ALEXANDER Literary Firsts & Poetry RARE BOOKS

CATALOGUE FORTY-SEVEN
Mark Alexander
Alexander Rare Books
110 West Orange Street
Hillsborough, NC
alexanderbooks@charter.net
(919) 296-9176

All items are US or UK First Editions, First Printings, unless otherwise stated. All items guaranteed & all are fully refundable for any reason within 30 days; orders subject to prior sale. NC residents please add 7.50% sales tax. Checks, money orders, most credit cards, & PayPal accepted.

Net 30 days.

Institutions billed according to need.

Reciprocal terms offered to the trade.

Shipping is free in the US (sent via Priority or First Class Mail); Canada $10 per shipment; elsewhere $20 per shipment.

Visit AlexanderRareBooks.com

We encourage you to visit for the latest acquisitions.

Thank you in advance for perusing this list.
PART I: Books, Pamphlets, Broadsides, &c


3. Creeley, Robert; Alex Katz (illus.). LIGEIA (Prospectus) A Libretto. New York: Granary Books, 1996. First Edition. Single sheet folded to approx. 13 x 6 3/8 inches, with announcement sheet laid in. Displays some of Katz's drawings for a "set design" towards an eventual production. 135 copies of the book were printed (100 for sale) and like the prospectus now scarce. Top edge heavily creased, else fine. [13987] $25.00

5. Dawson, Fielding. THE BLACK MOUNTAIN BOOK A New Edition. Rocky Mount: NC Wesleyan College Press, 1991. First Edition. Printed wrappers; large 8vo. 249pp., with photos, drawings A greatly expanded edition of the poet's recollections of his college days at Black Mountain in its hey day from 1949 to 1953, with Charley Olsen and Franz Kline as his "fathers". Dawson became one of the most prominent of the students from the famed NC college. This copy signed by Fielding Dawson. Bottom corner bumped, else fine copy. Far more uncommon than the first edition, and with at least twice the material. [14036] $45.00


The latest from Hit & Run Press


8. ANOTHER COPY. One of 100 copies, 25 to the author; not signed by the author. As New. [14082] $25.00

9. Duncan, Harry, K. K. Merker and Ward Ritchie. BR: A Panel Discussion at the Bruce Rogers Centenary held at Purdue University. [San Francisco]: Book Club of California, 1981. First Edition. Publisher's brown cloth with gilt spine title and front panel device, in plain white dust wrapper; 12mo. 64 pp. Publication no. 166; limited to 650 copies. Designed by Ward Ritchie. Fine in the a fine jacket. [13755] $15.00


12. Gioia, Dana [Weldon Kees]. *SEQUOIA: Weldon Kees Issue*. Stanford: Stanford University, Spring 1979, Vol 23, iss. 2. First edition. Photographic stapled wrappers; 8vo. 48 pp. Student magazine edited at the time by Ted Gioia (a noted jazz scholar, Michael Dana Gioia's brother). Essays and poems by Lucien Stryk, Donald Justice, W. J. Smith and others; with a long essay and photo (21 pp.) on Weldon Kees by Dana Gioia. *A note on a post-it in Dana Gioia's hand and signed DG, says that it was the first long essay on Kees, and apologizes for 'all the shortcomings of a pioneering piece').* Includes a short poem "This is How" by Gioia which precedes any collection including his rare Bowery Press book. Small spot of coffee stain on cover, else near fine in stapled wrappers. $45.00


17.  Goll, Yvan. FRUIT FROM SATURN. Brooklyn: Hemisphere Editions, 1946. First edition. Red cloth, gilt cover illustration and spine, in dust jacket; 8vo. 53 pp. Printed by the Profile Press, NYC. Six poems, illustrated by 17th century woodcuts. Jacket flap illus. by George Barker. *This copy briefly inscribed by the poet.* Some toning, minor offset on endpapers, very light wear, else near fine in an about very good dust jacket with some loss along the edges (1" x1/2" at top). [10712] $125.00


Jan Tschichold was a German typographer hired by Penguin to redesign their line in 1947. He is best known for his Sabon font, but his postwar Penguins remain classics in book design.


26. Hall, Donald, and Kornberg, Harvey. THE GENTLEMAN'S ALPHABET BOOK. New York: Dutton, 1972. First edition. Cloth-backed boards; oblong small 4to. Signed by the author. Donald Hall signed this mildly ribald book of limericks that he wrote -- and admitted to thoroughly regretting! Jacket is rubbed and edgeworn, as is typical for this title. [7876] $75.00

27. Hammon, Kate. NEW TIERS NO NUMBERS. [New York]: Secret Press, 1979. First edition. Stapled printed wrappers; 4to. 11 leaves printed on rectos only. One of 40 numbered copies signed by the poet. Scarce - no copies on WorldCat. Second and final book? Hammon's rare previous book was produced at St. Mark's Church in-the-Bowery. Moderate wear and toning; very good in wraps. [11263] $35.00

28. Hammon, Kate. RADIO HEART. New York: Open Window Books, 1978. First edition. Stapled illustrated wrappers. 4to. 14 leaves, printed on rectos only. George Schneeman cover. Inscribed to Tom (Carey) by Hammon. Printed at St. Mark's Poetry Project; 1/150 copies. Toned covers with a few coffee spots, else very good. Yale with the only copy listed on WorldCat. [11273] $35.00

Association between two poets associated with St. Mark's Church Poetry Project directed at the time by Ron Padgett. Carey was James Schuyler's secretary. Hammon seems to have disappeared from the NY poetry scene. Not in Clay/Phillips.

