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Thank you in advance for perusing this list.
The following items – all poetry: books, broadsides, journals and ephemera, are new acquisitions mixed with items from stock, the prices of which have been generally reduced, often substantially.


4. Cohen, Leonard. PARASITES OF HEAVEN. Toronto: McClelland & Stewart, 1966. First Edition. Blue cloth, spine printed in silver; pictorial dust jacket; 8vo. First printing of Cohen's fourth collection of poems, which was issued simultaneously in paperback. This volume notable for the first publication of several poems which would later be more fully realized as songs, especially "Suzanne". Judy Collins would record "Suzanne" the following year after she met Cohen, who had moved to New York to become a songwriter, deciding after publication of this collection and his second novel that he was not going to be able to make a living as a writer. Some soiling and rubbing to the jacket, spine faded as usual, with some closed tears and a few chips to edges; light wear to cloth with a bit of rubbing to edges; small ownership signature to front free endpaper; near fine volume in an about very good, complete (not price-clipped) dust jacket. [14089] $550.00

6. Collins, Billy. **SAILING AROUND THE ROOM** New and Selected Poems. New York: Random House, 2001. First edition. The second issue of the uncorrected proof in blue and white printed wrappers; small 8vo. 172 pp. *Signed by the poet.* Because there were contract problems to work out with Collins' previous publisher this book was delayed. The first issue has a tentative publication date of February 2000, this issue has what turned out to be the correct date of September 11, 2001, by which time he was named Poet Laureate. Not to be confused with the ARC which is common. Quite scarce, especially as this is, signed and dated in 2002 by Billy Collins. Light shelf wear, still about fine. [14256] $150.00


11. Hall, Donald. ESSAYS AFTER EIGHTY. Boston: Houghton Mifflin, 2014. First Edition. Two-toned cloth in dust jacket; small 8vo. 134 pp. Signed by the poet on the title page. Fine in a fine dust jacket. Copies of Hall's last few books are scarce signed as he traveled very little. $35.00

12. Hall, Donald. "Fathers Playing Catch With Sons" in PLAYBOY Vol. 21, No.4. Chicago: Playboy, April 1974. First Edition. Photographic wrappers, stapled; 4to. 240 pp. A stellar issue with Hall's article "Fathers Playing Catch With Sons" which has become one of his most famous works (not published in book form until 1985); also, fiction by Roald Dahl, Carlos Fuentes and Donald Barthelme, and Larry King's famous article "Best Little Whorehouse in Texas", which took on a life of its own; and of course the great ads. Donald Hall has signed this issue at his contribution; there is a photo of him in beard and Pirates cap on the contents page. Very good condition. $35.00

13. Hall, Donald. THE GREAT AMERICAN POEM FESTIVAL. N. p. : n.p., n.d. Orange three pin folder 8 1/2 x 11 inches; 83 pp., rectos only. Unpublished manuscript, reproduced from typescript; 79 poems. The cover is inscribed "For Steve -- Don (with a drawing of a baseball)". Additionally two notations (in an unknown hand): "Call Sun[day] eve" and "Radio announcer tone". The "book" purports to
be a "festival" with an appearance by each poem at "The Great American College", and each poem's entrance to the podium is described in humorous, nonsensical and surreal detail, but still, not unlike his reminiscences in prose in his eighties regarding poets he knew: i. e. Tom Clark and baseball, Carolyn Kizer and horses. The poems fondly fit the poet - for example this typical, and fairly short poem:

"Ted Berrigan's poem emerges slowly and deliberately/ from the back seat of a Rolls Royce Silver Cloud./ It is a two-hundred-and forty pound Havanna cigar/ with a silk pinstripe cigar band./ It carries an ash four feet long/ which never falls off/ although it smokes itself day and night./ When the cigar goes out--taking a nap, maybe,/ or basting an ox at an ox-roast--/ it lights itself from a thousand dollar bill/ which it carries everywhere, for that purpose."

The "attending" poems are listed in the index describing work by Ashbery, Baraka, Berrigan, Bly, Brooks, Corso, Dickey, Dorn, Duncan, Eshleman, Ginsberg, Kinnell, Levine, Lowell, McClure, Merrill, Padgett, Rexroth, Sexton, S.S. Gardons, and Snodgrass, Snyder, Strand, Waldman, and of course Hall among others. Internal evidence (mostly poets included and more importantly missing) it seems likely this is circa 1974. The agent reportedly has a copy, and Hall most likely sent out other copies; still none found listed on WorldCat. Certainly rare, and highly unusual for a manuscript by a poet of Hall's stature to go unpublished. To this reader they are at the very least entertaining. A few mostly indecipherable notes in text and the name (and poem) of Steven Berg (likely the recipient) added to the index in Hall's hand. The binder is very good, worn at edges, else near fine with minor stains. [14286]

$1,500.00


For Hall also see #136


Todd was a printer and publisher of Arion Press and co-authored with Hoyem a 1981 Arion Press title SHAPED POETRY, a particular interest. A nice association.


25. Lasky, Dorothea. *BLACK LIFE*. Seattle: WAVE, 2010. First Edition. Cloth in dust jacket; tall 8vo. 77 pp. **One of 100 copies numbered (#25) and signed by the poet** on a bookplate pasted to the rear end paper (as issued). The poet's second book was also issued in paper, the hardcover itself is uncommon. Lasky is one of the most talked about young poets of her generation. The usual fine production from the publisher; quite scarce in cloth and As New. [12202] $75.00

26. Laughlin, James. *GISTS & PITHS*. Iowa: The Windhover Press, 1982. First Edition. Limited to 250 copies. 22pp., letterpress printed in two colors in Spectrum types on Rives paper. Blind-stamped on the title page with the likeness of Pound, with errata sheet. Laughlin was the founder of New Directions a venture he undertook with Pound's encouragement; he was Pound's editor. Their friendship is recounted rather lightly as the title suggests in this address he gave at Penn. A lovely production and a very fine copy - never read - in cloth-backed paper-covered boards, paper label on spine. [3654] $45.00


30. Lederer, Katy; D. A. Powell, and others. SPECTACULAR EMOTION. Iowa City: Explosive Magazine, 1998. First Edition. Side-stapled decorated wrappers; 4to. 75 pp. D.A. Powell pages 27-34. Also includes an unused cassette. The regular issue of 200 copies (an additional 15 signed and numbered by the cover artist). Other poets, Ishmael Klein, Emily Wilson, Martin Corless-Smith, Ales Corey, Pamela Lu, Tan Lin, Josh May, Juliana Spahr. A Lederer financed magazine when she was earning her MFA at Iowa's Writers School; evidence of nine issues total. Published the same year as Powell's first book; both poet's going on to considerable critical acclaim. Quite scarce, with two of this issue listed on WorldCat. Near fine. [9587] $40.00

