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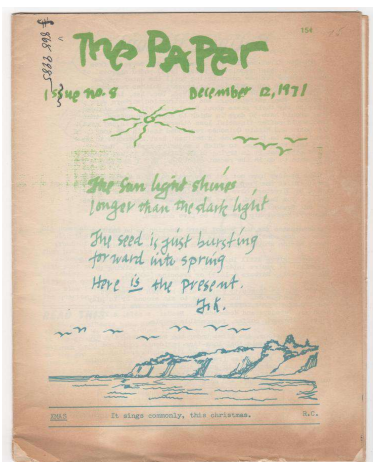
Thank you in advance for perusing this list.

***[Please note that our photographic department and our
web manager have been busy cataloging; therefore
there are fewer scans/photos of items than usual.
Please feel free to request them.]***

Catalogue 46

PART I: Books, Pamphlets, Broadsides, &c

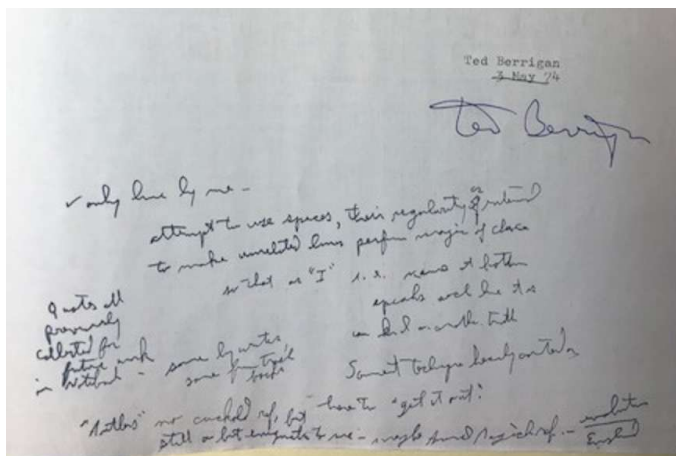
- 1. Acker, Kathy, et al. BUFFALO BROADSIDES (19). Buffalo: McNulty Chair, 1990-1992.** First Edition. Nineteen (19) broadsides photocopied on variously colored paper; approx. 8 1/2 x 11 inches. Ted Enslin, Charles Bernstein, Kathy Acker, Peter Straub, Michael Palmer, Clark Coolidge, Steve McCaffrey, Robin Blaser, Robert Creeley, Paul West, Robert Kelly and others. Rare other than at UB. A fine if simply done set in envelope with note that "you might want to put some up", which may - along with that they seem to have been printed over some time, account for the scarcity. [13817] \$100.00
- 2. Banks, Russell, et al. CHRISTMAS 1968: 14 Poets. Cleveland: Black Rabbit Press, 1968.** First Edition. Individual sheets printed rectos only in folded card covers with pasted on silk-screen cover; 4to. Poems by William Matthews, Russell Banks, Thomas McGrath, Doug Blazek and Sam Cornish among others. One of 375 stated published. Minor creasing, very good. [13829] \$25.00
- 3. Beckman, Bill (ed.) THE PAPER: Issue no. 8. Bolinas. CA: The Paper, December 12, 1971.** First Edition. Four leaves folded to make 16 pages; 8vo. Printed in three colors. A community paper, discussing local meetings and events, gossip as well as artistic ventures and adverts. This was not the usual community: candidate for school board: Bobbie Creeley; an illustrated trick by Arthur Okamura and Joanne Kyger; cover poem signed "J. K." (presumably Kyger); a rather sophisticated comic (two pages) by Irons/Veitch (again, presumably Greg, who is listed on the masthead, and Tom, respectively); Orville Schell is mentioned as working on road maintenance; a mention of Lewis MacAdams and family leaving for Texas for Christmas, etc. Some poetry and artwork uncredited. Front cover heavily toned at edges, worn, with a telephone number on the front cover; a good copy. Copies seem to exist in archives of famous residents: Brautigan, Saroyan, etc., but otherwise quite scarce. [13794] \$95.00



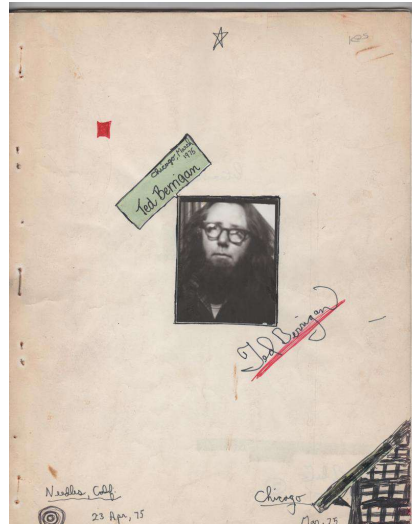
4. Berrigan, Ted. CLEAR THE RANGE. New York: Adventures in Poetry/Coach House South, 1977. Illus. wrappers; small 8vo. 136 pp. A paperback original with a stated 750 copies printed. **This copy inscribed by the author: "Dear Tom, Sorry, I thought I'd sent you one of these to you. Happy New Year! Love, [and signed] Ted"**. Cover illustration by George Schneeman and Berrigan. A "Western" by Ted. A tight uncreased copy, with minor soiling and wear and very good. [13741] \$200.00

5. Berrigan, Ted. A FEELING FOR LEAVING [Mock-Up]. N.p.: self-published, 1975. First edition. 26 (mis-numbered) pages, rectos only, and with dedication and title pages and final page. An original copy, mostly photocopies, done by the author for his wife the poet Alice Notley. Essentially a mock-up in the same format (a preliminary manuscript?) as the Frontward Press book published in the same year - side stapled 8 1/2 x 11 sheets, here on duplication paper. The title page reads in Berrigan's hand: "orig' mss"; "First Copy Xerox, Flair Pen, Paper Collage, Elmer's Glue". The verso of the last leaf reads: "This copy completed (for Alice) 3-4 a.m., Thursday, Apr. 24th in Needles, California." "I did it for myself, but I wouldn't have done it at all but for you." "No other Annotated MSS Copy exists." Each poem is annotated, often heavily, noting borrowings (Clark, Notley, Coolidge among others), inspiration, dedications, etc. One poem in the author's hand, some corrected or added to. Two covers: the front with a pasted on photo of TB, with pasted on labels, and "Needles, CA, 23 Apr, 75" and "Chicago Mar.75" and decorations in ink; the back cover is actually the front, and elaborately decorated by Ted Berrigan. The title is incorporated in the figure of a skier on a slope which is all on a pasted on piece of paper approx. 6 1/2 x 6 1/2 inches; decorated with stars, emendations and lines in three colors. Including both covers Ted has signed this remarkable artifact sixteen times. Seemingly, in preparation for publication, but intended for his wife it is much more than that. As an

example, for the poem "Easter Monday" he writes: checking one line "only line by me - attempt to use spaces, their regularity or intentional to



make unrelated lines perform magic of chance so that 'l' i. e. name at bottom speaks each line it is [unintelligible to me] another truth ... Sonnet technique heavily controlled (?) and much more. Staples a bit tarnished some pages pulled, some toning, creasing and wear. The central cover image of the skier with a tear, mostly closed with pencil eraser-sized loss. Good or better; interior near fine and fascinating. Certainly Unique. [13760] \$5,500.00



“front” & “back” covers item #13760

6. **Berrigan, Ted. THE SONNETS. New York: Lorenz and Ellen Gude, 1964.** First Edition. Stapled mimeograph; 69 pp., ending with the colophon page (no back cover) printed rectos only. Cover illustration by Joe Brainard. A stated 300 copies, this copy is not numbered (approx. 400 total according to Ron Padgett). Fischer p. 24. An about very good copy with creasing to the corners; cover art unaffected. [13759] \$1,000.00

7. **Berrigan, Ted; Tom Clark. THE MORNING LINE. Santa Barbara: Am Here Books. Immediate Editions, 1982.** First Edition. Stapled photocopies printed on rectos only; this is the limited edition with hand-colored cover by publisher Tom Clark; **signed by Clark and by the author.** There were 250 regular copies of TB's last book published during his lifetime; there were 15 signed by the author and artist with hand-colored covers. This evidently out-of-series

as the holograph (Berrigan's hand) poem and signature is bound into the book as the last page, not separately as called for. The poem "43" (the poems seemed to have varied) was not published until the UC Berkeley Press COLLECTED POEMS in 2005. Fischer p. 56. The covers unevenly toned, spine corners creased, interior near fine, and over all about very good. [13761] \$1,000.00

8. Blazek, Doug. BROKEN KNUCKLE POEMS. Cleveland: Black Rabbit Press, 1969. First edition. Mimeographed sheets stapled into florescent silkscreen covers; 4to. [60 pp.] Introduction publisher T.L. Kryss, cover and interior silkscreens in black by Aaron Pori. Douglas Blazek poetry, 500 copies stated. Offsetting to back cover as usual (from contact with fluorescent pink front cover of the same title), One leaf of art not properly bound, light wear, else about fine. [13845] \$45.00

9. Blazek, Douglas. BATTLEFIELD SYRUP. San Francisco: The Lone Ranger Biology Press, 1969. First Edition. Stapled pink wrappers, text (printed offset?) on yellow paper; small 8vo. [28 pp.] Meatball #3. Dedicated to d. a. levy "who lived on a battlefield & died for lack of the syrup". Spine heavily sunned else very good. [13746] \$25.00

Blazek was a prolific poet and publisher in the 60's and early 70's, a key figure of the mimeo revolution, although this book seems to be offset printed.

10. Blazek, Douglas. WHY MAN GOES TO THE MOON. Milwaukee: Morgan Press, 1970. First Edition. Stapled illustrated wrappers; small 8vo. [16 pp.] hey lady supplement #5. Stated 300 copies printed. Spine area toned but very good. [13747] \$20.00

11. Cauble, Don. EARLY MORNING DEATH FRAGMENTS. [San Francisco]: Cold Mountain, 1969. First Edition. Black silk-screen covers; 4to. 9 leaves of varying colors printed both sides, stapled. Doug Blazek preface. Presumably a T. L. Kryss silk-screen. Near fine. [13840] \$15.00

12. Creeley, Robert. AWAY. Santa Barbara: Black Sparrow Press, 1976. First edition. Red & blue paper-covered boards backed with red buckram with a printed label on the spine, in an acetate wrapper. 78 & [1] pages plus colophon. Full-page black-and-white illustrations by Bobbie Creeley. **No. 203 of the signed & numbered**

edition of 200 copies (there were 50 in addition signed by the artist and a wrappers issue of 500). Near fine with light wear to the bottom edges. [13790] \$100.00

13. Creeley, Robert. THE CHARM: Early and Uncollected Poems. San Francisco: Four Seasons Foundation, 1969. First Edition. Marbled boards backed in brown cloth; small 8vo. 97 pp. **One of 100 signed by the poet on the colophon.** Many of the poems originally published by Perishable Press in two editions. Fine copy issued without a dust jacket. [13793] \$75.00

14. Creeley, Robert. LISTEN. Los Angeles: Black Sparrow Press, 1972. First edition. Paper-covered boards backed with navy buckram with a printed label on the spine, in an acetate wrapper. **Number 10 of 50 handbound by Earle Gray and signed by Robert and Bobbie Creeley who provides an original colored print tipped in as a frontispiece.** (There were 250 in cloth and a wrappers issue of 1500). Poems illustrated with monoprints by Bobbie Creeley. Fine in a fine original acetate jacket. [13792] \$150.00

15. Creeley, Robert. PIECES. Santa Barbara: Black Sparrow Press, 1968. First Edition. Sewn into marbled wrappers with a paper label; 8vo. **Number 249 of 250 copies signed by the author** (there were additional issues in hardcovers). Light wear to the spine, still near fine. [13789] \$35.00

16. Creeley, Robert. ST. MARTIN'S. Los Angeles: Black Sparrow Press, 1971. First edition. Yellow paper covered boards backed with green and white patterned buckram with a printed label on the spine, in an acetate wrapper. Full-page monoprint illustrations by Bobbie Creeley. **Number 186 of the signed & numbered edition of 250 copies** (there were 50 in addition signed by the artist and a wrappers issue of 1000). Near fine. [13791] \$35.00

17. Creeley, Robert. WINDOWS. Buffalo: SUNY Buffalo Poetry/Rare Books Collection, 1988. First Edition. Sewn wrappers, in original acetate jacket, in printed envelope; oblong 4to. [16 pp.] Trade edition of 100 copies (of 200 total). Printed on rectos only, with tipped-in color plates by artist Martha Visser't Hooft, a descendant of Martha Gray who funded Creeley's chair at UB. Book and jacket fine; envelope yellowed and creased at extremities. [13756] \$100.00

18. Dowden, George. HE OR GENISIS (A Long, Long Story). Cleveland: Paradox Press, 1968. First Edition. Twenty pages on various colored paper, printed rectos only, stapled, and pasted into silkscreen covers; 4to. Silkscreen by Tom. L. Kryss. Prose by the poet. Soft cover fold; but bright, clean and very good. [13844] \$20.00

19. Duncan, Robert. COPY BOOK ENTRIES: Mine Are Songs For People Who Cannot Sing To Sing. [Buffalo]: Chax Press, 1996. First edition. Blue sewn wraps. [5 pp.] Notebook entries; transcribed by Robert Bertholf. **Number 36 of 100 copies for the Robert Duncan Symposium, 1996.** Fine. [13895] \$25.00

20. Duncan, Robert. CAESAR'S GATE: Poems 1949-50. [San Francisco]: Sand Dollar, 1972. First Thus. Second edition, first hardcover; 8vo. 71 pp. Green decorated cloth in printed dust jacket. One of 600 cloth copies. Originally published in 1955, Divers; along with contents from another chapbook, and with 12 additional poems. Amazing collection, **illustrated with paste-ups (collages) by Jess.** Sand Dollar 8. Fine copy in a very nearly fine dust jacket with a trace of creasing at the head of the spine area. Bertholf A8d. Uncommon in this bright virtually as new condition. [13835] \$95.00

21. ANOTHER COPY. One of 2000 paperback copies. Very good copy, covers toned else about fine. Bertholf A8F. [13836] \$15.00

22. Foster, Don. LAUGH And Others. Cleveland: Shroom Press, 1971. First Edition. Tape bound silkscreen covers; 4to. 36 pp. **Number 82 of 243 copies.** Artwork by Grady Jones, Alice Kaufman C[arolyn] Kryss (silkscreen). Very good. Similar to if not a T L Kryss publication. [13847] \$35.00

23. Fox, Hugh. OPEN LETTER TO A CLOSED SYSTEM. Cleveland: Mercenary Press, September 1969. Eighteen leaves of varying sizes and colors stapled into illustrated wrappers, printed rectos only; oblong 8vo. "Manuscript published as received at the expense of the author..." 400 copies stated. Silk-screen cover, not stated, but with all the trappings of a Kryss production. Moderate wear and fading, about very good. [13848] \$15.00

Fox was publisher of GHOST DANCE an avant garde magazine out of Michigan, and wrote one of the earliest critical studies of Charles Bukowski.

