CATALOGUE FORTY-SIX
Black Mountain, Beat, 
New York School, and related: 
Books & Mags &c.
All items are US or UK First Editions, First Printings, unless otherwise stated. All items guaranteed & all are fully refundable for any reason within 30 days; orders subject to prior sale. NC residents please add 7.50% sales tax. Checks, money orders, most credit cards, & PayPal accepted.

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[Please note that our photographic department and our web manager have been busy cataloging; therefore there are fewer scans/photos of items than usual. Please feel free to request them.]
PART 1: Books, Pamphlets, Broadsides, &c

1. Acker, Kathy, et al. **BUFFALO BROADSIDES (19)**. Buffalo: McNulty Chair, 1990-1992. First Edition. Nineteen (19) broadsides photocopied on variously colored paper; approx. 8 1/2 x 11 inches. Ted Enslin, Charles Bernstein, Kathy Acker, Peter Straub, Michael Palmer, Clark Coolidge, Steve McCaffrey, Robin Blaser, Robert Creeley, Paul West, Robert Kelly and others. Rare other than at UB. A fine if simply done set in envelope with note that "you might want to put some up", which may - along with that they seem to have been printed over some time, account for the scarcity. [13817] $100.00


3. Beckman, Bill (ed.) **THE PAPER: Issue no. 8**. Bolinas, CA: The Paper, December 12, 1971. First Edition. Four leaves folded to make 16 pages; 8vo. Printed in three colors. A community paper, discussing local meetings and events, gossip as well as artistic ventures and adverts. This was not the usual community: candidate for school board: Bobbie Creeley; an illustrated trick by Arthur Okamura and Joanne Kyger; cover poem signed "J. K." (presumably Kyger); a rather sophisticated comic (two pages) by Irons/Veitch (again, presumably Greg, who is listed on the masthead, and Tom, respectively); Orville Schell is mentioned as working on road maintenance; a mention of Lewis MacAdams and family leaving for Texas for Christmas, etc. Some poetry and artwork uncredited. Front cover heavily toned at edges, worn, with a telephone number on the front cover; a good copy. Copies seem to exist in archives of famous residents: Brautigan, Saroyan, etc., but otherwise quite scarce. [13794] $95.00

5. Berrigan, Ted. A FEELING FOR LEAVING [Mock-Up]. N.p.: self-published, 1975. First edition. 26 (mis-numbered) pages, rectos only, and with dedication and title pages and final page. An original copy, mostly photocopies, done by the author for his wife the poet Alice Notley. Essentially a mock-up in the same format (a preliminary manuscript?) as the Frontward Press book published in the same year - side stapled 8 1/2 x 11 sheets, here on duplication paper. The title page reads in Berrigan's hand: "orig' mss"; "First Copy Xerox, Flair Pen, Paper Collage, Elmer's Glue". The verso of the last leaf reads: "This copy completed (for Alice) 3-4 a.m., Thursday, Apr. 24th in Needles, California." "I did it for myself, but I wouldn't have done it at all but for you." "No other Annotated MSS Copy exists." Each poem is annotated, often heavily, noting borrowings (Clark, Notley, Coolidge among others), inspiration, dedications, etc. One poem in the author's hand, some corrected or added to. Two covers: the front with a pasted on photo of TB, with pasted on labels, and "Needles, CA, 23 Apr, 75" and "Chicago Mar.75" and decorations in ink; the back cover is actually the front, and elaborately decorated by Ted Berrigan. The title is incorporated in the figure of a skier on a slope which is all on a pasted on piece of paper approx. 6 1/2 x 6 1/2 inches; decorated with stars, emendations and lines in three colors. Including both covers Ted has signed this remarkable artifact sixteen times. Seemingly, in preparation for publication, but intended for his wife it is much more than that. As an example, for the poem "Easter Monday" he writes: checking one line "only line by me - attempt to use spaces, their regularity or intentional to
make unrelated lines perform magic of chance so that "I" i.e. name at bottom speaks each line it is [unreadable to me] another truth ... Sonnet technique heavily controlled (?)" and much more. Staples a bit tarnished some pages pulled, some toning, creasing and wear. The central cover image of the skier with a tear, mostly closed with pencil eraser-sized loss. Good or better; interior near fine and fascinating. Certainly Unique. [13760]

$5,500.00

6. **Berrigan, Ted.** **THE SONNETS.** New York: Lorenz and Ellen Gude, 1964. First Edition. Stapled mimeograph; 69 pp., ending with the colophon page (no back cover) printed rectos only. Cover illustration by Joe Brainard. A stated 300 copies, this copy is not numbered (approx. 400 total according to Ron Padgett). Fischer p. 24. An about very good copy with creasing to the corners; cover art unaffected. [13759] $1,000.00

7. **Berrigan, Ted; Tom Clark.** **THE MORNING LINE.** Santa Barbara: Am Here Books. Immediate Editions, 1982. First Edition. Stapled photocopies printed on rectos only; this is the limited edition with hand-colored cover by publisher Tom Clark; **signed by Clark and by the author.** There were 250 regular copies of TB's last book published during his lifetime; there were 15 signed by the author and artist with hand-colored covers. This evidently out-of-series
as the holograph (Berrigan's hand) poem and signature is bound into the book as the last page, not separately as called for. The poem "43" (the poems seemed to have varied) was not published until the UC Berkeley Press COLLECTED POEMS in 2005. Fischer p. 56. The covers unevenly toned, spine corners creased, interior near fine, and over all about very good. [13761] $1,000.00

