

ALEXANDER
& Poetry

Literary Firsts
RARE BOOKS

For E. J. B.

A · BOY'S · WILL



ROBERT · FROST



Autumn 1938

We saw leaves go to glory
Then almost migratory
Go part way down the land
And then to end the story
Get beaten down and panted
In one wild day of rain.
We heard "It is over" roaring.
A year of leaves was wasted.
Oh we make a boast of storing
Of saving and of keeping
But only by ignoring
The waste of moments sleeping
The waste of pleasure weeping
By sleeping and ignoring
The waste of nations warring
R.F.

CATALOGUE THIRTY-NINE

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**Thank you in advance for perusing this list, which is
longer than usual. Included are items
from stock not recently catalogued.
Many reduced in price – in most cases significantly.**

[printed on recycled paper]

Catalogue 39

- 1. Abish, Walter. DUEL SITE. NY: Tibor De Nagy Editions, 1970.** First edition. *One of 20 copies, this number 3, signed by the author, of a total of 300 copies. Additionally inscribed to "For Arthur - Gratefully, Affectionately, Walter"*. Arthur Cohen was an award-winning writer, scholar and publisher of some note; an excellent association. The First book by the author best known for his novel HOW GERMAN IS IT? 28 pp., square photographic wrappers. Near fine with uncommonly bright wrappers. [7330] \$250.00
- 2. Aldington, Richard. A. E. HOUSMAN & W. B. YEATS: Two Lectures by R. A. Berkshire: The Peacocks Press, 1955.** First Edition. 55pp. Blue cloth, glassine wrapper. One of 350 copies printed in Baskerville on Barcham Green "Medway" paper. First printing of this lecture from his typescript held at SIU Carbondale, IL. Small faint stain to rear end paper, light wear to edges, trace foxing, else fine in worn at edges glassine wrapper. Largely uncut. [6795] \$40.00
- 3. Aldington, Richard. IMAGES OF DESIRE. Ln: Elkin Mathews, 1919.** First edition. 12mo, 38 pp. Red printed wrappers. Several pages not opened. Edges lightly creased, minor paper loss at corners, else about fine. Lovely copy of a fragile book. [6979] \$50.00
- 5. Aldington, Richard; Bruce Rogers. FIFTY ROMANCE LYRIC POEMS. NY: Crosby Gaige, 1928.** First edition. 8vo. Original dark blue cloth; gilt titling and rules. 20 pp., w/ index. One of 900 copies printed on all rag. *Signed by the translator Aldington and designer (for printer William Rudge) Bruce Rogers.* Spine gently faded, bottom tips bumped, still at least very good, most of the pages unopened (one roughly). Lacking the original and scarce glassine and slipcase. [6908] \$45.00
- 6. Aliesan, Jody. TO SET FREE. Seattle: Second Moon, 1972.** First edition. Chapbook by the feminist, activist poet active in the Pacific Northwest until her death in 2012. Precedes her first book by six years. 37 pages. Sunning to rear cover, else very good. [8916] \$30.00
- 7. Ashbery, John. RIVERS AND MOUNTAINS. NY: Holt, Rinehart & Winston, 1966.** First edition. Trade paperback issue, there was a small hardcover printing issued simultaneously. *Inscribed by the author to Queens College English professor*

Stephen Stepanchev. First book by a NYC publisher. A product of his Paris years, this book was published after his return to NY; it was short-listed for the National Book Award, and his rise to prominence began. Lightly toned, spine a bit rubbed, but easily very good. [7179] \$75.00

8. Ashbery, John. RIVERS AND MOUNTAINS. NY: The Ecco Press, [1977]. First edition thus; originally published in 1966. Uncorrected proof in gold printed wrappers. Trace soiling else fine in wraps. 63 pp. [7192] \$45.00

9. Ashbery, John. SELF-PORTRAIT IN A CONVEX MIRROR. NY: Viking, 1975. First edition. *This copy inscribed "for Leslie from his old pal 'Ashes' /Love etc. May 14, 1975 (the month of publication).* Regarded by many as the greatest living American poet, this book was the first of Ashbery's collections to win a major award: indeed it won the trifecta in 1976 with the NBCC, National Book Award and The Pulitzer Prize. In 1985 he was awarded a MacArthur Foundation fellowship. The green boards faded along the top edge, but a tight clean near fine copy, in a bright (no fading) lightly worn at edges dust jacket. [10778] \$600.00

10. Ashbery, John. THE TENNIS COURT OATH. Middletown, CT: Wesleyan University Press, 1962. First Edition. Simultaneously issued trade paper edition. *Inscribed on the title page: " for Stephen Stepanchev/ John Ashbery".* Stepanchev was named the first Poet Laureate of Queens, NY. Toned, with light wear at edges, but easily very good. I [7178] \$100.00

11. Ashbery, John. THREE POEMS. NY: Viking, 1972. First edition. Simultaneously published trade paper issue, first printing. *Inscribed by the author to author Nicholas (Delbanco). With his (or Alan Cheuse's - his name appears on the back inside cover) underlings, some in ink.* Cheuse and Delbanco worked together at Bennington. Spine-slanted, good or better in wraps. Interesting associations. [7331] \$45.00

12. ANOTHER COPY. Simultaneously published hardcover issue in salmon cloth and gilt & black lettering. 8vo. *Inscribed on the half-title "for __ from his old associate/Ashes' 8/2/75".* Three prose poems. Fine copy in a spine-sunned dust jacket with a lightly wrinkled back panel, else easily very good. Attractive copy signed by the poet. Less common than most of the poet's trade titles. [10784] \$250.00

- 13. Ashbery, John (preface). NELL BLAINE SKETCHBOOK. NY: The Arts Publisher, 1986.** First edition. Large 8vo. Linen-backed green cloth boards. One of 600 (of 726 total) copies. Colophon with "The Estate of Nell Blaine" instead of a number. Printed in Italy in eight colors. Fine copy in original paper slipcase which is lightly creased. [10622] \$100.00
- 14. Baxter, Charles. CHAMELEON. NY: New Rivers Press, 1970.** First edition. 8vo. Illustrated card wrappers. *Signed by Baxter on the title page.* Illus. by Mary Minor. First book by the noted novelist and short story writer. A bit of soiling and rubbing to the extremities, slight darkening of the spine, easily very good. One of 500 copies. Because his first novel was a decade away his first two books both poetry are uncommon, especially signed. 87 pp. [10375] \$150.00
- 15. Baxter, Charles. WEST OF ELY. NY: New Rivers Press, 1968.** First edition. Tape-bound paper wrappers. [31 pp.] Two poems by Baxter, also, Alvin Greenberg, C. W. Truesdale, John Knoepfle, Jim Hiner, and Arthur Bradley. *Precedes by nearly two years Baxter's first book published by the same press.* Lightly creased else easily very good. [11340] \$25.00
- 16. Berg, Stephen. NEW & SELECTED POEMS. Port Townsend, WA: Copper Canyon Press, 1992.** First Edition. Trade paper edition; 8vo. *Inscribed to Harold [Bloom]. A letter ALs on American Poetry Review stationary, mostly personal, signed by the poet laid in.* Berg was the founder of APR; Bloom arguably the foremost US literary critic. Nice association. Fine. [13026] \$50.00
- 17. Berrigan, Ted. A FEELING FOR LEAVING. NY: Frontward Books, 1975.** First edition. Stapled mimeographed sheets with hand-colored covers (as issued) by Rochelle Kraut. One of 403 total copies. *This copy inscribed "For Bob __ in NYC/with affection,/ Ted Berrigan/ 16 May 79."* Light wear and toning to the edges, easily very good. Scarce book. [10492] \$750.00
- 18. Berrigan, Ted. IN THE EARLY MORNING RAIN. Ln: Cape Goliard Press, 1970.** First edition. Glossy illus. paper over boards; no dj as issued No. 19/100; *signed by the poet on the title*

page. The limitation page states 50 copies signed and numbered; Aaron Fischer's (bibliographer) copy is numbered 45/100. Alice Notley's explanation: "They were smoking a lot of hash". Lovely nearly as new copy with a few faint scratches and minute wear to edges. Cover and drawings by George Schneeman. Fischer p. 41. [10256] \$175.00

19. Berrigan, Ted. RED WAGON. Chicago: The Yellow Press, 1976. First edition. Red cloth, gold stamped in dust jacket. **On of 26 signed and lettered copies with a holograph poem.** This is letter "P", with a poem reading "Poem/ Orange Black/ Back --/ Death/ Ted Berrigan/1961". **Additionally signed and lettered at the colophon.** Cover by Rochelle Kraut, jacket photo by Gerard Malanga. Fine copy in a fine dust jacket with light rubbing on the back panel. [10262] \$400.00

20. Berrigan, Ted & Joe Brainard. MANY HAPPY RETURNS. NY: Corinth Press, 1969. First edition. Illustrated wrappers. **One of only 50 copies, signed and numbered by the poet Berrigan and cover artist Brainard.** There were 1500 printed, none in hardcover. Designed by Joan Wilentz, wife of the publisher Ted Wilentz. A few small spots on the colophon page, bottom tip of all pages lightly creased, minor wear; easily very good. [10259] \$250.00

21. Berrigan, Ted & Anne Waldman. MEMORIAL DAY. NY: Poetry Project, St. Mark's, 1971. First edition. Stapled mimeograph w/ light blue front and rear sheets. Signed by both authors. Unknown quantity, but created for a Memorial Day reading at St. Mark's, work on which they collaborated mostly by mail, and "orchestrated [according to Waldman] ...with great intentionality (pretty much alternating lines)". Cover by Donna Dennis. Fischer pp. 41-42. Covers a bit toned, else near fine. [10255] \$400.00

22. Berrigan, Ted and Anne Waldman. MEMORIAL DAY. [Ln]: Aloes Books, [1974]. First UK edition. Printed card covers, stapled. One of 479 copies, inexpensively produced. Originally published in 1971. Paper toned, creasing, else very good; scarce [10481] \$100.00

23. Berryman, John. TWO POEMS: Season's Greetings, 1970, from Martha and Kate and John and Bob Giroux. Privately printed, an unknown number of copies (Stefanik A21), 1970.