24. Gifford, Barry. FROM PERSIMMONS (Blackberry 4). Brunswick, ME: Blackberry, 1974. First edition. *Inscribed warmly by Gifford to his friend and associate bookseller Marshall Clements.* Twelve pages staples into off-white wraps, limited to 200. Unique copy. Gifford writes that this was the first copy. Fine. [8438] \$50.00

25. Gifford, Barry. NEW MYSTERIES OF PARIS. Livingston Falls, MT: Clark City Press, 1991. First edition. *Signed by the author. Issued in slipcase, limited to 100 copies, of which this is number 55.* Exquisite, in cloth-covered boards and ornate slipcase. 82 pp. A collection of stories; the regular issue was paper only. Fine. [7723] \$90.00

26. Ginsberg, Allen. COLLECTED POEMS:1947 - 1980. New York: Harper & Row, 1984. First edition. *Inscribed to the mother of his long-time partner Peter Orlovsky. AG refers to himself as her "son-in-law".* The title page and facing blank page elaborately illustrated and inscribed, including an infinity sign made up of a flower with stem and a snake. An exceptional copy, fine in a very near fine complete, bright dust jacket marred only by a short closed tear. [13107] \$1,350.00

27. Ginsberg, Allen; [Ted Berrigan]. EMPTY MIRROR: Early Poems. New York: Totem Press w/ Corinth Books, 1961. First edition. Intro. by William Carlos Williams. Illustrated stapled wraps. 47 pp. *This copy inscribed: 'For Ted Berrigan/ From Columbia College/ and Psychiatric Institute/ 1946-1951/ Allen Ginsberg'.* The inscription referring to both Ginsberg's alma mater and the Columbia psychiatric hospital where he spent time on two occasions. The poet's third book after the two great City Lights publications: HOWL & KADDISH. Spine edge toned, else about fine. Wonderful association copy between to of the most important poets of the second half of the Twentieth Century. [10357] \$750.00

28. Grapes, Marcus J. BREAKING ON CAMERA. Cleveland: Black Rabbit Press, July 1977. First Edition. Twenty-eight leaves, printed rectos only on card, stapled and pasted into glossy burgundy silk-screened covers; 8vo. Covers a bit creased, minor wear at corners, else about fine. [13849] \$15.00

- 29. Howe, Susan, et al. POETIC STATEMENTS FOR THE NEW POETICS COLLOQUIUM August 21-25, 1985. Vancouver, BC: The Kootenay School of Writing, August 1985.** First Edition. Side-stapled illustrated covers; 4to. 28 pp. Daphne Marlatt, Bob Perlman, Michael Palmer, Susan Howe, Barbara Einzig, Ron Silliman, Michael Gay, Diane Ward and Charles Bernstein offer poetic statements and some poems from their presentations at the colloquium held in Vancouver. Mostly LANGUAGE associated poets. **One of 150 stated copies printed.** Biographies including others at the colloquium (but without contributions to this effort) like Hejinian, Watten, McCaffrey, Andrews and Bowering at the rear. A very good copy. Three copies located in institutions, NYU only in US. [13863] \$25.00
- 30. Levertov, Denise. SELECTED POEMS. New York: New Directions, 2002.** First Edition. Cloth-backed boards in dust jacket; small 8vo. 220 pp., with index of first lines and notes. Preface by Robert Creeley. Edited and with an afterword by Paul A. Lacey. Fine copy in like dust jacket. [13802] \$25.00
- 31. Levy, D. A. BARKING RABBIT. Cleveland: Falling Down Press, 1976.** First Edition. Side-stapled silk-screen wrappers; 4to. Mimeo, rectos only. One of 200 copies. Cover by T. L. Kryss. M. Schaefer print. Posthumously published but scarce Cleveland publication. Spine lightly toned and creased, still about near fine. [13832] \$200.00
- 32. Levy, D. A. "A mari juana ready-made" Cleveland: Offense Fund, 1975.** Second Edition. Envelope, approx. 9 1/4 x 2 7/8 in. A reprint, originally published by levy in 1966. "This envelope will hold \$5 \$10 \$15 & \$20 dollars worth of marijuana (depending on yr connection & the quality of the 'stuff'". [The envelope is, to be quite clear - empty.] Near fine as it is a bit wrinkled. Scarce. [13799] \$30.00
- 33. Levy, D. A. THE BEGINNING OF SUNNY DAWN & RED LADY. San Francisco: Open Skull Press, 1969.** First Thus. Five leaves folded to make twenty pages stapled into black silk-screened covers; 4to. One of 500 copies, after an edition of 236 by GHOSTflower Press published the previous year. A variant (error?) with the cover by Barbara O'Connellly (also used on SONGS FOR DEAD CHILDREN), **not** the Doug Blazek cover. Near fine, minor soiling. [13841] \$45.00

34. Levy, D. A. HAPY [sic] HIROSHIMA DAY. Cleveland: Offense Fund, 1976. Second Edition. Folded card, approx. 5 1/2 x 6 1/2 in. when open; a reprint, originally published by levy in 1966. Fine. [13798] \$20.00

35. Levy, D. A. THE MADISON COLLAGES. Cleveland: an Offense Fund reprint, 1975. First edition thus. A reprint of a an edition first published in an envelope in 1969. Silk-screen cover by t.l. kryss. Tall gold stapled wraps, printed in black, with black tape spine (as issued). Printed on heavy yellow paper. One of an edition of about 350 copies issued (stated). Text and collages by Levy. The overlapped edges worn and creased, name stamped on inside cover, otherwise very good. [13766] \$100.00

36. Levy, D. A. SONGS FOR DEAD CHILDREN. San Francisco: Black Rabbit Press, 1969. First Edition. Three leaves printed on rectos only and stapled into black covers; 4to. Silkscreen cover by Barbara O'Connelly. Minor creasing, near fine. [13842] \$35.00

37. Levy, D. A. SUBURBAN MONASTERY DEATH POEM. Cleveland : Zero Edition, 1976. Second Edition. Second Zero Edition; "an offense fund reprint." [40 pp.] Cover photos by Mark Kaufman. Green mimeographed sheets staple bound into pictorial covers. The first edition published as mimeographed 8 1/2 x 11 sheets was published in 1968. Overlapping covers a bit worn, very good. [13749] \$25.00

38. McCord, Howard. AMERICAN FAMILY MOTTOES. Cleveland: Black Rabbit Press, 1975. First Edition. Eight leaves, printed rectos only on alternating yellow paper (poems) and pink (titles), stapled into gold foil and card covers. Oblong 36mo. "Special Bicentennial edition of one hundred." Hip epigrams! Covers and corners heavily creased, thus good or better; interior fine. [13851] \$20.00

39. McCord, Howard. OVENS: Poems on the War and Tyranny. Cleveland: Black Rabbit Press, 1970. First Edition. Side-stapled, green silk-screen wrappers; small 4to. Florescent pink title page; mimeograph printed rectos only on colored paper [13 pp.]. Staples rusty, cover extremities faded, else very good. [13806] \$15.00

- 40. Miller, Brown. THE LIQUID CHILD'S SUN: A Sybaritic Simulsense. Cleveland: Black Rabbit Press, 1975.** First Edition. Stiff red wrappers with gold foil band; 4 leaves stapled; 4to. 118 copies stated. Very good. [13839] \$15.00
- 41. O'Hara, Frank; Bill Berkson. HYMNS OF ST. BRIDGET. New York: Adventures in Poetry, 1974.** First edition. Stapled glossy wrappers, printed rectos only; cover art by Larry Rivers; 4to. Collaborative poems, written a decade earlier. Very light wear, very good. [13768] \$35.00
- 42. Olson, Charles. ADDITIONAL PROSE: A Bibliography on America Proprioception & Other Notes & Essays. Bolinas, CA: Four Seasons Foundation, 1974.** First Edition. Green wrappers; 8vo. 109 pp. Writing 31. New edition with much additional material. Lightly rubbed, near fine, in removable protective covers. [13919] \$20.00
- 43. Olson, Charles. A BIBLIOGRAPHY ON AMERICA FOR ED DORN. San Francisco: Four Seasons Foundation, 1964.** First edition. Orange stapled wrappers. 16 pp. Writing 1; published by Don Allen. Lightly sunned spine else near fine. [13917] \$15.00
- 44. Olson, Charles. CAUSAL MYTHOLOGY. San Francisco: Four Seasons Foundation, 1969.** First Edition. Photographic wrappers; small 8vo. 40 pp. A lecture delivered at UC Berkeley in 1965; published as Writing 16. A bit rubbed, but tight and near fine. [13916] \$10.00

Rare early Olson title

- 45. Olson, Charles. IN COLD HELL, IN THICKET. Palma de Mallorca [Dorchester, MA]: The Divers Press, February 1953.** First Edition. Illustrated wrappers; square octavo. [62 pp.] Designed by Robert Creeley and issued as Origin 8 in conjunction with Cid Corman's magazine. One of 500 copies. Outer backstrip mostly perished, text has separated, strip of tape residue on covers, covers, toned, foxed, interior clean, but creased. A fair to good copy of a rare and fragile printing. Butterick A7. [13763] \$500.00

46. Olson, Charles. MAXIMUS FROM DOGTOWN. San Francisco: The Auerhahn Press, 1961. First Edition. Sewn green wrappers; large 4to; [16 pp] Intro. by Michael McClure. Gloucester and the tale of a drunken sailor wrestling his bull are the subjects of this poem beautifully printed and handbound by Andrew Hoyem and Dave Haselwood. One of 500 copies. This copy sunned and worn at extremities (interior fine), better than good. [13783] \$35.00

47. Olson, Charles. THE MAXIMUS POEMS. New York: Jargon/Corinth, 1960 [but later]. Second Edition. Mustard cloth in dust jacket; 4to. Printed by Cape Goliard for Jargon/Corinth as a companion to MAXIMUS IV,V, VI published in 1968. A limited and smaller format paperback was published in 1960. (Originally published by Jonathan Williams in Germany in two volumes in 1953 and 1956.) Near fine copy in a near fine dust jacket retaining the US \$10.00 price on the flap of the mid-century masterpiece. By no means common in this condition. [13754] \$75.00

48. Olson, Charles. MAXIMUS POEMS IV, V, VI. London: Cape Goliard Press, 1968. First Edition. Mustard cloth in dust jacket; 4to. Fine in a lightly soiled worn at edges (two closed tears the longest on the back cover an inch 1/4) else very good dust jacket, with the US price-sticker on front flap. Also issued in signed editions (126 total) and in paperback, this cloth edition surprisingly uncommon in collectible condition. [13752] \$125.00

49. Olson, Charles. MAYAN LETTERS. London: Grossman/Jonathan Cape, 1968. First UK edition. Card covers in brown printed wrappers of this edition of Robert Creeley's selections of letters from Olson to Creeley. Trade paper issue; 12mo. 91 pp. Cape Editions 17, edited by Nathaniel Tarn. Light wear to extremities, but easily very good; tight clean and not price-clipped. [13909] \$35.00

50. Olson, Charles. O'RYAN 1,2,3,4,5,6,7,8,9,10. San Francisco: White Rabbit Press, 1965. First Thus. Stapled illustrated wrappers; thin 8vo. Slightly expanded (10 poems) from the 1958 first edition. One of 1000 copies - only 700 surviving water-damage. Jess [Collins] cover from the original. Very near fine. Anacapa A26. [13719] \$25.00

- 51. Olson, Charles. READING AT BERKELEY. San Francisco: Coyote, 1966.** First Edition. Photographic wrappers, stapled, with errata slip bound in; square small 4to. 59 pp. The transcription (by Zoe Brown) of a reading given by the poet in 1965, with occasional poems, and interruptions from the audience, and companions Ginsberg, Creeley and Welch, among others. Spine rubbed, easily very good in supplied heavy acetate covers. [13764] \$35.00
- 52. Olson, Charles. SPARROW 43: "The Horses of the Sea" Santa Barbara: Black Sparrow, April 1976.** First Edition. Stapled self-wrappers, printed in black and white; thin 8vo. Light toning and creasing, easily very good. [13915] \$10.00
- 53. Olson, Charles. SPEARMINT & ROSEMARY. Berkeley: Turtle Island, 1975.** First Edition. Sewn printed wrappers; square 8vo. [16 pp.] One of a 1000 copies letterpress printed at Five Trees Press. A poem. Light toning, very good. [13911] \$10.00
- 54. Olson, Charles. STOCKING CAP: A Story. San Francisco: Four Seas Foundation, 1966.** First Edition. Stapled printed wrappers; small 8vo. [13 pp.] First separate publication, preceded by a fine press edition of 100; originally published in 1951. Spine moderately toned and creased; very good. [13913] \$10.00
- 55. Olson, Charles. PROJECTIVE VERSE. Brooklyn: Totem Press/Leroi Jones, 1959.** First separate edition. First issue with heavily colored decorated endpapers. White stapled wrappers printed in red and black; small 8vo. 14 pp. Covers unevenly toned, only lightly worn copy of a fragile and important book; about very good. One of the essential essays on poetry in the 20th century. [13782] \$150.00
- 56. Olson, Charles. Olson/Den Boer: "A Letter." Santa Barbara: Christopher's Books, 1979.** First Edition. Stapled wrappers; thin 8vo. One of 500 copies printed by Mackintosh & Young. A letter in Olson's inimitable style written to a young college student, with a preface by that student, James Den Boer. Fine in removable protective covers. [13914] \$20.00