29. Hart, Howard. THE SKY OF ORANGE WHISPERS. New York: Gallery: Gertrude Stein, 1964. First edition. White wrappers printed in orange. 8vo. 55 pp. Signed by Hart a Beat poet and jazz drummer; he was friends with many of the jazz greats as well as the early Beats and NY poets especially Lamantia and Delmore Schwartz a friend from Columbia where he earned his MA. An attractive copy with only minor wear. Scarce signed copy of the poet's second book. Near Fine in Wraps [11215] $50.00

Howard Hart, Philip Lamantia, and Jack Kerouac, who Philip had introduced to Howard, read their poetry with french horn & piano jazz improvisations by David Amram at The Circle In The Square and the Brata Gallery, major events in the history of poetry and jazz fusion performances. [Armour Garland POETRYBAY Winter 2003]
30. Harwood, Lee. LANDSCAPES. London: Fulcrum, 1969. First edition. 48 pp. Fine copy, lacking the acetate dust jacket. **One of 100 numbered and signed copies**, bound in grey buckram and printed on grey glastonbury antique laid paper. As with most books of this press quite a handsome production. Harwood was associated with Ashbery in Paris in the 60's, and critics often note that his work is closer to the NY School of poetry than anything produced in Britain. [5410] $25.00

31. Harwood, Lee. WHITE ROOM. London: Fulcrum, 1968. First edition. 104 pp. **One of 100 numbered and signed copies**, bound in grey buckram and printed on grey glastonbury antique laid paper. This collection includes THE MAN WITH THE BLUE EYES which a series of poems many dedicated to NY School poets including especially John Ashbery who according to his GUARDIAN obit was briefly a "romantic" partner. Top tips bumped, small chip to glassine, thus near fine in like original glassine wrapper. [4839] $25.00

32. Hass, Robert. FIELD GUIDE. New Haven: Yale University Press, 1973. First edition. Brick cloth in dust jacket; 8vo. 73 pp. **The author's first book; signed by him on the title page.** Volume 68 of the Yale Younger Poets Series; chosen by Stanley Kunitz. Light soiling and foxing, else very good in a rubbed but bright (not price-clipped) dust jacket with evidence of dampstaining on the verso. There are numerous notes (mostly critical) in ink and check marks at the titles throughout. With faults still an attractive copy in the scarce cloth issue and signed not inscribed. [11281] $300.00

33. Hass, Robert. "Stanzas for a Sierra Morning" Berkeley: Hit & Run Press, 2016. First Separate Printing. Illustrated Broadside, 9 x 13 in. **One of only 25 signed by the poet of 100 total, of which 25 went to the author.** Designed by Colored Horse Studios, Ukiah, CA; printed on Magnani Pescia by Larry Rafferty on a Vandercook SP-15 proof press; artwork by Stephanie Sanchez. First Published in the June 17, 2016 issue of the NY Times Magazine. Fine. [14084] $65.00
34. Hass, Robert. **SUN UNDER WOOD.** New York: The Ecco Press, 1996. First Edition. Gray cloth-backed black boards with illustrated dust jacket; 8vo. 77 pp. An early state of the dust jacket (presumed) without the "Poet Laureate" sticker. This book won the National Book Critics Circle Award (which he had won previously for criticism); later titles would win the NBA and Pulitzer. Very fine in like dust jacket. [5786] $25.00

Hass was Poet Laureate from 1995 to 1997; in 2014 he received the Wallace Stevens Award. Hass has won the National Book Critics Circle Award twice, once for poetry, once for criticism; one of our finest poets, he has also been the primary translator of Czeslaw Milosz.

35. Heaney, Seamus. “Postscript.” [San Francisco]: Anna Livia Books, [2002]. First Separate Printing. Anna Livia Broadsheet VI; approx. 33 x 16.5 cm. Printed in blue and back on cream card for an appearance by Heaney at "A Night of Irish Poetry", 9 October 2002, at Fox Theatre in Redwood City, CA. The author's signature in facsimile. Printing unknown but there were two issues (this is the first) and only seven located in institutions. A fine and scarce broadside. Brandes AA70. [13970] $200.00


$550.00


$75.00

45. Howard, Richard. **FELLOW FEELINGS.** New York: Atheneum, 1976. First edition. Black cloth, spine w/ gilt lettering; top edge red. One of a very few copies (according to the author approximately five) issued in cloth for the use of the author and publisher. The trade edition was only issued in trade paperback. *Inscribed by Howard: "For Suzi Mee [Fellow Feelings---incorporating printed title on half title] and gratitude among them. /76 NYC."* Shelfwear at crown and tail, else about fine. Presentation copies specially bound are rare in the marketplace. [10634]  

$350.00

46. Howe, Fanny. **GONE.** Berkeley: University of California Press, 2003. First Edition. Uncommon cloth issue; small 8vo. 122 pp. *Signed by the poet on the title page.* Fine, without a dust jacket. (Primary issue was trade paper; most hardcovers went to libraries, all indications are that this series was published without a dust jacket.) Howe is one of our most important experimental poets, the winner of the 2009 Ruth Lilly Prize. Uncommon signature. [7240]  

$75.00


An uncommon signature by one of our most highly regarded avant garde poets.

51. Hughes, Langston. **HANDBILL "Attention Christians!" "Goodbye Christ" Pasadena (?) : N.p., Circa 1940.** First Separate Printing. Handbill ("Reprint From Original") for the Book and Author luncheon at the elegant Vista Del Arroyo Hotel in Pasadena, CA; 9 x 5 3/8 in. The event was interrupted when members of Aimee Semple McPherson's temple picketed because the Hughes' poem included lines "most uncomplimentary" to the evangelist. This is presumably the original leaflet handed out by McPherson's church members and subsequently printed in The Saturday Evening Post. The poem "Goodbye Christ" was first printed in 1932 in the NEGRO WORKER in the Nov./Dec. issue, and reprinted three more times including in THE SATURDAY EVENING POST in the Dec. 21, 1940 issue after the event was canceled (or Hughes withdrew - reports vary). None of the printings were authorized, the POST according to Prof. Best printed without comment. Of the POST which is mentioned in the poem, Hughes wrote it is a "magazine whose columns, like the doors of many of our churches, has been until recently entirely closed to Negroes." Best writes that the poem continued to haunt Hughes and during the McCarthy hearings and Dirksen subcommittee hearings with Ray Cohn questioning it was clear
that the poem and the "Pasadena incident" were the primary reason (and likely his rumored homosexuality, as with Alan Turing - homosexuals were deemed unreliable) for his being questioned as a communist/atheist. The leaflet itself is repugnant, ending "Attend the luncheon Christians and hear George Palmer Putnam introduce the author of the above 'poem'... -- and eat, IF YOU CAN". Toned, else near fine. Six copies located on WorldCat. [12732] [See back cover] $75.00

Likely first separate printing of this poem; other printings in periodicals. Dickinson p. 202; Bernard REMEMBER ME TO HARLEM p. 174.; Faith Berry. LANGSTON HUGHES: Before and Beyond Harlem; Wallace Best. Concerning "Goodbye Christ": Langston Hughes, Political Poetry, and African American Religion in Religion & Politics.