First edition. Stapled stiff yellow wrappers; two leaves folded to make eight pages. **The inscription reads: :*"Another 6 wks hospital---nearly five months of the last thirteen--so(hell)I haven't read yr book yet exc. to doubt if we agree abt Spinoza.Love John."***
 Few small blemishes; fresh and fine. [10522] \$600.00

Inscribed without using his name to Ralph G. Ross, Chairman of the English Dept. at the Univ. of Minn. until 1966 when he moved to Scripps in Claremont, CA. As one can tell from the inscription Ross was a close friend as well as his boss. Ross hired Saul Bellow, James Wright, Alan Tate as well as Berryman; with Tate and Berryman he co-published "The Arts of Reading", a Berryman "A" item. Ross died in 2000.

24. Blunden, Edmund. A SUMMER'S FANCY. Los Angeles: The Beaumont Press, 1930. First edition. 54 pp. Illustrated by Randolph Schwabe. **Number 52 of 80 (total edition of 405) signed by author and artist**, in vellum-backed decorated boards. Board edges worn at tips and toned, bookseller ticket (Hunters Hollywood) on back end paper; glue (probably binders glue) along top edge pages sticky but loose; signatures separated between pp. 24-25, with excess glue. This most desirable issue quite scarce. [6780] \$100.00

The twenty-fifth of twenty-six books from the press, which folded due to depression economics in 1931. Cyril Beaumont was a noted Charing Cross bookseller who printed mostly contemporary writers. Blunden was a close friend of Sassoon and like him was known for his war poetry. Later in his life he served as Professor of Poetry at Oxford.

25. Bodenheim, Maxwell. ADVICE. NY: Knopf, 1920. First edition. 12mo, 85 pp. Blue paper covered boards in yellow printed dust jacket. Author's second book, a collection of poems. Bottom boards mostly worn, top partially so, light offsetting to end papers, else near fine, in the very scarce dust jacket worn at edges, lightly soiled, spine-faded, with two closed tears, and triangular loss at bottom front edge reaching to about 1" at fold. Still quite a nice copy of a scarce book in unclipped dust jacket. [6828] \$75.00

26. Booth, Martin. A VERY PRIVATE GENTLEMAN. London: Century, 1990. First Edition. Blue cloth in dust jacket; 8vo. The acidic paper browning as usual else fine in a very near fine dust

jacket with residue of tape on back panel. Essentially as new other than aging. Made into the George Clooney 2010 vehicle THE AMERICAN. [13044] \$150.00

Booth was a prolific writer of fiction, non-fiction and especially early in his career, poetry; he was the publisher of Sceptre Press which published a hundred or so poetry chap books of US & UK poets of note.

27. Brodsky, Joseph. MARBLES: A Play in Three Acts. NY: Farrar, Straus, & Giroux, 1989. First Edition; first state. (According to the late, incomparable bookseller Peter Howard this book was sold with a sticker over the \$17.95 price on the flap, thus those without a sticker are in a first state dust jacket.) Considering the source of this book, it was probably sent out in advance, thus not succumbing to the fateful sticker. It does seem to be a rather scarce book in collectible condition in any state. Fine in a lightly spine-faded else fine dust jacket. [7321] \$100.00

28. Brooks, Gwendolyn. GWENDOLYN BROOKS: Program for Readings in Contemporary Poetry w/ broadside poem "Power" NY: Dia Center for the Arts, 1991. First edition. Program for a reading by Brooks on October 1, 1991 at Dia. Tall 8vo. Trifold folder printed on two sides only, with the poet's name in red on the cover and an author bio. on another panel; laid in is a separate broadside of her poem "Power". Presumably the first printing of the poem as her book of that year Children Coming Home is mentioned as "at work on a new volume of poems" Introduction by Sonia Sanchez. Folder and broadside are fine and attractive; seemingly rare. [11474] \$50.00

29. Bynner, Witter. THE PERSISTENCE OF POETRY. San Francisco: Book Club of California, 1929. First Edition. 29 pp. Red buckram, gilt spine lettering. **Number 69 of 325 copies signed by the author.** Printed for The Brothers Johnson at the Windsor Press. Light wear at corners, ten pencil dot-sized white marks on covers, else fine; lacking the original slip case (issued without a dust jacket). [7003] \$25.00

30. Clark, Tom. STONES. NY: Harper & Row, 1969. First printing of the poet's first regularly published book. Joe Brainard cover. Tight and near fine in a very good dust jacket lightly worn at the corners, and thumbbed crown. [10135] \$15.00

31. Clark, Tom. UNDER THE FORTUNE PALMS. Isla Vista, CA: Turkey, 1982. First Edition. Buckram cloth boards with "TC" in brown on front board; dust jacket a Kodak contact sheet design; 8vo. With a mylar cover. **Signed and dated by author on title page "Tom Clark / Isla Vista / 3.2.84."** Colophon: 175 copies were printed by Sandra Liddell Reese on a Vandercook 219. The type is Goudy Modern, hand set by Harry Reese. The paper is Frankfurt white. An attractive production. Near fine in like dust jacket. [13031] \$125.00

32. Coffield, Glen. THE NIGHT IS WHERE YOU FLY. San Francisco: The Centaur Press, 1949. First edition. **One of 80 copies printed by Adrian Wilson at The Greenwood Press on Swedish hand made paper.** (There were an additional 20 copies on English handmade paper.) In presumed original unprinted dust jacket. Six wood cuts in two colors by Lee Mullican. Coffield, along with Adrian Wilson, William Everson and Clayton Eshleman, was among the artists and writers at the camp for conscientious objectors Camp Waldport in Oregon. Many of this group were central to the San Francisco Renaissance. Offsetting from jacket to endpapers, small dark aging spots throughout, though mostly just trace, else near fine. The toned dust jacket has a few shallow chips and is mostly split at the spine (though not really noticeable in mylar). A very scarce book, and an early example of Wilson's work. [7122] \$350.00

33. Cohen, Leonard. THE SPICE-BOX OF EARTH. NY: Viking Press, 1965. First U.S. Edition. First American edition. Brown cloth, stamped in gold, in dust jacket. Review copy of the author's first collection of poems published in the US, after a novel; slip laid in. Light wear to edges, else fine in a near fine and complete (\$3.75 price) dust jacket with minor wear/rubbing extremities. Scarce as a review copy, especially in this condition. [7164] \$195.00

34. Cole, Henri. MIDDLE EARTH. NY: Farrar, Straus, & Giroux, 2004. First edition. First issue in trade paperback. **Signed on the title page by the poet Henri Cole.** Near fine copy of Cole's collection of visionary work; this book was a finalist for the Pulitzer Prize. Cole has won the Jackson Prize, Kingsley Tufts, Lambda Literary and Lenore Marshall Awards. 55 pages. [8384] \$25.00

- 35. Collins, Billy. QUESTIONS ABOUT ANGELS. NY: William Morrow, 1991.** First edition. 105 pp. Uncorrected proof of the poet's fourth book published in The National Poetry series. A book that went into multiple printings, and first established him as one of the preeminent (and certainly most popular) poets of his generation. Fine unmarked copy in beige printed wrappers. Quite scarce, and printed well in advance of the scarce first printing. [6888] \$750.00
- 36. Coolidge, Clark. THE SO. NY: Adventures in Poetry, 1971.** First edition. Very scarce early work by the poet, 9 by 11 mimeograph, side-stapled into illus. wraps. Cover by Brice Marden. Limited to 300. Coolidge has associations with both Second Gen NY School and Language Poets. Very good copy: very light discoloration to front wrap and first two pages, otherwise fresh and tight. [8612] \$150.00
- 37. Cooper, Jane. THE FLASHBOAT: Poems Collected and Reclaimed. NY: Norton, 2000.** First edition. 263 pp. *Attractive signed card ("The Flashboat/ with regards - Jane Cooper") laid in.* Crown a bit thumbed, one tip bumped with resulting wear to board and 1/4" tear to dust jacket, otherwise fine and unused copy. [6003] \$25.00
- 38. Creeley, Robert. THE CHARM: Early and Uncollected Poems. London: Calder & Boyars, 1971.** First UK edition. *Signed by the poet on the title page.* Originally released in the states by Four Seasons Press. Fine copy in a lightly worn (one short closed tear) and rubbed dust jacket, which shows moderate toning to verso, faintly visible. An attractive copy of an uncommon book signed. [7225] \$50.00
- 39. Creeley, Robert. THE FINGER. LA: Black Sparrow Press, 1968.** First edition. *One of 50 copies with an original collage by Bobbie Creeley.* 10-1/4 inches high by 7-1/4 inches wide. Half gray cloth with dark brown and black textured boards, with printed paper label on the spine. Printed by Graham Mackintosh for the press. Handbound, with 4 black & white reproductions of collages by Bobbie Creeley, and a tipped-in original color collage signed in pencil by Bobbie Creeley on the mount. The covers are rubbed along the edges. Of a total edition of 300 copies, this is one of only 50 numbered copies (this number 17) handbound in boards with an original collage signed by the artist; the rest of the issue(s) in wrappers. *Signed by both Robert and Bobbie Creeley as called for.* (Morrow & Cooney #21). Some

wear to the bottom board edges, otherwise a fine copy in acetate dust jacket (one short tear and a few small chips) as issued. An early book and a beautiful publication from the press. [10271] \$500.00