57. Ossman, David. THE SULLEN ART. New York: Corinth, 1963. First Edition. Black cloth, small 8vo. Interviews by Grossman of fourteen "modern American poets", including Rexroth, Merwin, Ginsberg, Bly, Creeley and Jones (publisher of Corinth Press). Heavily toned paper as usual, some loss of gilt (still legible), else very good. Primary issue in paper; lacking the dust jacket. [13781] \$15.00

58. Patchen, Kenneth. 26 POEMS. New York: Padell, 1946. First edition. Stapled card covers in original printed jacket (no hardcover issue). Cover illustration by the author. 32 pp. An attractive copy, extremities a bit worn, very good. Morgan A13. [13745] \$30.00

Waldport/Untide Press

59. Patchen, Kenneth. AN ASTONISHED EYE LOOKS OUT OF THE AIR. Waldport, OR: Untide Press, 1945. First Edition. Second impression after the first printing was aborted (only approx. 30 copies surviving). Black heavy paper with glossy wrap around pasted printed label; 8vo. 32 pp. *This copy inscribed in heavy black ink: "for my good friend Bobby, with every affectionate wish for his progress in music & life [and signed] Kenneth [and dated] October 24, 1946.* An attractively printed book designed by Kemper Nomland Jr.; printed at a conscientious objectors camp, a number of the inmates forming the core of the San Francisco Renaissance. Extremities a bit worn, an easily very good better than usual copy. Quite uncommon signed. Morgan A8. [13743] \$500.00

60. Purdy, Don. MOTHS IN THE IRON CURTAIN. Cleveland: Black Rabbit Press, 1977. First edition. Seventeen sheets stapled and pasted into metallic blue silkscreen covers; 4to. Printed rectos only. 200 copies printed. Prose on the Canadian author's trip to the Soviet Union with five poems from the trip. Heavy crease to cover with wear at extremities, still about very good. Uncommon. [13846] \$150.00

61. Schuyler, James. A SUN CAB. New York: Adventures In Poetry, 1972. First Edition. Stapled mimeographed printed on rectos only; 4to. Cover and three full pages of art by Fairfield Porter. One of 300 copies published at the Poetry Project, St. Mark's Church in-the-Bowery, New York. An easily very good copy, edges a bit toned, interior clean. [13769] \$75.00

- 62. Taylor, Kent. EMPTY GROUND. Cleveland: Black Rabbit Press, 1976.** First Edition. Taped stapled card covers; mimeograph, rectos only; thin 8vo. Serigraph cover by Carolyn Kryss. A stated 133 copies printed. Very good plus copy. [13830] \$20.00
- 63. Taylor, Kent. TORN BIRDS. San Francisco: Black Rabbit Press, May 1969.** First Edition. Stapled sheets pasted into black silk-screened covers; 4to. One of 500 copies. Taylor associated with d a levy and the Cleveland Circle. Published by T. L. Kryss, the silk-screen cover presumably by him. Bottom corners turned, else easily very good. [13833] \$15.00
- 64. Tersch, Gary Von. SOME POEMS BY GARY VON TERSCH. Cleveland: Black Rabbit Press, 1969.** First Edition. Six leaves, printed rectos only on yellow and pink paper, stapled and pasted into silkscreened card covers; 4to. Cover silkscreen by Paula Savarino. Stated 200 copies. Extremities a bit toned and creased; very good. [13852] \$20.00
- 65. Wagner, D. R. ONE, TIME, LIGHT AND THE STAIRS OF FLAME UNENDING (Movements in the Atmosphere). Cleveland: Black Rabbit Press, 1975.** First Edition. Eighteen pages printed on pink paper, rectos only, with card title and rear leaves; and pasted into red laminated covers; 4to. Front cover creased, very good. Scarce. [13843] \$45.00
- 66. Waldman, Anne. WEST INDIES POEMS. New York: Adventures In Poetry, 1972.** First edition. Side-stapled illustrated wrappers; 4to. Unpaginated. One of 300 copies. **Covers and three internal full-page illustrations by Joe Brainard.** Uncommon title. Easily very good with very minimal toning and wear. [13855] \$45.00
- 67. Wyatt, W. E. POEMS OF W. E. WYATT. Cleveland: Black Rabbit Press, 1975.** First Edition. Eight leaves, printed rectos only on yellow paper, stapled and pasted into glossy burgundy silk-screened covers. Oblong 12mo. 100 stated copies. Covers and corners a bit creased, else fine. [13850] \$20.00

PART 2: Little Magazines

68. Alpert, Barry (ed.). VORT Issues 2-7 & 9. Silver Springs, MD: Barry Alpert, 1972. First edition. Printed covers; 4to. Seven of nine issues published of this "unfinished encyclopedia of the New American Poetry". Consisting primarily of interviews and other writers on the subjects: issue 2, Anselm Hollo and Ted Berrigan; iss. 3, David Bromige and Ken Irby; iss. 4, Fielding Dawson and Jonathan Williams; iss. 5, Robert Kelly; iss. 6, Gilbert Sorrentino and Donald Phelps; Iss. 7, David Antin and Jerome Rothenberg; iss. 9, Guy Davenport and Ronald Johnson. Contributors besides the subjects and editor include Ted Enslin, Hugh Kenner, Paul Metcalf, Keith Abbott, Toby Olson, Kenneth Rexroth, Robert Duncan, and Robert Creeley. Clay/Phillips p. 245. Good to very good, volume 7, with a red stain on the front cover, volume 9, spine heavily worn at ends. [13834] For the set of seven (7): \$175.00

69. Ashbery, John (ed.). ART AND LITERATURE 1-5: An International Review. Lausanne: Art and Literature, 1964-65. First Edition. Bound quarterlies in cellophane wrappers; square 8vo. The first five of twelve volumes of this elegant follow-up to LOCUS SOLUS. New York School poets and artists as well as international writers like Cyril Connoly, Jean Rhys, J. R. Ackerley, Wang Wei, William Burroughs, and Jane and Paul Bowles. A name in ink in one volume, light soiling, else close to fine in worn (two with some loss) cello wrappers. One volume with stamped price, three with price on cello. Very good overall. [13884] \$150.00

70. Ashbery, John; James Schuyler, Kenneth Koch; Harry Mathews (eds.). LOCUS SOLUS [Complete]. Lans-en-Vercors, France & Geneva: Harry Mathews, 1961-1962. First edition. Five issues in four volumes; squat 8vo. Volume one as usual in trimmed (second) state. All volumes numbered. Printed covers. A complete run of this New York School edited magazine with European flair. Besides the editors, contributors include Barbara Guest, Frank O'Hara, Robin Blaser, Fairfield Porter, Paul Blackburn, William Burroughs, Gregory Corso, Leroi Jones, Diane Di Prima, Larry Rivers, Bill Berkson, Kenward Elmslie, E. Denby, and John Wieners, and many others. An easily very good set, all tight, with minor soiling and wear to edges, vol. iii-iv spine sunned, vol. v cover a bit soiled. [13740] \$650.00

see p 25 for photo of spines

71. Banks, Russell (ed.). LILLABULERO 2-5 (First series) Being a periodical of Literature and the Arts. Chapel Hill, NC: Lillabulero, 1967-1968. First Edition. Vol. 1, no. 2,3 & 4; vol. 2, no. 1. Printed wrappers, three side-stapled, one glued; 4to. The second through fifth issue of five published in this large format from Chapel Hill, all published before the press moved to New Hampshire. Writers include in issue 2: Dabney Stuart, and a story and poems by William Faulkner previously only published in CONTEMPO in 1932, and a "portfolio" consisting of seven broadsides and a title sheet "The Shaker Dove"; issue three: Jon Hollander and Malcolm Cowley "Notes toward an Essay on William Faulkner", and the Arturo Esquerra portfolio laid in; issue four: Floyce Alexander, Peter Stitt, Douglas Blazek, Norma Farber, Greg Kuzma, Margaret Randall, Henry Roth (story) William Matthews and Banks, and a portfolio of prints laid in by Chris Parsons; issue five: William Matthews (now also serving as editor) and prose by Banks and Leon Rooke. Essentially very good copies of these fragile (due to their size) volumes, the first (vol. 1, no. 2) only good with coffee stains and additional wear in part to its even larger size. [13886] For four of the five total volumes published: \$350.00

72. Banks, Russell and William Matthews (editors). LILLABULERO 6-14 (Second series complete). Northwood Narrows, NH: Lillabulero Prsss, 1968-1974. First Edition. Illustrated wrappers; 8vo. Eight volumes (complete; one a double issue) constituting the Second Series after Banks and Matthews move to New Hampshire from Chapel Hill. In a more traditional and less fragile format and more common, although still not common as a set. A stellar list of contributors with reviews and commentary. No. 6: Mathews; Creeley; Tate; an Appreciation of W. S. Merwin by George Hitchcock with poems and a photo by Dido Merwin; a Banks review of Dorn's GUNSLINGER I, and much more. No. 7: Work by the editors as well as by Ammons; Berry; Kuzma; Simic; and an appreciation of Gary Snyder by Howard McCord (two poems including "Smokey The Bear Sutra" and a photo by Tim Buckley). No. 8: Bly; Hollo; Knott; Berry and an appreciation of Creeley by Joel Oppenheimer with poems and a photo by Elsa Dorfman; No. 9: Work by the editors as well as by Bly; Creeley; Harrison; Merwin; Simic; Tate; Wakoski and others. Nos. 10/11 a Double issue: contributors include the editors as well as Berry; Fielding Dawson; Geo. Hitchcock; Metcalf; Merwin; Simic and others and Tate with an appreciation of Ammons with poems and photo. No. 12: Paul Metcalf issue. No. 13: chock full with Merwin; Charles Wright; Stafford; By; Hall; Kuzna, Jong; Orr; C. K. William; Tate and many more. No. 14 (and Final

Issue): Work by Louise Gluck, Fanny Howe, James Tate, Charles Wright and many others. Overlapping edges a bit worn, and creased, a few small stains, but easily very good to near fine. [13893] \$100.00

73. Bennett, John (ed.). VAGABOND 5; 12-21; 27; 30 & THE VAGABOND ANTHOLOGY. Munich, Germany; Redwood City, CA; Ellensburg, WA: Vagabond, 1967, 1972-1979. Stapled illus. wraps; most square 8vo.; one 4to. Mimeo magazine most notably with early contributions from Charles Bukowski; also, Linda King, Lyn Lifshin, A. D. Winans, AL Masarik, Doug Blazek, Kirby Congdon, Alicia Ostriker, Dara Wier, Kent Taylor, T. L. Kryss, William Wantling, Mark Halperin and others. Issue 30 is titled CRAZY GIRL ON THE BUS and solely authored by the editor. The anthology collects ten years of work. Vol. 20 includes the supplement. Acidic paper, one ink tic, paper clip mark, minor wear to spines, issue 5 subscription page partially lost, else easily very good. [13882] For fourteen (14) volumes: \$400.00

74. Berkson, Bill (ed.). BIG SKY 1. Bolinas: Big Sky, 1971. First edition. Illustrated, stapled wrappers; small 4to. Very good copy of the first of twelve issues of this seminal 70's little mag; this issue with work Alice Notley, Ted Berrigan, Tom Clark, Anne Waldman, Diane Di Prima, Allen Ginsberg, Joanne Kyger, Clark Coolidge, Lewis Warsh, Robert Creeley and many others, many associated with the Bolinas crowd. Cover illustration by Greg Irons; with Irons and Tom Veitch collaboration on a satirical comic regarding the growth of Bolinas. Light wear, rubbing, soiling and sunning, still very good. [12908] \$50.00

75. Berkson, Bill (ed.). BIG SKY 2. Bolinas: Big Sky, 1972. First edition. Illustrated, stapled wrappers; small 4to. Very good copy of the second of twelve issues of this seminal 70's little mag; this issue with work Allen Ginsberg, Alice Notley, Ted Berrigan, Tom Clark, Anne Waldman, Diane Di Prima, Joanne Kyger, Clark Coolidge, Lewis Warsh, Robert Creeley and many others, many associated with the Bolinas crowd. Cover illustration by Alex Katz; with a Greg Irons illustration. Light wear, toning along the spine, still about very good. [13795] \$40.00

76. Berkson, Bill (ed.). BIG SKY 5. Bolinas: Big Sky, 1973. First edition. Illustrated, stapled wrappers; small 4to. Very good copy of the fifth of twelve issues of this seminal 70's little mag; this issue with work by Tom Clark, Anne Waldman, Joanne Kyger, Lewis Warsh,

Tom Raworth, John Wieners, and many others, many associated with the Bolinas crowd. Cover illustration by George Schneeman with Philip Guston, Joe Brainard (small) and Arthur Okamura illustrations; a comic by Tom Veitch. Light wear, near fine copy. [13796] \$40.00