8. Blazek, Doug. BROKEN KNUCKLE POEMS. Cleveland: Black Rabbit Press, 1969. First edition. Mimeographed sheets stapled into florescent silkscreen covers; 4to. [60 pp.] Introduction publisher T.L. Kryss, cover and interior silkscreens in black by Aaron Pori. Douglas Blazek poetry, 500 copies stated. Offsetting to back cover as usual (from contact with florescent pink front cover of the same title), One leaf of art not properly bound, light wear, else about fine. [13845] $45.00

Blazek was a prolific poet and publisher in the 60's and early 70's, a key figure of the mimeo revolution, although this book seems to be offset printed.


14. Creeley, Robert. LISTEN. Los Angeles: Black Sparrow Press, 1972. First edition. Paper-covered boards backed with navy buckram with a printed label on the spine, in an acetate wrapper. **Number 10 of 50 handbound by Earle Gray and signed by Robert and Bobbie Creeley who provides an original colored print tipped in as a frontispiece.** (There were 250 in cloth and a wrappers issue of 1500). Poems illustrated with monoprints by Bobbie Creeley. Fine in a fine original acetate jacket. [13792] $150.00

15. Creeley, Robert. PIECES. Santa Barbara: Black Sparrow Press, 1968. First Edition. Sewn into marbled wrappers with a paper label; 8vo. **Number 249 of 250 copies signed by the author** (there were additional issues in hardcovers). Light wear to the spine, still near fine. [13789] $35.00

16. Creeley, Robert. ST. MARTIN'S. Los Angeles: Black Sparrow Press, 1971. First edition. Yellow paper covered boards backed with green and white patterned buckram with a printed label on the spine, in an acetate wrapper. Full-page monoprint illustrations by Bobbie Creeley. **Number 186 of the signed & numbered edition of 250 copies** (there were 50 in addition signed by the artist and a wrappers issue of 1000). Near fine. [13791] $35.00

17. Creeley, Robert. WINDOWS. Buffalo: SUNY Buffalo Poetry/Rare Books Collection, 1988. First Edition. Sewn wrappers, in original acetate jacket, in printed envelope; oblong 4to. [16 pp.] Trade edition of 100 copies (of 200 total). Printed on rectos only, with tipped-in color plates by artist Martha Visser’t Hooft, a descendant of Martha Gray who funded Creeley's chair at UB. Book and jacket fine; envelope yellowed and creased at extremities. [13756] $100.00


23. Fox, Hugh. OPEN LETTER TO A CLOSED SYSTEM. Cleveland: Mercenary Press, September 1969. Eighteen leaves of varying sizes and colors stapled into illustrated wrappers, printed rectos only; oblong 8vo. "Manuscript published as received at the expense of the author..." 400 copies stated. Silk-screen cover, not stated, but with all the trappings of a Kryss production. Moderate wear and fading, about very good. [13848] $15.00

Fox was publisher of GHOST DANCE an avant garde magazine out of Michigan, and wrote one of the earliest critical studies of Charles Bukowski.

25. Gifford, Barry. NEW MYSTERIES OF PARIS. Livingston Falls, MT: Clark City Press, 1991. First edition. Signed by the author. Issued in slipcase, limited to 100 copies, of which this is number 55. Exquisite, in cloth-covered boards and ornate slipcase. 82 pp. A collection of stories; the regular issue was paper only. Fine. [7723] $90.00


33. Levy, D. A. THE BEGINNING OF SUNNY DAWN & RED LADY. San Francisco: Open Skull Press, 1969. First Thus. Five leaves folded to make twenty pages stapled into black silk-screened covers; 4to. One of 500 copies, after an edition of 236 by GHOSTflower Press published the previous year. A variant (error?) with the cover by Barbara O’Connelly (also used on SONGS FOR DEAD CHILDREN), not the Doug Blazek cover. Near fine, minor soiling. [13841] $45.00


43. Olson, Charles. A BIBLIOGRAPHY ON AMERICA FOR ED DORN. San Francisco: Four Seasons Foundation, 1964. First edition. Orange stapled wrappers. 16 pp. Writing 1; published by Don Allen. Lightly sunned spine else near fine. $15.00


45. Olson, Charles. IN COLD HELL, IN THICKET. Palma de Mallorca [Dorchester, MA]: The Divers Press, February 1953. First Edition. Illustrated wrappers; square octavvo. [62 pp.] Designed by Robert Creeley and issued as Origin 8 in conjunction with Cid Corman's magazine. One of 500 copies. Outer backstrip mostly perished, text has separated, strip of tape residue on covers, covers, toned, foxed, interior clean, but creased. A fair to good copy of a rare and fragile printing. Butterick A7. $500.00
46. Olson, Charles. MAXIMUS FROM DOGTOWN. San Francisco: The Auerhahn Press, 1961. First Edition. Sewn green wrappers; large 4to; [16 pp] Intro. by Michael McClure. Gloucester and the tale of a drunken sailor wrestling his bull are the subjects of this poem beautifully printed and handbound by Andrew Hoyem and Dave Haselwood. One of 500 copies. This copy sunned and worn at extremities (interior fine), better than good. [13783] $35.00