31. Lerman, Eleanor. COME THE SWEET BY AND BY. Amherst: Massachusetts, 1975. First edition. Yellow cloth in dust jacket; square 8vo. 73 pp. The scarce hardcover issue of her second book, winner of the first Juniper Prize awarded by the publisher. Colophon by Barry Moser. Her first book was nominated for National Book Award, her third book came some twenty-five years years later. She won the prestigious 2006 Lenore Marshall Poetry Prize given by The American Academy of Poets for “the most outstanding book of poetry published the previous year” for her fourth collection OUR POST-SOVIET HISTORY UNFOLDS. Published simultaneously in paper, this is a very difficult book to find in hardcover, particularly in this condition. Fine copy, the black dust jacket lightly rubbed, still about fine. [3921] $75.00


34. Lewis, Janet. POEMS 1924 - 1944. Denver: Alan Swallow, 1950. First edition. Issue in green cloth (also issued in brown cloth) stamped in gilt in light blue dust jacket printed in red; 12mo. One signature of noticeably different paper stock. Signed by the poet on the title page. Near fine copy in a heavily spine-toned dust jacket with one short closed tear and faint damp staining along the bottom edge, else very good. Quite uncommon, rare signed. [11691] $100.00

35. Lindsay, Vachel. IN PRAISE OF JOHNNY APPLESEED. N.p.: American Fruit Growers, circa 1922. First Edition. Plain beige stapled wrappers; thin 4to. [15 pp.] A poem by Lindsay reprinted from the Century magazine, August, 1921, with "The Rodin of American poetry", by Glenn Frank from the same issue. Likely the original envelope, now separated, included. Staples rusty, else very good. Very scarce, five copies found on WorldCat. [12169] $150.00

36. Lindsay, Vachel. LITANY OF WASHINGTON STREET. N.p.: Privately Printed, [1927]. First Edition. Stapled brochure; 8vo.; 9 pp., in a contemporary Gaylord Photomount Pamphlet Binder. Signed by the author "Nicholas Vachel Lindsay". This is copy number 34: "Of this brochure fifty-five copies have been printed for private distribution by the author." With the bookplate of W. D. Vincent. The pamphlet taped at the back into the binder as designed by the library supplier. An essay on George Washington as our "Great Red Indian Chief, White Horse". Some aging, offset from the bookplate and Gaylord ticket, but very good with no wear, albeit bound at edges by tape. Quite rare, especially signed. The same title (with the addition of "The") was used for a book of prose published six years later, after he had moved back to Springfield from Spokane, where the recipient was his banker. [12164] $250.00


Woodcut decorations by Eric Gill. Back cover blurbs by Sharon Olds, Galway Kinnell and Rosalie Moore. Precedes his first collection (which prints some of these same poems) from the same press (Peregrine) by three years. Fine copy of cheaply produced book. Rare, with two copies listed on WorldCat. $35.00

44. Mahon, Derek. THE CHIMERAS: A Version of Les Chimeres by Gerard de Narval. Dublin: Gallery Books, 1982. First edition. Black cloth in dust jacket; 8vo. 20 pp. Lovely copy of the hardcover issue (one of only 300 copies in cloth issue) of this reworking of these poems from the 19th C French. Mahon is one of the most popular Irish poets working today. Very near fine in like dust jacket. $45.00

45. Mailer, Norman. DEATHS FOR THE LADIES (and Other Disasters). New York: Putnam, 1962. First edition. Black cloth-backed white paper-covered boards in black and white dust jacket. Signed by Mailer on the title page. The cloth edition uncommon as it was also issued in paper; one of his scarcest trade titles, and his only trade volume of poetry; quite scarce signed. Fine copy in a price-clipped, but only very lightly rubbed and worn, near fine dust jacket. $250.00

46. Major, Clarence (editor). THE NEW BLACK POETRY. New York: International Publishers, 1969. First edition. Cloth-backed boards in dust jacket. 8vo. 156 pp. Review copy with slip laid in; simultaneously issued in trade paperback. Intro. by Major. 76 poets are represented in this important anthology. Light foxing to edges, jacket verso, else easily very good. Light wear, the spine a bit toned, but an uncommonly bright jacket. $50.00

47. Mariani, Paul [Barry Moser]. TIMING DEVICES: Poems. Boston: Godine, 1979. First edition. Red cloth in dust jacket; narrow small 4to. 61 pp. Elegant tall volume, Mariani's first collection. This copy is signed by both Mariani and artist Barry Moser, highly unusual -- and both are lovely signatures. Moser set the type at his Pennyroyal Press; preceded by Moser's limited edition. Fine in like dust jacket. $50.00

McAlmon’s BEING GENIUSES TOGETHER: 1920 - 1930 is one of the essential books of the 20’s. He was married for most of the 20’s to Bryher the longtime lover of H.D; published both Bryher and H. D. as well as Hemingway (his first book), Gertrude Stein, Marsden Hartley and William Carlos Williams, with whom he began in Greenwich Village CONTACT, a magazine whose fourth and final issue was published in Paris.


54. Menashe, Samuel. TO OPEN. New York: Viking Press, 1974. First edition. 1/4 cloth over paper boards in printed dust jacket. 118 pp. Not quite minimalist poetry, but tight, short, and vivid. This copy is signed in black ink by Menashe on the half-title page. Spine of jacket is sunned and the book has a very slight spine tilt at top. A surprisingly nice copy, and scarce, more so signed. [8409] $50.00


61. Miles, Josephine. **POEMS ON SEVERAL OCCASIONS**. Norfolk, CT: New Directions, 1941. First Edition. Issue in paper-covered boards, in dust jacket; thin 8vo. From The Poet Of The Month Series, this book printed by the Ward Ritchie Press. Spine ends a bit crumpled, several short mostly closed tears along the top edge (one about an inch), still a bright at least very good copy. Probably 500 copies published in boards, but they are quite uncommon in any condition. [6942] $50.00

Dr. Miles as a professor at UC Berkeley mentored many young poets in the Bay area. *This is an early work in a distinguished career as professor and poet.*


The manuscript of this poem was destroyed in a fire in 1936, while Millay was staying on Sanibel Island, FLA. She recreated the poem - a conversation between six men, work quite different from her successful sonnets and lyrics that had arguably made her the most famous poet in America. The poor critical reception was the beginning of a rapid decline in popularity, accompanied by a decline in physical and mental health.
63. Millay, Edna St. Vincent. FEAR. New York: Sacco-Vanzetti National League, n.d. [1927]. First Separate Edition. A single sheet printed on all sides, from THE OUTLOOK. Millay was deeply involved in this case, she marched in Boston along with fellow writers Dos Passos, Parker and Porter, and was arrested. The day before the execution she had an interview with the Governor. On August 22, 1927 her poem "Justice Denied in Massachusetts" was published in the New York World. "Fear" was published two months later; intended to be folded, this copy remains unfolded; other than overall light toning to the paper, fine. [12112] $150.00

64. Moore, Marianne. THE COMPLETE POEMS. New York: Macmillan/Viking, 1967. First edition. Navy and light blue cloth in dust jacket; large 8vo. 305 pp. w/ index of titles and first lines. The first issue with misspellings including "flowrrs" on p. 65. Published on 15 November 1967, the poet's 80th birthday. The poet on an otherwise blank page following the dedication page states "Omissions are not accidents". An interesting statement given that many of these poems, including her famous "Poetry" ("I, too, dislike it.") are here revised (a longer, earlier version is in the fairly extensive and useful notes to the poems), and the "complete poems" is in fact quite incomplete with only 120 poems (plus some translations from La Fontaine). An interesting collection, the poems as she wished them to be read by future generations. Overall a very near fine copy; the dust jacket spine very slightly toned, not price-clipped, and else near fine. Abbott A32.a1. [12139] $45.00