52. Hugo, Richard; Carolyn Kizer; William Stafford; David Wagoner; Kenneth O. Hanson. FIVE POETS OF THE PACIFIC NORTHWEST. Seattle: University of Washington Press, 1964. First edition. Purple cloth in dust jacket; 8vo., xxv, 115 pp. Early work from all five poets, many poems not previously published in book form. Fine copy in a lightly worn at corners, complete and easily very good dust jacket, with one half inch closed tear. Uncommon in cloth issue, and much nicer than usually found. [10313] $75.00

53. Huxley, Aldous. THE BURNING WHEEL. Oxford: Blackwell, 1916. First edition. Plain pale yellow wrappers with spine and paper label; small 8vo. 51 p. "Adventures All Series No. 7". The author's first book. Very nearly fine with a short split of covers (1 in.) at spine, overlapping front edges creased. Unread, the pages are mostly unopened (i.e. the edges have not been trimmed leaving the folds to be opened with a paper knife). Bright lovely copy (far better than usually found) of the first book by one of the seminal author's of the 20th Century. Quite uncommon. [10780] $650.00

with three pages of notes for the poems addressed to Waller; all pages laid in. One of Inman's "artists books", this by Waller's insistence not political. The linocuts originally taped in have come loose, offset from artwork and tape, else about fine in worn at edges wrappers/folder. An interesting collaboration, something Inman had previously done. Most of his books published through his Kauri imprint, this with no publication information, but likely only a few done, with none found on WorldCat. [12678] $100.00

*Inman was a leftist poet and an important figure in the mimeograph revolution, his poems appearing regularly, but known mostly for his poetry newsletter *KAURI*. He was a North Carolina native, educated at Duke (where many of his manuscripts are held), and spent the last 30 years of his life in Arizona.*

**55. Jackson, Major.** **HOLDING COMPANY.** New York: Norton, 2010. First edition. 91 pp. The poet's third regularly published collection, his first was nominated for a National Book Critics Circle Award. Jackson teaches at the University of VT, and is the poetry editor of the Harvard Review. **A Fine copy signed on the title page by the poet.** A key member along with Natasha Trethewey, Tracey K. Smith, Kevin Young and others of the Dark Room Collective, which seems to be the single most important poetry "school"/"organization" of the last 40 years. Fine in a fine dust jacket. [10298] $50.00


58. Jolas, Eugene. **VERTICAL.** Paris: Librairie Tschann, [1937]. First edition. Les Feuillets de "Sagesse" No. 64. Single sheet, printed on both sides, and folded twice to make an 8vo., 5 page poem in French; front cover spotted as seems endemic to this title. Not dated, but published at about the same time as his Vertigralist Pamphlet (1938), published by his Transition Press. Other than spotting which appears less frequently internally, and short split at fold, very good. Scarce. [11064] $95.00


Jolas born in the US, but raised in France was a key figure in the Modernist Movement, in particular as publisher of TRANSITION where he published much of Joyce's FINNEGAN'S WAKE, Becket, Kafka, Stein and others.


Theodore Enslin had written a book with the title "Diabelli Variations" in 1968.

64. Kinsella, Thomas. **SONG OF THE NIGHT**. Dublin: Peppercanister, 1978. First edition. *Peppercanister 7: Number 12 of 50 copies (40 for sale) bound in Basil (full black morrocco, t.e.g.; spine gilt stamped, marbled end papers), signed by the poet with an additional poem in manuscript bound in.* 8vo. Beautifully printed by the Dolmen Press. Spine rubbed, trace foxing, else fine in fine gilt dec. original cloth slipcase. [11701] $400.00


66. Komunyakaa, Yosef et al. **ROCKY MOUNTAIN CREATIVE ARTS JOURNAL** Number 4. Casper, WY: R.M.C.A.J, Spring 1976. Scarce literary journal printing two poems by Yosef Komunyakka a year prior to his first publication in book form by this same press: R.M.C.A.J. With poems by RP. Dickey and Greg Kuzma among others. Under Komunyakaa’s entry, bibliographically useful, several magazines are listed that have published his work. Near fine (light spotting to the edges) in orange stapled wrappers. [4229] $35.00


Although five copies of this prospectus appear in institutions, I find no entries for a book or magazine with that title.

69. Levine, Philip. THE NAMES OF THE LOST. Iowa City: Windhover Press, 1976. First Edition. Black cloth, printed spine label (issued without a dust jacket); tall 8vo. One of only 200 copies printed by hand on Fabriano paper, with binding by the Black Oak Bindery. Signed by Levine at the half-title, as issued. Scarce deluxe copy of this title which precedes the trade publication. A fine copy. [13721] $250.00

70. Olson, Charles. "Added to ..."; "Wholly absorbed..."; "That there was a Woman..." Buffalo: Institute of Further Studies, 1968. First Edition. Three small broadside poems folded as issued for mailing each in a printed envelopes. The Institute seems to have published a total of three of these cards/broadsides, although they are given various titles by dealers/institutions (I use the first line). Fine in nearly fine never sealed envelopes. [14056] For the three items: $45.00

71. Olson, Charles. "Clear, Shining, Water" Buffalo: The Institute of Further Studies, 1968. Cream card stock printed in black, folded in thirds to form a 6X9 card for mailing; sealed with a penny-sized circular red sticker. An illustration of the three goddesses (and two other figures) to which he refers in the three pages of text (maybe poetry, at any rate he writes about ancient myth which concerned much of The Maximus Poems published in the same year) makes for the cover. An ephemeral Olson item. Meant for mailing, but not addressed, seal broken, and in general dusty, but very good. [14054] $15.00