47. Olson, Charles. THE MAXIMUS POEMS. New York: Jargon/Corinth, 1960 [but later]. Second Edition. Mustard cloth in dust jacket; 4to. Printed by Cape Goliard for Jargon/Corinth as a companion to MAXIMUS IV, V, VI published in 1968. A limited and smaller format paperback was published in 1960. (Originally published by Jonathan Williams in Germany in two volumes in 1953 and 1956.) Near fine copy in a near fine dust jacket retaining the US $10.00 price on the flap of the mid-century masterpiece. By no means common in this condition. [13754] $75.00

48. Olson, Charles. MAXIMUS POEMS IV, V, VI. London: Cape Goliard Press, 1968. First Edition. Mustard cloth in dust jacket; 4to. Fine in a lightly soiled worn at edges (two closed tears the longest on the back cover an inch 1/4) else very good dust jacket, with the US price-sticker on front flap. Also issued in signed editions (126 total) and in paperback, this cloth edition surprisingly uncommon in collectible condition. [13752] $125.00


51. Olson, Charles. READING AT BERKELEY. San Francisco: Coyote, 1966. First Edition. Photographic wrappers, stapled, with errata slip bound in; square small 4to. 59 pp. The transcription (by Zoe Brown) of a reading given by the poet in 1965, with occasional poems, and interruptions from the audience, and companions Ginsberg, Creeley and Welch, among others. Spine rubbed, easily very good in supplied heavy acetate covers. [13764] $35.00


Waldport/Untide Press


60. Purdy, Don. MOTHS IN THE IRON CURTAIN. Cleveland: Black Rabbit Press, 1977. First edition. Seventeen sheets stapled and pasted into metallic blue silkscreen covers; 4to. Printed rectos only. 200 copies printed. Prose on the Canadian author's trip to the Soviet Union with five poems from the trip. Heavy crease to cover with wear at extremities, still about very good. Uncommon. [13846] $150.00

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<td>Taylor, Kent.</td>
<td>TORN BIRDS</td>
<td>San Francisco: Black Rabbit Press, May 1969. First Edition. Stapled sheets pasted into black silk-screened covers; 4to. One of 500 copies. Taylor associated with d a levy and the Cleveland Circle. Published by T. L. Kryss, the silk-screen cover presumably by him. Bottom corners turned, else easily very good.</td>
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<td>64</td>
<td>Tersch, Gary Von.</td>
<td>SOME POEMS BY GARY VON TERSCH.</td>
<td>Cleveland: Black Rabbit Press, 1969. First Edition. Six leaves, printed rectos only on yellow and pink paper, stapled and pasted into silkscreened card covers; 4to. Cover silkscreen by Paula Savarino. Stated 200 copies. Extremities a bit toned and creased; very good.</td>
<td>$20.00</td>
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PART 2: Little Magazines

68. Alpert, Barry (ed.). *VORT Issues 2-7 & 9*. Silver Springs, MD: Barry Alpert, 1972. First edition. Printed covers; 4to. Seven of nine issues published of this "unfinished encyclopedia of the New American Poetry". Consisting primarily of interviews and other writers on the subjects: issue 2, Anselm Hollo and Ted Berrigan; iss. 3, David Bromige and Ken Irby; iss. 4, Fielding Dawson and Jonathan Williams; iss. 5, Robert Kelly; iss. 6, Gilbert Sorrentino and Donald Phelps; Iss. 7, David Antin and Jerome Rothenberg; iss. 9, Guy Davenport and Ronald Johnson. Contributors besides the subjects and editor include Ted Enslin, Hugh Kenner, Paul Metcalf, Keith Abbott, Toby Olson, Kenneth Rexroth, Robert Duncan, and Robert Creeley. Clay/Phillips p. 245. Good to very good, volume 7, with a red stain on the front cover, volume 9, spine heavily worn at ends. [13834] For the set of seven (7): $175.00


see p 25 for photo of spines
71. Banks, Russell (ed.). LILLABULERO 2-5 (First series) Being a periodical of Literature and the Arts. Chapel Hill, NC: Lillabulero, 1967-1968. First Edition. Vol. 1, no. 2,3 & 4; vol. 2, no. 1. Printed wrappers, three side-stapled, one glued; 4to. The second through fifth issue of five published in this large format from Chapel Hill, all published before the press moved to New Hampshire. Writers include in issue 2: Dabney Stuart, and a story and poems by William Faulkner previously only published in CONTEMPO in 1932, and a "portfolio" consisting of seven broadsides and a title sheet "The Shaker Dove"; issue three: Jon Hollander and Malcolm Cowley "Notes toward an Essay on William Faulkner", and the Arturo Esquerra portfolio laid in; issue four: Floyce Alexander, Peter Stitt, Douglas Blazek, Norma Farber, Greg Kuzma, Margaret Randall, Henry Roth (story) William Matthews and Banks, and a portfolio of prints laid in by Chris Parsons; issue five: William Matthews (now also serving as editor) and prose by Banks and Leon Rooke. Essentially very good copies of these fragile (due to their size) volumes, the first (vol. 1, no. 2) only good with coffee stains and additional wear in part to its even larger size. [13886] For four of the five total volumes published: $350.00