66. Moore, Marianne. *A MARIANNE MOORE READER*. New York: Viking Press, 1961. First edition. Orange cloth in dust jacket; large 8vo. 301 pp. w/ notes and index. Inscribed quite wonderfully two weeks before publication date (Nov. 16): "Marshall A. Best/ Marshall the ("the" is underlined) best/ who does not hate writers--/whom writers do not hate,/ approaching circumspectly/ believe me,/ Marianne Moore/ November 1, 1961." Best was one of the senior editors for decades at Viking editing Iris Murdoch, Patrick White among others. A generous selection of poems, essays, the Fables of La Fontaine and "The Ford Letters", with previously uncollected work and an interview with Donald Hall. Light soiling else about fine in a very good dust jacket with a faded spine (as usual to yellow) and a few short closed tears. 301 pp. Abbott A18a.1. $500.00


Includes the fine anti-war poem "In Distrust of Merits".

68. Moore, Marianne. *WHAT ARE YEARS*. New York: Macmillan, 1941. First Edition. Blue cloth in dust jacket; 8vo. 54 pp., including notes. Somewhat uncommon: the bibliographer reports 1251 sold, and the book went out-of-print within the year. Nevertheless among the poems are favorites like "He 'Digesteth Harde Yron'", "The Pangolin" and the title poem. A much nicer than usual copy: sunned at extremities, end papers lightly toed as usual, with a note in pencil of four poems not in "Collected"; in a clipped (front flap, top and bottom) dust jacket, with the price still present, worn with small loss at corners, but still close to very good. Abbott A6. $75.00

69. Moore, Marianne (translator). *THE FABLES OF LA FONTAINE*. New York: Viking Press, 1954. First edition. One of 400 numbered copies signed by Moore. Thick 8vo, red cloth with gilt titling, in mylar cover, black glossy slipcase. A project to which she reportedly spent ten years. A fine, unopened (signature leaves have not been cut) copy in worn, separated, but complete slipcase. $100.00
For Moore see also #170

71. Moritz, A. F. THE RUINED COTTAGE. Toronto: Wolsak and Wynn, 1993. First edition. Illustrated wrappers; 8vo. 99 pp. The poet's seventh book inscribed to editor Harry Ford (arguably the most important poetry editor of the second half of the century), with a long typed letter again signed by the poet mentioning "some advice" given to him by Ford on the enclosed book. Moritz mentions some of Ford's recent publications as well as his own, and his work as Northrop Frye Visiting Lecturer at Victoria College, UT. Fine. $50.00

72. Moritz, A. F. SONG OF FEAR. London, Ontario: Brick Books, 1992. First edition. Photographic wrappers; 8vo. 106 pp. The poet's sixth volume of verse (not including numerous translations) inscribed to editor Harry Ford. Laid in is a typed, signed letter to Ford: "I have much to thank you for. The ms. you criticized for me a couple of years ago, revised in light of your criticisms has found a home." He mentions Knopf's poetry program and having heard Hecht, Van Duyn, Strand and Merwin read "from their recent books". Moritz although born and educated in the US has spent his working life in Toronto. Not well-known in the U. S. he is one of Canada's finest poets having won the Governor General's Award and in 2004 Poetry magazine's Bess Hokin Award. Spine-faded, with a small bump, otherwise fine. $45.00

73. Moritz, A. F. and Ludwig Zeller. PHANTOMS IN THE ARK: A Collage-Poem. Vancouver: Cacanadadada, 1994. First edition. Illustrated wrappers; 8vo. 79 pp. With mechanical collages by the poet/artist Zeller with Moritz's poem, also translated by Susan Wald into Spanish. With an interview by her with the two. Inscribed to Knopf editor Harry Ford; additionally there is a brief typed and signed letter on his Victoria College stationary to Ford. Fine. $45.00


William Shawn was the legendary editor at The New Yorker working there for 53 years until he was ousted by new owners in 1987. Moss was the poetry editor at The New Yorker for 39 years his tenure ending with his death in 1987. Moss won the National Book Award for Poetry in 1972

78. Moss, Howard - Ray Roberts. Correspondence/Typescript etc. between Ray Roberts and Howard Moss. N.p.: n.p., 1971-1981. First Edition. Archive of over 40 items, ca. 1971-81 (bulk 1973). Letters from New Yorker poetry editor and National Book Award-winning poet Howard Moss to Ray Roberts, then editor at Macmillan. Moss's correspondence is largely in regard to A Poet's Story (New York, 1973), the anthology of short stores by eminent poets for which he wrote the introduction and edited. Highlights include Moss's thoughts on different writers as he discusses whom to include in the book – discussed specifically are Sylvia Plath, Anne Sexton, Frank O'Hara, John Ashbery, Elizabeth Bishop, and John Berryman. Several letters begin energetically with, "Here's another story I'd like to include..." and go on to share his latest ideas for the project;
other topics include Moss's own contributions and general editorial duties such as obtaining permissions, contracts, etc. Inventory: Ca. 16 typed letters signed. Typed note signed and 3 autograph notes/card signed. 3 typed postcards signed. A handful of enclosures, including photocopies or carbons of other correspondence; Manuscript material: Introduction to A Poet's Story, ca. 18 pp. typescript, comprised of annotated photocopied pages with Moss's latest corrections in ink, as well as a handful of passages inserted into the text and affixed to the page with tape. Together with his ALS that announces, "Here's the umptieth revision of you-know-what...". "A Ceremony of Losers," - story by Moss, ca. 7 pp. photocopy typescript. A "Xerox" of a letter from Josephine Jacobsen about a serious misprint in her story as published. Printed matter: Ca. 17 items, including a proof of Moss' Chekov published by Albondocani Press, printed (small broadside) of a poem by Moss: "Travel: A Window", programs from the American Academy of Arts and Letters and the Creative Arts Awards, and tear sheets of Moss articles and poems from the New Yorker, Vanity Fair, etc. Minor wear, creasing, some folded for mailing, but all near fine to fine. [12519]

$800.00


81. Nemerov, Howard. **FEDERIGO Or The Power Of Love.** Boston: Atlantic-Little Brown, 1954. First edition. Cloth-backed boards in dust jacket; 8vo. 265 pp. A Review copy with the review slip laid in of his second novel, and fourth book. *In addition this copy is signed on the title page by the author.* Previous owner's name in ink on the ffep, and one page turned down, still close to fine; the jacket is about very good, the spine faded, covers lightly rubbed, edgewear. Still a very presentable book, very scarce signed and with the review slip. [973] $75.00


83. Nemerov, Howard. **STORIES, FABLES & OTHER DIVERSIONS.** Boston: Godine, 1971. First edition. Red cloth in dust jacket; large 8vo. 121 pp. This is one of David Godine's early exquisite creations, a volume of Nemerov's short fiction, *signed by the poet on the title page.* Printed by the Stinehour Press. Easily very good: Light shelfwear to bottom edges and extremities of the dust jacket. [7564] $35.00