77. Berkson, Bill (ed.). BIG SKY 8. Bolinas: Big Sky, 1974. First edition. Illustrated, stapled wrappers; small 4to. Very good copy of the fifth of twelve issues of this seminal 70's little mag; this issue with work by Ted Berrigan, Frank O'Hara, John Ashbery, Tom Clark, Anne Waldman, Joanne Kyger, Lewis Warsh, Ron Padgett, Jim Carroll, and many others, many associated with the Bolinas crowd. Cover illustration by Joe Brainard. Light wear, near fine copy. [13797] \$40.00

78. Berrigan, Ted (ed.). C Vol. 1, No. 2: A Journal of Poetry. New York: Gude, June 1963. First Edition. Side-stapled illustrated wrappers, printed on rectos only on legal length paper. This issue mostly Tulsa Group with Berrigan (including ten sonnets), Padgett, Gallup and Brainard, among others. Last page with a story by Brainard is loose from staples. Moderate soiling and wear, a good copy of a particularly uncommon issue of arguably the greatest of mimeo poetry magazines. [13776] \$350.00

79. Berrigan, Ted (ed.). C Vol. 1, No. 7: A Journal of Poetry. New York: Gude, February 1964. First Edition. Side-stapled illustrated wrappers, printed on rectos only on legal length paper. This issue with cover and first five pages designed by Joe Brainard. Berrigan, O'Hara, Schuyler, Padgett, Wieners among others contribute. Last page with Dick Gallup & Schuyler poems loose and presumed rear cover absent. Four leaves affected by now absent paper clip, cover a bit toned, wear to edges. A good copy. [13774] \$250.00

80. Berrigan, Ted (ed.). C Vol. 1, No. 8: A Journal of Poetry. New York: Gude, April 1964. First Edition. Side-stapled illustrated wrappers, printed on rectos only on legal length paper. This issue with cover designed by Joe Brainard and Berrigan. Berrigan, O'Hara, Koch, Padgett, Malanga, Denby, Sanders among others contribute. Last page with advertisement for C publications including C Comics. One staple loose (it likely always has been) light soiling and wear, a very good copy. [13775] \$350.00

81. Berrigan, Ted (ed.). C Vol. 2, No. 11: A Journal of Poetry. New York: Gude, April 1964. First Edition. Side-stapled illustrated wrappers, printed on rectos only on legal length paper. This issue with cover designed by Joe Brainard. Berrigan, Guest, Saroyan, Elmslie, Koch, Padgett, Denby, among others contribute. One page of a story by Stanton is smudged (the page stuck in the mimeo machine). The last page is Veitch "A Fine Thing" and two poems by Dangerfield. The cover short as issued, toned at extremities, with light soiling and wear, an about very good copy. [13777] \$350.00

see cover for Joe Brainard cover illustration

82. Berrigan, Ted (ed.). C Vol. 2, No. 13: A Journal of Poetry. New York: Gude, May 1966. First Edition. Side-stapled illustrated wrappers, printed on rectos only on legal length paper. The final issue. This issue with cover designed by Joe Brainard. Berrigan, Gallup, Mathews, Saroyan, Elmslie, Padgett, among others contribute. Cover toned, soiled with light wear, one staple pulled from half the text (never properly stapled), an about very good copy. [13778] \$350.00

83. ANOTHER COPY. Cover creased, heavily soiled along top quarter affecting the artwork, with light wear, a fair to good copy (interior very good).[13887] \$200.00

84. Bly, Robert & William Duffy (editors.) THE FIFTIES: Second Issue. A Magazine of Poetry and General Opinion. Minnesota: Fifties Press, 1959. First Edition. From the "deep imagists" comes this the second issue in all its antiestablishment charm, with poems by Bly, James Wright, Thomas Parnell; poems of Gottfried Benn and Juan Ramon Jimenez, and more including "Crunk" on "The Work of Robert Creeley" Minor loss at head and tail of spine, lightly sunned else very good. [13897] \$35.00

85. Bly, Robert (editor). THE SIXTIES: Issue Seven. Madison, MN: Sixties Press, Winter 1964. First printing. Green printed wrappers; small 8vo. 84 pp. Poems by Pablo Neruda, Cesar Vallejo and Huidobro and others including Russell Edson, Bill Knott, Louis Simpson, Thomas McGrath and John Haines. Crunk on James Dickey. A stamp with address of "The Greenfield Review/Joseph Bruchac III" on the rear back cover. Tight and good or better. [13900] \$20.00

- 86. Bly, Robert (ed.). THE SIXTIES: Eighth Issue: A Magazine of Poetry and General Opinion. Minnesota: Sixties Press, Spring 1966.** First printing. Red wrappers; small 8vo. 102 pp. The eighth issue, with poems by fourteen German poets as well as new poems by Hall and Wright among others. Bly trashes Lowell, and there are parodies of Olson and Dickey. *This copy signed by Bly at his introduction.* Spine-faded, a small chip out of the back cover, otherwise very good in red wrappers. [3844] \$50.00
- 87. ANOTHER COPY.** A stamp with address of "The Greenfield Review/Joseph Bruchac III" on the rear back cover. Spine worn and sunned else very good in red wrappers. [13901] \$20.00
- 88. Bly, Robert (ed.). THE SIXTIES: Issue Nine. Madison, MN: Sixties Press, Spring 1967.** First printing. Tan printed wrappers; small 8vo. 80 pp. Poems by Wright, Gary Snyder, Louis Simpson and others; "Many pages in honor of Miguel Hernandez"; Crunk on Levertov and Bly's famous essay/review "The Collapse of James Dickey". A stamp with address of "The Greenfield Review/Joseph Bruchac III" on the rear back cover. Tight and very good.[13899] \$20.00
- 89. Bly, Robert (ed.). THE SIXTIES: Issue Ten. Madison, MN: Sixties Press, Summer 1968.** First printing. Blue printed wrappers; small 8vo. 80 pp. Galway Kinnell's monumental "The Bear"; work by Saint Garaud (Bill Knott), Paul Zweig, Michael Benedict; a statement by LeRoi Jones (police brutality involving him), and "Crunk" on the poetry of David Ignatow. A stamp with address of "The Greenfield Review/Joseph Bruchac III" on the rear back cover. Tight and clean interior, but with sunning and creasing good or better. [13898] \$20.00
- 90. Bly, Robert (ed.). THE SEVENTIES: Number One. Minnesota: Seventies Press, Spring 1972.** First Edition. Brown wrappers; small 8vo. 95 pp. Poems translated mostly by Bly (in two cases with James Wright) of Neruda, Transtromer, Lorca, Rilke, Vallejo and others; new poems by Snyder, Edson, Knott, Pickard, Lamantia, Ginsberg, Orr and Wiener among others. A stamp with address of "The Greenfield Review/Joseph Bruchac III" on the back page. Easily very good copy. [13902] \$20.00
- 91. Carroll, Paul (ed.). BIG TABLE Vol. 1, no. 3. Chicago: Big Table, 1959.** Wrappers; 8vo. 119 pp. Third of five issues of this magazine with important contributions by Allen Ginsberg

"Kaddish", Robert Creeley's often anthologized "The Way", excerpts from Dahlberg's BECAUSE I WAS FLESH, John Rechy, John Ashbery, James Wright, Paul Blackburn, Ed Dorn, Jean Genet and others, as well as reproductions of Aaron Siskind photos including the cover. Subscription card laid in. Clay/Phillips 44-45. A very good.[13824] \$25.00

92. Cookson, William (ed.). AGENDA Vol. 2, Nos. 11-12. New College, Oxford: n.p., March-April 1963. First Edition. Stapled printed wrappers; small 8vo. 24 pp. Two poems by Donald Hall "In the Kitchen of the Old House" and "The Days"; David Jones contributes a prose poem with a glossary by Vernon Atkins of Welsh words "The Tutelar of the Place" and Ezra Pound a portion of "Canto CXI". Very good copy. [13748] \$25.00

93. Corman, Cid (ed.). ORIGIN I: A Quarterly for the Creative. Dorchester, MA: Origin, Spring 1951. First Edition. Green wrappers; small 8vo. Pp. 1-61. The first issue of this magazine which helped introduce the then "barely published" Olson. Featuring poems by Charles Olson, Paul Verrier, Samuel French Morse, Vincent Ferrini, William Bronk, translations of Catullus by Corman and a letter by WCW to Creeley. Subscription sheet laid in. Spine area heavily sunned, but little wear and else very good. Clay/Phillips 112-113. [13922] \$20.00

94. Corman, Cid (ed.). ORIGIN IV: A Quarterly for the Creative. Dorchester, MA: Origin, Winter 1951-52. First Edition. Orange stapled wrappers; small 8vo. Pp. 185-248. Featuring foreign poetry, with poems by James Merrill, Robert Creeley, Paul Blackburn and Charles Olson among others. Date and "Don Not Remove..." stamps on cover, else very good. [13784] \$25.00

95. Corman, Cid (ed.). ORIGIN VI: A Quarterly for the Creative. Dorchester, MA: Origin, Summer 1952. First Edition. Tan stapled wrappers printed in orange; small 8vo. Pp. 65-126. Featuring work by Robert Duncan "Song of the Border Guard" and William Carlos Williams "Desert Music", Paul Blackburn, Charles Olson, Denise Levertov, Robert Creeley and others. Covers soiled, lightly worn and good. [13785] \$25.00

- 96. Corman, Cid (ed.). ORIGIN XV: A Quarterly for the Creative. Dorchester, MA: Origin, Winter-Spring 1955.** First Edition. Orange stapled wrappers; small 8vo. 68 pp. Featuring work by Paul Blackburn and Wade Donahoe. About very good. [13786] \$25.00
- 97. Corman, Cid (ed.). ORIGIN XIX: A Quarterly for the Creative. Ashland, MA: Origin, Summer 1956.** First Edition. Blue stapled wrappers; small 8vo. 68 pp. Featuring work by Blackburn, Eigner and Creeley's often anthologized "A Marriage", and others. Covers lightly soiled and toned, else very good. [13787] \$25.00
- 98. Corman, Cid (ed.). ORIGIN II: Second Series. Kyoto, Japan: Origin, October 1963.** First Edition. Red stapled wrappers; small 8vo. 64pp. Featuring work by Ponge, Perse and Dadelsen and others with a translation of Catullus by Louis and Celia Zukofsky. Covers lightly worn, interior soiled, a good copy. [13788] \$25.00
- 99. Corman, Cid (ed.). ORIGIN 6: Fourth Series. Boston: Origin, January 1979.** First edition. Stapled pink wrappers; small 8vo. 64 pp. Featuring Mark Karlins, with Frank Samperi, Clive Faust, David Miller and Cid Corman. Lightly sunned, else fine. [13923] \$15.00
- 100. Creeley, Robert (ed.). THE BLACK MOUNTAIN REVIEW 2-7. Black Mountain, NC: Black Mountain College, 1954 - 1957.** First Edition. Illustrated wrappers; small and large 8vo. Issues 2 through 7 (lacking only the rare first volume) of one of the most important small press magazines edited by Creeley from Mallorca, Spain for the experimental college with Charles Olson as its rector (and with Robert Hellman and Irving Layton, a contributing editor). Except for Issue 7 (which seems to have been acquired separately), all the copies have faint pencil marks throughout (often just lines) including some notes on the cover. The contents page for a number of poets include "c" with a circle around it (copyright!), Levertov "Overland" - obviously referring to her book of that name. Issue 6 has the name D. M. Allen on the front cover, likely Donald M. Allen the anthologist responsible for the breakthrough THE NEW AMERICAN POETRY 1945-1960, with Olson and Creeley (established and new poets, respectively) both Black Mountain poets as the twin pillars upon which the book was based. Very good copies, with some soiling and creasing to the spines, but generally quite attractive and needless to say scarce in any condition. Likely Donald Allen's copies. [13758]

\$5,000.00



101. Desnos, Robert; Lewis Warsh (trans. and illus.). NIGHT OF LOVELESS NIGHTS. New York: The Ant's Forefoot, 1973. First Edition. Stapled illustrated wrappers; tall 8vo. [32 pp.] One of 300 copies; Issued as The Ant's Forefoot 10. Translated with illustrations by Lewis Warsh. A series of translations associated with Coach House Press. A very good copy with little wear minor toning. [13805] \$35.00

102. Di Prima, Diane and Jones, LeRoi (eds.). THE FLOATING BEAR A Newsletter # 1-37. La Jolla, CA: Laurence McGilvery, 1973. First Thus. Navy buckram binding; small 4to. 578 pp. New introduction by di Prima. Contains the complete 37 issues of Floating Bear published (distributed for free) from 1961-1969, as a mimeograph poetry newsletter. With a list of contents, notes on each issue and an index, a very useful and now uncommon publication; not to mention that individual issues now sell for hundreds of dollars apiece. Touch of dust to covers, bump to top edge of text, still in nearly fine condition (issued without a dust jacket). [13779] \$225.00

see p. 25 for photo

103. Economou, George; Joan Kelly and Robert Kelly (eds.). TROBAR 5. New York: Troubador Press, 1964. First Edition. Stapled, printed wrappers. 44 pp. Paul Blackburn, Rochelle Owens, Jerome Rothenberg, Charles Olson, Margaret Randall, R. Kelly, Ted Enslin, Anselm Hollo, Robert Duncan, LeRoi Jones, Jackson Mac Low, John Wieners and others. The last of five total issues. Clay/Phillips pp. 130-1. Purple covers heavily faded, one page with loss (not affecting text) else very good. [13809] \$35.00