40. Creeley, Robert. THE ISLAND. NY: Scribners, 1963. First edition, second state w/cancel p. 145 (as per Lepper). 190 pp. Light blue cloth in dust jacket. **Inscribed by Creeley "To Burt"** (presumably bookseller Burt Britton). Poet's first novel. Somewhat uncommon, as it was issued simultaneously in trade paperback. Very good in a complete (not price-clipped), lightly worn at extremities and easily very good dust jacket. Housed in an attractive leather-backed clamshell case. [7324] \$125.00

41. Creeley, Robert. MOTHER'S VOICE. n.p.: Am Here Books, 1981. First edition. Mimeo period; 16 pages stapled into stiff off-white cardstock covers that are only lightly discolored (browning and a little rubbing). With drawings by Tom Clark. With prospectus. An unusual piece in very good condition. [8664] \$20.00

42. Doty, Mark. SCHOOL OF THE ARTS: Poems. NY: Harper Collins, 2005. First edition. Uncorrected proof in illustrated wrappers. **Signed by Author and dated in 2008.** Publicity letter laid in. Near fine. [11339] \$25.00

43. ANOTHER COPY. First edition. **Signed by the author at a New Hampshire reading, in advance of publication.** Fine in fine dust jacket. [7950] \$35.00

44. Doty, Mark. TURTLE, SWAN. Boston: Godine, 1987. First edition. First paperback edition of author's first book of poetry under his own name. **Signed by the author on the title page.** Bottom corner bumped, otherwise fresh and a nice copy. [7945] \$145.00

45. Doty, Mark. TURTLE, SWAN. Boston: Godine, 1987. First edition. Oatmeal cloth in dust jacket; 8vo. Scarce hardcover first edition of Doty's first full-length collection, **signed by the author on the title page.** The dust jacket is price-clipped and there is a neat previous owner signature on the front free endpage. Otherwise crisp, fresh, and lovely fine copy. [7952] \$200.00

- 46. Doty, Mark. TURTLE, SWAN. Boston: Godine, 1987.** The first printing of the simultaneously published softcover edition. **Signed by the author on the title page.** Fine. [7988] \$100.00
- 47. Dugan, Alan. POEMS. New Haven: Yale University Press, 1961.** First edition. 62 pp. Red cloth in dust jacket. Poet's first book; (preceded by a broadside) number 57 in the distinguished series; winner of his first of two National Book Awards, and the Pulitzer Prize. Foxing to the edges otherwise clean, one tip worn through, else about fine in a complete, heavily creased along the bottom edge, still very good dust jacket. Overall about very good. [6783] \$45.00
- 48. Duncan, Robert. THE OPENING OF THE FIELD. Ln: Jonathan Cape, 1969.** First U.K. Edition. Uncorrected proof in printed wrappers and paper label. At least very good. [6817] \$75.00
- 49. Duncan, Robert. SELECTED POEMS. San Francisco: City Lights, 1959.** First edition; first issue binding. **Inscribed ("RD") for Allan Covici (Univ. of California librarian), with a note on the inside front flap explaining how this issue had been withdrawn because it was supposed to be bound in sewn signatures.** Also included, a personal note on a 3x4 paper. A very good copy. Good association, and of bibliographic interest. [10270] \$200.00
- 50. Duncan, Robert. MEDIEVAL SCENES: 1950 and 1959. Kent, OH: Kent State University Libraries, 1978.** Second edition. Blue printed wraps, stapled. 8vo. Originally published in 1950, this edition with original epigraphs not included in the first printed edition, with other revisions; preface by the author, and an afterword by Robert Bertholf. Of 624 copies, the colophon notes 126 lettered and numbered copies signed by the author. **This copy inscribed to Bertholf's wife Ann[e] "chez Bertholf" with a picture of the author with the Bertholfs.** One of three such copies according to notes on an envelope by Robert Bertholf, then curator at Kent State Library, and Duncan's bibliographer and literary executor. An about fine copy. [10696] \$250.00

This issue not listed in Bertholf's very thorough bibliography. One assumes all three with photographs of the Bertholfs with the author were for personal use, and otherwise conform to the regular issue which was stapled, all signed copies including the additional eight "hors commerce" copies (which had a different photograph pasted in) were sewn. Bertholf A3b.

- 51. Durrell, Lawrence et al. PROEMS. Ln: The Fortune Press, 1938.** First edition. 96 pp. Black cloth, spine stamped in gold. Poems of six poets: Lawrence Durrell, Ruthven Todd, Patrick Evans, Edgar Foxall, Oswald Blakeston and Yayner Heppenstall, who also supplies decorations. **First book appearance of Durrell's (and Todd's) poetry.** Offsetting to end papers, minor bump to tip and tail, else very fine. Indeed a very lovely little book. Lacking the scarce dust jacket. [6824] \$100.00
- 52. Eberhart, Richard. A BRAVERY OF EARTH. Ln/NY : Jonathan Cape and Harrison Smith, 1930.** First edition. 128 pp. Red cloth, gilt titling; lacking dust jacket. Errata slip tipped in. **Poet's first book, originally published in the UK,** in US in the same year using UK sheets. This copy with Cape logo on spine, but not in blue cloth as called for. Dampstain and short discoloration on covers; unattractive bookstore (Maline's Used Hardware, Pomona, CA) sticker on ffep, else about very good. [6737] \$35.00
- 53. Eberhart, Richard. AN HERB BASKET. Cummington, MA: The Cummington Press, 1950.** First edition. [8 pp.] Stitched signature in stapled decorated wrappers. **One of 155 copies; collaboration of Wightman Williams and Harry Duncan.** Staples rusty, front cover with 1" tear, erasure mark, minor creasing and wear, uneven toning mostly to back panel, interior except for some staining from staples clean, thus good or better. Scarce chapbook of poems from one of the most important fine presses, many in institutions, few remaining. [6963] \$125.00
- 54. Eliot, T. S. THE ELDER STATESMAN. NY: Farrar, Straus & Cudahy, 1959.** 134 pp. A play. **Lionel Trilling's copy with his signature on the front fly.** Near fine copy in a spine-faded dust jacket with small loss at crown and back panel, but still about very good. In 1959 there were no two greater literary and critical minds than Eliot and Trilling. A nice association. [7325] \$75.00
- 55. Eshleman, Clayton. YELLOW RIVER RECORD. Ln: Big Venus, 1969.** First edition. **Signed by the author in red on the title page.** A record of a trip on LSD. Pages fine, stapled into yellow wraps which have some gentle edgewear. Number inked out on first page. Very Good. [7666] \$25.00

56. Eshleman, Clayton, (ed.). FOLIO Vol. XXV, No. 1. Bloomington: Dept. of English, Indiana, 1960. First edition. Purple and white wrappers. 8vo. 64 pp. A solid issue with "Poem" by W. C. Williams, an essay by Solt on WCW and poems by Corman, Bly, Eshleman, Ginsberg, Robert Kelly and others with three in original Spanish facing translations (by Eshleman with others) by Neruda. Light wear at extremities else about fine copy. [11209] \$25.00

Eshleman was briefly an editor of Folio while a grad student at Indiana. This issue contains some of his earliest work, and precedes his editorship of the better known CATERPILLAR by seven years.

57. Espada, Martin. CRUCIFIXION IN THE PLAZA DE ARMAS. Middlesbrough, UK: Smoke Stack Books, 2008. First Edition. 71pp. A trade paperback original in a format unavailable in the US (though the poems were all previously published here by Norton). Fine unread copy, **signed by the poet**, and quite scarce as such. [6863] \$25.00

58. Everson, William. THERE WILL BE HARVEST. Berkeley: Univ. of California General Library , 1960. First edition. Single sheet folded to make four pages (approx. 10 x 8 in.). One of 200 copies printed on the Berkeley Albion for the joint meeting of the Zamorano and Roxburghe Clubs. Woodcut and printing by Kenneth J. Carpenter. Very good. [7101] \$75.00

59. Fagin, Larry. LANDSCAPE. NY: Angel Hair, 1972. First edition. [8 pp.] Small square format chapbook with illustrations (and cover art) by George Schneeman and caption/poem by Fagin. **One of ten hors commerce copies, this copy signed by the author;** instead of a number a subscriber's name (Burt, likely Burt Britton). There were 500 trade copies issued; and 26 signed by Schneeman and Fagin, and ten numbered hors commerce copies. Subscriber's or additional copies not mentioned on the colophon. Angel Hair books were published by Anne Waldman and Lew Warsh. Lightly toned at extremities, near fine in stapled wrappers. The limited issues rare. [7316] \$95.00

60. Fearing, Kenneth. POEMS. NY: Dynamo, 1935. First edition. One of 1000 numbered hardcover copies, of the poet's second book. Red cloth about very good, jacket toned with a few short tears. Bookseller (Acres of Books) stamp and previous owner's name on pastedown. Still overall a very good copy. [6916] \$75.00

61. Fisher, Roy. COLLECTED POEMS. Ln: Fulcrum, 1969.

First edition. 80 pp. British poet's collection from mostly small press and magazine appearances. An important experimental poet influenced by W. C. Williams, but largely unread in the US. Top edge dust spotted, tips bumped, in a a toned (mostly verso) lightly worn dust jacket. Overall very good. [5554] \$20.00

ROBERT FROST:

An exceptional run beginning with his first two published books.

