended to be included with the suite) for a 2014 auction for The Commons which differs a bit from actual. The Commons is an Amherst College student organization; this seems to have been an auction item. I find no record on WorldCat, furthermore no listing of any of the poems as broadsides, somewhat surprising given that "Love Calls Us..." is one of the most famous poems published in the 20th C, first published in 1955. The Italian theme is apparent. Wilbur was an Amherst graduate, Bragg taught at UMass Amherst, and wrote a critical biography of Wilbur; near contemporaries, both were known for their translations as well as their poetry. Fine. [14759] $200.00


251. Wilbur, Richard; Stephen Spender and Melvin J. Lasky (eds.); ENOUNTER Vol. XX, No. 4 New Voices in Russian Writing. London: Encounter, April 1963. First Edition. Wrappers; small 4to. 112 pp. Signed by Wilbur at his contribution two translations of poems by Andrei Voznesensky; six others by AV translated by W. H. Auden and Stanley Kunitz. An important left-leaning monthly, among the other highlights a long review of Burrough's NAKED LUNCH by Mary McCarthy. Although the magazine lasted for many more years, Spender resigned a few
years after this issue when it was revealed that part of its funding came from the CIA, which makes this issue particularly interesting. Corners worn, but still solid and about very good. [14690] $45.00

252. Wilbur, Richard; John Crowe Ransom (ed.). THE KENYON REVIEW Vol. XVI, No. 1. Gambier, OH: Kenyon College, Winter 1954. First Edition. Printed wrappers; 8vo. 168 pp. **Signed by Richard Wilbur at his contribution the poem "Voice From Under the Table".** Also, Jarrell contributes a chapter from his novel PICTURES FROM AN INSTITUTION; Marianne Moore "The Cat and the Mouse" from her translation of La Fontaine; poems by Hecht and Miles; and many other major critical figures contribute essays or reviews: Howe, Hyman, Mizener, Goodman, R. W. B. Lewis, Empson etc. Worn, spine creased, but tight and clean and good or better. [14702] $45.00


257. Wilbur, Richard. In the Elegy Season in THE NEW YORKER. New York: The New Yorker, Nov. 4, 1950. First Edition. Illustrated stapled wrappers; 4to. Wilbur has signed this on pp. 48 where his poem “In the Elegy Season” appears. Near very good, the spine lightly worn, minor soiling and creasing. [14711] $75.00

258. Wilbur, Richard. Boy at the Window in THE NEW YORKER. New York: The New Yorker, Jan. 5, 1952. First Edition. Illustrated stapled wrappers; 4to. Wilbur has signed this on pp. 28 where his poem “Boy at the Window” appears. Good or better, the spine worn covers creased worn. [14713] $75.00


263. Wilbur, Richard; William Phillips and Philip Rahv (eds.). PARTISAN REVIEW Vol. XXIV, No. 2. New York: Partisan, Spring, 1957. First Edition. Printed wrappers; 8vo. Pp. 173-320. Richard Wilbur has signed this copy at his contribution the poem "Pangloss' Song" which was "removed from the recent production of Candide after the show's opening night in Boston". Also, contributing: poems by Elizabeth Bishop "Visits to St. Elizabeths (1950)", James Dickey and Donald Hall; McCarthy, Boll, and much else. The spine crown worn; about very good. [14583] $35.00


270. Wilbur, Richard; Seymour Lawrence (ed.). **WAKE 6. Cambridge: Wake, Spring 1948.** First Edition. Printed wrappers; 8vo. Pp. 3-96. A stellar issue with an E. E. Cummings story, an excerpt from a "forthcoming" and first novel by John Hawkes Jr., and poems from Robert Creeley, W C Williams (four), Wallace Stevens "Page from a Tale", Conrad Aiken, Horace Gregory, Seymour Lawrence, Jose Garcia Vega (seven), Louise Simpson and Richard Wilbur "Notes on Heroes (I-IV)”. **Wilbur has signed at his contribution.** Tones, spine worn, good or better. [14565] $75.00

271. Wilbur, Richard. **WAKE 12** Contemporary Foreign Number. Cambridge: Wake, 1953. First Edition. Printed wrappers; 8vo. 147 pp. **The final issue here signed by Richard Wilbur who contributes a translation of Valery's sonnet "Helen". Cid Corman has signed and dated this copy;** it is presumably his own copy and there are a few pencil notes. Corman with Edgar Lohner contributes four translations of Gottfried Benn poems. Spine toned, edges a bit worn, still very good. [14693] $100.00