84. Niedecker, Lorine; Cid Corman (editor). **BLUE CHICORY.** New Rochelle: Elizabeth Press, 1976. First edition. Green paper-covered boards in slipcase; large 8vo. [82 pp.] One of an unspecified number in hardcovers, of 400 copies total on Magnani Rag; printed by Stamperia Valdonega, designed by Mardersteig. Lovely edition of the poet's work that did not make it into the Fulcrum COLLECTED POEMS of 1968 or were written (some transcribed from tape) afterwards. Niedecker died in 1970. Certainly one of the finest publications from the publisher. Spine faintly sunned, else fine in a lightly soiled and worn slipcase. [10307] $100.00
85. Nichol, bp. A TRIBUTE TO BP. Toronto: Harbourfront, Friday, December 2, 1988. First Edition. Stapled blue wrappers; thin 8vo. A programme for a tribute to bp Nichol, with a photograph of him, and a list of the authors participating including Dennis Lee, Daphne Marlatt, Fred Wah, the remaining Horsemen, David Young and Michael Ondaatje who has signed next to his listing. Sunned and worn, and about very good. [14231] $25.00


92. Ondaatje, Michael. THE DAINTY MONSTERS. Toronto: Coach House Press, 1967. First Edition. Brown cloth in dust jacket; 8vo. 77 pp. Inscribed with quite an attractive signature by the poet on the title page; additionally laid in is the rare bio sheet/ prospectus which is also signed. Press numbered 76 of only 500 copies; the writer's first book, a volume of poems. The top edge lightly soiled else fine in a near fine dust jacket worn a bit at corners. [14203] $1,000.00


For Ondaatje see also #85

in full. Ford whose apartment in the Dakota the NYT described as a salon, was the sister of Charles Henri Ford, and an actress on Broadway, and in film and TV. Near fine in a dust jacket with two quite small punch marks at gutter, else near fine. Wonderful association between two leading theater and literary women of the 1960's. [7485] $95.00


97. Patchen, Kenneth. BEFORE THE BRAVE. New York: Random House, 1936. First edition. Red cloth in dust jacket; large 8vo. 131 pp. Poet's first collection. Cloth with some sunning but clean and very good, in a mostly complete (not price-clipped) but heavily taped (at spine and along the top edge - verso) dust jacket. Still far more attractive than most in an uncommon at best dust jacket. [10580] $100.00

98. Patchen, Kenneth. THE TEETH OF THE LION. Norfolk, CT: New Directions, 1942. First Edition. Paper over boards in dust jacket; 8vo. Hardcover issue, one of 500 copies (of 3000 total); Poet of the Month series. Offsetting to end papers else about fine in a worn at edges and spine dust jacket with two tears repaired with tape on verso. Hardcovers in this important series surprisingly uncommon in collectible condition. Morgan A5a. [12630] $100.00


100. Petersen, Donald. THE SPECTRAL BOY. Middletown, CT: Wesleyan University Press, 1964. First Edition. 70 pp. A Review copy in advanced form. Gray cloth with cover pasted on, no lettering on the spine as with the trade issue. The review slip pasted to the endpaper, compliments of the publisher card laid in. This copy inscribed by the poet to Lewis Turco, with his inked name on the review slip and his embossed label on the title page. The poet's first book. An important association; it is Lewis Turco who writes the entry
for Petersen in The Oxford Companion to Twentieth Century Poetry: "The later poems are as well-written and as worthy of publication as any of those to be found in his first book." Ink notation on the rear endpaper, otherwise excepting Turco's additions a fine copy, presumably issued without dust jacket. Quite a scarce format; nice association. [5016] $25.00


102. Pound, Ezra. [Announcement.] A Draft of XXX Cantos. Paris: Hours Press, [1930]. First Edition. Printed postcard, 5 ½ x 3 ½ inches. Announcement soliciting orders for the first edition. "[...] by Ezra Pound / eliminating the idea that his knowledge of the past has invalidated his perception of the present." Lightly toned else fine. The Hours Press was owned and operated by Nancy Cunard, who bought the press from William Bird who used it for printing books at his Three Mountains Press where he had published Pound (who served as an editor), Williams and Hemingway's first book. Needless to say this card is exceptionally rare; the book itself a Connolly 100 title. Near fine. [14098] SOLD

104. Pound, Ezra. [Program]. BOOK OF WORDS. Miss Florence Schmidt and Miss Elsie Hall Vocal and Pianoforte Recital. London: Bechstein Hall, [1910]. First Edition. Stapled printed wrappers, 7 ½ x 10 inches; [8 pp.] Pound provided uncredited English translations for the French (Verlaine and Chanson Provencal) and Italian lyrics featured in the program. 300 copies printed; sold at the recital, 1 March 1910. **This is Pound’s copy, with his manuscript corrections in three places, adding “-Wood” to Miss Schmidt’s surname on the cover; correcting a typo in Verlaine’s “Clair de Lune”; and adding an extra round of “lah – las” to “Fantoches”; signed EP four times.** Yeats’ "The Lake of Innisfree" as a bonus. Fair to good copy: foxing; creased twice for mailing, with tearing along lower fold; covers detached. Gallup B2. Exceptionally rare, WorldCat listing a copy at Yale. [14095]  

**SOLD**


$100.00
106. Pound, Ezra; Francoise Villon. [Program]. Paroles de Villon [LE TESTEMENT]. Musique d’Ezra Pound. Executants ... Olga Rudge (Violon). Salle Pleye, 29 Juin 1926. [Paris]: n.p., 1926. First Edition. Printed wrappers; 7 ¾ x 11 inches; [7 pp.] Concert given by Yves Tinayer, tenor, Robert Maitland, bass, Olga Rudge, violin, and Paul Tinayre, horn, and is commonly referred to as the “premiere” of Le Testament. The one-act opera was Pound’s principal musical composition and its libretto taken from the poems of Villon. This program contains the French text of the selections included in the concert. See Gallup E3h. Light edgewear and toning, staples tarnished, lower section split; about very good. [14096] $150.00

107. [Pound, Ezra]; Francoise Villon. [Program]. Two Songs from Ezra Pound's Opera LE TESTAMENT. Paroles de Villon. Paris: Salle Pleye, July 7, 1924. [Paris]: n.p., [1926]. First Edition. Two leaves folded to 5 ½ x 9 inches; 8 pp. (final three blank); printed wrappers. Includes “Mort j'appelle” and “Je Renye Amours”; music and lyrics. Yves Tinayre - tenor; Olga Rudge - violin. Rudge, of course, was Pound’s companion beginning soon after they met in 1916 until his death in Venice in 1972, eventually giving up what had been a brilliant career as a concert violinist. She bore him one child Princess Mary de Rachewiltz. Gallup ascribes these pamphlets for the June 1926 concert. Gallup E3h(1). Quite rare, copies at Yale and The British Library listed on WorldCat. Paper evenly toned, else about fine. [14092] $300.00