62. Frost, Robert. A BOY'S WILL. Ln: David Nutt, 1913.

First edition. First issue, Binding A: bronzed brown pebbled cloth; small 8vo. 50 pp. Likely fewer than 350 copies were bound from the original 1000 sheets of Frost's first published book. A virtually pristine copy, minute wear to head and crown, top edges unopened (that is never read). In a custom collector's slipcase with calf spine, raised bands and bright gilt in near fine condition, with hinged folder to house the book. Crane A2. The first US edition was not published until April 1915. Extraordinary copy. [13097] \$10,000.00

63. Frost, Robert. A BOY'S WILL. Ln: David Nutt, 1913.

First edition. First issue, Binding B: cream vellum-paper boards stamped in red; 50 pp. One of 350 or fewer copies of the first issue were published by the publisher before bankruptcy in 1921; binding B - what remained of the unbound sheets were bound circa 1917 during the war. The rest of the 1000 sheets had a complicated history and very different bindings. The first regularly published book by one of the great figures in American Literature of the 20th Century. Crane A2B. A very scarce (far scarcer than Binding A) and fragile binding, this copy with light wear at edges, spine darkened, else fine. [13067] \$3,500.00

64. Frost, Robert. A BOY'S WILL. Ln: David Nutt, 1913.

First edition. Second issue, Binding D: cream linen-paper wrappers; 50 pp. Sold by Dunster house beginning in 1923 from original sheets. ***This Earle J. Bernheimer's copy with the poem "November" here titled "Autumn 1938", "for E.J.B.", and signed "R.F." in the poet's hand on the front cover.*** The first regularly published book by one of the great figures in American Literature of the 20th Century. Auction slip from 1950 Bernheimer sale laid in. Crane A2D. The poem "November" was not published until 1942 in WITNESS TREE. A fine copy in cloth envelope and slipcase. [13068] \$5,000.00

Earle J. Bernheimer's collection sold at a controversial two day sale of 230 items Frost had signed for and in the case of the singular TWILIGHT sold to the Beverly Hills collector in 1940, and set according to the New York Times a record for a work by a "contemporary author". See Thompson Vol. 3 for the sometimes fraught relationship between Frost and one of his greatest collectors. This is the first time this book has been available for sale since the auction in Dec. 1950. [See cover illustration]

65. ANOTHER COPY. Fine copy of Binding D in presumably added (but likely contemporary) tissue. [13069] \$1,500.00

66. Frost, Robert. NORTH OF BOSTON. Ln: David Nutt, 1914. First edition. First issue, Binding A. Green coarse linen, single blind border rule, spine and front gilt-stamped; top edge trimmed, other edges uncut. Of 1000 original sheets only about 350 were so bound by Nutt. The Holt US edition appeared the following year. There were six binding states in total from the original 1000 sheets. An extraordinary collection of poems opening with the short italicized "The Pasture", with the famous final line in both stanzas ending: "You come too"; "Mending Wall", "After Apple-picking" and "The Wood-pile" and the great long poems "Home Burial" and "The Death of the Hired Man". Moderate wear to bottom edge, spine slightly dulled, but an easily very good copy. A well-cared for copy of one of the monumental volumes of poetry of the 20th Century, and only the poet's second published book, in the scarce and preferred binding (issued without a dust jacket). [13087] \$1,500.00

67. ANOTHER COPY. A fine copy of one of the monumental volumes of poetry of the 20th Century, and only the poet's second published book, in the scarce and preferred binding (issued without a dust jacket). A custom collector's slipcase with calf spine, raised bands and bright gilt title sympathetic to the book design with hinged folder houses the book. The slip case is fine other than some sunning to the spine. [13098] \$2,000.00

The first publication of Frost in the US – Rare.

68. Frost, Robert. NORTH OF BOSTON. NY: Henry Holt and Co., 1914. First Edition. Gray-brown boards backed in brown cloth, paper labels; 8vo. Binding B: One of 150 copies with cancellans [Holt] title-leaf from sheets ordered from England, bound in the US. The first publication of Robert Frost in his native country which was in fact February 1915, sold out immediately; concerns of piracy prompted Holt to print immediately in the US. A scarce and important

issue of Frost's second book. Previous owner's name boldly written in pencil. Spine label a bit rubbed, pages toning at edges, else about fine; no jacket as presumed issued (this copy long protected by glassine wrapper). [13082] \$2,000.00

69. Frost, Robert. NORTH OF BOSTON. Ln: Nutt, 1914. First Edition. Coarse linen cloth stamped in gilt; 8vo. Binding E (Clymer & Greene ffth issue), rubber stamp on iv. Slow sales and a financially troubled publisher created a complicated bibliographic history for Frost's two first books. From the original 1000 sheets there were six bindings, including this one of only 59 rebound in Great Britain probably by the original binder to imitate Binding A, and sold by Dunster House, Cambridge, MA. **Inscribed by the poet "To Bill from R. F. /Christmas 1936"**. Endpapers with light offset, else fine (issued without a dust jacket). Lovely inscribed copy. [13072] \$5,000.00

Robert Frost's first two published books (preceded by the unobtainable TWILIGHT – of two printed for the author one copy survives) each began with one thousand sheets printed in England for the publishing house of David Nutt. Common practice was to bind as needed. Both A BOY'S WILL and NORTH OF BOSTON were bound in cloth using about 350 sets of sheets. Then things get complicated.

There were four bindings of A BOY'S WILL; two of those – possibly fewer than 350 total, were bound by Nutt, one during WW2 (Binding B) prior to the firm's bankruptcy. The rest were bound in the US as late as 1923. There were six bindings of NORTH OF BOSTON all but 150 sheets (binding B – the first of Robert Frost's books bound by Holt) are thought to have been bound in England (59 were rebound). Then there were the US printings.

These were not ordinary first books. Frost was 39 when A BOY'S WILL was published. There were very good poems in the collection including "Storm Fear", "The Tuft of Flowers" and "My November Guest". NORTH OF BOSTON has several of his best known poems opening with "The Pasture", "Mending Wall and "The Death of the Hired Man". In 1916 Holt published MOUNTAIN INTERVAL which opens with "The Road Not Taken", and in 1923 NEW HAMPSHIRE won for Frost the first of his four Pulitzer Prizes.

- 70. Frost, Robert. COLLECTED POEMS. NY: Random House, 1930.** First Edition. Heavy linen cloth, t.e.g.; thick 8vo. **Number 299 of 1000 copies, signed as called for on the half-title.** Poets second Pulitzer Prize-winning volume. Offsetting from glue on end papers, spine very lightly toned, label scuffed, else fine and seems unread. Lacking slipcase (issued without a dust jacket). Very good +. [13080] \$1,000.00
- 71. Frost, Robert. COME IN: And Other Poems. NY: Holt, 1943.** First Edition. Tan cloth with maroon titling and design; 8vo.193 pp. Illustrated end-papers and drawings throughout the text by John O'Hara Cosgrave II. Selection of about eighty of the poet's poems with introduction and commentary by Louis Untermeyer. Fine copy in spine-toned, easily very good lightly used and soiled dust jacket. Crane A26. [13092] \$50.00
- 72. Frost, Robert. A Hillside Thaw; November Guest; The Runaway. New York: The Poet's Guild, circa 1924.** First Separate Printing. Single sheets, printed on both sides, and measuring 5 by 7 3/8 inches. Near fine to fine copies of scarce work reprinted from NEW HAMPSHIRE. Three of the four Frost poems printed as "The Unbound Anthology" broadsides. Also known as the Christadora Broad-sides. Not in Crane.Approximately 200-300 copies printed. [13059] For the three: \$1,000.00
- 73. Frost, Robert. A MASQUE OF MERCY. NY: Henry Holt and Co., 1947.** First edition. Blue cloth in dust jacket; 8vo. 39 pp. Fine copy in a spine faded very good plus dust jacket with one one-inch closed tear. [13084] \$35.00
- 74. Frost, Robert. A MASQUE OF REASON. NY: Henry Holt and Co., 1945.** First edition. Fine copy in a near fine dust jacket with a few short closed tears. (Crane A27.1) [13083] \$50.00
- 75. Frost, Robert. SELECTED POEMS. NY: Henry Holt and Co., 1923.** First Edition. First printing. Cloth-backed patterned boards in dust jacket; 8vo. A selection from the poet's first three volumes with one new poem "The Runaway". **One of 1025 copies.** Bottom front tips worn through, bottom edges stained (seems likely in production), but very clean and tight in a spectacular dust jacket with light wear at crown and at one edge. Scarce in dust jacket. Crane A5. [13066] \$5,000.00

76. Frost, Robert. STEEPLE BUSH. NY: Henry Holt and Co., 1947. First Edition. Green cloth in dust jacket; 8vo. Spine slant, else fine in a very good plus dust jacket with extremities toned and a couple of very short tears. [13085] \$75.00

77. Frost, Robert. A WAY OUT: A One Act Play. NY: Harbor Press, 1929. First Separate Printing. Black linen-backed pale orange boards; 12mo. Number 369 of 485 copies, signed as called for after the preface. Crane A11. Fine and mostly unopened in lightly worn original unprinted glassine wrapper. Hard to imagine a nicer copy. [13079] \$500.00

78. Frost, Robert. FROM SNOW TO SNOW. NY: Henry Holt and Co., 1936. First Edition. Rough tan linen cloth lettered in dark brown; unprinted glassine wrapper. 20 pp. Binding B, one of approx. 1200 copies issued after the paper keepsake of 300 copies. An attractive edition which gives one poem a month for a year, as well as a facsimile of "Stopping By The Woods On A Snowy Evening" in the poet's hand. Fine in a lightly chipped at edges near fine glassine wrapper. (Crane A20) [13071] \$125.00

79. Frost, Robert. HARD NOT TO BE KING. NY: House of Books, 1951. First edition. Blue linen, stamped in gilt; with unprinted tissue dust jacket; 12mo. [19pp.] . **One of 300 signed and numbered copies (this no. 43).** Spine lightly sunned; the tissue lightly spine-toned with minor wear (a few chips at spine). A lovely, nearly fine example of this scarce title. Crane A36. [10926] \$850.00

80. MOUNTAIN INTERVAL. NY, Holt, 1916. First edition, first issue, errors on pp. 88 and 93 uncorrected. Fine copy, lacking scarce dust jacket. A custom slipcase with calf spine, raised bands and bright gilt title, all fine. A hinged folder protects the book inside the slipcase. Crane A4. \$1000.00

A run of Frost limited editions published by Holt.