72. Olson, Charles. “The Rose of the World”. Burnaby, BC: Simon Fraser University, 1980. First Thus. A postcard printed in blue on yellow card stock; 6.5 x 5 inches. MS Postcards Series One, Number One. Reproducing the author’s holograph, and taken from the original manuscript held at the University. Fine. [14057] $10.00
73. Olson, Charles. Bagatto à Corado. Storrs, CT: Univ. of Connecticut, 1973. First Edition. Single sheet folded twice: 9 x 7 1/4 in. (46 x 37 cm folded to 23 x 19 cm), red and black printed on mustard yellow paper on both sides. Poster for "an exhibition held at The William Benton Museum of Art and sponsored by The University of Connecticut Library, Storrs, Connecticut, March 12-April 15, 1973." "Issued in an edition of 750 copies on April 1st 1973, as a souvenir of the Olson-Cagli exhibit. The poem by Charles Olson and the drawing by Corrado Cagli are from the Charles Olson Archives at the University of Connecticut Library." Poem, also known as: "The Man of Magic", by Charles Olson; the Cagli drawings originally done for a proposed set of Tarot cards, a collaboration between artist and poet. Despite the rather large printing - 750, quite uncommon: eight copies found in institutions, although undoubtedly there are more, and scarce in commerce. Folded, as presumably most were; lightly wrinkled, but still near fine. [14050] $50.00


76. Pound, Ezra.  CONFUCIUS: The Great Digest and the Unwobbling Pivot. New York: New Directions, 1951. First Edition. Black cloth in dust jacket; large 8vo. 187 pp. Very good copy in a good and (not price-clipped) dust jacket which presents well, but is supported by tape on verso and one visible tape repair. Not common. [13964] $35.00


80. Pound, Ezra. GUIDE TO KULCHUR. Norfolk, CT: New Directions, [1952]. First Thus. First reprinted edition, with new material. Black cloth in dust jacket; 8vo. 379 pp, index. Gallup A45c. Preliminary pages offset, else easily very good in a spine-faded, but complete (not-price-clipped) only lightly rubbed and worn dust jacket. [13947] $50.00

82. Pound, Ezra. *A LUME SPENTO: And Other Early Poems. New York: New Directions, 1965.* First Edition. Cloth-backed decorated boards in original acetate dust jacket; 8vo. 128 pp. This issue stated "first printing" with the photo pasted onto inset, no price. [13955] $50.00

83. Pound, Ezra. *A LUME SPENTO: And Other Early Poems. New York: New Directions, 1965.* First Edition. Cloth-backed decorated boards in original acetate dust jacket; 8vo. 128 pp. This issue stated "first printing" with the photo pasted onto inset, price "$5.00" and pub note on rear cover. Name in ink on half-title else near fine in fine covers. [13956] $50.00


86. Pound, Ezra. *THRONES 96-109. New York: New Directions, 1959.* First Edition. Black cloth in dust jacket; small 8vo. 126 pp. First state without the errata slip (which has been supplied as a photocopy). Pretty copy of a classic, scarce in collectible condition. Gallup A77c. Previous owner's name and date in ink on ffep else Fine in a complete (not price-clipped) dust jacket the rear flap heavily underlined in ink, the spine mildly toned.[13949] $45.00
87. Pound, Ezra. **WOMEN OF TRACHIS.** New York: New Directions, 1957. First Edition. Black cloth in dust jacket; 8vo. 66 pp. Pound's version of Sophokles play, with commentary on the work and the then still incarcerated poet. A fine if slightly dusty copy in a near fine dust jacket with a minor and seemingly unnecessary tape repair on the verso. $25.00

88. Pound, Ezra. **THE SPIRIT OF ROMANCE.** New York: New Directions, [1952]. First Thus. Blue cloth in dust jacket; large 8vo. 248 pp., with index. Essays from early in Pound's career on the Troubadours, Chinese Poetry, Dante, etc. Name and date in ink on ffep, a bit dusty and edgeworn, but very good in a dust jacket that is spine-toned, and price-clipped, but else very good with little wear. $45.00


90. Raworth, Tom. **SURVIVAL.** Cambridge: Equipage, 1994. First Edition. Stapled decorated wrappers; small 8vo. [18 pp.] Linocut cover by Michael Myers used twenty years prior for a CA library leaflet. Published by Rod Mengham then at Jesus College. "Brings to an end a sequence of fourteen-line poems that began with "Sentenced To Death"...." Light creasing, price-sticker on back cover, easily very good. Scarce. $20.00

91. Simic, Charles. "Cameo Appearance". Berkeley: Hit & Run Press, 2018. First Separate Printing. Illustrated broadside; approx. 9 x 13 1/2 in. Printed on Rives BFK White on a Vandercook No. 4. The image the press used is a public domain photo taken from the German Federal Archives, and Photoshopped in three different hues and printed in light gray, medium gray and black on separate plates. **One of 25 copies signed by the author.** As new. $60.00


94. Stallings, A. E. “The Quack Dentist”. Oxford: Tower Poetry, Christ Church, 2017. First Edition. Sewn printed wrappers; 8vo. [8 pp.] Number 5 in a series of pamphlets of poems commissioned each to respond to a painting from the Picture Gallery of Christ Church [College], Oxford. Each pamphlet with a color reproduction of the painting, and each in a hand-sewn edition of 100 copies and signed by the poet, in this case Stallings, a poet from Athens, Georgia, a winner of the MacArthur Foundation Award, herself a graduate of Oxford University, and now living in Athens, Greece. Not otherwise printed; not in her 2018 collection LIKE. Fine copy. [13930] $25.00

96. Stallings, A[licia]. E[lsbeth]. Watching the Vulture at the Road Kill. Berkeley: Hit & Run, 2013. First edition thus. Poetry broadside (approx. 7 3/4 x 12 in.) printed in two colors on BFK Rives gray paper. One of 20 numbered copies signed by the author Alicia E. Stallings; of the 100 total copies, 25 went to the author, the remaining 55 unsigned. Printed on a Vandercook No. 4 Proof Press at Colored Horse Studios in Ukiah, CA. The poem is from the poet's first regularly published book ARCHAIC SMILE. Fine, and a lovely production from Larry Rafferty's press. [$65.00]


Poet Waldrop and her husband Keith Waldrop were Burning Deck Press and central figures in contemporary small press poetry.