72. Banks, Russell and William Matthews (editors). LILLABULERO 6-14 (Second series complete). Northwood Narrows, NH: Lillabulero Prrss, 1968-1974. First Edition. Illustrated wrappers; 8vo. Eight volumes (complete; one a double issue) constituting the Second Series after Banks and Matthews move to New Hampshire from Chapel Hill. In a more traditional and less fragile format and more common, although still not common as a set. A stellar list of contributors with reviews and commentary. No. 6: Mathews; Creeley; Tate; an Appreciation of W. S. Merwin by George Hitchcock with poems and a photo by Dido Merwin; a Banks review of Dorn's GUNSLINGER I, and much more. No. 7: Work by the editors as well as by Ammons; Berry; Kuzma; Simic; and an appreciation of Gary Snyder by Howard McCord (two poems including "Smokey The Bear Sutra" and a photo by Tim Buckley). No. 8: Bly; Hollo; Knott; Berry and an appreciation of Creely by Joel Oppenheimer with poems and a photo by Elsa Dorfman; No. 9: Work by the editors as well as by Bly; Creeley; Harrison; Merwin; Simic; Tate; Wakoski and others. Nos. 10/11 a Double issue: contributors include the editors as well as Berry; Fielding Dawson; Geo. Hitchcock; Metcalf; Merwin; Simic and others and Tate with an appreciation of Ammons with poems and photo. No. 12: Paul Metcalf issue. No. 13: chock full with Merwin; Charles Wright; Stafford; By; Hall; Kuzna, Jong; Orr; C. K. William; Tate and many more. No. 14 (and Final
73. Bennett, John (ed.). VAGABOND 5; 12-21; 27; 30 & THE VAGABOND ANTHOLOGY. Munich, Germany; Redwood City, CA; Ellensburg, WA: Vagabond, 1967,1972-1979. Stapled illus. wraps; most square 8vo.; one 4to. Mimeo magazine most notably with early contributions from Charles Bukowski; also, Linda King, Lyn Lifshin, A. D. Winans, AL Masarik, Doug Blazek, Kirby Congdon, Alicia Ostriker, Dara Wier, Kent Taylor, T. L. Kryss, William Wantling, Mark Halperin and others. Issue 30 is titled CRAZY GIRL ON THE BUS and solely authored by the editor. The anthology collects ten years of work. Vol. 20 includes the supplement. Acidic paper, one ink tic, paper clip mark, minor wear to spines, issue 5 subscription page partially lost, else easily very good. [13882] For fourteen (14) volumes: $400.00

74. Berkson, Bill (ed.). BIG SKY 1. Bolinas: Big Sky, 1971. First edition. Illustrated, stapled wrappers; small 4to. Very good copy of the first of twelve issues of this seminal 70's little mag; this issue with work Alice Notley, Ted Berrigan, Tom Clark, Anne Waldman, Diane Di Prima, Allen Ginsberg, Joanne Kyger, Clark Coolidge, Lewis Warsh, Robert Creeley and many others, many associated with the Bolinas crowd. Cover illustration by Greg Irons; with Irons and Tom Veitch collaboration on a satirical comic regarding the growth of Bolinas. Light wear, rubbing, soiling and sunning, still very good. [12908] $50.00

75. Berkson, Bill (ed.). BIG SKY 2. Bolinas: Big Sky, 1972. First edition. Illustrated, stapled wrappers; small 4to. Very good copy of the second of twelve issues of this seminal 70's little mag; this issue with work Allen Ginsberg, Alice Notley, Ted Berrigan, Tom Clark, Anne Waldman, Diane Di Prima, Joanne Kyger, Clark Coolidge, Lewis Warsh, Robert Creeley and many others, many associated with the Bolinas crowd. Cover illustration by Alex Katz; with a Greg Irons illustration. Light wear, toning along the spine, still about very good. [13795] $40.00

76. Berkson, Bill (ed.). BIG SKY 5. Bolinas: Big Sky, 1973. First edition. Illustrated, stapled wrappers; small 4to. Very good copy of the fifth of twelve issues of this seminal 70's little mag; this issue with work by Tom Clark, Anne Waldman, Joanne Kyger, Lewis Warsh,
Tom Raworth, John Wieners, and many others, many associated with the Bolinas crowd. Cover illustration by George Schneeman with Philip Guston, Joe Brainard (small) and Arthur Okamura illustrations; a comic by Tom Veitch. Light wear, near fine copy.  [13796]  


80. Berrigan, Ted (ed.). C Vol. 1, No. 8: A Journal of Poetry. New York: Gude, April 1964. First Edition. Side-stapled illustrated wrappers, printed on rectos only on legal length paper. This issue with cover designed by Joe Brainard and Berrigan. Berrigan, O'Hara, Koch, Padgett, Malanga, Denby, Sanders among others contribute. Last page with advertisement for C publications including C Comics. One staple loose (it likely always has been) light soiling and wear, a very good copy.  [13775]  

$40.00  

$350.00  

$250.00  

$350.00


83. ANOTHER COPY. Cover creased, heavily soiled along top quarter affecting the artwork, with light wear, a fair to good copy (interior very good). $200.00