81. IN THE CLEARING. NY: Holt, 1962. Fine in a near fine slipcase. **Number 1009 of 1500 signed by the author.** Precedes the trade edition. Crane A41. \$400.00

- 82. A MASQUE OF MERCY. NY: Holt, 1947. Number 100 of 751. Signed by Frost.** Fine, lacking slipcase. Crane A31. \$350.00
- 83. A MASQUE OF REASON. NY: Holt, 1945. Number 247 of 800. Signed by Frost on the half-title.** Fine in a near fine slipcase. Crane A27. \$350.00
- 84. STEEPLE BUSH. NY: Holt, 1947. Number 208 of 751. Signed by Frost on the half-title.** Fine in a fine slipcase. Crane A30. \$500.00
- 85. A WITNESS TREE. NY: Holt, 1942. Number 498 of 750. Signed by the Frost on the half-title.** Fine in a fine slipcase. Crane A25. \$650.00
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- 86. [Frost, Robert]. ROBERT FROST AND BREAD LOAF. Middlebury: The Middlebury College Press, 1964.** First Edition. Stapled pamphlet. Limited edition (number unstated). [36 pp.] Printed for "A Memorial Evening in the honor of Robert Frost July 11, 1963 in the Bread Loaf Little Theatre". Essays by Professor Reginald Cook, Donald Davidson and Cleanth Brooks among others. Illustrated throughout, with original cover art by Jack Wendell, and a reproduced photo of Frost by Paul Child. Spine-faded, else near fine. Quite uncommon. [5333] \$25.00
- 87. [Frost, Robert] Cox, Sidney. A SWINGER OF BIRCHES A Portrait of Robert Frost. NY: New York University Press, 1957.** First Edition. With a charming if brief introduction by Robert Frost. Essays on Frost by the Dartmouth professor and friend of the poet. Published posthumously. Lovey copy. Fine in near fine dust jacket. [13094] \$25.00
- 88. Gallagher, Tess. Death of the Horses by Fire [Broadside], SIGNED. Newark, VT: Janus Press, 1983.** Limited Edition. Broadside in mint condition, *signed by Gallagher*, one of 170 copies. 20 by 14 inches. Black and red on taupe. [9823] \$150.00
- 89. Ginsberg, Allen. COLLECTED POEMS: 1947 - 1980. NY: Harper & Row, 1984.** First edition. *Inscribed to the mother of his long-time partner Peter Orlovsky.* AG refers to himself as her "son-in-law". The title page and facing blank page elaborately illustrated and inscribed, including an infinity sign made up of a flower

with stem and a snake. An exceptional copy, fine in a very near fine complete, bright dust jacket marred only by a short closed tear. [13107]
\$1,750.00

[See inside back cover for portions of inscription/illustrations]

90. GINSBERG, ALLEN. CONTEST OF BARDS, 1978. Photocopies of the original typescript as well as the printer's proof, both signed and inscribed in pen by Ginsberg to Peter Orlovsky. Bound together in a clasp folder. 59 sheets (8 1/2 x 11 in.) printed on rectos. 1) The cover sheet for the typescript is inscribed "Xerox second typing/ Naropa Summer 77/ AG/ for Peter Orlovsky, Allen Ginsberg, Feb 7, 1978". 2) The printer's proof - photocopies of printed publisher's proofs, inscribed "Contest of Bards, Second Typing & Inserts, Xerox of Proofs & Inserts, For Peter Orlovsky", and on the opposite page - the beginning of the proof, signed and dated to Peter Orlovsky again. The typescript and proof copiously edited and corrected prior to the production of this copy, but this copy does have a half-page of "printer's instructions" and some additional corrections, with notes in Ginsberg's hand. The version in THE COLLECTED POEMS is generally as presented here. In a New York Times interview with Kenneth Koch he refers to this long poem as a "dramatic rant". Very good and unique. Although autograph material and manuscript material by Ginsberg are by no means uncommon, material of this length are. Moreover, nicely inscribed to his partner of over 40 years. Very good. [13105] \$750.00

Inscribed to Ted Berrigan

91. Ginsberg, Allen. EMPTY MIRROR: Early Poems. NY: Totem Press w/ Corinth Books, 1961. First edition. Intro. by William Carlos Williams. Illustrated stapled wraps. 47 pp. **This copy inscribed: 'For Ted Berrigan/ From Columbia College/ and Psychiatric Institute/ 1946-1951/ Allen Ginsberg'.** The inscription referring to both Ginsberg's alma mater and the Columbia psychiatric hospital where he spent time on two occasions. The poet's third book after the two great City Lights publications: HOWL & KADDISH. Spine edge toned, else about fine. Wonderful association copy between two of the most important poets of the second half of the Twentieth Century. [10357] \$1,000.00

92. Ginzburg, Ralph (ed.). AVANT GARDE. NY: Avant-Garde, 1968 - 1971. First edition. Fourteen issues (all published) of this magazine which ceased when Ginzburg began serving his sentence for obscenity (related to his magazine EROS), a case that went to the Supreme Court. Large square (11 1/4 x 10 3/4 in.) illustrated wraps. A mixture of artistic erotica, including photography and contemporary art; anti-war, racial and counter cultural articles; prose and poetry. Includes some iconic work from that extraordinary period (even the eponymous font created for the magazine is well-known): Bert Stern serigraphs of Marilyn Monroe; Picasso's erotic gravures (the entirety of no.8); John Lennon's erotic lithographs; work by Mailer, Lenore Kandel, Rexroth, Arthur Miller, Genet, Peter Schjeldahl, Roald Dahl, Auden ("A Day For A Lay") among others. Rubbed with some edgewear, vols. 6, 11, 14 with small loss to edges, some paper browning, else easily very good. A difficult set to put together. [10359] \$350.00

93. Giovanni, Nikki. THE WOMEN AND THE MEN. NY: William Morrow, 1975. First Edition. Cloth-backed paper over boards. 8vo. ***Signed by the poet on the title page.*** One of our most enduringly popular poets. Fine copy in a lightly age-toned else fine dust jacket. Uncommon in this condition, let alone signed. [7175] \$75.00

94. Gregerson, Linda. MAGNETIC NORTH. Boston: Houghton Mifflin, 2007. First edition. This title a National Book Award finalist. Fine in fine dust jacket. [9022] \$15.00

95. Gregerson, Linda. WATERBORNE. NY: Houghton Mifflin, 2002. First edition. Advance reading Copy/uncorrected proof in illustrated wrappers of the poet's third collection. Printed publicity release laid in. This title was the winner of the Kingsley Tufts Poetry Award. Fine. [6528] \$20.00

96. Gunn, Thom. FIGHTING TERMS. NY: Hawk's Well Press, 1958. First edition. Original wraps. Gunn's first American appearance; revised considerably from the version issued in England in 1953. Soft wraps are rubbed. About very good. [8450] \$20.00

97. Hall, Donald. APPLES AND PEACHES. Edgewood, KY : Robert L Barth, 1995. First edition. Original Wraps. ***Specially signed by the author.*** Cover illustration by Bayard Massey. Eight poems, in this small stapled collection in fawn printed wraps. Limited to 300 copies. Fine. [7969] \$45.00

- 98. Hall, Donald. CHRISTMAS SNOW: A Story. n. p. : Privately Printed, [1982].** First edition. Illustrated stapled wrappers; 8vo. Wood engraving by Woody Miller. One of 2000 copies printed at Sant Bani Press, Tilton, NH. 19 pp. Not published in book form for several years after this publication; the story about his 1938 visit to his grandparent's farm first appeared in the NYer in 1964. **Specially signed by Hall.** Staples very lightly corroded, else fine. Kelleher B-24. [10952] \$25.00
- 99. Hall, Donald. THE MUSEUM OF CLEAR IDEAS. NY: Ticknor & Fields, 1993.** First edition. **Signed by the author.** Poetry that explores Horace's Odes as well as baseball -- as always, clear crisp Hall. Fine in fine dust jacket. [7970] \$35.00
- 100. Hall, Donald. A ROOF OF TIGER LILIES. Ln: Andre Deutsch, 1964.** First edition. 63 pp. **Signed by Author on the title page.** Poet's third collection; precedes US edition, which was printed in the UK. A gem of a copy. Fine in fine bright dust jacket. Kelleher A-8. [7584] \$100.00
- 101. ANOTHER COPY. Inscribed by Hall on the title page, to friends, with "love from us all," and dated 30 December 1964 Ann Arbor (Michigan).** Jacket shows slight browning, and top edge wear. Fine in very good dust jacket. [7585] \$75.00
- 102. Hall, Donald. TO THE LOUD WIND: And Other Poems. Cambridge: The Harvard Advocate, 1955.** First Edition. Stapled card wrappers in printed light blue dust jacket; 8vo. 26 pp. Volume I, No. 1 in the Pegasus Publication Series. **The poet's first book published in the US, the previous published while he was a student in the UK.** Kelleher A5. Extremities sunned, spine beginning to split with light wear; interior about fine. [13096] \$55.00
- 103. Hall, Donald. WEEDS AND PEONIES. n. p. : n. p. , [1998].** First Separate Edition. Poetry broadside; approx. 8 1/2 x 11 in. Photocopied on attractive, but commercial paper. Presumed one of the 450 copies of the regular edition; **specially signed by the poet.** Nevertheless uncommon. From Hall's 1998 collection WITHOUT; this poignant poem about Jane Kenyon. Fine copy. [10965] \$45.00