99. Williams, William Carlos et al. POEMS IN FOLIO. San Francisco: Poems in Portfolio, 1957. First edition. Portfolio, 19 x 13 inches, with red cloth-backed boards; with eleven broadsides each with a smaller sheet of notes. Poets are: J. V. Cunningham, Adrienne Rich; Charles Tomlinson; William Carlos Williams; Karl Shapiro; Louise Bogan; Howard Nemerov; F. T. Prince; Theodore Roethke; Katherine Hoskins; Elizabeth Jennings. Printed by various printers (most are approx. 18 x 12 inches - Nemerov noticeably smaller, many illustrated): Grabhorn, Ward Ritchie, The Morning Sun Press, The Allen Press, Claude Fredericks, etc. Edited by Richard Wilbur, Stanley Kunitz and Henry Rago, a broadside poem was sent out each month with a smaller sheet of notes. 1000 printed; available in portfolio or separately. Missing the small sheet for WCW, and the original letter, else complete. The broadsides are fine, the Roethke with a short corner crease; the portfolio is worn at the corners, but still very good. [$350.00]
100. Aldrich, Michael (ed.)
INCENSE #16. Aldrich, Michael (ed.) [Drugs]; Allen Ginsberg. Buffalo: Mike Aldrich, Jan.-Feb. 1968. First Edition. Fourteen 8 1/2 x 11 in. mimeographed sheets of varying colors stapled at one corner. One of 300 copies evidently out of the English Dept. SUNY at Buffalo (SUNYAB). This the "Mantra" issue dedicated to Allen Ginsberg who was making an appearance in Buffalo, also the final issue. Virtually all content by Aldrich, an exception being a letter to him from AG, a page of Mantras "as taught by AG", and a reprinted essay by AG on mantras. Other work includes reviews of The Fugs and Dylan albums. Mike Aldrich was a doctoral student at UB and began a LEMAR (legalize marijuana) chapter on campus. (There is much online regarding "Dr. Dope" as he became known and the "Fiedler Scandal".) An early artifact in the legalization of marijuana, by one of the founders indeed scholars of the movement. It is likely that the last few pages are missing as references to a review of the Rolling Stones album and "the latest on the Fiedler Case" intimate that pages are not present. Otherwise, with faults like a coffee ring stain, a good copy. Even incomplete it is rare - only seven institutions hold copies of any issue (only a couple with this issue) as found on WorldCat or commerce as of 10/18/18. [14007] $200.00

101. Anbian, Robert (ed.).

Robert Anbian is a poet, musician, writer, journalist based in SF, long involved in the political and artistic underground.


104. Andre, Michael (ed.) **UNMUZZLED OX Vol. IV, No. 2.** New York: Unmuzzled Ox, 1976. Photographic wrappers; small 8vo. 160 pp., with illus. Poetry by Allen Ginsberg, Bill Knott, Dick Higgins, Lou Reed and others; prose by Kathy Acker "The Bum" and Ed Sanders; Carolee Schneeman "Journal" with photos of performance art; comics by James Schuyler & Joe Brainard and Larry Fagin & Brainard. several photos of poets by Malanga including one of Tennessee Williams and much more. Two publisher ephemera including an address change laid in. Tight clean and easily very good. $20.00


involved in the Black Arts Movement begun by Jones. Spine worn, back cover creased lightly tones, close to very good.   [14060] $150.00

107. Baraka, Amiri [as LeRoi Jones]; Larry Neal; A. B. Spellman (eds.). THE CRICKET: Black Music in Evolution. Newark, NJ: The Cricket, 1969. First Edition. Stapled illustrated wrappers, mimeograph; 4to. 65 pp. Cover by Ben Caldwell. This issue possibly the final one of this short-lived (three or four issues) magazine on the African-American aesthetic tradition with an emphasis on jazz, was far more political/radical than the first (so much happened between 1967-69). Contributors include Baraka (including "Rock Group", a short satirical play of sorts about white rock bands), Neal (poem and prose), Sun Ra (poem and prose), Roger Riggins (prose and poem), Askia Muhammed Toure, and Ishmael Reed in a closing "Aide Denies LBJ Called Pope 'A Dumb Cunt'". A very good copy. [14061] $150.00


113. Congdon, Kirby (ed.) MAGAZINE FIVE. New York: Intrepid Books, 1972. First Edition. Sewn glossy card covers; small 8vo., in a black cardboard box with pasted labels. Number 372 of 500. Ten chapbooks, mostly essays (Gregory Corso, Helen Adam and Congdon) with some poems by the likes of Congdon, Charles Bukowski, Joanne Kyger, Janine Pommy Vega, Lyn Lifshin, Tuli Kupferburg and others. Clay/Phillips p. 284 (seemingly an incomplete or conflated listing). Of five issues this was the only one in this format, the others mostly mimeo single issue. Scarce in this virtually fine condition (the chapbooks all fine), with only light toning to the box labels and shelfwear. [14004] $100.00

115. Cooper, Dennis (ed.) LITTLE CAESAR 8. Los Angeles: Little Caesar Press, Winter 1971. First Edition. Stapled photographic wrappers; small 8vo. 72 pp. Beginning with the full frontal nude photograph of Iggy Pop by Gerard Malanga on the cover, Rock, particularly Punk dominates the issue: photo portfolio by Malanga including Jaggar, Richard, David Byrne, John Cage, Ginsberg, Warhol w/ Parler Tyler, Burroughs, Lou Reed; Marcia Resnick photos of Brian Eno, Joey Ramone and others; an interview with Johnny Rotten; an essay on Punk by Cooper; a Steve Abbott cartoon; poems include Ginsberg's "Punk Rock Your My Big Crybaby" and Billy Collins' "Temporary Insanity". A virtually fine copy. "LITTLE CAESAR was strikingly of its time, perfectly Californian, new wave, and queer without providing a manifesto for anything...." Clay/Phillips pp. 216-7. Lightly rubbed covers, but essentially fine. [14030] $250.00