104. Elmslie, Kenward. ZZZ. Calais, VT: Z Press, 1974. First edition. White wrappers; 8vo. 123 pp. P.p. 107 - 122 constitute the first act of a play by John Ashbery, Kenneth Koch, and Frank O'Hara, originally according to a note by Ashbery composed in 1953. Also, Wieners, Winkfield, Corbett, Kyger, Dlugos and nine poems by Ashbery. Cover and art by Donna Dennis. Very good. [13801] \$35.00

105. Elmslie, Kenward. ZZZZZZ. Calais, VT: Z Press, 1977. First edition. 8vo. White wrappers; cover by Alex Katz. 155 pp. Final of six issues of this little mag which published friends of Elmslie mostly of the New York School. Eight of Katz's illus. of poets; work by Abish, Berrigan, Notley, Koch, Ian Hamilton Finley, O'Hara (two letters), John Yau, and co. Lightly rubbed, about near fine. [13800] \$35.00

106. Emerson, Richard Wirtz and Frederick Eckman (eds.) GOLDEN GOOSE 7. Sausalito, CA: Golden Goose Press, April 1954. First Edition. Illustrated wrappers; small 8vo. Pp. 89-135. Work by Creeley, Rexroth, Levertov, Schevill, Norman McLeod, Ted Enslin, and others, as well as letters from W. C. Williams. Letterpress printed. Soiled else very good. [13907] \$10.00

107. Eshleman, Clayton (ed.). CATERPILLAR 3-11, 13,14, 17-20. New York: Clayton Eshleman, 1970-1973. First Edition. Illustrated wrappers; square 8vo. 160 pages. 13 volumes (two 3/4 & 8/9 were double issues) covering 15 issues (lacking only 1,2, 12 & 15) Of 18 published in this format. One vol. with ink numbering on the spine, one soiled, all a bit rubbed, but generally very good. [13903] \$125.00

An incomplete run of an essential NY School Mimeo Mag

108. Fagin, Larry (ed.). ADVENTURES IN POETRY Number 3. New York: Adventures in Poetry, January 1969. First edition. Side-stapled mimeograph production printed on rectos only in wrappers; 4to. Work by Clark Coolidge, Francis Picabia (drawings) translated by Ron Padgett and Tom Veitch (stories). Cover by Gordon Baldwin; back cover poem by Aram Saroyan. This copy produced in San Francisco. Moderate soiling, creasing and toning, still about very good. [13857] \$35.00

109. Fagin, Larry (ed.). ADVENTURES IN POETRY Number 5. New York: Adventures in Poetry, January 1970. First edition. Side-stapled mimeograph production printed in illustrated wrappers; 4to. George Schneeman front and back covers. A solid issue, contributors include: Ron Padgett, Ted Berrigan (ten poems, including the long "London Air"), Frank O'Hara (nine poems), John Ashbery, Anne Waldman, Joe Brainard illustrations, among many others. Cover lightly creased and worn, about very good. [13865] \$75.00

110. Fagin, Larry (ed.). ADVENTURES IN POETRY Number 6. New York: Adventures in Poetry, June 1970. First edition. Side-stapled mimeograph production printed in illustrated wrappers; 4to. Jim Dine cover. Contributors include: Ron Padgett's translation of Blaise Cendrars; Trevor Winkfield (cartoon), Tom Clark and ten poems by James Schuyler, among many others. Cover lightly creased, worn at the spine, about very good. [13864] \$35.00

111. Fagin, Larry (ed.). ADVENTURES IN POETRY Number 7. New York: Adventures in Poetry, February 1971. First edition. Side-stapled mimeograph production printed on rectos only in wrappers; 4to. Work by Aram Saroyan (who is also responsible for the cover) , Clark Coolidge, John Giorno, Joe Brainard, Vincent Katz, Bernadette Mayer, and Byrd Hoffman. Light soiling and toning, easily very good. [13856] \$45.00

112. Fagin, Larry (ed.). ADVENTURES IN POETRY Number 8. New York: Adventures in Poetry, Summer 1971. First edition. Side-stapled mimeograph production printed in illustrated wrappers; 4to. Rudy Burckhardt cover. Contributors include: Ron Padgett & Joe Brainard (comic strip), Lewis Warsh, Dick Gallup, Andrei Codrescu, Philip Whalen and Glenn Baxter, among many others. Cover with a heavy crease, worn at edges, clean interior close to very good. [13862] \$35.00

113. Fagin, Larry (ed.). ADVENTURES IN POETRY Number 9. New York: Adventures in Poetry, Spring 1972. First edition. Side-stapled and taped mimeograph production printed in illustrated wrappers; 4to. John Giorno cover. Contributors include: Joe Brainard, James Schuyler, Bernadette Mayer, William Burroughs, Clark Coolidge, Jim Dine, Allen Ginsberg, Kenward Elmslie, Ron Padgett, Anne Waldman and Lewis Warsh, among many others. Black glossy covers rubbed, light crease, and moderate wear at edges, about very good. A particularly scarce issue. [13861] \$150.00

114. Fagin, Larry (ed.). ADVENTURES IN POETRY Number 10 "Anonymous Issue" New York: Adventures in Poetry, Circa 1974. First edition. Side-stapled mimeograph production printed in illustrated wrappers; 4to. ***With a stapled sheet attached covering the cover explaining the issue*** which has front and back covers entitled "School Days" which is quite pornographic. "A partial list of authors and sources", including: Lewis Warsh, Salvador Dali, Robert Duncan, Ron Padgett, Jack Spicer, Frank O'Hara, Red Grooms, Tom Clark, James Schyler, Kenneth Rexroth, Kenneth Patchen, Allen Ginsberg, Robert Bly, Gary Snyder, and others. One of the scarcest of the 12 issues of this usually thick production of New York School and related poets and artists. Very near fine covers, with minor toning, although the covering title sheet is stapled along the top edge and is itself worn at the edge. Easily very good. [13858] \$350.00

115. Fagin, Larry (ed.). ADVENTURES IN POETRY Number 12. New York: Adventures in Poetry, Summer 1975. First edition. Side-stapled mimeograph production printed in illustrated wrappers; 4to. The final issue of 12. Contributors include: Gregory Corso, Ron Padgett, John Ashbery, Red Grooms (poems), Kenneth Koch, Frank O'Hara, Jack Spicer, John Wieners, Allen Ginsberg and Ed Sanders among many others. Cover with a heavy crease, worn at edges, clean interior close to very good. [13859] \$45.00

Larry Fagin produced 12 issues of this magazine, as well as a handful of books under this imprint, most produced at St. Marks Church In-the-Bowery. Clay/Phillips pp. 194-5.

116. Finlay, Ian Hamilton (ed.). POOR OLD TIRED HORSE Number 2. [Edinburgh]: Wild Hawthorn Press, [1962]. First Edition. Single sheet folded as issued; offset; 4to. Poems by Tuomas Anhava trans. from Finnish by Anslem Hollo, Vladimir Mayakovsky translated by Edwin Morgan, Shimpel Kusano from the Japanese by Cid Corman, and work from Jerome Rothenberg, George Mackay Brown, Gerry Zdanowicz, Lesly Lendrum, Corman, Attila Jozsef and Dave Ball. Folded twice for mailing, short red (lipstick?) stains, else very good. [13737] \$95.00

117. Finlay, Ian Hamilton (ed.). POOR OLD TIRED HORSE Number 3. [Edinburgh]: Wild Hawthorn Press, [1962]. First Edition. Single sheet folded as issued; offset; 4to. Poems by Robert Garioch, Jonathan Williams, Apollinaire translated by Dave Ball, Cesar Lopez Nunez translated by Jim Haynes, Veng, Larry Eigner, R. Crombie Saunders, Libby Houston, Edwin Morgan, Giacomo Leopardi translated by Edwin Morgan and a haiku by Lawrence Ferlinghetti. Folded twice for mailing, else very good. [13738] \$95.00

Early issues of this international monthly begun shortly after Finlay began his highly regarded press are very scarce.

118. Finlay, Ian Hamilton (ed.) Ronald Johnson et al. POOR OLD TIRED HORSE Number 19. Fife, Scotland: Wild Hawthorn Press, [circa 1966]. First Edition. Stapled self-wrappers; thin 8vo. [12 pp.] Design by John Furnival; concrete poem "Io and the ox-eye daisy" by Ronald Johnson. Near fine copy and scarce as such. [13739] \$95.00

119. Goodell, Larry; Steve Rodefer; et al. (eds.). FERVENT VALLEY #2. Placitis, NM: Duende Press, Spring 1972. First edition. Bound illustrated wrappers; 8vo. Second of five issues published. Stellar list of poets: Charles Bukowski, Allen Ginsberg, Charlie Vermont, Ken Irby, Fielding Dawson, Tom Clark and many others. Very good copy. [13877] \$25.00

120. Goodell, Larry & Gus Blaisdell (eds.). FERVENT VALLEY #3. Placitis, NM: Duende Press, Spring 1973. First edition. Stapled illustrated wrappers; 4to. Third of five issues published of this mimeographed publication. Stellar list of poets: Charlie Vermont, Larry Eigner, Tom Raworth, Tom McGrath, Keith Wilson, Larry Eigner, Kenneth Irby, Fielding Dawson and many others. Peter Karassik cover. Front extremities a bit worn and sunned, back cover unevenly sunned, still very good, fine interior. [13876] \$25.00

121. Rodefer, Stephen (ed.) FERVENT VALLEY #4. Placitis, NM: Duende Press, Summer 1974. First edition. Stapled illustrated wrappers; 4to. Fourth of five issues published of this mimeographed publication. Stellar list of poets: Bill Berkson, Charles Olson, Frank O'Hara, Philip Whalen, Allen Ginsberg, Anne Waldman, Fielding Dawson, Robert Creeley and many others. Cover by George Grosz. Acidic paper, else about fine. [13875] \$25.00

122. Herman, Jan (ed.) SOMETHING ELSE YEARBOOK, 1974. W. Glover, VT: Something Else Press, 1974. First Edition. Printed wrappers; small 8vo.; 235 pp. **Photocopied contributor's letter signed by the editor Herman conveying two copies (only one present) with a hand-written note: "How are you coming with the monster mss?", and addressed to "Bernadette", almost certainly Bernadette Mayer a contributor to this yearbook** (don't bother looking for additional years). Among the other contributors: Charles Bukowski, John Giorno, Dick Higgins, Clark Coolidge, Carl Weissner, S. Clay Wilson, Alison Knowles, Francis Picabia and twenty plus others. Solidly good copy, a few pages turned, minor wear, creasing and staining; the note folded twice, else fine. [13770] \$45.00

Jan Herman was the Something Else Press editor for only a couple of years, but prior to that edited magazines including the San Francisco Earthquake and Nova Broadcast associated with City Lights. For excellent essays on Herman as writer, artist and especially publisher visit Jed Birmingham's website RealityStudio.org.

123. Hornick, Lita. KULCHUR 8. New York: Kulchur Press, Winter 1962. First Edition. Printed wrappers; 8vo. 104 pp. Vol.2, no.8: One of twenty issues of this influential literary magazine with Frank O'Hara, Joe LeSueur, Gilbert Sorrentino, Charles Olson and LeRoi Jones among its editors. Most issues were reviews and essays, with a

smattering of poems. This issue contains contributions by Anselm Hollo, Sorrentino, Denise Levertov ("Letter to the Editors"), Fielding Dawson, Michael McClure, Louis Zukofsky a portfolio of jazz photographs including the cover by Leroy McClucas, and more. Subscription form laid in. Rubbed, contents clean and tight. One corner heavily creased, a number in heavy pencil on the cover thus good or better. in photographic covers. [13892] \$35.00

124. Hornick, Lita. KULCHUR 11. New York: Kulchur Press, Autumn 1963. First Edition. Printed wrappers; 8vo. 104 pp. Vol.3, no.11: One of twenty issues of this influential literary magazine with Frank O'Hara, Joe LeSueur, Gilbert Sorrentino, Charles Olson and LeRoi Jones among its editors. Most issues were reviews and essays, with a smattering of poems. This issue contains contributions by W. S. Merwin, a political essay, Robert Duncan, prose, Louis Zukofsky on Pound, Walter Lowenfels on Bob Brown, and more. Rubbed, contents clean and tight. The name "L. Warsh 1963", presumably Lewis, but impossible for me to tell, in ink, else very good in photographic covers. [13891] \$45.00

125. Hornick, Lita. KULCHUR 12. New York: Kulchur Press, Winter, 1963. First Edition. Printed wrappers; 8vo. 104 pp. Vol.3, no.12: One of twenty issues of this influential literary magazine with Frank O'Hara, Joe LeSueur, Gilbert Sorrentino, Charles Olson and LeRoi Jones among its editors. Most issues were reviews and essays, with a smattering of poems. This issue contains a tipped in notice about the "inconceivable madness" of the JFK assassination, and a tipped in poem (between pp. 86-7) by LeRoi Jones for Mrs. Kennedy. Other contributions by Edward Dorn, LeRoi Jones, Gilbert Sorrentino, Joel Oppenheimer, Denise Levertov, Robert Kelly - a long piece on Zukofsky's "A 1-12", and Kenward Emslie among others. Book reviews by Frank O'Hara, and others. Record Reviews of blues and jazz by Marion Brown, LeRoi Jones and A.B. Spellman. Edgeworn, but contents clean and tight. Very good in photographic covers. [13889] \$45.00

126. Hornick, Lita. KULCHUR 13. New York: Kulchur Press, Spring, 1964. First Edition. Printed wrappers; 8vo. 104 pp. Vol.4, no.13: One of twenty issues of this influential literary magazine with Frank O'Hara, Joe LeSueur, Gilbert Sorrentino, Charles Olson and LeRoi Jones among its editors. Most issues were reviews and essays, with a smattering of poems. This issue contains contributions by George