108. [Pound, Ezra]; W[illiam]. M. Hawley. THE CHINESE RADICALS Oriental Culture Chart #1. Hollywood, CA: W. M. Hawley Studios, [1943]. First Edition. Printed card, rectos only, 7 ½ x 3 ½ inches. Announcement of the revised edition. “The famous chart of the 214 index characters of Chinese dictionaries, is now improved with the addition of 275 new examples showing the positions radicals occupy […]” Hawley was a consultant for Pound on his translations of Confucius, supplying Pound with the Chinese texts and offering recommendations on the best dictionaries. The correspondence (many held at Indiana Univ.) between the two men, which begins professionally and becomes increasingly personal, lasted from 1946 until after 1958, when Pound returned to Italy. In 1957, Hawley designed a seal for Pound’s name in archaic Chinese characters (bao + en + de), which Pound used on subsequent letters and on those to others, including James Laughlin and John Theobald. Paper toned, one line of added issue in ink. See Gallup B53. Very good. [14099] SOLD
109. Prince, F. T. THE DOORS OF STONE: Poems 1938-1962. London: Hart-Davis, 1963. First edition. Boards in design matched by the dust jacket; 8vo. 128 pp. Publisher compliments card signed by the author laid in, with discreet bookplate of (presumably the author and critic Sir) John Sparrow on fep. Touch of soiling otherwise near fine in like dust jacket. The third book, a selection with new poems, by the author of "Soldiers Bathing"; included here in this collection it is considered by many to be one of the great WW II poems. $50.00

"... regarded by writers as diverse as Geoffrey Hill and the American innovator John Ashbery as one of the most significant poets of the 20th century", he was in particular an influence on the first generation New York School poets, ironic since Ashbery has written that one reason Prince is little read today is that he belonged to no group." [quote from Prince's 2003 Guardian obituary]

110. Rexroth, Kenneth. SKY SEA BIRDS TREES EARTH HOUSE BEASTS FLOWERS. Santa Barbara: Unicorn, 1971. First edition. Reddish-gold cloth, stab-bound in Japanese style; small 4to. Hand printed on Japanese paper; one of 150 numbered copies; there were also 26 lettered copies and a trade paper edition. Love poems with facing calligraphy. A very few small fox spots, else fine; paper label (unglued) laid in. (Issued without a dust jacket.) A lovely production. $35.00

For Rexroth see also #29

111. Rexroth, Kenneth / Lawrence Ferlinghetti, with the Cellar Jazz Quintet. POETRY READINGS IN THE CELLAR. San Francisco: Fantasy, 1957. First Edition. Red vinyl album in original sleeve and cover with lyric sheet. Fantasy 7002, Spoken Word Series. Kenneth Rexroth and Lawrence Ferlinghetti in High Fidelity (mono) backed by Bob Lewis on Bass, Bruce Lippincott on Tenor Saxophone, Bill Weisjahns on Piano, Sonny Wayne on Drums, and Dickie Mills on Trumpet. Rexroth: "Thou Shalt Not Kill", Ferlinghetti: "Autobiography", "The Statue of St. Francis" and "Junkman's Obbligato". Ralph J. Gleason provides the liner notes (the entire back album cover) and credits LF with "perhaps the first poem in the English language written specifically to be read with jazz accompaniment". The vinyl is a lovely transparent red and appears to be very fine, the sleeve is worn at the edges, the lyric sheet creased with toning at the fold, the cover lightly rubbed, minor wear at corners. $100.00

113. Rimbaud, Arthur; Delmore Schwartz (trans.). A SEASON IN HELL. Norfolk, CT: New Directions, 1939. First edition. Quarter cloth with decorated Italian paper-covered boards, web-patterned glassine dj, in slip case with paper label. 8vo. 99 pp. One of 780 copies total, printed by Huntington House, of which 30 were printed on Worthy Signature, and specially bound. This is one of the specially bound and printed copies, but hors commerce, and neither numbered nor signed by Schwartz (as called for). Schwartz's translations facing the original French. Lovely book printed in red and black. Fine copy though the red titling has faded; the glassine wrapper is torn, detached and missing the spine area (in removable protective archival covers). The slipcase is unevenly faded, but the label is bright. A rare and early work - second book, first translation, by a mid-century genius. [11648] $350.00

114. Robinson, Edwin Arlington. CAVENDER’S HOUSE. New York: Macmillan, 1929. First edition. Dark blue cloth w/ gold titles and dec. in dust jacket; 8vo. 103 pp. The regular issue signed and dated in 1929 by the poet on the title page. The limited edition was large, some 500 copies - he was after all at the time America's best known poet, with three Pulitzer Prizes to his credit (only Frost would eventually surpass him with four); a signed copy of the regular issue is far less common. Prospectus for the five volume set laid in. The spine is sunned, with minor damp staining to the covers, previous owner's name on ffep, in an about very good dust jacket showing traces of damp staining on the back, with about 1/2 inch of paper loss at the foot. Still overall close to very good and scarce signed. [4568] $50.00

as a bookplate discreetly hidden under the flap on the pastedown. Some rubbing to extremities, near fine; closed tear to bottom edge of jacket front panel, chip to bottom edge of front panel near spine, not price-clipped. [14116] $450.00

William Reese notes two variants of the binding: this copy with Knopf 40 mm from the toe of the spine; also, they note two variants of the dust jacket: this in the olive tinged paper. The bibliographer notes no priority. It should be noted, too, that although copies were numbered, it was not a signed issue; occasional catalog entries otherwise are erroneous.


118. Rukeyser, Muriel. THEORY OF FLIGHT. New Haven: Yale University Press, 1935. First edition. Yellow cloth in dust jacket; large 8vo. 86 pp. Inscribed to the Dannays (Fred Dannay was one half of Ellery Queen) in 1961. Offsetting (presumably a now missing clipping of newsprint) on front endpapers, else fine in a lightly worn and spine-faded easily very good dust jacket, with a few small spots on the back panel. All-in-all a lovely copy of the poet's first publication (at twenty-one !), winner of the Yale Younger Poet series, judged by Stephen Vincent Benet. A minor association copy (Rukeyser did contribute to Dannay's Ellery Queen magazine), but a scarce book signed. [10111] $300.00

366 pp. Presentation copy, inscribed: "for Jane [Cooper] after a very long time/with love/ Muriel/February 1971". Offsetting on the rear endpages from the laid in full page New York Times piece on Hariot (mentioning Rukeyser's book). Hariot was a friend of Sir Walter Ralegh and Christopher Marlowe and seems to have been one of the greatest figures of his or anytime, but due to having published only one book mostly lost to history. Aside from the offsetting a fine copy of a bulky book in a near fine dust jacket, with very light soiling and one worn tip.  

$100.00

A wonderful copy in every way: a book seldom found in collectible condition let alone signed, and an excellent association copy between to very fine poets, close friends until Rukeyser's death in 1980. Both taught at Sarah Lawrence College.


$300.00

121. Sanders, Ed et al. THE FUGS' SONGBOOK. New York: self-published, 1965. First edition. Rare first (and only) printing by Sanders at his Peace Eye Bookstore. 27 pp. Photocopied multicolored paper staple bound. About very good with light toning to the extremities, wear at the corners, several turned down pages, and a short ink line on the back sheet. The back cover is missing. Still an attractive copy; the four reprints are scarce, the original issue rare. We have seen two copies one with a printed price, one with no price on the front cover; priority not known. This copy has a printed price (50c). Back missing, all songs accounted for, else very good.  