104. ANOTHER COPY. Illustrated broadside poem; approx. 9 x 12 1/4 in. Calligraphy and illustration by R. P. Hale, printed in black and red. **Designated "author's copy" and signed by Hall and Hale** (there were 40 copies on special paper signed by both, plus presumably the "author copies", of 450 total). Fine and unique copy. Kelleher G-23. [11749] \$125.00

105. Harrison, Jim. PLAIN SONG: Poems. NY: Norton, 1965. First Edition. 69 pp. The author's first book. The trade paper issued simultaneously with the hardcover. Illustrated wrappers are worn at the corners, and soiled, but a tight copy, about very good. [7217] \$75.00

106. Hass, Robert. FIELD GUIDE. New Haven: Yale University Press, 1973. First edition; cloth issue; 8vo. 73 pp. **The author's first book; signed by him on the title page.** Volume 68 of the Yale Younger Poets Series; chosen by Stanley Kunitz. Light soiling and foxing, else very good in a rubbed but bright (not price-clipped) dust jacket with evidence of dampstaining on the verso. There are numerous notes (mostly critical) in ink and check marks at the titles throughout. With faults still an attractive copy in the uncommon cloth issue and signed not inscribed. [11281] \$450.00

Hass was Poet Laureate from 1995 to 1997; in 2014 he received the Wallace Stevens Award. Hass has won the National Book Critics Circle Award twice, once for poetry, once for criticism; one of our finest poets, he has also been the primary translator of Czeslaw Milosz.

107. Hayden, Robert. Corrida de Toros. n. p. : n. p., 1959. First edition. First appearance of this poem in three parts. **Hayden's Christmas card for 1959.** Single leaf of white paper folded twice. 100 copies---this copy unnumbered; one of Hayden's retained copies. Very light soiling, else fine. [11007] \$95.00

Haydn was recognized by the USPS in 2012 as one of ten 20th Century poets along with Brodsky, Stevens, Bishop, Williams, Plath, Cummings, Levertov, Roethke and Brooks on a series of postage stamps.

108. Heaney, Seamus. Ballynahinch Lake December 31, 1999. N.p. : Ballynahinch Castle, 1999. First Separate Printing. Single sheet folded to make a decorated card of four pages; 8vo. Privately printed for Ballynahinch Castle, a hotel in Connemara, County Galway. Originally published in Milan in an edition of 70 copies to celebrate the poet's 60th birthday in April. This edition printed to be read on December 31, 1999, at the castle at midnight. The popular poem was published in the 2001 volume *ELECTRIC LIGHT*. One of 500 numbered (in red) copies. Unaccountably scarce with three copies (all in the US) listed on WorldCat. Fine. [Brandes A74b.] [I3024] \$165.00

109. Heaney, Seamus. A LOUGH NEAGH SEQUENCE. Didsbury, Manchester: Phoenix Pamphlet Poets Press, 1969. First edition. Chapbook. Fine copy in original stiff white stapled covers. 11 pp. Important sequence published later in the year in the poet's second collection, *DOOR INTO THE DARK*. Fine. [Brandes A4b.] [I0444] \$300.00

110. Hecht, Anthony. FLIGHT AMONG THE TOMBS. NY: Knopf, 1996. First edition. Black cloth in dust jacket. A nice production with 23 wood engravings by Leonard Baskin reproduced from a Gehenna Press edition of 60 copies. 76 pp. Fine in fine dust jacket. [7279] \$20.00

111. Hecht, Anthony. MILLIONS OF STRANGE SHADOWS. NY: Atheneum, 1977. First Edition. Black cloth in dust jacket; 8vo. *Inscribed on the half-title: "For Richard Harteis, With warmest good wishes for all you have done for a poet - Bill Meredith/ Tony Hecht"*. Harteis was Meredith's longtime life partner, and the inscription likely refers to the care needed after Meredith suffered a stroke. Meredith and Hecht were near exact contemporaries with similar careers, both serving in WW2 as well as Consultants to the Librarian of Congress (Poet Laureate); both won Pulitzer Prizes, Bollingen, etc. A fine copy in a near fine dust jacket. [I3090] \$250.00

112. Hecht, Anthony. THE VENETIAN VESPERS. NY: Atheneum, 1979. First Edition. *Inscribed on the half-title: "For Mark [Strand]/ and Jules -- /with esteem and affection/Tony"*. First issued as a limited edition by Godine, this is the expanded, hardcover trade issue, issued also in trade paper. Only the

third book in a distinguished career. A lovely copy and a very desirable association. Fine in a dust jacket a bit sunned along the top edges, the spine faded. [7189] \$250.00

113. Higgins, Dick. CAT ALLEY (a long short novel). Willits, CA: Tuumba Press, 1976. First edition. 8vo.; staple-bound printed paper wrappers. *Inscribed to Jackson Mac Low : 2.dec.76 dear Jackson - or is it a prose ballad?love, dick higgins".* Tuumba 5: Early issue from Lyn Hejinian's press, and a wonderful association copy as Higgins and Mac Low were students with John Cage nearly two decades before this book was published, and central as was Hejinian in the development of what is now called LANGUAGE POETRY. Uneven sunning to front covers, else about fine. [10900] \$150.00

114. Hirshfield, Jane. GIVEN SUGAR, GIVEN SALT. NY: Harper Collins, 2001. First edition. An uncorrected proof copy in plain tan wrappers of the poet's fifth collection of poetry. A finalist for the 2001 National Book Critics Circle Award. Color copy of dust jacket laid in. Pencil markings and writing regarding original magazine publications; light wear, otherwise very close to fine. [5518] \$25.00

115. Hoefler, Jacqueline. IMAGINING THE GARDEN. San Francisco: The Pterodactyl Press, 1981. First Edition. Limited to 300 copies. 49 pages. *Inscribed "Dear C.D. [Wright] & Forrest [Gander]/ With Best Wishes/ Jacque".* Wright and Gander are award-winning poets; Hoefler was a philanthropist and poet from San Francisco. Card with poem enclosed, also signed by the poet. Attractive book: letterpress printed on Mohawk Superfine; red linen-backed spine and paper label w/ Fabriano's Ingres decorated paper over boards. Fine in a very good fragile tissue wrapper printed on the spine only. [5509] \$25.00

116. Hollander, John. From an Old Notebook [Offprint from RARITAN REVIEW]. [New Brunswick]: [Rutgers], Summer 1984. First edition. Printed wraps, stapled pp. 48-64. *Inscribed on the cover 'For Mark and Jules [Strand] with love from John [Hollander].* Scarce offprint, rare signed. Excellent association copy between two of our finest poets. Highly literate essay on writing. Four pages with ink marks (underlining, check) in Strand's hand, else very good [10699] \$75.00

117. Hopkins, Kenneth. APES & ELDERBERRIES. Ln: The Grasshopper Press, 1950. First edition. 16 pp. Small chapbook of (slightly erotic, certainly light) verse, no author listed, although internal and external evidence would lead to the conclusion that Hopkins was indeed the author. Note, "with compliments" printed, on Everybody's magazine stationary laid in, to Mary Ra..... Brief name and note on first page/half title with signed KH, presumably in the same hand as the note. Light soiling, heavy creasing, not quite very good in stapled wrappers. Very scarce, certainly with evidence of the author. [4754] \$50.00

118. Howard, Richard. FELLOW FEELINGS. NY: Atheneum, 1976. First edition. Black cloth, spine w/ gilt lettering **One of a very few copies (according to the author approximately five) issued in cloth for the use of the author and publisher.** The trade edition was only issued in trade paperback. Inscribed by Howard: "For Suzi Mee [Fellow Feelings---incorporating printed title on half title] and gratitude among them. /76 NYC." Shelfwear at crown and tail, else about fine. Presentation copies specially bound are scarce in the marketplace. [10634] \$350.00

Richard Howard won the Pulitzer Prize for poetry, was a MacArthur Fellow, and was one of our finest translators from the French.