Bowering, Warren Tallman (on Creeley), Gilbert Sorrentino (on Selby), Allen Ginsburg (a poem "The Change: The Kyoto-Tokyo Express..."), Richard Brutigan "The Post Offices of Eastern Oregon", photo reproductions from Warhol's film THE KISS. Lightly rubbed, contents clean and tight. Very good in photographic covers. [13890] \$45.00

127. Howe, Fanny, Ruth Whitman and William Corbett (eds.). FIRE EXIT 1-4, with two undated issues. Cambridge, Boston, MA: Fire Exit, 1968-1974. First Edition. Four volumes (all issued) all stapled, all in different sizes ranging from 12mo. to 8vo. with two single sheets printed on both sides and folded to 8vo. (not dated); one with a Philip Guston cover and poems by Charles Simic and others, the other with poems for "Helen Howe 1905-1975" by Susan Howe. The first two volumes edited by Fanny Howe, Whitman and Corbett (the first as "The Magazine of the New Poet's Theatre"), the other four by Corbett only. Poets include besides the editors: Jim Harrison, James Tate, Louis Simpson, George Quasha, Clark Coolidge, Susan Howe, Michael Palmer, Curtis Faville Russell Banks, David Smith, Robert Creeley, Sam Cornish, Stephen Sandy, Andrew Wylie (later a powerful author's agent), John Wieners, John Koethe and others. A complete run of the magazine with two (2) of the four (4) undated issues. Very good. [13881] For six items. \$150.00

128. James Harmon (ed.). THE ARK III. San Francisco: The Ark, Winter 1957. First Edition. Stapled cream printed wrappers; small 8vo. 46 pp. Similar to ARK II/MOBY I and also printed by Villiers London, but in effect the sole issue. A similarly stellar list including many from its predecessor: Ginsberg, Snyder, Zukofsky, Kerouac, Whalen, Rexroth, Eberhart, etc. as well as Jack Gilbert, Donald Hall, Cid Corman and others. Toned, soiled and a bit creased, else very good. [13821] \$150.00

129. Jones, LeRoi and Hettie Cohen (editors). YUGEN 2, 6, 7 & 8. New York: Yugen, 1958 - 1961. First Edition. Illustrated wrappers; small 8vo. 24; 52; 65; 65 pp. Four of eight issues published; the last page of the last volume advertises KULCHUR which would be Jones' next venture. Contributors in these issues include Jones, Gregory Corso, Tuli Kupferberg, Diane Di Prima, Gary Snyder, Michael McClure, Charles Olson, Robert Creeley, Frank O'Hara, and Allen Ginsberg. Cover art by Tomi Ungerer, Basil King and others. "One of the most important precursors of the New American Poetry." [Clay/Phillips p. 73] Toned and minor wear, very good overall. [13765] For four (4) items: \$300.00

130. Koller, James (ed.). COYOTE'S JOURNAL #1. Eugene, OR: Coyote, 1964. First Edition. Stapled illustrated wrappers; 8vo. 60 pp. Edited by Koller, Edward van Aelstyn and William Wroth who resigned from NORTHWEST REVIEW when the University of Oregon suspended publication due to "objectionable" content. Featuring work of Gary Snyder, David Meltzer, Clayton Eshleman, Diane Wakoski, Ronald Johnson, Wm. Wantling, Todd Boli, Ron Loewinsohn, Robert Bloom and Charles Olson. Covers a bit soiled and worn, good or better (text block bright and fine). Uncommon first issue that ran for ten, moving to Berkeley and larger distribution. [13866] \$50.00

131. Kornblum, Allen (ed.). TOOTHPASTE 2-7. Iowa City: Toothpaste Press, 1970-72. First Edition. Side stapled, illustrated wrappers; small 4to. Mostly mimeograph, mostly rectos only. Six of the seven published of this poetry magazine from the midwest which eventually moved to chapbooks and type; and after moving to Minneapolis became the powerhouse Coffee House Press. Kornblum published mostly NY School and associated poets (and artists) including Anselm Hollo, Tom Veitch, Dave Morice, Tom Disch, John Giorno, Maureen Owen, Ray DiPalma, Tony Towle, Ted Berrigan, Alice Notley, Tom Raworth, Bernadette Mayer, Gerard Malanga, Clark Coolidge, Keith Abbott, Bruce Andrews, Ed Dorn, Philip Whalen, Dave Mattingly and many others. Clean, moderate wear and most about very good. Clay/Phillips p. 300. [13816] For six (6) issues: \$125.00

132. Krakauer, Daniel (ed.) THE WORLD # 35 Translations issue. New York: Poetry Project, 1981. First edition. Stapled mimeograph sheets; 4to. 108 pp. Rochelle Kraut cover. Many mostly NY School poets: Frank O'Hara, Ted Berrigan, James Schuyler, Bernadette Mayer, Anne Waldman and others translating mostly Europeans from Aristophanes to Apollinaire. Covers with light wear, soiling, very good. [13860] \$25.00

133. Levy, D. A. Quixote Vol. 4, No. 6 (The Tibetan Stroboscope). Madison, WI: Quixote, [1968]. First Thus. Literary magazine in a printed envelope: contents include reprints of a Levy work including The Tibetan Stroboscope, eleven (with one duplicate) broadside cutups, and a reprint of a "radical" magazine originally published in 1934 from the U of W National Student League. Slight offset/toning of the book, minor wear to edges of broadsides, the envelope quite worn and only fair. Quite scarce. [13837] \$200.00

134. MacAdams, Lewis & Duncan McNaughton (eds.) MOTHER No. 8: A Journal of New Literature. Buffalo: Mother, 1967. First edition. Stapled illustrated wrappers; 8vo. 104 pp. Covers by George Schneeman (front) and Joe Brainard (back). Contributions by Ted Berrigan ("Tambourine Life"), Ron Padgett, Schuyler, David Shapiro, Tom Clark, both Creeley's, Ed Sanders, John Koethe, John Wieners and others, including Gerard Malanga "secret diaries" mentioning Andy Warhol and related activities involving him. Staples tarnished, lightly soiled and worn, else very good. [13807] \$35.00

135. Masters, Gregory; Michael Scholnick and Gary Lenhart (eds.). MAG CITY #2. New York: Mag City, 1977. First edition. Illustrated, stapled wrappers (offset). 4to. 53 pp. Third Gen New York School mag with contributions from Alice Notley, Jom Brodey, Ed Sanders and others. Barry Kornbluh cover. Light wear, clean, staples rusted else very good. Clay/Phillips pp. 232 -233. [13813] \$25.00

136. Masters, Gregory; Michael Scholnick and Gary Lenhart (eds.). MAG CITY #3. New York: Mag City, 1977. First edition. Illustrated, stapled wrappers (offset). 4to. 60 pp. Third Gen New York School mag with contributions from Rene Ricard, Tom Carey, the editors and others. Lois Griffith cover. Light soiling and wear; staple rusted, else very good. Clay/Phillips pp. 232 -233. [13815] \$20.00

137. Masters, Gregory; Michael Scholnick and Gary Lenhart (eds.). MAG CITY #4. New York: Mag City, 1978. First edition. Illustrated, stapled wrappers (offset). 4to. 60 pp. Third Gen New York School mag with contributions from Bernadette Mayer & Lewis Warsh and Ted Berrigan (including a Harris Schiff, TB "play-by-play" of a Yankee-Red Sox game reminiscent of their YO-YO'S WITH MONEY), the editors and others. Steve Levine cover. Light soiling and wear; easily very good. Clay/Phillips pp. 232 -233. [13810] \$20.00

138. Masters, Gregory; Michael Scholnick and Gary Lenhart (eds.). MAG CITY #5. New York: Mag City, 1978. First edition. Illustrated, stapled wrappers (offset). 4to. 62 pp. Third Gen New York School mag with contributions from Eileen Myles, Jim Brodey and Allen Ginsberg, the editors and others. Barry Kornbluh cover. Light soiling, creasing and wear; staples tarnished, else very good. Clay/Phillips pp. 232 -233. [13814] \$35.00

139. Masters, Gregory; Michael Scholnick and Gary Lenhart (eds.). MAG CITY #8. New York: Mag City, 1978.

First edition. Illustrated, stapled wrappers (offset). 4to. 84 pp. Third Gen New York School mag with contributions from Ted Berrigan (three poems), Rene Ricard, Rochelle Kraut, the editors and others. Monica Weigel cover. Light soiling and wear; easily very good. Clay/Phillips pp. 232-233. [13811] \$35.00

140. Masters, Gregory; Michael Scholnick and Gary Lenhart (eds.). MAG CITY #9. New York: Mag City, 1980.

First edition. Illustrated, stapled wrappers (offset). 4to. 76 pp. Third Gen New York School mag with contributions from James Schuyler, Eileen Myles, Charles Bernstein, Ann Waldman, Tony Towle, the editors and others. Louise Hamlin cover; three Glen Baxter captioned illustrations. Light soiling, toning and wear; very good. Clay/Phillips pp. 232-233. [13812] \$35.00

141. Mayer, Bernadette and Lewis Warsh. UNITED ARTISTS 1-5. Lenox, MA: United Artists, 1977-8.

First Edition. Side-stapled mimeograph; 4to. The first five issues of this essential NY School little magazine that lasted for eighteen issues, and as an imprint also published a number of books. Besides poems from Mayer and Walsh are familiar names like Ted Berrigan, Ron Padgett, Clark Coolidge, Paul Metcalf, Bille Berkson, Alice Notley, Kenward Elmslie, Harris Schiff, and others. Issue four has a long interview from 1971, with Berrigan by Tom Clark. Clay/Phillips pp. 198-200. An essentially near fine set with minor wear mostly from staple scratches. For the set of five (5): [13878] \$150.00

142. Mayer, Bernadette and Lewis Warsh. UNITED ARTISTS 12. Lenox, MA: United Artists, January 1981.

First Edition. Side-stapled mimeograph; 4to. Issue Twelve of this essential NY School little magazine that lasted for eighteen issues, and as an imprint also published a number of books. Besides poems from Mayer and Walsh are poems and prose by Ted Berrigan, Tom Veitch, Clark Coolidge, Allen Ginsberg, Alice Notley, Carl Rakosi, Russell Banks, John Godfrey, and Elio Schneeman. Clay/Phillips pp. 198-200. Easily very good with some toning and scratches. [13879] \$45.00

143. Mayer, Bernadette and Vito Hannibal Acconci. 0 TO 9: Issues 2-5. New York: Acconci, 1967-1969. First Edition. Four of the six (there was also a supplement to no. 6) issues published of this early experimental mimeo magazine that covered New York School, Fluxus, Language poets as well as experimental and conceptual artists. Issues are very scarce. Overall about very good, internally clean, collated and very good.

Issue Two (August, 1967): 80 pp. Thin yellow covers, the front only printed with map of US: Robert Walser, Gertrude Stein, Raymond Queneau, Aram Saroyan, Thomas Clark, Ron Padgett, Mayer and Acconci and many appearances by Anonymous, and others. Front cover corner loss (2 1/2 inch triangle), some soiling and toning, good.

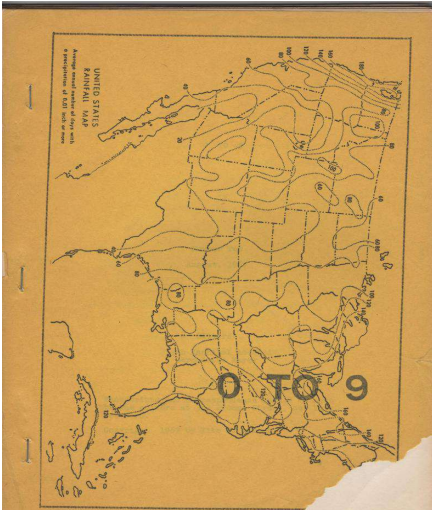
Issue Three (January 1968): 82 pp. Thin covers, all text: Much of the magazine devoted to poems by Aram Saroyan, also, Clark Coolidge, John Giorno, Mayer and Acconci and Apollinaire and Flaubert translated by Ron Padgett and R. M. Dunne, respectively, and a story collaboration "Inner Landscapes" by Ted Berrigan and Padgett. Covers toned, front cover worn, but still about very good.

Issue Four (June, 1968): 114 pp. Trade paperback cover used as a cover for this issue (as issued), stiff rear cover with inside illustration by Rosemary Mayer: Saul LeWitt drawings, Clark Coolidge, Emmett Williams, John Giorno, John Perrault, Jackson Mac Low, Dick Higgins, Mayer and Acconci and others. An about very good copy, some corners turned.