$500.00


$275.00

Albert Sperisen was the longtime librarian for the Book Club of California; he was a noted authority on typography.


125. Scott, Bernard and Daniel Wolf (eds.). EXODUS 1. New York: Judson Studio, Spring 1959. First Edition. Photographic wrappers; 8vo. 71 pp. First issue of a quarterly that lasted for three issues. Scott was an assistant minister of Judson Memorial Church in the Village. Influenced by the budding art scene, he had first opened an art gallery in the Church featuring the likes of Claes Oldenburg, Tom Wesselman and Jim Dine and the emerging Beats as well as his own religious interests. Scott's first issue included Seymour Krim on Insanity, Poems By Howard Hart (who served as poetry editor) and Ray Bremser, and Susan Taube on Simone Weill. Very good copy, gently rubbed and creased. [14090] $20.00

126. Seidman, Hugh. BLOOD LORD. New York: Doubleday, 1974. First edition. Red cloth in dust jacket; small 8vo. 113 pp. The second collection by this poet; his collected poems were published in 1995. This copy inscribed to bookseller (The Strand) Burt (Britten), with a drawing of books and a book worm. The dust jacket is darkened and lightly worn around the edges, otherwise a near fine copy [136] $25.00

Ed Colker the owner of Haybarn press is an artist, and poet; he has published fine press books in New York for over fifty years. Shapiro is a well-known poet, but also has written often on modern art.

128. Shapiro, Karl. ESSAY ON RIME. New York: Reynal & Hitchcock, 1945. First edition. Tan cloth in dust jacket; 8vo. 72 pp. Signed by the poet on the front free end paper. Poet's third book, a tour de force essay in verse on the state of mid-century poetry. Written while he was serving in the Pacific. Previous owner's name on title page, soiled cloth, else about very good (clean interior) in an unclipped chipped fair dust jacket with a few closed tears, with two tape repairs on verso. Serviceable copy, scarce signed. [10189] $35.00


The second book from Holly Brown's press now based in Brooklyn and The Netherlands.
131. Simic, Charles. WHAT THE GRASS SAYS. Santa Cruz: Kayak Press, Circa 1972. Second Edition. Stapled wrappers with fuschia and gold printed covers; 8vo. $1.50 price on rear cover, w/ Santa Cruz address. Simic's first book, **signed by the poet on the title page.** Illustrated with 12 prints by Joan Abelson. Published several years after the first edition with a different publisher address and smaller size. Two small ink marks partially erased, still at least very good. Uncommon book, scarce signed. [3962] $100.00


133. Simic, Charles. THE WORLD DOESN'T END. New York: Harcourt Brace, 1989. First edition. **An uncorrected proof copy in printed blue wrappers of the poet's Pulitzer Prize-winning collection.** The proof is dated 1988, the volume was actually published in 1989, winning the Pulitzer Prize in 1990. **Signed by the poet.** Simic was an early recipient of a MacArthur Fellowship. Spine lightly faded, light crease to the rear, otherwise only minor shelfwear. [1106] $75.00

134. Simic, Charles; David P. Young (ed.). FIELD No. 2. Oberlin: Oberlin, 1970. First Edition. Printed wrappers; small 8vo. 76 pp. **Signed by Charles Simic by his contribution** which includes the poems "The Other Life" and "Water". A great issue with contributions by Strand, Merwin, Bly, Stafford, Kuzma, Atwood, Hugo, Kumin, Rexroth and many others. Edgewear, but tight and very good. [14102] $35.00

136. Simic, Charles, Hall, Donald, Harris, Marie, and others. RED BRICK REVIEW. Manchester NH: Red Brick Review, Spring 1992. First edition. Photographic wrappers; 8vo. 44 pp. Three of the poets whose work is in this collection have signed this copy: Charles Simic, Donald Hall, Marie Harris. It's a great addition to any collection of their work or of New Hampshire poets. Also includes Eady, Tess Gallagher, David Ignatow, Patricia Smith, Ron Padgett, and more. Fine. [8052] $35.00
For Simic see also #19


138. Simpson, Louis. CAVIARE AT THE FUNERAL. New York: Franklin Watts, 1980. First edition. An uncorrected proof copy in plain printed wrappers of this major collection by a former Pulitzer Prize winner. This copy is signed by the poet on the half-title. In a tall thin format (10 1/2X5), and thus somewhat fragile, it is only lightly creased. The spine and top edges are faded, and there is a small series of coffee colored stains in one corner, thus only very good, although the interior is quite fine. Still quite uncommon, especially signed. [1111] $50.00


142. Snodgrass, W. D. *AFTER EXPERIENCE*. New York: Harper & Row, 1968. First edition. First printing with correct code and binding. Green cloth in dust jacket; 8vo. 92 pp. *This copy inscribed to Burt Britten on the half-title.* The second book following his Pulitzer Prize winning first collection. In a green jacket, with yellow and white print, gold endpapers, with a clean interior. A little dust, a little rubbing, head and tail a bit bumped, edgewear at the tips, but not-price-clipped, foxed or torn and near fine in a near fine dust jacket. [1762] $100.00


145. Spender, Stephen. *POEMS*. London: Faber & Faber, 1933. First edition. The poet's first regularly published book which included his often anthologized poem: "I Think Continually of Those Who Were Truly Great". *This copy inscribed to William Edmiston (his signature on the ffep) sometimes described as the lover of Spender's brother Humphrey,* himself one of Britain's most important photographers. Edmiston and Stephen's younger brother set up a photo studio in 1934, after having studied at the Architectural
Academy. Inscribed "for Eddy with love from Stephen Jan. 20th, 1933." An early copy and wonderful association. Very good though worn at the corners and spine-cocked, contents clean and fine. Lacking the dust jacket. [3547] $295.00

146. Spender, Stephen. RUINS AND VISIONS. London: Faber & Faber, 1952. First edition. Green cloth, gilt spine in dust jacket; 8vo. 84 pp. Signed by the poet in green ink on the half-title. A Connolly 100 title. Boards slightly bent, else very good and clean in a complete jacket with a heavily toned spine and a small (less than a dime) oil stain on the cover, else, also, very good. [11698] $100.00

147. Spender, Stephen. SELECTED POEMS. New York: Random House, 1964. First edition. Spiral bound galley proofs, publication information written out on the front cover. A very scarce set of genuine printed galley proofs. There were significant changes made to the text between the galleys and the printed book, including, among other things, the introduction, title changes, and the inclusion of one more poem which had not previously seen publication in a book. No equivalent UK edition. Residue from tape on the cover and fading at the edges, overall very good. [3546] $250.00


virtually as new. WorldCat lists 45 copies in institutions which might explain its scarcity in the marketplace. [10058] $75.00