84. Bly, Robert & William Duffy (editors.) THE FIFTIES: Second Issue. A Magazine of Poetry and General Opinion. Minnesota: Fifties Press, 1959. First Edition. From the "deep imagists" comes this the second issue in all its antiestablishment charm, with poems by Bly, James Wright, Thomas Parnell; poems of Gottfried Benn and Juan Ramon Jimenez, and more including "Crunk" on "The Work of Robert Creeley" Minor loss at head and tail of spine, lightly sunned else very good. $35.00

86. Bly, Robert (ed.). THE SIXTIES: Eighth Issue: A Magazine of Poetry and General Opinion. Minnesota: Sixties Press, Spring 1966. First printing. Red wrappers; small 8vo. 102 pp. The eighth issue, with poems by fourteen German poets as well as new poems by Hall and Wright among others. Bly trashes Lowell, and there are parodies of Olson and Dickey. This copy signed by Bly at his introduction. Spine-faded, a small chip out of the back cover, otherwise very good in red wrappers. [3844] $50.00

87. ANOTHER COPY. A stamp with address of "The Greenfield Review/Joseph Bruchac III" on the rear back cover. Spine warn and sunned else very good in red wrappers. [13901] $20.00


91. Carroll, Paul (ed.). BIG TABLE Vol. 1, no. 3. Chicago: Big Table, 1959. Wrappers; 8vo. 119 pp. Third of five issues of this magazine with important contributions by Allen Ginsberg
"Kaddish", Robert Creeley's often anthologized "The Way", excerpts from Dahlberg's BECAUSE I WAS FLESH, John Rechy, John Ashbery, James Wright, Paul Blackburn, Ed Dorn, Jean Genet and others, as well as reproductions of Aaron Siskind photos including the cover. Subscription card laid in. Clay/Phillips 44-45. A very good. [13824] $25.00


100. Creeley, Robert (ed.). THE BLACK MOUNTAIN REVIEW 2-7. Black Mountain, NC: Black Mountain College, 1954 - 1957. First Edition. Illustrated wrappers; small and large 8vo. Issues 2 through 7 (lacking only the rare first volume) of one of the most important small press magazines edited by Creeley from Mallorca, Spain for the experimental college with Charles Olson as its rector (and with Robert Hellman and Irving Layton, a contributing editor). Except for Issue 7 (which seems to have been acquired separately), all the copies have faint pencil marks throughout (often just lines) including some notes on the cover. The contents page for a number of poets include "c" with a circle around it (copyright?), Levertov "Overland" - obviously referring to her book of that name. Issue 6 has the name D. M. Allen on the front cover, likely Donald M. Allen the anthologist responsible for the breakthrough THE NEW AMERICAN POETRY 1945-1960, with Olson and Creeley (established and new poets, respectively) both Black Mountain poets as the twin pillars upon which the book was based. Very good copies, with some soiling and creasing to the spines, but generally quite attractive and needless to say scarce in any condition. Likely Donald Allen's copies. [13758] $5,000.00
102. Di Prima, Diane and Jones, LeRoi (eds.). *THE FLOATING BEAR A Newsletter # 1-37.* La Jolla, CA: Laurence McGilvery, 1973. First Thus. Navy buckram binding; small 4to. 578 pp. New introduction by di Prima. Contains the complete 37 issues of Floating Bear published (distributed for free) from 1961-1969, as a mimeograph poetry newsletter. With a list of contents, notes on each issue and an index, a very useful and now uncommon publication; not to mention that individual issues now sell for hundreds of dollars apiece. Touch of dust to covers, bump to top edge of text, still in nearly fine condition (issued without a dust jacket). [13779] $225.00

see p. 25 for photo


107. Eshleman, Clayton (ed.). **CATERPILLAR** 3-11, 13,14, 17-20. New York: Clayton Eshleman, 1970-1973. First Edition. Illustrated wrappers; square 8vo. 160 pages. 13 volumes (two 3/4 & 8/9 were double issues) covering 15 issues (lacking only 1, 2, 12 & 15) of 18 published in this format. One vol. with ink numbering on the spine, one soiled, all a bit rubbed, but generally very good. [13903] $125.00

An incomplete run of an essential NY School Mimeo Mag


Larry Fagin produced 12 issues of this magazine, as well as a handful of books under this imprint, most produced at St. Marks Church In-the-Bowery. Clay/Phillips pp. 194-5.


Early issues of this international monthly begun shortly after Finlay began his highly regarded press are very scarce.


122. Herman, Jan (ed.) SOMETHING ELSE YEARBOOK, 1974. W. Glover, VT: Something Else Press, 1974. First Edition. Printed wrappers; small 8vo.; 235 pp. Photocopied contributor's letter signed by the editor Herman conveying two copies (only one present) with a hand-written note: "How are you coming with the monster mss?", and addressed to "Bernadette", almost certainly Bernadette Mayer a contributor to this yearbook (don't bother looking for additional years). Among the other contributors: Charles Bukowski, John Giorno, Dick Higgins, Clark Coolidge, Carl Weissner, S. Clay Wilson, Alison Knowles, Francis Picabia and twenty plus others. Solidly good copy, a few pages turned, minor wear, creasing and staining; the note folded twice, else fine. [13770] $45.00