For Wilbur see also #76 & #204


275. Yost, Chryss. **ESCAPING FROM AUTOPIA.** [West Chester, PA]: Oberon Press, 1998. First Edition. Sewn printed wrappers; small 8vo. One of 90 copies printed from Van Dijck type on Letterpress Text by Leah Ferguson at West Chester University... thanks to Michael Peich for his guidance and support’. *Inscribed by Yost to another poet**. Yost has collaborated with Dana Gioia on an anthology of California Poetry. Fine, scarce press associated with Michael Peich’s press Aralia. Apparently the poet’s first book. Other than a copy at West Chester, none on WorldCat. [14904]$25.00


281. Young, Kevin. HARVARD RADCLIFFE 356 YEARBOOK. Cambridge: Harvard, 1992. First Edition. Black cloth with gold titling and the school emblems in color; large 4to. 479 pp. Kevin Young's senior year yearbook from Harvard. Young has signed his name in the index where he is listed as an Adams House resident. An interesting yearbook, but there seems to be little of Mr. Young in the volume. He has gone on to be one of the most distinguished graduates of the class as a writer, editor and curator (currently director of the Schaumburg Library). A near fine copy. [14600] $250.00


283. Young, Kevin. The Stand-Off. Cambridge: MIT, 2004. First Edition. Broadside poem, a single sheet of lavender paper approx. 8 1/2 x 11 inches, printed for Young's reading on April 1, 2004 at MIT. 200 printed of which there were 26 lettered and signed; this one especially signed by the poet (not one of the 26 lettered copies). This poem later appears in his noir novel in verse BLACK MARIA. This seems to be the third published broadside by the poet. Fine and scarce signed. [14422] $75.00

284. Young, Kevin. TO REPEL GHOSTS: The Remix. New York: Knopf, 2005. Second Edition. Uncorrected proof copy in white printed wrappers (review slip laid in); 8vo. 298 pp. Signed by the poet on the title page. The poet's second collection, an interesting riff on the works of Basquiat originally published by the now defunct but excellent Zoland Press; here reissued, "Revamped", by Knopf. At the very least a different format: the Zoland edition had a different subtitle (Five Sides in D Minor) and more pages (350 pp). Near fine. [14606] $35.00

286. Young, Kevin. *Professor Plum, with a Candlestick in BOOKFORUM Vol. 23, Issue 2*. New York: Bookforum, Summer 2016. First Edition. Illustrated wrappers, stapled; Folio. 60 pp. **Signed by Kevin Young at his contribution on pp. 32 an essay on "How hoaxers like 'Clark Rockefeller' turn us into co-conspirators".** On one page but over 2000 words, the author profile mentions his forthcoming book UNORIGINAL SIN, ... "about hoaxes, to be published by Graywolf". Events in November 2016, seemed to have made this book which became BUNK and was nominated for a National Book Award, even more relevant. Folded else fine. [14753] $20.00

287. Young, Kevin THE NEW YORKER. New York: Conde Nast, 2003-2016. First Edition. Illustrated wrappers; 4to. **Six issues of this magazine with poems by Kevin Young. Each signed by the poet at his contribution.** Young would become and is currently the poetry editor for the magazine. Near fine copies, most with mailing labels. [14608] For the six issues: $125.00


289. Young, Kevin. *POETRY*. Chicago: The Modern Poetry Association, 2003-2011. First Edition. Wrappers; small 8vo. **Six volumes of poetry magazine, five of which are signed by Kevin Young at his contribution, in each case a poem;** the Dec. 2003 issue which is not signed has a joint review of The Selected Poems of Howard Nemerov by Adam Kirsch and Kevin Young. [14703] For the six volumes in near fine or better condition - five signed: $100.00

Young also see item #13, 22 & 224

Addendum:
Gary Snyder. *Hay for the Horses*. Berkeley: Hit & Run Press, 2020. First Separate Printing. Illustrated broadside approx. 9 x 13 inches. Art work by Davis Te Selle; design by Colored Horse Studio; letterpress printed using Berthold Baskerville type on abaca/cotton paper custom made by Logos
Graphics, SF. This poem, one of the most anthologized from Snyder's first book (1959), here published separately for the first time. **One of 50 signed copies** of 125 total with 50 unsigned and 25 to the poet. As New. [14942] $75.00

**Gary Snyder. Where. Berkeley: Hit & Run Press, 2020.** First Edition. Illustrated broadside approx. 9 x 13 inches. Art work by Davis Te Selle; design by Colored Horse Studio; letterpress printed using Spectrum type on BFK Rives white. A new poem here published for the first time. **One of 50 signed copies** of 135 total with 50 unsigned and 35 to the poet. As New. [14943] $65.00

THE END