153. Stern, Gerald. **REJOICINGS:** Selected Poems. Fredericton, N. B. Canada: Fiddlehead Poetry Books, 1973. First edition. One of a stated 500 copies in mustard wrappers published the year after his first book (from Cummington Press); 8vo. 44pp. **This copy inscribed by the poet to Jonathan Galassi, and signed "Jerry Stern".** In addition there are nine emandations or additions presumably by Stern to the text, as well as an old drawing which may be unrelated to the book. Spine crown bruised, but still about fine. A wonderful copy and a good association, Galassi as well as being a poet and translator is the President of FS&G. [14264] $100.00


157. Stevens, Wallace. An Ordinary Evening in New Haven Transactions of The Connecticut Academy of Arts and Sciences Sesquicentennial Celebration / Proceedings: Part I. New Haven: Connecticut Academy of Arts & Sciences, December 1949. Volume 38, pp. 151-172. Original salmon-colored wrappers, stapled; thin 8vo. "Written for the occasion of the thousandth meeting of the Connecticut Academy", this is the first publication of this poem which would be lengthened from eleven to thirty-one sections when published in AUTUMNS OF AURORA. A very good copy, partially unopened, with only the lightest of edgewear, but loss of paper in one spot on the front and several on the back (not affecting any print) and lightly spine-faded. Edelstein C190. $200.00

158. Stevens, Wallace. PARTS OF A WORLD. New York: Knopf, 1942. First edition. Original blue cloth in dust jacket; 8vo. 182 pp. Spine and top edge a bit faded, worn, gilt on spine a bit bronzed, as usual; bookseller ticket on rear fly; white jacket darkened at extremities, not-price-clipped; few closed tears. But tight and relatively fresh, very good overall copy. One of 1000 copies. The poet's fourth major collection. Edelstein A5.a.1 $400.00

159. Stevens, Wallace et al. HARVARD LYRICS: And Other Verses. Boston: L. C. Page & Co., 1889. First Thus. Variant edition, not noted in Edelstein. Dated 1891 (MDCCCLXI) on title page. Crimson cloth (medium, not dark), L. C. Page not Brown & Co. as publisher, gilt decoration below title, otherwise as described in Edelstein B1. The first appearance of a Stevens poem, and not otherwise reprinted: "Vita Mea". T.e.g. bright; spine a bit sunned, gilt on spine mostly lost, mostly present on cover, tips turned, corners worn through. Text block clean, a bit shaken. Quite scarce in either edition. $200.00

Stevenson is a British-American poet; in 2007 she won two of the most lucrative awards the Lannan for lifetime achievement, and the Neglected Masters.


163. Swander, Mary. **SUCCESSION.** Athens: Georgia, 1979. First edition. Blue cloth in dust jacket; 8vo. 49 pp. The poet’s first regularly published book. Quite uncommon as it was published simultaneously in paper; scarce in such pristine condition. Fine in fine dust jacket. [90] $25.00

that lasted for six issues and had as contributors through its run most of the key figures in art and literature of the Irish Renaissance. This issue with poems and an essay by A. E., an essay by Synge and a sketch each by Jack and J. B. Yeats, also Birmingham, Barlow, Langbridge, Dickinson, Orkney, Castle, Roberts, Gay and one in Gaelic. An advertisement for the Abbey Theatre lists as forthcoming the first production of Synge's The Playboy of the Western World, among other plays by Yeats, Synge, Lady Gregory, et al. Minor soiling, foxing and wear, the spine with faded with small loss; about very good. [12255] $150.00

165. Taggard, Genevieve. FOR EAGER LOVERS. New York: Thomas Seltzer, 1922. First Edition. Green paper over boards with paper labels. Small 8vo. 70 pp. The poet's first book (she had graduated from Berkeley in 1919) inscribed by the youngster to a central literary figure in California at the time George Sterling: "To my friend and fellow poet/ George Sterling/ Genevieve Taggard", and continuing on to the verso in her tiny hand the entire poem "Talking Water". Ends worn, spine label with partial loss (including most of the "L" in the title), still clean bright and about very good; lacking scarce dust jacket. [12590] $250.00

166. Tagliabue, John [Richard Eberhart]. Manuscript poems. n. p.: self-published, n. d. Thirteen typed (photocopied?) stapled pages with fourteen poems: "a few poems in praise of my father, part of a long biography..." Signed twice by the poet, and inscribed by him "for Richard Eberhart". Staple rusted with offset, pages folded in half, otherwise about fine. Tagliabue was professor Emeritus at Bates College (his brother the NFL commissioner); he died in 2006. [4782] $45.00


169. Tarn, Nathaniel. WHERE BABYLON ENDS. London: Cape Goliard, 1968. First edition. Number 47 of 50 copies of 700 casebound copies (2700 total, the rest in wraps). An attractive publication with illustrations and overlays. About fine with toning to the endpaper edges in a shelfworn, but still near fine dust jacket. [4721] $45.00

170. Tate, Allen. POEMS: 1928-1931. New York: Scribner, 1932. First Edition. Blue cloth with label, in dust jacket; small 8vo. Inscribed to fellow Fugitive poet Merrill Moore: “(This too is a kind of noise that time makes.),” and dated May 17, 1932. Slightly cocked, worn at edges, about very good; the cellophane jacket has deteriorated, remains with paper flaps protected in mylar covers. Housed in a recent clamshell box with leather label. [12244] $750.00

Dr. Moore received his AB and MD at Vanderbilt, and was a central figure along with Tate, Warren, Ransom and a few others of the Fugitive group of poets. He spent most of his career in Boston where as a neuropsychiatrist his patients included Robert Lowell (and Lowell’s mother) and Robert Frost. It was Moore who introduced Lowell to Tate (Lowell literally camped out in Tate’s yard), and was instrumental in Lowell’s transfer to Kenyon College (following Ransom from Vanderbilt), after he took a leave of absence from Harvard. Moore published in a relatively short life tens of thousands of sonnets, reportedly one a day.

171. Tate, Allen. THE VIGIL OF VENUS, PERVIGILIUM VENERIS. Cummington, MA: Cummington Press, 1943. First edition. Black cloth, spine titled in red, in scarce unprinted glassine dust jacket; 8vo. One of 430 numbered copies. Latin text introduced and with a translation by Tate. Fine in a worn at extremities else very good jacket. [10724] $45.00

The limited (1/26) lettered and signed issue in hand-tied paperwraps. The total edition consisted of only one hundred numbered, and twenty-six lettered copies. A very scarce single poem pamphlet, designed and printed by William Ferguson. The present copy is lettered "E" and signed by Tate on the colophon page. Minor crease from yapped (overlapped) covers, still an about fine copy. $300.00

173. Tate, James. HINTS TO PILGRIMS. Cambridge: Halty Ferguson, 1971. First edition. Vellum-backed decorated paper-covered boards; small 4to. 92 pp. One of 150 (number 8) copies bound in quarter vellum, signed and numbered (the regular edition in wrappers was 1000 copies). A substantial (as well as lovely) production: designed and printed by William Ferguson on Fabriano Text using Spectrum type at the Ferguson Press in Cambridge. Fine in near fine dust jacket, with small chip at spine. Slipcase rubbed, bottom beginning to split. $275.00