Jan Herman was the Something Else Press editor for only a couple of years, but prior to that edited magazines including the San Francisco Earthquake and Nova Broadcast associated with City Lights. For excellent essays on Herman as writer, artist and especially publisher visit Jed Birmingham's website RealityStudio.org.

smattering of poems. This issue contains contributions by Anselm Hollo, Sorrentino, Denise levertov ("Letter to the Editors"), Fielding Dawson, Michael McClure, Louis Zukofsky, a portfolio of jazz photographs including the cover by Leroy McLucas, and more. Subscription form laid in. Rubbed, contents clean and tight. One corner heavily creased, a number in heavy pencil on the cover thus good or better, in photographic covers. [13892] $35.00


127. Howe, Fanny, Ruth Whitman and William Corbett (eds.). FIRE EXIT 1-4, with two undated issues. Cambridge, Boston, MA: Fire Exit, 1968-1974. First Edition. Four volumes (all issued) all stapled, all in different sizes ranging form 12mo. to 8vo. with two single sheets printed on both sides and folded to 8vo. (not dated); one with a Philip Guston cover and poems by Charles Simic and others, the other with poems for "Helen Howe 1905-1975" by Susan Howe. The first two volumes edited by Fanny Howe, Whitman and Corbett (the first as "The Magazine of the New Poet's Theatre"), the other four by Corbett only. Poets include besides the editors: Jim Harrison, James Tate, Louis Simpson, George Quasha, Clark Coolidge, Susan Howe, Michael Palmer, Curtis Faville Russell Banks, David smith, Robert Creeley, Sam Cornish, Stephen Sandy, Andrew Wylie (later a powerful author's agent), John Wieners, John Koethe and others. A complete run of the magazine with two (2) of the four (4) undated issues. Very good. [13881] For six items. $150.00

128. James Harmon (ed.). THE ARK III. San Francisco: The Ark, Winter 1957. First Edition. Stapled cream printed wrappers; small 8vo. 46 pp. Similar to ARK II/MOBY I and also printed by Villiers London, but in effect the sole issue. A similarly stellar list including many from its predecessor: Ginsberg, Snyder, Zukofsky, Kerouac, Whalen, Rexroth, Eberhart, etc. as well as Jack Gilbert, Donald Hall, Cid Corman and others. Toned and minor wear, very good overall. [13821] $150.00

129. Jones, LeRoi and Hettie Cohen (editors). YUGEN 2, 6, 7 & 8. New York: Yugen, 1958 - 1961. First Edition. Illustrated wrappers; small 8vo. 24; 52; 65; 65 pp. Four of eight issues published; the last page of the last volume advertises KULCHUR which would be Jones' next venture. Contributors in these issues include Jones, Gregory Corso, Tuli Kupferberg, Diane Di Prima, Gary Snyder, Michael Mcclure, Charles Olson, Robert Creeley, Frank O'Hara, and Allen Ginsberg. Cover art by Tomi Ungerer, Basil King ad others. "One of the most important precursors of the New American Poetry." [Clay/Phillips p. 73] Toned and minor wear, very good overall. [13765] For four (4) items: $300.00


133. **Levy, D. A.** **Quixote Vol. 4, No. 6 (The Tibetan Stroboscope).** Madison, WI: Quixote, [1968]. First Thus. Literary magazine in a printed envelope: contents include reprints of de levy work including The Tibetan Stroboscope, eleven (with one duplicate) broadside cutups, and a reprint of a "radical" magazine originally published in 1934 from the U of W National Student League. Slight offset/toning of the book, minor wear to edges of broadsides, the envelope quite worn and only fair. Quite scarce. [13837] $200.00
134. MacAdams, Lewis & Duncan McNaughton (eds.) MOTHER No. 8: A Journal of New Literature. Buffalo: Mother, 1967. First edition. Stapled illustrated wrappers; 8vo. 104 pp. Covers by George Schneeman (front) and Joe Brainard (back). Contributions by Ted Berrigan ("Tambourine Life"), Ron Padgett, Schuyler, David Shapiro, Tom Clark, both Creeley’s, Ed Sanders, John Koethe, John Wieners and others, including Gerard Malanga "secret diaries" mentioning Andy Warhol and related activities involving him. Staples tarnished, lightly soiled and worn, else very good. $35.00


141. **Mayer, Bernadette and Lewis Warsh. UNITED ARTISTS 1-5. Lenox, MA: United Artists, 1977-8.** First Edition. Side-stapled mimeograph; 4to. The first five issues of this essential NY School little magazine that lasted for eighteen issues, and as an imprint also published a number of books. Besides poems from Mayer and Walsh are familiar names like Ted Berrigan, Ron Padgett, Clark Coolidge, Paul Metcalf, Bille Berkson, Alice Notley, Kenward Elmslie, Harris Schiff, and others. Issue four has a long interview from 1971, with Berrigan by Tom Clark. Clay/Phillips pp. 198-200. An essentially near fine set with minor wear mostly from staple scratches. For the set of five (5): [13878] $150.00

143. Mayer, Bernadette and Vito Hannibal Acconci. 0 TO 9: Issues 2-5. New York: Acconci, 1967-1969. First Edition. Four of the six (there was also a supplement to no. 6) issues published of this early experimental mimeo magazine that covered New York School, Fluxus, Language poets as well as experimental and conceptual artists. Issues are very scarce. Overall about very good, internally clean, collated and very good.