118. De Loach, Allen (ed.); INTREPID #1,3,4. New York: Intrepid Press, March, July & December 1964. First edition. Stapled mimeograph; 4to. First issue edited with Will Inman. Scarce first, third and fourth and fragile issues after which the format changed to heavy card covers. Contributors include Allen Ginsberg "Heat", Orlovsky, Al Fowler, Dave Rattray, Barbara Moroff, Paul Blackburn, Steve Levine, George Bowering, Gregory Corso, Ray Bremser, the editors, and others. The first issue with checkmarks in green ink and pencil and a poem in the same on the back cover which to my mind is not a deficit considering whose hand it could be in given the small subscriber list; the third issue with address and postage stamp, folded for mailing; fourth cover toned as always and creased. That aside easily very good. Clay/Phillips p. 281. [14013] $150.00


125. **ANOTHER COPY.** A near very good copy, front cover a bit worn and creased, staples a bit rusty. [14020] $35.00


$50.00

127. ANOTHER COPY. A good copy, back cover loose, soiled. [14022]

$35.00


$35.00

129. Dorn, Ed & Jennifer Dunbar (eds.) et al. ROLLING STOCK # 9. Boulder, CO: Rolling Stock, 1985. First Edition. Stapled newsprint; folio. 32 pp. Exceptional literary magazine published at the University of Colorado. This issue dedicated to the recently deceased Brautigan, with original poems by Anne Waldman and Robert Creeley, with a drawing of RB by Philip Krysl and a linocut (of a lure) by Michael Myers. A long interview with Paul Carroll about BIG TABLE, another with Richard Leacock; two short short stories one by Mark Strand the other by Lucia Berlin; a Tuli Kupferberg comic; "A View From Berkeley" by Tom Clark, with three poems by him, and also signed by Clark on the cover; Poem by Jim Gustafson; and much more. Newsprint aging, lightly creased edges, but (never folded) easily very good. [13989]

$35.00


$35.00
131. Edelson, Morris (ed.).  *QUIXOTE* Vol. III, No. 4. Madison, WI: Quixote, 1968. First Edition. Spiral bound photographic wrappers, printed on varied colored papers; small 4to. 96 pp. Cover and other material related to college theater (Bennington, Nude Playwrights et al.), contributors include poets T. L. Kryss, Doug Blazek, Ed Ochester, James Bertolino, and many others; interviews with Rexroth, Creeley, Olson (on Black Mountain) and others; stories and reviews. Edelson's magazine was quixotic to be sure in format, content and numbering: this issue Numbered Vol. III, No. 9 or so". Clay/Phillips p. 291. Very good and scarce. [14012] $75.00


133. Edelson, Morris (ed.).  *QUIXOTE* Vol. 9, No. 8: I Am For The Stars. Madison, WI: Quixote, circa 1975. First Edition. Stapled decorated yellow wrappers; small 8vo. 84 pp. This issue devoted to the writings on film and stars with reproductions of letters from the likes of Stewart, Cagney and politicians like Romney and Wallace of a young Pat McGilligan then on the staff of the Boston Globe. Edelson's magazine was quixotic in format, content and numbering; most other issues of a literary and/or political nature. Clay/Phillips p. 291. Very good and scarce. [14011] $35.00

134. Ferlinghetti, Lawrence (ed.).  *CITY LIGHTS JOURNAL* Number 3. San Francisco: City Lights, 1966. First Edition. Photographic wrappers; 8vo. 229 pp. Third of four issues of this anthology that ran for a fifteen year period. Contributors include Allen Ginsberg "New York to San Francisco", Michael McClure, Charles Olson, Barbara Guest, Ferlinghetti; with a section on theater including Barbara Garson's "MacBird", Alexandro Jodorowsky, and Julian Beck on his "Frankenstein". Group photo by Larry Keenan Jr. in front of the bookstore Rubbed and worn at edges, but tight and close to very good. [13997] $20.00

press publications. This issue with Adelaide Simon on the "Cleveland Kaleidoscope" featuring a photo of T. L. Kryss and goings on in Levittown; Geo. Bowering on "The Canadian Scene"; Douglas Blazek on "Chicago: An Air of Litter"; Brown Miller reviewing five EL CORNO Publications; many ads.; nearly half devoted to book and little mags published, and reviews including Tate’s LOT PILOT, Levy's KIBBUTZ IN THE SKY, and Ian Finlay Hamilton's 4 SAILS. Staples tarnished, spine toned about very good.  [14043] $25.00

136. Ingianni, Ignace M. (ed.). SIMBOLICA XXX: A Poetry Review. Tiburon, CA: Ingianni, circa 1959. First Edition. Stapled mimeographed sheets in decorated wrappers; 4to. 27 pp. This irregularly published magazine lasted for 33 issues and slightly more than a decade. This issue with work by Judson Crews, Gil Orlovitz, Charles Shaw and Richard Sebesta with drawings by George H. Stein; previous issues with the likes of Bukowski, Corman, Coffield, Rexroth and the like. An attractive subscription form tipped onto the back cover as issued (presumably) for Mr. Ingianni's collected poems, "one of the handful of important writers in America today". Cheaply printed in "Roneo-Tronic Stencil" the green pages have toned at the extremities; the text block has separated, else very good. Quite scarce.  [14062] $25.00