119. Howes, Barbara. THE TRIUMPH OF LOVE. NY: The Caliban Press, 1953. First Edition. One of 150 copies, none for sale, in sewn wrappers, with printed paper label. **Specially signed by the poet on the colophon. Note laid in "With all best wishes for Christmas and the New Year/ Barbara + Bill [poet William Jay] Smith.** Pages lightly creased, minor wear at edges, overall very good. Scarce. [6772] \$75.00

120. Hudgins, Andrew. BABYLON IN A JAR: New Poems. Boston: Houghton Mifflin, 1998. First edition. 72 pp. Advance Reading Copy /Uncorrected Proof in printed wrappers, with business card and brief typed (tls) letter from poet/editor Peter Davison to another poet/editor laid in. Interesting association between three poets. The poet has been a finalist for the Pulitzer Prize and the National Book Award and winner of The Poets' Prize. Fine. [5951] \$25.00

121. Hughes, Ted. THE MARTYRDOM OF BISHOP FARRAR. Devon: Richard Gilbertson, 1970. First Separate Edition. Second Printing "corrected". Stapled illustrated wrappers; thin 4to. One of 88 copies (#60) signed and dated by the author (of 100 total). The first printing was withdrawn (although sold), but except the author's copy likely never issued signed. According to the bibliographers and evidence online this second signed printing is rarer by far than the first printing. Very near fine copy. Sagar & Tabor A21a.2. [12027] \$350.00

One of Hughes most important early poems. He was a descendant of Bishop Ferrer [spelling varied]; Hughes was well aware that Eliot's LITTLE GIDDING the fourth of the QUARTETS covered the same material. [Bate, TED HUGHES p. 30.]

122. Hustvedt, Siri. READING TO YOU. NY: Open Book/Station Hill, 1983. First Edition. *First book, signed by the author better known as a novelist*; she is married to Paul Auster. Published a decade before her next book. Fine copy in original illustrated wrappers. [7184] \$125.00

123. Huxley, Aldous. THE BURNING WHEEL. Oxford: Blackwell, 1916. First edition. Small 8vo. Plain pale yellow wrappers with spine and paper label. 51 p. "Adventures All Series No. 7". *The author's first book.* Very nearly fine with a short split of covers (1 in.) at spine, overlapping front edges creased. Unread, the pages are mostly unopened (i.e. the edges have not been trimmed leaving the folds to be opened with a paper knife). Bright lovely copy of the first book by one of the seminal author's of the 20th Century. [10780] \$650.00

124. Ignatow, David. WHISPER TO THE EARTH: New Poems. Boston: Little Brown & Co, 1981. First edition. 82 pp. *Inscribed by the poet : "For Jocelyn, Read this book & write your own best."* Top edge lightly faded, else fine in a near fine complete dust jacket showing light wear at corners. [6778] \$50.00

125. Irby, Kenneth. Illustrated Note to Ted Enslin. N.p.: self-published, 1975. First Edition. Single sheet 5 1/4 x 8 inches. *Illustration of a "Star Egg": inscribed "for Ted [Enslin] around the Star Egg of the North & always on Love Ken [????] Feb 75 after the Great 4-Sq Dharma Datu Reading in NYC".* In the usual lovely Irby calligraphy. Paper lightly toned, one edge uneven (likely a blank page torn from a book), about fine. Nice association. [13039]\$25.00

- 126. Jaimot, Zyskandar A. from Asano Condivi's Life of Michelangelo de Lodovico Buonarroti Simoni [The Lost Chapter]. Jamaica, VT: Bull Thistle Press, 2005.** [24 pp.] Limited to 250. A celebration of art and artist, of Michelangelo in conversation with Piero; printed on cream deckle-edged pages in navy-blue wraps with an inset of Michelangelo. Greg Joly printed the book with type cast by Ed Rayher. Elegant and fine. [9788] \$30.00
- 127. Jarman, Mark. IRIS. Ashland: Story Line Press, 1992.** First edition. 133 pp. Uncorrected proof in printed wrappers. Interesting copy, used for production: note in ink on first blank page states "passages highlighted in green should be in italics...". Correction in ink of copy on the back cover. Long narrative poem by a leading New Formalist poets. Light toning, else fine (except for hi-lighting and ink notes). [6652] \$20.00
- 128. Jarrell, Randall. A SAD HEART AT THE SUPER MARKET: Essays and Fables. NY: Atheneum, 1962.** First Edition. 211 pp. Blue cloth in jacket. Light edgewear, bookseller ticket, else fine, in a moderately worn at extremities else about fine dust jacket. Overall near fine; red lettering and top stain still bright. Book and dust jacket designed by the foremost US editor of poetry in the 20 C, Harry Ford. A difficult book to find in collectible condition. [6912] \$150.00
- 129. Johnston, Devin. TELEPATHY. Sydney, AUS: Paper Bark Press, 2001.** First Edition. Illustrated wrappers; 8vo. 92 pp. *Laid in a printed formal note to a poetry editor signed by Johnston with his initials.* The poet explains that "the editors have asked me to send review copies myself".) US Poet's first book published by a small press in Australia. Now published by FS&G, Johnston has been a NBCC Finalist; he is also publisher of Flood Editions. Lightly worn at edges, but tight, the signed letter folded else fine. A scarce first book, especially as a review copy. [13040] \$50.00
- 130. Jones, Rodney. THINGS THAT HAPPEN ONCE. Boston: Houghton Mifflin, 1996.** First edition. 86 pp. Uncorrected proof in glossy illustrated wrappers of the poet's fifth collection. One of our most honored poets, Jones has won the National Book Critic Circle Award, been a Pulitzer Prize finalist, and in 2007 received the Kingsley Tufts Poetry Award, poetry's biggest prize at \$100,000. Fine copy, no markings. [6547] \$25.00

- 131. Joyce, Stanislaus [James Joyce]. MY BROTHER'S KEEPER: James Joyce's Early Years. NY: Viking Press, 1958.** First Edition. Deluxe issue in green buckram. **One of 375 specially bound and distributed as Christmas gifts.** 266 pp. with index, and a T. S. Eliot Preface and Richard Ellman introduction. Light wear to extremities, one page corner turned, but a handsome copy of an attractive book; lacking acetate which seldom survives (a new one replaces it). An important biographical work by James' brother, published unfinished after Prof. Joyce's death on (rather remarkably) Bloomsday. Near fine. [13100] \$95.00
- 132. Kearney, Tapa. CUBA. n.p. : Angel Hair Books, 1978.** First Edition. Large format side stapled in near fine condition. 32 pages. One of 300 printed copies. Uncommon. [9584] \$25.00
- 133. Kenyon, Jane. Dutch Interiors. [Concord, NH]: William B. Ewert, 1996.** First Separate Edition. Small illustrated poetry broadside/ post card; approx. 6 x9 inches. Relief engraving by Barry Moser. Printed in two colors. Small limitation; published posthumously. Fine. [10960] \$150.00
- 134. Kenyon, Jane. Full Moon In Winter. [Port Townsend, WA]: [Copper Canyon Press], [1980].** First Separate Edition. Poetry broadside printed on plain gray paper. Approx. 6 1/4 x 9 1/2 inches. Originally published as part of a portfolio of 23 broadsides in an edition of 205. Fine, not signed as issued. Modest, but scarce and fine, and early work. The portfolios have become very scarce, individual items more so. [10963] \$45.00
- 135. Kenyon, Jane. Otherwise. [St. Paul, MN]: Graywolf Press, 1996.** First Separate Edition. Poetry broadside; approx. 9 X 12 1/2 inches. The title poem printed in February 1996, on the occasion of her last collection which she was editing when she died in 1995. A scarce item and an important poem from her collected works. Fine. [10961] \$150.00
- 136. Kenyon, Jane. Reading Aloud to My Father. n.p.: Associates of David Godine, 1996.** First edition thus. Letterpress printed poetry broadside, approx. 7 x 11 1/2 inches, on tan paper. "On occasion of the memorial Tribute to Jane Kenyon held at Emerson Hall, Harvard University, 3 May 1996. Reprinted from OTHERWISE. Near fine. Very rare; one copy listed on WorldCat. [10954] \$200.00

137. Kenyon, Jane. What It' S Like. [Easthampton, MA]: Warwick Press, 2004. First Separate Edition. Illustrated poetry broadside; approx. 11 x 14 1/2 inches w/ wide borders. One of 150 copies *w/ color woodcut, letterpress printing and design by Carol J. Blinn, and signed by her as called for*. Lovely, fresh, fine copy. [10958] \$75.00

138. Kim, Suji Kwock. NOTES FROM THE DIVIDED COUNTRY. Baton Rouge: Louisiana State University Press, 2003. First Edition. *Inscribed to poet Bruce Weigl: "With deepest admiration, for a poet whose work moves me beyond words"*. With two stapled sheets with a printed poem and a note in the poet's hand that the poem "St. Rage" (to be added to future printings, and being revised with poet Frank Bidart's help), is "in a very rough state". Includes errata sheet which is laid in. An important first book of poems; winner of the 2002 Walt Whitman Award, Nation/Discovery and others. Well-published, with a new book forthcoming, she is poised to be one of the most acclaimed poets of her generation. Fine in a fine dust jacket. [6898] \$95.00

139. Kimm, R. GOIN NOWHERE SUNDAY. Jamaica, VT: Bull Thistle Press, 1996. Country-style telling of the rough possibilities of love and loyalty, in poetry printed by master pressman Greg Joly on "Oyster Flec" paper. Limited to 214 copies. French-fold wraps decorated with a mysterious image of man melding into woman. Fine. [9789] \$30.00

140. Kooser, Ted. New Year's Day. Binghamton, NY: The Bellevue Press, 1978. First edition. Post card printed letterpress, black ink on goldenrod card stock. 3 1/2 by 5 1/2. Printed by Stuart McCarty. *Signed by the Poet*. First appearance of this poem by the former Poet Laureate. Fine. [9362] \$35.00

141. Kumin, Maxine. THE PRIVILEGE. NY: Harper & Row, 1965. First Edition. *Signed copy of the poet's second collection of poems*. Somewhat uncommon in hardcover, issued also in paper. Kumin was appointed consultant to the Librarian of Congress and among other poetry prizes won the Pulitzer. Previous owner's name on fep, bottom edge lightly scuffed, edges toned, still at least very good in a spine sunned, else fine dust jacket. [7251] \$100.00