Issue Three (January 1968): 82 pp. Thin covers, all text: Much of the magazine devoted to poems by Aram Saroyan, also, Clark Coolidge, John Giorno, Mayer and Acconci and Apollinaire and Flaubert translated by Ron Padgett and R. M. Dunne, respectively, and a story collaboration "Inner Landscapes" by Ted Berrigan and Padgett. Covers toned, front cover worn, but still about very good.

Issue Four (June, 1968): 114 pp. Trade paperback cover used as a cover for this issue (as issued), stiff rear cover with inside illustration by Rosemary Mayer: Saul LeWitt drawings, Clark Coolidge, Emmett Williams, John Giorno, John Perrault, Jackson Mac Low, Dick Higgins, Mayer and Acconci and others. An about very good copy, some corners turned.

Issue Five (January, 1969): 95 pp. Saul LeWitt "Sentences on Conceptual Art", Jerome Rothenberg, Clark Coolidge, Kenneth Koch, John Perrault, Mayer and Acconci and others. An about very good copy, the final blank leaf wrinkled and worn. [13732] For four (4) items: $5,000.00

Vito Hannibal Acconci and his sister-in-law at the time Bernadette Mayer began this magazine not long after he returned to New York City where he was born, after graduating from Iowa Writers' Workshop. They also published several books under the imprint. Acconci began producing visual work in 1969, with photography, video, and performance. He is considered a founder of the practice of performance and video art. In the mid-1970s he began practicing as an architect and designer. [from Getty.edu. Clay/Phillips pp. 206-7.]

see below for covers:
McClure, Michael; James Harmon (eds.). THE ARK II/ MOBY I: Poetry Cross Sections. San Francisco: The Ark, 1956 & 1957. First Edition. Stapled blue printed wrappers; small 8vo. 46 pp. The sole issue. The editors intended it to be "the successor to the THE ARK", published (by others) a decade earlier. A stellar list including many from its predecessor: Levertov, Ginsberg, Snyder, Zukofsky, Duncan, Kerouac, Williams, Creeley, Whalen, Olson, Rexroth, Dorn, etc. A good copy, heavily and unevenly toned, [13820] $150.00


148. Messerli, Douglas. LA-BAS (1-12). College Park, MD: Messerli, 1976-1978. First Edition. Stapled mimeograph sheets; small 4to. Illustrated covers. A run of twelve (of reportedly thirteen total issued) of this experimental poetry magazine that was "sent free to poets who in their poetry have shown an interest in a poetry which... is not 'poured into moulds'". Poets published included Paul Metcalf, Walter Lowenfels, Ruth Krauss, Larry Eigner, Dick Higgins, Michael McClure, Jack Hirschman, Daisy Aldan, Bruce Andrews, Lyn Hejinian, Charles Bernstein, Ted Greenwald, Ron Silliman, Ray DiPalma, Rosemary Wadrop, Ann Lauterbach, and many others, as well as translations and commentary. Very near fine copies except iss. 12 whose stiff covers (the only issue with card covers) are toned. Very scarce. Clay/Phillips pp. 252-254. [13773] $450.00
This was an early venture by Messerli who among his other accomplishments would found at Sun & Moon magazine which became the press where he edited Paul Auster, Charles Bernstein and Russell Banks, among others.


Rarities; no issues of MATI listed on WorldCat except a SF issue #19.

151. Morris, Richard (ed.). CAMEL'S COMING: Issues 5,6,7,8/9. Reno, NV: Camel's Coming, 1966-68. First Edition. The last four issues (of eight) in five numbers of this mimeographed poetry magazine. Varying formats, three thin 4to., one 8vo. all stapled with illustrated covers. Number 5 published as THE CAMEL'S HUMP of a single author Besmilr Brigham SIN SEX; other poets include Ted Enslin, Clayton Eshleman, Keith Wilson, D. r. wagner, George Bowering, Paul Blackburn, Will Inman, Larry Eigner, Sam Cornish, Carol Berge, T. L. Kryss, Doug Blazek and others. Interesting list compiled by Doug Blazek of "good guys" "bad guys": that is bookstores that pay and don't pay or will or won't take mags of this nature – i.e. leftist, sometimes "obscene", and small. Good to about very good, all with some wear, but clean and quite uncommon. [13869] For four (4) items: $125.00

Morris published Camels Hump along with Camels Coming, as well as Camels Coming Press, which published Charles Bukowski, among others. See below for a later iteration of this mag.
152. Morris, Richard (ed.). CAMEL'S COMING: Newsletter/Second Series Nos. 2-6. San Francisco: Camel's Coming, 1972-75. First Edition. Three to five leaves stapled at one corner; 4to. The successor to a poetry magazine Morris published in the 60's; the second series focused on reviews, mostly small press. Clark Coolidge, Joseph Bruchac, A. D. Winans, among those given a fair amount of space. Very good copies, and quite uncommon. [13870] For five (5) items. $75.00


162. Robbins, Doren; Uri Hertz (eds.) \textit{THIRD RAIL} \#2. Los Angeles: Third Rail, 1976. Blue illustrated wrappers; small 8vo. 57 pp. Two poems by Joseph Bruchac, one each by Douglas Blazek and James Grabill, and others with an interview with George Hitchcock (of Kayak Press) and poems by him. The magazine is addressed to Joseph Bruchac, himself a small press publisher. Spine area heavily sunned else very good. [13921] $15.00