138. Johnson, Curt et al. (ed.) "The Father" in DECEMBER 10, Vol. x, No. 1: A Magazine of the Arts and Opinion. Western Springs, IL: C. L. Johnson, 1968. First Edition. Photographic wrappers; small 8vo. 207 pp. An under appreciated long-running magazine, known primarily for the early championing of Raymond Carver who here contributes a short story "The Father", which later appeared in his first collection Will You Please Be Quiet, Please, the title story having appeared in an earlier issue of this magazine. Johnson with a stellar but fluid staff of editors (this issue with among others Gordon Lish and Robert Wilson - on movies) published in this issue Joyce Carol Oates (story and poems), Alvin Greenberg, Alicia Ostriker, a long interview with Gordon Lish, a large section on movies edited by Wilson, a portfolio of polaroids by Lish of a mostly nude "Barbara" (presumably his wife Barbara Lish), one of which graces the cover. A good copy with a few white paint blots, light foxing to inside covers, and moderate wear, interior mostly very good. Quite scarce and condition a bit more pleasing than it sounds. [14027] $35.00


unpublished, after a short section of photos the bulk of the double issue is a festschrift to Paul Blackburn with contributors including, Antin, Berge, Bialy, Corman, Dawson, Enslin, Eshleman, Ginsberg (the poem "Paul Blackburn"), Kelly, Mac Low, Owens, Rothenberg, Carolee Schneeman, Sorrentino, J. Williams and many others. A small section in the middle loose (so I can't rate above good), covers a bit soiled and worn, remnants of old sticker on inside cover, else very good. Important issue of the magazine. [14072] $25.00


148. Mlinko, Ange (ed.). **COMPOUND EYE Issues 2-4. Somerville, MA: Mlinko, 1995.** First Edition. Stapled illustrated covers; small 8vo. [10,12, 12 pp. self-wraps]. Issues 2-4 of a primarily poetry magazine edited and published by Ange Mlinko. Contributors include Ed Barrett, Stephen Ellis, Kevin Killian, Willa Jarnigan, William Corbett, and others; in each Mlinko has a short essay (no poems of her own), or review including a "Guide to Captain Beefheart's TROUT MASK REPLICA". Mlinko has become one of the preeminent poets and critics of her generation; these date to her earliest publications, a rare chapbook and broadside, published shortly after she graduated from Brown. No copies found on WorldCat. Very good to fine. [14049] For three items: $50.00


150. Perelman, Bob (ed.). **HILLS No. 6/7. San Francisco: Hills, 1980.** First Edition. Illustrated glossy covers; 8vo. 217 pp. Cover by Francie Shaw. This double issue entitled TALKS prints from transcripts work by Bill Berkson, David Bromige, Barrett Watten, Steve Benson, William Graves, Warren Sonbert, Douglas Woolf, Bob Perlman, Michael Davidson, Fanny Howe, and Ron Silliman. Other magazines published similar material from this program begun by Perelman in SF. Clay/Phillips calls it the "very famous and important" issue. Covers slightly splayed but essentially fine. [14074] $50.00
151. Potts, Charles (ed.). LITMUS 1. Seattle: Litmus, [1967]. First Edition. Stapled 8 1/2 x 11 in. sheets pasted into illustrated oversized covers; 38 pp. First issue of this magazine later moving to Berkeley. This issue with contributions by Potts, Carlos Reyes, Dave Wagner, and others with a cover by Jack Large. Potts also published books under this imprint including one by Bukowski. The glue has dried, the covers thus separated from the stapled block, else very good. [14008] $50.00

152. Potts, Charles (ed.). LITMUS 4. Seattle: Litmus, circa 1968. First Edition. Stapled 8 1/2 x 11 in. sheets pasted into illustrated oversized covers; 38 pp. Fourth issue of this magazine later moving to Berkeley. This issue with contributions by Potts, Edward Smith, Norm Sihum, Gino Clays, Karen Waring, David Tammer, L. Kent, and Paul W. Sawyer, with a cover by Boddie (sic?) McClure. Potts also published books under this imprint including one by Bukowski. The glue has dried, the covers thus separated from the stapled block, else very good. [14031] $35.00


155. Rosenthal, Irving (ed.). CHICAGO REVIEW Vol. 12, No. 1: Ten San Francisco Poets. Chicago: The Univ of Chicago Press, Spring 1958. First Edition. Illustrated wrappers; small 8vo. 90 pp. Important issue of this periodical, with brief introductions to the SF poetry scene by Jack Kerouac and Lawrence Ferlinghetti, and poems by them as well as Burroughs (excerpt from NAKED LUNCH), Doyle, Duncan, Ginsberg, Lamantia, McClure, Whalen and Wieners make up about a third of the issue. Burroughs excerpt begun here would lead to the entire staff quitting after the next issue when the material became more "obscene", and the subsequent issue was suppressed. Spine worn at ends and sunned, contents tight and clean, overall about very good. [13985] $150.00

156. Rossett, Barney and Donald Allen (editors). EVERGREEN REVIEW No. 1-4, 6-8, 11, 13-16, 18, 20, 21, 25 & 27. New York: Grove Press, 1957-1960. First Edition. Photographic wraps; small 8vo. Seventeen early issues of this magazine that ran for 97. Includes the first four issues including the second "San Francisco Scene" with included the first separate publication of Ginsberg's "Howl". Other issues helped introduce Beat and NY School poets (and painters like Pollock and Guston) as well as Grove international writers like Beckett, Behan, Genet and Ionesco. Some good, most very good, the second issue is a fair copy only, the spine worn with stains along the top edge of the last section of leaves. [13995] For 17 issues: $200.00

157. Rothenberg, Jerome & Dennis Tedlock (eds.). ALCHERINGA Nos. 2,3,4,5 Ethnopoetics. New York: Alcheringa, 1971-73. First Edition. Photographic wrappers; mostly square 8vo. (96-128 pp.) The last four of five of the first series of the magazine. The primary purpose was to transcribe work from mostly oral tribal traditions worldwide. Contributors in these four issues include besides the editors, Simon Ortiz, James Koller, Robert Kelly, Nathaniel Tarn, W.S. Merwin, Armand Schwerner, Anslem Hollo, Clayton Eshleman, David Antin, Jackson Mac Low, Ian Tyson, Howard A. Norman, Louis Zukofsky, Charles Olson, Ezra Pound and Harry Crosby among many others. Vol. 2 & 5 records are still attached and unused and fine. Vol. 2 good only, the rest very good; all pages clean. Missing the first volume, but scarce. Clay/Phillips pp. 120-1. [14065] Four the four items: $100.00
158. Rothenberg, Jerome & Dennis Tedlock (eds.). ALCHERINGA No. 4 Ethnopoetics. New York: Alcheringa, 1972. First Edition. Photographic wrappers; mostly square 8vo. (96-128 pp.) Volume four of five of the first series of the magazine. The primary purpose was to transcribe work from mostly oral tribal traditions worldwide. Contributors include besides the editors, Simon Ortiz, Howard A. Norman, Anslem Hollo, David Antin, Jackson Mac Low, Ian Tyson, among many others. The record is still attached and unused with a light scratch and what seems to be a chalk mark squiggle. Name on the last page in ink, very good; all pages clean. [14066] $25.00