174. Tate, James. HOTTENTOT OSSUARY. Cambridge: Temple Bar Bookshop, 1974. First edition. Black cloth embossed in gold in dust jacket; small 8vo. 77 pp. One of 50 copies "specially bound in cloth, numbered and signed by the author". The rest of the edition was 1450, and were bound in wrappers. His first book of prose (short, short stories). Fine in a very near fine dust jacket (one short rubbed area on the back panel). $200.00

175. Tate, James. ROW WITH YOUR HAIR. San Francisco: Kayak Press, 1969. First edition. Illustrated wrappers; 8vo. 88 pp. An important early collection, designed and with illustrations by Mel Fowler; printed by George Hitchcock who in a short period published early work by Simic, Carver and Levine among others. Spring 1970 program of the Academy of American Poets laid in. A wonderful copy, signed by the poet on the title page, at least very good with light toning and creasing to the edges. Scarce signed. $150.00

177. Transtromer, Tomas (Samuel Charters, trans.). BALTICS. Berkeley: Oyez, 1975. First Edition. Green printed wrappers; thin 8vo. A presentation copy: inscribed to "Dear Jane [Cooper], here is poem you read 1 1/2 year ago and partly changed (you are responsible for a few words in Part VI I think)--Good to be in NY again. 18-10-1975. Tomas". With four small emendations to the text. A near fine copy of the Nobel Laureate's first long poem originally published in Sweden in 1974. A scarce signature and a generous inscription to another poet. $400.00

Jane Cooper was on the faculty of Sarah Lawrence for many years, a distinguished and award-winning poet she died in 2007.


179. Van Doren, Mark. IN THAT FAR LAND. Iowa City: The Prairie Press, 1951. First Edition. Stapled covers in English hand made Winterstoke wrappers; 8vo. 28 pp. Designed and printed by Carroll Coleman; handset in Janson and Bulmer types on Warren's Olde Style. Staples somewhat tarnished, bottom yapped edges a bit worn; very good. One of the foremost mid-century poets in a chapbook by one of the greatest printers of the era. $15.00

180. Van Riper, Craig. MAKING THE PATH WHILE YOU WALK. Port Townsend WA: Sagittarius Press, 1993. First edition. Illustrated sewn wrappers; tall 8vo. 27 pp. Number 227 of 500 and signed as called for on the colophon. Additionally a long inscription on the title page to poet Will Inman. Includes the publisher's announcement with a poem broadside laid in. Remarkably lovely fine press work, with Kasugami kozo bark endpapers and Canson moonstone covers. Light creasing to overlapping edges else fine. $25.00
181. Walcott, Derek. THE BOUNTY. New York: Farrar, Straus, & Giroux, 1997. First Edition. Dark blue paper-covered boards in dust jacket; 8vo. 78 pp. Inscribed to Quincy [Troupe] and his wife Margaret in San Diego where Troupe taught at the time, dated and signed "Derek". The title poem a long elegy for his mother, most are about St. Lucia his birthplace. With blurbs by fellow Nobel Prize-winners Brodsky and Heaney. Light bumping to head and tail of the spine, else fine in like dust jacket. [10447] $75.00

182. Walcott, Derek. [Typescript]. N. p.: unpublished, circa 1969. 2 page, legal sized carbon typescript with "Two Elegies: For Che and For Christopher Okigbo." On the first leaf is a long note from Andrew Salkey [attributed, not signed], the Jamaican poet and BBC commentator: "These are the original versions of the poems before they were changed by the poet for inclusion in his third book, The Gulf and Other Poems Jonathan Cape, 1969, when they were presented considerably textually altered and under the titles "Che" and "Negatives." Comparison to the printed version shows considerable reworking of the poems. "Che" in the printed version begins "In this dark-grained news-photograph, whose glare/ is rigidly composed as Caravaggio's,/ the corpse glows candle-white on its cold altar--". This typescript reads: "In this dark-grained baroque news-photograph,/ as cunningly composed as Caravaggio,/ the corpse, burnt-out, shines candle-white/ on its cold altar,". "Negatives" begins "A newsclip; the invasion of Biafra:/ black corpses wrapped in sunlight/ sprawled on the white glare...". "For Christopher Okigbo" begins "A newsreel: the invasion of Biafra:/ black bodies, sliced by sunlight/ on the white road that enters ------/.


Andrew Salkey was a Jamaican writer educated in Great Britain, and a central figure in the popularizing of Caribbean writers including Naipaul, Lamming and Walcott as a presenter of the BBC program Caribbean Voices. Later in life he taught at Hampshire College in Massachusetts.
184. Walcott, Derek; Frank Collymore (ed.). BIM VOLUME THREE, NUMBER TWELVE. St. Michaels, Barbados: The Young Men's Progressive Club, 1950. First Edition. Blue printed stapled wrappers; small 8vo. Pp. 273-360. Two poems by the precocious Derek Walcott "The Testament of Poverty" and "Letter to Margaret". An advertisement for his book Henri Christophe a play. These poems published when the future Nobel Prize winner was 20, and three years prior to his move to Trinidad where he began to make his reputation. BIM was a long-running literary journal edited by Frank Collymore; Walcott appeared in two previous issues of the magazine (according to the index in the present issue). These earliest poems including the ones in this issue have not yet been collected. Walcott continued to publish in BIM for over a decade. About very good. Very scarce. Terrific ads, illustrations. [13110] $275.00

185. Waldman, Anne; Kenward Elsmie; Joe Brainard. STAGE-DUO. Cherry Valley, NY: Rocky Ledge Cottage Editions, 1983. First Edition. Single sheet, card stock, folded to 8 1/2 x 11 inches; 4pp. "Written for the occasion of a reading by Anne Waldman & Kenward Elmslie at the Savoy Theatre in Montpelier, VT, on August 28, 1983. Signed by Waldman and Elmslie at their contributions and by Elmslie's partner Joe Brainard who contributes the cover decoration. Lovely little known somewhat ephemeral piece. The Savoy which continues to show foreign and indy films in the VT Capitol is just a few miles from the Elmslie home, then home to Z Press, in Poets Corner (Cabot) where a number of literary figures spend their summers. Faint stain, else fine. [14094] $200.00 See cover for Brainard cover illustration.


clipped and chipped dust jacket with tape reinforcements on the verso; interior clean and bright; overall about very good. Foreword by Stephen Vincent Benet. [10088] $200.00

188. Warren, Robert Penn. PROMISES Poems 1954-56. New York: Random House, 1957. First Edition. Blue cloth in dust jacket; large 8vo. 84 pp. With the compliments of the Author and Publisher’s compliments card laid in. This book won the Pulitzer and National Book Award; he is the only writer to win the Pulitzer for fiction and for poetry (which he won twice). A central literary figure as a founder of the New Criticism and as a Fugitive Poet. Top edges dusty, bottom tip worn, but very good in a slightly worn, edge frayed black jacket. [12124] $50.00


Our next catalogue will be released around St. Patrick's Day – Irish Poets – including many newly acquired signed and/or scarce Seamus Heaney & Paul Muldoon titles. There will be no printed catalogue. If you would like a list please let me know, or sign up for our eList.

We will be exhibiting at two book fairs in April: Richmond, VA April 5-7 & St. Petersburg, FLA April 26-28. We hope to see you then.