163. Robson, William J. (ed.); \textit{SOUTHERN CALIFORNIA LIT MAGAZINE} Vol. 1, Number 1: An Adventure in Personal Journalism: A Regional Literary Magazine. Long Beach, CA: Robson, December 1970. First Edition. Stapled Photographic wrappers; 4to. 55 pp. First issue of at least three of this LA area magazine. Nearly half the contents, including the cover photo and an interior full page photo and a poem "The Wailing Wall" are by or about Bukowski. There is a 16 page interview with BUK. Most of the poetry by students, but some local faculty of note including Deena Metzger and Gerald Locklin. Inscription in red ink by the editor Robson. Some soiling but very good and somewhat scarce. [13751] $25.00


fine 50's little magazines that failed to survive (four issues only); Tambimutto best known for Poetry London (14 issues) and the publishing house Editions Poetry from the 40's. An about very good copy. [13808] $25.00

170. Veitch, Tom (ed.). TOM VEITCH MAGAZINE. San Francisco: Tom Veitch, 1970-71. First Edition. Side-stapled, illustrated wrappers; 4to. Three issues (the fourth and final issue morphed into the underground comic realm) of this magazine of prose and poetry, edited and mostly written by TV. Issue three consists of collaborations with three "giants": Tom Clark, Lewis McAdams and Andrei Codrescu; Iss. Two with four collaborations of minor poems with Ron Padgett. The final issue has a Greg Irons cover, the others by TV. First iss. with a stated 100 copies, the other two 400. Toning to extremities, minor wear, the final (Irons cover is easily very good.) [13871] For the three: $95.00

Veitch was a close friend of Ted Berrigan when he lived in NYC. A number of poets have mentioned him as the wizard of the mimeograph machine at St. Mark's Church In-the-Bowery, which produced so many little mags from a secret location on the Lower East Side. Collaborating with his illustrator brother Rick he went onto gain some fame as the writer for the Star Wars comics.


174. Wah, Fred (ed.). *MAGAZINE OF FURTHER STUDIES* (Six Issues - Complete Run). Buffalo, NY: Institute of Further Studies, 1964 - 1969. First Edition. Corrugated cardboard covers, side stapled; small 4to. Complete run of six, the first two not numbered. Fred Wah as editor is assumed as little publication is given. Contributors include Wah, Wieners, Olson, McNaughton, John Clarke, Butterick, Ed Sanders, Albert Glover, and Robert Duncan. Two with cover art work and one fur pasted on the covers, all now laid in; iss. 1 text pages creased, iss. 3 spine partially split, light toning and generally at least very good. Rare as a set, early issues especially difficult. $300.00

175. Waldman, Anne and Lewis Warsh (eds.). *THE WORLD* 3,4,5,13,15,20-24, 27,28, 30-32, 38. New York: Poetry Project, 1967 - 1983. First edition. Tall stapled mimeograph sheets; 4to. Produced at St. Mark's Church In-the-Bowery. A stellar list of poets including first and second generation N Y School as well as Language, Beat and other experimental poets. Covers by Alex Katz, Larry Rivers, John Giorno, Rick Veitch, Tom Veitch, Rory McEwen, Pat Padgett, Britton Wilkie, Jack Boyce, Donna Dennis, Yvonne Jacquette, Linda Lawton, Trevor Winkfield and George Schneeman. Most in very good condition: vol. 3 incomplete, the Schneeman cover good; vol. 4, back page detached lacking card back cover; vol. 15, front cover discolored, back cover detached; vol. 27, the last three leaves missing a small section of one corner not affecting text. Overall good or better. $300.00
176. Watten, Barrett and Robert Grenier (eds.). THIS 1-12 (Complete). Iowa City, Oakland, San Francisco: This, Winter 1971 - Fall 1982. First Edition. Twelve issues (all published) of this poetry magazine; the first seven staple-bound, the rest perfect bound; all 8vo. Begun and all edited by Watten, with Grenier on several issues. Bob Perelman singled out THIS as "the first self-conscious journal of what would become known as language writing". A fascinating look at the development of LANGUAGE poetry, with most of the major figures (besides the editors, Silliman, Hejinian, Raworth, Andrews, Coolidge, Palmer, Bernstein, and Perelman) appearing along with poems in that vein from those on the periphery (e.g. Creeley, Waldman, Scalapino, Fanny Howe). Clay/Phillips pp. 238-9. Staple-bound issues toned, and wear to the spines; issue one with light stains, issue five staples rusty, overall very good; the last five issues are fine. [13880] For the scarce set (12 volumes): $650.00


178. Wieners, John (editor). MEASURE: Three. Boston: Measure, Summer 1962. First Edition. Stapled printed wrappers; small 8vo. The third issue of this quarterly with poems by Charles Olson, Edward Marshall, Larry Eigner, Jack Spicer, Robert Duncan, Helen Adam, Barbara Guest, James Schuyler, Philip Lamatia, John Haines and Wieners among others. Similar in format and contributors to THE ARK II & III, the first issue like those out of SF, and printed by the same Villiers of London. Small loss to the corner of the last three leaves and rear cover, thus only good. [13822] $50.00


THE END