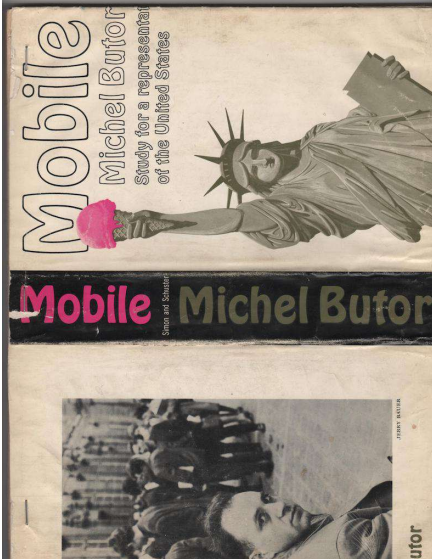
Issue Five (January, 1969): 95 pp. Saul LeWitt "Sentences on Conceptual Art", Jerome Rothenberg, Clark Coolidge, Kenneth Koch, John Perrault, Mayer and Acconci and others. An about very good copy, the final blank leaf wrinkled and worn. [13732] For four (4) items: \$5,000.00

Vito Hannibal Acconci and his sister-in-law at the time Bernadette Mayer began this magazine not long after he returned to New York City where he was born, after graduating from Iowa Writers' Workshop. They also published several books under the imprint. Acconci began producing visual work in 1969, with photography, video, and performance. He is considered a founder of the practice of performance and video art. In the mid-1970s he began practicing as an architect and designer. [from Getty.edu. Clay/Phillips pp. 206-7.]

see below for covers:



of things just pass things pure up also pass think it here/on to
 this, that is, to the s/in the first days of the year 1911, a baby d
 ressed young man/with and dista, he smashed sternly to unhappiness,
 then/women were remembered in the joy fag/zato/fo dist like the only
 would last year while eating lemon, there, then, they did it or/ill
 in/ill/ill/ as putting on the topcoat 1/2 in Vilitate there don't a mar
 mar of indifferent wealth/sin for a garment or two, and so took his
 into service/finally we, appalled he was, and well needed a night
 /heard that he had married a wife in Vilitate, not farre/the counting
 of his treacherous husband, who returned within 4/10 with looks full
 of death, made his this answer: I Vilitate, cast then in his face, &
 said, how useful circumstantial, go/2/2/first and then fold and even
 /1, 2, 3, 4, 5/face them, they are cheek by/says, chop nose, say
 a, spread surface of an apple/as there were four were across ordinary
 s it, and he is it, and they/ /ad made it, whether he had
 of the field of chance is a large, open space were eleven/hundred. Th
 e fact of the deal required that the spaces be/representation of the
 system, because, according to mathematicians, "let us look for the
 reason, a thing no one has thought/1/solely polytechnique, an engineer
 a 10, as the Sauvignon/as ever were Vilitate, but it is not a love
 rags, Pophos/then, if anyone should, after all these opinions, and
 as wife/many, clear tones swelled louder on their own master and/or
 taking her arm as if to hide under it, she turned her head by little it
 he still seemed it usual level and everyone went/now, and the sun
 which made his shoulders smart beneath/dinner/dinner/sis folded before
 a you -- 1 1/2 the engine/Christ's a body's treasury/children said/Polic
 e found/ -- / -- set to mention that -- during/ was in the north of
 ourden fishing boat, beautiful railway bridge of the silver ty/pipe
 side of the hills and more/beautiful railway bridge of the silver's
 ap/it must have been an oval eight, at no stealing away from my/cic
 of the bus/siz looks by/to/10/listeners/bare/garden, and so/sing in 20
 us made, as well/there is a cheating that hat's wear you, I see a
 n that, I/Why don't you tell every one about it, he said to her/His
 Vilitate has disturbed by the sudden landing of a beaver/section, u
 r in the interesting hire his wife and baby bear/s point away. Come
 to the w/ot things just pass things pure up also pass think it here/on to
 this, that is, to the s/in the first days of the year 1911,
 a baby dressed young man/with and dista, he smashed sternly to unhappiness,
 then/women were remembered in the joy fag/zato/fo dist like the only
 would last year while eating lemon, there, then, they did it or/ill
 in/ill/ill/ as putting on the topcoat 1/2 in Vilitate there don't a mar
 mar of indifferent wealth/sin for a garment or two, and so took his
 into service/finally we, appalled he was, and well needed a night
 /heard that he had married a wife in Vilitate, not farre/the counting
 of his treacherous husband, who returned within 4/10 with looks full
 of death, made his this answer: I Vilitate, cast then in his face, &
 said, how useful circumstantial, go/2/2/first and then fold and even
 /1, 2, 3, 4, 5/face them, they are cheek by/says, chop nose, say
 a, spread surface of an apple/as there were four were across ordinary
 s it, and he is it, and they/ /ad made it, whether he had
 of the field of chance is a large, open space were eleven/hundred. Th
 e fact of the deal required that the spaces be/representation of the
 system, because, according to mathematicians, "let us look for the
 reason, a thing no one has thought/1/solely polytechnique, an engineer
 a 10, as the Sauvignon/as ever were Vilitate, but it is not a love
 rags, Pophos/then, if anyone should, after all these opinions, and
 as wife/many, clear tones swelled louder on their own master and/or
 taking her arm as if to hide under it, she turned her head by



0 to 9

Number Five
 January, 1969

Bernadette Mayer and Vito Hannibal Acconci, editors.

Price one dollar. Subscriptions: four dollars for four issues. Manuscripts and correspondence should be sent to the editors at 102 Christopher Street, New York, N.Y. 10014.

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0-9: issues 2, 3, 4 & 5 clockwise from the top

144. McClure, Michael; James Harmon (eds.). THE ARK II/ MOBY I: Poetry Cross Sections. San Francisco: The Ark, 1956 & 1957. First Edition. Stapled blue printed wrappers; small 8vo. 46 pp. The sole issue. The editors intended it to be "the successor to the THE ARK", published (by others) a decade earlier. A stellar list including many from its predecessor: Levertov, Ginsberg, Snyder, Zukofsky, Duncan, Kerouac, Williams, Creeley, Whalen, Olson, Rexroth, Dorn, etc. A good copy, heavily and unevenly toned, [13820] \$150.00

145. McNaughton, Duncan (ed.). FATHAR 2. Buffalo, NY: McNaughton, December 1970. First Edition. Stapled illustrated covers; 4to., mimeograph printed on inexpensive orange paper. Second of seven issues of this magazine begun in Buffalo, moving to Bolinas, CA. Includes prose and poetry by Michael McClure, Ed Sanders, Lewis McAdams, Phoebe McAdams, Charles Olson, F. E. Peters, John Wieners, and others. Helen McLeod cover art. Oversized covers with little wear, two faint overlapping coffee rings add character, else very good. Clay/Phillips p. 274. [13736] \$35.00

146. McNaughton, Duncan (ed.); John Clarke. FATHAR III. Buffalo, NY: McNaughton, June 1971. First Edition. Stapled illustrated covers; 4to., mimeograph printed on inexpensive tan paper; rectos only. [32 leaves] Third of seven issues of this magazine begun in Buffalo, moving to Bolinas, CA. The entire issue devoted to the poetry of John Clarke. Oversized covers with minor wear, extremities toned; very good. Clay/Phillips p. 274. [13873] \$35.00

147. McNaughton, Duncan (ed.); John Clarke. FATHAR Sixty-Six (6). Bolinas, CA: McNaughton, September 1974. First Edition. Stapled illustrated covers; 4to., mimeograph printed on inexpensive yellow paper; rectos only. Sixth of seven issues of this magazine begun in Buffalo, moving to Bolinas, CA. Poetry by John Wieners, Fred Wah, Robert Duncan, Ed Dorn, Aram Saroyan; Ed Sanders and Hanford Woods with prose; among others. Oversized covers with minor wear, creased; about very good. Clay/Phillips p. 274. [13874] \$35.00

148. Messerli, Douglas. LA-BAS (1-12). College Park, MD: Messerli, 1976-1978. First Edition. Stapled mimeograph sheets; small 4to. Illustrated covers. A run of twelve (of reportedly thirteen total issued) of this experimental poetry magazine that was "sent free to poets who in their poetry have shown an interest in a poetry which... is not 'poured into moulds'". Poets published included Paul Metcalf, Walter Lowenfels, Ruth Krauss, Larry Eigner, Dick Higgins, Michael McClure, Jack Hirschman, Daisy Aldan, Bruce Andrews, Lyn Hejinian, Charles Bernstein, Ted Greenwald, Ron Silliman, Ray DiPalma, Rosemary Wadrop, Ann Lauterbach, and many others, as well as translations and commentary. Very near fine copies except iss. 12 whose stiff covers (the only issue with card covers) are toned. Very scarce. Clay/Phillips pp. 252-254. [13773] \$450.00

This was an early venture by Messerli who among his other accomplishments would found at Sun & Moon magazine which became the press where he edited Paul Auster, Charles Bernstein and Russell Banks, among others.

149. Mihopoulos, Effie (ed.). MATI 3. Chicago: Mihopoulos, 1976. First Edition. Illustrated wrappers; small 4to. 74 pp. Poetry mimeo magazine with contributors including Edward Dorn, Keith Abbott, Faye Kicknosway, Ann Waldman and Ron Padgett. Covers with photographs of poets including Ashbery, Dorn, Whalen and Padgett reading by Rose Lesniak. Ted Berrigan and Notley listed as the editorial board. Extremities toned, but easily a good copy. [13804] \$45.00

150. Mihopoulos, Effie (ed.) MATI 2. Chicago: Mihopoulos, 1975. First Edition. Illustrated wrappers; small 4to. 151 pp. Poetry mimeo magazine with an interview with William Burroughs with Allen Ginsberg sitting in after a joint reading at Northwestern on pp. 141- 149, with two photographs. Many contributors of poetry including Alice Notley (pp. 112-120), Edward Dorn, Art Lange, and F. Keith Wahle. Heavily illustrated though uncredited. Ted Berrigan and Notley listed as the editorial board. Spine a bit toned, some internal creasing, but easily a good copy. [13803] \$45.00

Rarities; no issues of MATI listed on WorldCat except a SF issue #19.

151. Morris, Richard (ed.). CAMEL'S COMING: Issues 5,6,7,8/9. Reno, NV: Camel's Coming, 1966-68. First Edition. The last four issues (of eight) in five numbers of this mimeographed poetry magazine. Varying formats, three thin 4to., one 8vo. all stapled with illustrated covers. Number 5 published as THE CAMEL'S HUMP of a single author Besmirl Brigham SIN SEX; other poets include Ted Enslin, Clayton Eshleman, Keith Wilson, D. r. wagner, George Bowering, Paul Blackburn, Will Inman, Larry Eigner, Sam Cornish, Carol Berge, T. L. Kryss, Doug Blazek and others. Interesting list compiled by Doug Blazek of "good guys" "bad guys": that is bookstores that pay and don't pay or will or won't take mags of this nature – i.e. leftist, sometimes "obscene", and small. Good to about very good, all with some wear, but clean and quite uncommon. [13869] For four (4) items: \$125.00

Morris published Camels Hump along with Camels Coming, as well as Camels Coming Press, which published Charles Bukowski, among others. See below for a later iteration of this mag.

152. Morris, Richard (ed.). CAMEL'S COMING: Newsletter/Second Series Nos. 2-6. San Francisco: Camel's Coming, 1972-75. First Edition. Three to five leaves stapled at one corner; 4to. The successor to a poetry magazine Morris published in the 60's; the second series focused on reviews, mostly small press. Clark Coolidge, Joseph Bruchac, A. D. Winans, among those given a fair amount of space. Very good copies, and quite uncommon. [13870]
For five (5) items. \$75.00

153. Owen, Maureen (ed.). TELEPHONE 2. New York: Telephone, circa 1970. First Edition. Side-stapled card wrappers; narrow 4to. Cover by Sonia Fox. Mimeographed at St. Marks Church In-the-Bowery. Five poems by Ted Berrigan, work by Clark Coolidge, Larry Fagin, Anne Waldman, Kenward Elmslie, Sandy Berrigan, and several collaborations with Jim Carroll, Ted Berrigan, Coolidge, Ron Padgett, Bill Berkson and others involved. Extremities toned, moderate wear, about very good. Scarce early issue. [13904] \$50.00

154. Owen, Maureen (ed.). TELEPHONE 7. New York: Telephone, Winter 1972. First Edition. Side-stapled glossy black & white wrappers; narrow 4to. Covers front and back by John Giorno. Mimeographed at St. Marks Church In-the-Bowery. Long poem by John Giorno, work by Jim Brodey, Michael Lally, Larry Kramer, Ron Silliman, and many others. Wear to edges, bottom spine area creased, still about very good. [13905] \$50.00

155. Owen, Maureen (ed.). TELEPHONE 10. New York: Telephone, 1975. First Edition. Stapled card wrappers; narrow 4to. Cover Britton Wilkie Printed at the Print Center, Brooklyn. Work by Sandy Berrigan, Jack Anderson, Maxine Chernoff, Jim Brodey, Lyn Hejinian, Jack Spicer, Michael Lally, Ron Sill[i]man, Janine Pomy Vega, Judson Crews, Bob Rosenthal, and many others. Extremities soiled, lightly toned, about very good. [13906] \$35.00

156. Owen, Maureen (ed.). TELEPHONE 16. New York: Telephone Books, 1980. First Edition. Illustrated wrappers; tall 8vo. 125 pp. Printed, and not like the earlier mags and books done via St. Marks's Church mimeograph machine. Dave Morice cover illustration. Many contributors including Bob Holman, Andrei Codrescu, and James Bertolino, Easily Very good. Clay/Phillips pp. 226-7. [13838] \$20.00

157. Perreault, John (ed.) ELEPHANT No.. 1. New York: Perreault, Summer 1965. First Edition. Stapled illustrated wrappers, mimeo printed rectos only; square 8vo. [34 pp.] First of three issues. Two poems by Ted Berrigan, also, Aram Saroyan, James Brodey, Joseph Ceravolo, Gerard Malanga, Kathleen Fraser and others. Covers detached interior very good, fair to good. [13867] \$50.00

158. Perreault, John (ed.) ELEPHANT No.. 3. New York: Perreault, 1966. First Edition. Stapled illustrated wrappers, mimeo printed rectos only; 4to. Final of three issues. Two poems by Ted Berrigan, also, Aram Saroyan, Ruth Krauss, Anne Waldman, Lewis Warsh, Thomas Clark, Clark Coolidge, and others, and interview with Joseph Cervavolo, Front cover worn, interior very good, good or better. [13868] \$100.00

159. Porter, Bern, et al. VAGABOND WHITE PAPER #5. Ellensburg, WA: Vagabond Press, 1983. First Edition. Stapled mimeographed sheets; small 4to. Approximately half the contents are Bern Porter Interviewed by Phil Nurenberg, the rest mostly poems by Robert Grady Head. Heavy toning from acidic paper, else very good. Scarce. [13771] \$25.00