165. Vincent, Stephen (ed.). SHOCKS 3/4: Poetry & Criticism: The Bay Area and Northern California. San Francisco: Momo Press, 1974. First Edition. Printed wrappers; 4to. 93 pp. This double issue of a long-running quarterly is primarily criticism with work from Lew Welch, Jack Spicer, Susan Griffin, Mary Korte, Lewis MacAdams Jr. and Andrei Codrescu and Keith Abbott. Given the evident strong distribution, quality and contributors and people associated with the press (e. g. Michael Myers and Holbrook Teter) and which also published a significant number of books it is surprisingly absent from Clay/Phillips which otherwise covers California publications of the period thoroughly. Spine and back cover toned, light wear, about very good. [14063] $15.00
166. Wallace, Mark (ed.). SITUATION Nos. 1-5, 7&13. Buffalo/Kensington, MD: Situation, 1992-3. First Edition. Stapled self-wrappers, most ten sheets folded; square 8vo. Seven numbers including the first five; the last two from the DC area, where Wallace was a fixture organizing poetry reading series. Poets contributing include Elizabeth Burns, Gerald Burns, Cynthia Kimball, Eric Mottram, Sterling Plumpp, Basil King, Charles Bernstein, Peter Ganick, Hannah Weiner, Bruce Andrews, Michael Basinski, Raymond Federman - all first five issues, and Ron Silliman, and a number of others, many associated with UB. The first five issues near fine to fine, the last two fair to good. [14079] For seven items (five, plus two bonus items): $45.00


Addenda:

Bertholf, Robert J. THEODORE ENSLIN A Checklist. Hillsborough, NC: Alexander Rare Books, 2017. First Edition. Printed wrappers; 8vo. 44 pp. One of 26 lettered copies. Forewords by Dr. James Maynard and Wesley McNair. Checklist: Section A - 132 items including books and broadsides; Section B - 30 contributions to books; Section C - 365 contributions of periodicals with titles, with additional material. Ted Enslin was a prolific poet living a quiet life dedicated to poetry in Down East Maine for over 40 years. His first book was published by Cid Corman, the Origin Press; many fine small presses and literary journals published his work. Dr. Robert Bertholf, for many years curator of Poetry at the University of Buffalo, was a friend and supporter of Enslin. Published posthumously, Dr. Bertholf wrote many books on Robert Duncan and his circle, including the definitive Duncan bibliography.[13499] Previously $45.00, now $30.00 including mailing, $25 with another order.
Creeley, Robert (ed.). THE BLACK MOUNTAIN REVIEW issues 1-7 (Complete). Black Mountain, NC: Black Mountain College, 1954 - 1957. First Edition. Illustrated wrappers; small and large 8vo. Issues 1 through 7, all published, of one of the most important small press magazines, edited by Creeley from Mallorca, Spain for the experimental college with Charles Olson as its rector (and with Robert Hellman and Irving Layton, a contributing editor). Except for Issue 7 all the copies have faint pencil marks throughout (often just lines) including some notes on the cover. The contents page for a number of poets include "c" with a circle around it (copyright?), or other marks (e. g. "in DF"), Levertov "Overland" - obviously referring to her book of that name. Issue 1 has in pencil "Allen"; Issue 6 has the name D. M. Allen on the front cover, likely Donald M. Allen the anthologist responsible for the breakthrough THE NEW AMERICAN POETRY 1945-1960, with Olson and Creeley (established and new poets, respectively) both Black Mountain poets as the twin pillars upon which the book was based. Very good copies, with some soiling and creasing to the spines, but generally quite attractive and needless to say scarce in any condition. Presumably Donald Allen's copies (the first six volumes, volume seven likely supplied). [13758] $7,500.00

 Listed previously without the scarce volume one since discovered by our client.  

The End
Attention, Christians!

Be sure to attend the Book and Author Luncheon at
VISTA DEL ARROYO HOTEL
Pasadena, California
FRIDAY, NOVEMBER 15th, 1940—at 12:15 Promptly
Hear the Distinguished Young Negro Poet
LANGSTON HUGHES
Author of the following poem, and member of the
American Section of Moscow’s
“INTERNATIONAL UNION OF REVOLUTIONARY
WRITERS”

“GOODBYE CHRIST”

“Listen, Christ,
You all right in your day, I reckon—
But that day’s gone now.
They ghosted you up a swell story too,
Called it Bible—
But it’s dead now.
The popes and preachers ‘ve
Made too much money from it,
They’ve sold you to too many.

“Kings, generals, robbers and killers—
Even to the Czar and the Cossaks,
Even to Rockefeller’s church,
Even to THE SATURDAY EVENING POST.
You ain’t no good no more.
They’ve pawned you
Till you’ve done wore out.

“Goodbye,
Christ Jesus Lord God Jehovah,
Beat it on away from here now.
Make way for a new guy with no religion at all—
A real Guy named
Marx, Communist, Lenin, Peasant; Stalin, Worker;
Me—I said, ME!

“Go ahead on now,
You’re getting in the way of things, Lord.
And please take Saint Gandhi with you when you go.
And Saint Pepe Plus,
And Saint Aimie McPherson,
And big black Saint Becton
Of the Consecrated Dime.

“And step on the gas, Christ!
The world is mine from now on—
Move!
Don’t be so slow about movin’!
And nobody’s gonna sell ME
To a king, or a general, or a millionaire.”

ATTEND THE LUNCHEON, CHRISTIANS
AND HEAR
GEORGE PALMER PUTNAM
Introduce the author of the above “poem”
LANGSTON HUGHES
Distinguished young Negro poet—and eat, IF YOU CAN