160. Rago, Henry (ed.) POETRY Vol. 90, No. 2. Chicago: Modern Poetry Assoc., May 1957. First Edition. Printed pink wrappers; small 8vo. Pp.67-127. Single issue. Contributions by Howard Moss, Joseph Bennett, Leonard Nathan, Geoffrey Hill, Robert Beum, Robert Mezey, David Galler, Stephen Stepanchev, Frank O'Hara (four early poems), Radcliffe Squires, James Dickey, and others. Spine and back cover toned, else very good. [13825] \$20.00

161. Rago, Henry (ed.) POETRY Vol. 86, No. 2. Chicago: Modern Poetry Assoc., May 1955. First Edition. Printed yellow wrappers; small 8vo. Pp.63-124. Single issue. Contributions by W. C. Williams "Of Asphodel Book 2", John Ciardi, a very early appearance and first in this magazine by Philip Levine "The Toys", William Bronk, Kenneth Patchen and others. Spine and back cover toned, else very good. Covers soiled, a few pages turned, thus good. [13826] \$20.00

162. Robbins, Doren; Uri Hertz (eds.) THIRD RAIL #2. Los Angeles: Third Rail, 1976. Blue illustrated wrappers; small 8vo. 57 pp. Two poems by Joseph Bruchac, one each by Douglas Blazek and James Grabill, and others with an interview with George Hitchcock (of Kayak Press) and poems by him. The magazine is addressed to Joseph Bruchac, himself a small press publisher. Spine area heavily sunned else very good. [13921] \$15.00

163. Robson, William J. (ed.); SOUTHERN CALIFORNIA LIT MAGAZINE Vol. I, Number 1: An Adventure in Personal Journalism: A Regional Literary Magazine. Long Beach, CA: Robson, December 1970. First Edition. Stapled Photographic wrappers; 4to. 55 pp. First issue of at least three of this LA area magazine. Nearly half the contents, including the cover photo and an interior full page photo and a poem "The Wailing Wall" are by or about Bukowski. There is a 16 page interview with BUK. Most of the poetry by students, but some local faculty of note including Deena Metzger and Gerald Locklin. Inscription in red ink by the editor Robson. Some soiling but very good and somewhat scarce. [13751] \$25.00

164. Rosenthal, Irving (ed.) BIG TABLE I. Chicago: Big Table, 1959. First edition. Wrappers; 8vo. 152 pp. First issue of this magazine which contained the contents of the suppressed issue of The Chicago Review, and was the subject of a famous censorship case. Burrough's Naked Lunch excerpt, Jack Keroauc's "Old Angel Midnight", Edward Dalhberg and Gregory Corso. Clay/Phillips 44-45. An about very good copy. [13823] \$25.00

165. Russell, Sanders, Philip Lamantia and Robert Stack (eds.). THE ARK No. 1. San Francisco: The Ark, Spring 1947. First Edition. Illustrated wrappers; 8vo. 72 pp. The sole issue of this important San Francisco Renaissance magazine blending anarchist thought with the literary. Contributors include Robert Duncan (preceding his first book), Kenneth Patchen, Kenneth Rexroth, Richard Eberhart, James Laughlin IV, Paul Goodman, William Everson, E. E. Cummings, and a story by W. C. Williams among others. Cover an illustrations by Ronald Bladen. A good copy, the yapped edges worn, the interior very good. A rarity: we can find about ten in institutions. Clay/Phillips pp. 16, 19, 97, 262. [13819] \$250.00

166. Sanders, Ed (ed.). FUCK YOU: A Magazine of the Arts, number 5, volume 3. New York: In A Secret Location in the Lower East Side, May 1963. First edition. Side-stapled; printed on dark pink paper, rectos only. Edited, published and printed by Ed Sanders. The eighth of thirteen issues of this important poetry journal published at the beginning of the "mimeograph revolution". Contributions from Taylor Mead, Peter Orlovsky, Joel Oppenheimer, Lenore Kandel, Rochelle Owens, Carol Berge, Ray Bremser, Bob Kaye, Barbara Moraff, John Keys, Jackson Mac Low and others. Scarce and delightful. Minor creasing and wear, easily very good. [13735] \$450.00

167. Sanders, Ed (ed.). FUCK YOU: A Magazine of the Arts, number 5, volume 1. New York: In A Secret Location in the Lower East Side, December 1962. First edition. Side-stapled; printed on dark pink paper, rectos only. Edited, published and printed by Ed Sanders. The fifth of thirteen issues of this important poetry journal published at the beginning of the "mimeograph revolution". Contributions from Charles Olson, Lenore Kandel (her infamous "To Fuck with Love", Al Fowler, Barbara Moraff, Ed Marshall, Bonnie Bremser, Millard Friedman, Ron Rice, Charles Polandik, Joel Oppenheimer, John Keys, Kirby Congdon, Ed Sanders and others. Minor creasing and wear, easily very good, better than usually seen. [13733] \$450.00

168. Sanders, Ed (ed.). FUCK YOU: A Magazine of the Arts, number 5, volume 2. New York: In A Secret Location in the Lower East Side, December 1962. First edition. Side-stapled; printed on dark pink paper, rectos only. Edited, published and printed by Ed Sanders. The sixth of thirteen issues of this important poetry journal published at the beginning of the "mimeograph revolution". Contributions from John Wieners, Tuli Kupferberg, Carol Berge, Taylor Mead, Paul Blackburn, Ray Bremser, John Keys, Jackson Mac Low, Bob K, Al Fowler and others. Creasing, minor soiling and wear, about very good. [13734] \$450.00

169. Tambimuttu (Ed.). POETRY Vol. I, No. 4 London - New York. London: Poetry, Summer 1960. First edition. Stapled illustrated wrappers. American Issue, with \$1.00 on front wrapper. Contributors include Roy Campbell, W. H. Auden, Jane Cooper, Allen Ginsberg, Gregory Corso, Jack Kerouac ("215th Chorus" from Mexico City Blues), Richard Farina and James Merrill. One of the

fine 50's little magazines that failed to survive (four issues only); Tambimutto best known for Poetry London (14 issues) and the publishing house Editions Poetry from the 40's. An about very good copy. [13808] \$25.00

170. Veitch, Tom (ed.). TOM VEITCH MAGAZINE. San Francisco: Tom Veitch, 1970-71. First Edition. Side-stapled, illustrated wrappers; 4to. Three issues (the fourth and final issue morphed into the underground comic realm) of this magazine of prose and poetry, edited and mostly written by TV. Issue three consists of collaborations with three "giants": Tom Clark, Lewis McAdams and Andrei Codrescu; Iss. Two with four collaborations of minor poems with Ron Padgett. The final issue has a Greg Irons cover, the others by TV. First iss. with a stated 100 copies, the other two 400. Toning to extremities, minor wear, the final (Irons cover is easily very good.) [13871] For the three: \$95.00

Veitch was a close friend of Ted Berrigan when he lived in NYC. A number of poets have mentioned him as the wizard of the mimeograph machine at St. Mark's Church In-the-Bowery, which produced so many little mags from a secret location on the Lower East Side. Collaborating with his illustrator brother Rick he went onto gain some fame as the writer for the Star Wars comics.

171. Veitch, Tom (ed.). TOM VEITCH MAGAZINE. San Francisco: Tom Veitch, 1970. First Edition. Side-stapled, illustrated wrappers; 4to. First issue of this mimeo mag "written edited and published by" Veitch. "Mailed free to 100 friends". Heavily toned (acidic paper), moderate wear; good. [13872] \$15.00

172. Wagnon, Drew; Gino Klays; Joanne Kyger (eds.). WILD DOG 17. San Francisco: Wild Dog, June 1965. First Edition. Side-stapled illustrated wrappers; 4to. 58 pp. Issue 17 of 21 (one double) published from 1963 through 1966, with various editors and guest editors and from several locations; originally conceived by Ed Dorn. Stellar list with Kyger (guest editor) and Dorn (contributing editor), including Gary Snyder, Gerard Malanga, Charles Olson, Ted Enslin, Lew Welch, Philip Whalen, and Robert Creeley. Overlapping wrappers worn, acidic paper heavily toned, thus good or better. Clay/Phillips pp. 152-3. [13854] \$25.00

173. Wagon, Drew; Gino Klays; Joanne Kyger; Ed Dorn (eds.). WILD DOG 18. San Francisco: Wild Dog, July 1965.

First Edition. Side-stapled illustrated wrappers; 4to. 43 pp. Issue 18 of 21 (one double) published from 1963 through 1966, with various editors and guest editors and from several locations; originally conceived by Ed Dorn. Stellar list including Dorn (here a contributing editor), Lewis Warsh, Kyger, Richard Brautigan, Robert Duncan, and Ken Irby. Worn at corners, acidic paper heavily toned, thus good. Clay/Phillips pp. 152-3. [13853] \$25.00

174. Wah, Fred (ed.). MAGAZINE OF FURTHER STUDIES (Six Issues - Complete Run). Buffalo, NY: Institute of Further Studies, 1964 - 1969.

First Edition. Corrugated cardboard covers, side stapled; small 4to. Complete run of six, the first two not numbered. Fred Wah as editor is assumed as little publication is given. Contributors include Wah, Wieners, Olson, McNaughton, John Clarke, Butterick, Ed Sanders, Albert Glover, and Robert Duncan. Two with cover art work and one fur pasted on the covers, all now laid in; iss. 1 text pages creased, iss. 3 spine partially split, light toning and generally at least very good. Rare as a set, early issues especially difficult. [13767] For the set of six (6). \$300.00

175. Waldman, Anne and Lewis Warsh (eds.). THE WORLD 3,4,5,13,15,20-24, 27,28, 30-32, 38. New York: Poetry Project, 1967 - 1983.

First edition. Tall stapled mimeograph sheets; 4to. Produced at St. Mark's Church In-the-Bowery. A stellar list of poets including first and second generation N Y School as well as Language, Beat and other experimental poets. Covers by Alex Katz, Larry Rivers, John Giorno, Rick Veitch, Tom Veitch, Rory McEwen, Pat Padgett, Britton Wilkie, Jack Boyce, Donna Dennis, Yvonne Jacquette, Linda Lawton, Trevor Winkfield and George Schneeman. Most in very good condition: vol. 3 incomplete, the Schneeman cover good; vol. 4, back page detached lacking card back cover; vol. 15, front cover discolored, back cover detached; vol. 27, the last three leaves missing a small section of one corner not affecting text. Overall good or better. [13888] For sixteen (16) volumes: \$300.00

176. Watten, Barrett and Robert Grenier (eds.). THIS 1-12 (Complete). Iowa City, Oakland, San Francisco: This, Winter 1971 - Fall 1982. First Edition. Twelve issues (all published) of this poetry magazine; the first seven staple-bound, the rest perfect bound; all 8vo. Begun and all edited by Watten, with Grenier on several issues. Bob Perelman singled out THIS as "the first self-conscious journal of what would become known as language writing". A fascinating look at the development of LANGUAGE poetry, with most of the major figures (besides the editors, Silliman, Hejinian, Raworth, Andrews, Coolidge, Palmer, Bernstein, and Perelman) appearing along with poems in that vein from those on the periphery (e.g. Creeley, Waldman, Scalapino, Fanny Howe). Clay/Phillips pp. 238-9. Staple-bound issues toned, and wear to the spines; issue one with light stains, issue five staples rusty, overall very good; the last five issues are fine. [13880] For the scarce set (12 volumes): \$650.00

177. Webb, Jon Edgar and Gypsy Lou (eds.) THE OUTSIDER: Vol 2, Nos. 4 & 5. Tucson: Loujon Press, 1969. First edition. Paper over boards; small quarto. One of 500 copies. Final issue of one of the most important literary magazines of the 60's. **With a handwritten note on Loujon Press stationary laid signed "Jon (& Lou).** Inserts except for promotional/order piece missing. A very good copy with common heavy toning from acidic paper in one section. The McBride portrait insert is moderately foxed. The fragile printed tissue jacket in two pieces laid in. Work by Bukowski, d. a. levy, T. L. Kryss, Levertov, Edson, Eigner, Merton, Bly, many more, and a "46 page homage to Patchen" with even more names. Very good in poor dust jacket. Hardcover. [13757] \$95.00

178. Wieners, John (editor). MEASURE: Three. Boston: Measure, Summer 1962. First Edition. Stapled printed wrappers; small 8vo. The third issue of this quarterly with poems by Charles Olson, Edward Marshall, Larry Eigner, Jack Spicer, Robert Duncan, Helen Adam, Barbara Guest, James Schuyler, Philip Lamatia, John Haines and Wieners among others. Similar in format and contributors to THE ARK II & III, the first issue like those out of SF, and printed by the same Villiers of London. Small loss to the corner of the last three leaves and rear cover, thus only good. [13822] \$50.00

179. Winans, A. D. (ed.). SECOND COMING Vol. 2, No. 4&5. San Francisco: Second Coming, Summer 1973. First Edition. Photographic wrappers; small 8vo. 70 pp. Includes work by Charles Bukowski (two poems), Linda King, Lyn Lifshin, John Jacob, Jack Micheline, A. D. Winans, Peter Wild, Charles Potts, and many others. Tight, mildly toned, very good copy. [13924] \$25.00

180. Winans, A. D. (ed.). SECOND COMING Vol. 5, No. 2. San Francisco: Second Coming, 1977. First Edition. Photographic wrappers; small 8vo. 125 pp. *The "special Charles Bukowski, A. D. Winans, Ed "Foots" Lipman issue dedicated to the memory of the late Ed Lipman"*. Pages 1-46 constitutes the BUK section. Tight, mildly rubbed, very good copy. [13925] \$35.00

THE END