142. ANOTHER COPY. First edition of the softcover issued simultaneously with the hardcover. **Signed on the title page by the Poet Maxine Kumin.** Near fine. [9543] \$25.00

143. Kunitz, Stanley. PASSING THROUGH: The Later Poems New and Selected. NY: Norton, 1995. First edition. **Signed by the poet on the title page.** Near fine in a fine dust jacket (design by Tree Swenson) with the NBA winner sticker. [7254] \$100.00

144. Lally, Michael; Lyn Lifshin; Philip Dacey; Joel Dailey; Madison Morrison; E. I. Louch, James Sorcic; Hasheen Howoga; Toni Zimmerman; Phyllis Janik; Bruce Woods; David Gitin; Joan McNerney; Jim Gibbons. VARIOUS TITLES. Milwaukee: Morgan Press, 1969 - 1978. First edition. 22 poetry chapbooks (one a set of playing cards), hand set and printed on various papers and sizes ranging from 4 x 4 1/2 to 6 1/2 x 11 inches and in printings from 50 to 500 copies. These published between 1969 and 1978. Two of the Lifshins hand numbered, some illustrated. Two (including the card set) with various contributors, else: Lally STUPID RABBITS; Lifshin NORTH POEMS, LADY LYN, 40 DAYS, APPLE NIGHTS; Dacey FOUR NUDES; Dailey POSITIONS; Morrison GIRLS; Louch ELEVEN POEMS; Sorcic LETTERS TO LADY RUTH (2nd. ed.; 1000copies), ONE DAY..., THE SECRET ORAL TEACHINGS, THE HUMAN SONGBOOK; Howoga THE CITY HOWOGA, THE BRIDE OFHOWOGA, HOWOGA SHOOT BACK; Zimmerman TO AN IMAGINARY LOVER; Janik RED SHOES; Woods HOW FAR?; Gitin IDEAL SPACE RELATIONS; McNerney CROSSING THE RIVER RUBICON; Gibbons GONE...; All very good to fine. [10826] \$200.00

Not in Andersen and Kinzie LITTLE MAGAZINES..., but the press lasted from 1969 unto the 90's and published a number of influential poets, including (not in this group) Doug Blazek, Anselm Hollo and James Bertolino, though mostly local poets. Pentagram Press was a similar publisher.

145. Lardner, Ring W. BIB BALLADS. Chicago: Volland, 1915. First Edition. Unpaginated. Brown cloth, gilt titling and illustration. Illustrated throughout by Fontaine Fox. Minor soiling (mostly fingerprints), but still about fine, the top edge and cover gilt and the white baby bib bright. Remnants of bookseller ticket on rear end paper. Lacking only the very scarce paper box. **One of 500 copies of the author's first solely authored book a collection of verses about a baby.** Near fine. [6711] \$150.00

146. Laughlin, James. SOME NATURAL THINGS. Norfolk, CT: New Directions, 1945. First edition. 47 pp. Gray-green cloth in dj. Printed by Carroll Coleman at his Prairie Press. **Briefly inscribed on the front free endpaper to George Leite; signed "J Laughlin"**. Leite was (as was Laughlin in New York) at the very center (literally with his Daliels Bookstore and his literary journal Circle) of the West Coast avant garde. Cloth spine cocked and faded, the dust jacket lightly and evenly toned, with a few short tears and minor loss. Overall very good. Nice association connecting two notable mid-century avant garde publishers. This was Laughlin's second collection of poetry. [7107] \$125.00

147. Lee, Lawrence. PROMETHEUS IN PITTSBURGH. Pittsburgh: Boxwood Press, 1952. First edition. 28 pp. **The author's own copy with his signature; changes on virtually every page made according to the author's notes to conform to the 1953 production in the First Unitarian Church in Pittsburgh directed by Robert Latta.** Gray boards soiled, otherwise very good, lacking the dust jacket. [5070] \$50.00

Lee was the editor of the Virginia Quarterly Review for many years; for nearly thirty years he taught at the University of Pittsburgh.

148. Levertov, Denise. The Task. Oakland, CA: Red Star Black Rose Press, 1982. First Separate Edition. Broadside. Levertov's haunting poem begins "As if God were an old man/ always upstairs, sitting about/ in sleeveless undershirt, asleep." Brown ink on cream paper, letterpress work, limited to 300 copies; this is one of the 274 that were not signed. Fine. [9798] \$35.00

149. Levine, Philip. 5 DETROITS. [Santa Barbara]: Unicorn Press, 1970. First printing. Slate grey wrappers. **Inscribed: "This book is for Mark Strand who is the only great poet shorter than I am! (than me?) Love, Phil. Signed in full by both poets:** Strand on the front free endpaper and Levine on the title page---inscription is on half title. Lovely piece. One of 1000 copies, this being the trade paper issue. An attractive book, nicely printed by Noel Young, and includes the important poem "They Feed They Lion", later the title poem of a major collection. Spine faded, else fine in wraps. [11016] \$450.00

An extraordinary association copy, both poets on any short list of best of their generation, both serving as Poets Laureate, and winners of virtually all the major prizes including the Pulitzer.

150. Levine, Philip. PILI'S WALL. Santa Barbara: Unicorn Press, 1971. First edition. One of only 200 copies in illustrated boards and paper spine label (of 750 total copies printed, 500 in paper) of this early collection of poems. **Signed on the front fly (the rest of the pages uncut) in his post-Poet Laureate hand.** Very lightly soiled covers, staining along joints, minor foxing to endpapers and foreedge, else near fine, and clearly unread. No dust jacket as issued. Nice copy of an uncommon book especially signed. [6838] \$150.00

151. Levine, Philip. SWEET WILL. NY: Atheneum, 1985. First edition. 56 pp. **Signed by the poet on the title page.** Uncommon in the simultaneously issued cloth edition. Fine in a fine dust jacket. [6745] \$150.00

152. Lewis, Oscar [Albert M. Bender]. A. M. B. Some Aspects of His Life'... San Francisco: Grabhorn, 1941. First Edition. Large quarto, 14 pp. Cloth-backed decorated boards, spine label. Tipped in photo and halftone illus. Somewhat whimsical piece created for Bender's 75th birthday, but he died before printing was completed. Limited to 250 copies distributed to friends. Wonderful production as one would expect from this great press. Included is a Book Club of California folded sheet on Bender, as well as a color print: "Albert Bender and other benders", which smacks of the racist humor of the time. Spine is darkened and soiled, boards warped and sunned at edges; some offsetting, and a thick ink used for an inscription, else very good. The scarce print about fine. [6997] \$30.00

153. Longley, Michael. SNOW WATER. Ln: Jonathan Cape, 2004. First Edition. 75 pp. A collection of new poems by one of Northern Ireland's most honored poets; **signed by the author on the title page.** Fine in fine French-fold, integral jacket. [7233] \$45.00

154. Lowell, Robert. LIFE STUDIES. NY: Farrar, Straus & Cudahy, 1959. First edition. Green cloth in dust jacket; 8vo. 90 pp. The poet's fourth book, winner of the National Book Award. Generally regarded as his finest collection, with masterpieces like "Skunk Hour". Fine in an equally lovely and complete dust jacket with only light wear at corners. [13023] \$100.00

155. Lynch, Thomas. SKATING WITH HEATHER GRACE. NY: Knopf, 1987. First Edition. Simultaneously published cloth edition. The first book from this funeral director, poet and essayist from Milford, MI. Early Chip Kidd (co-designed) cover. Very light sunning to the top edge, still fine in fine dust jacket. [6045] \$75.00

156. ANOTHER COPY. First edition. The wraps issue printed simultaneously with the hardcover. First printing of the poet's first book. Fine, unread. [6044] \$35.00

157. Mac Low, Jackson. 4 TRAINS 4-5 December 1964. Providence: Burning Deck, 1974. First edition. [32 pp.] *Inscribed: "For Bernadette [Mayer] with love Jackson 10/9/74"*. No. 16 of 300 copies, letterpress printed by Rosemarie Waldrop. Lightly splattered along the top corner (an area covering less than an eighth of the cover), else at least very good in stapled covers and printed paper covers. Important series. Wonderful association copy between two of the leading experimentalist poets. [6762] \$95.00

158. Mac Low, Jackson. ASYMMETRIES I - 260. NY: Printed editions, 1980. First edition. *Inscribed to poet Bernadette Mayer: "Happy 1981 & After/Bernadette/Jackson/NY 1/7/81"*. A very good copy, and a very nice association. 1650 printed. 257 pages with a brief bibliography of the poet's work. [6859] \$95.00

159. Mac Low, Jackson; Clayton Eshleman (ed.). AUGUST LIGHT POEMS: Caterpillar IX. NY: Caterpillar, 1967. First edition. Yellow printed wraps; stapled with taped spine. 4to. One of 300 copies (lithographed). Devoted entirely to Mac Low; ninth in a series devoted to individual authors before Caterpillar became a quarterly. Poet's second book. Near fine. [20 pp.] [10709] \$75.00

160. Marshall, Lenore G. OTHER KNOWLEDGE: Poems New and Selected. NY: Noonday, 1956. First edition. 92 pp. *Denise Levertov's copy with her address sticker attached to the front flap. Inscribed by Marshall "with admiration and good wishes" to Levertov on the ffep.* A nice association copy as Levertov was the second winner in 1976 of the prestigious American Academy of Poets Award given annually in Marshall's name for best book

of poetry. This inscription from early in Levertov's career. Both poets well-known for their political activism in the 1960's and 70's. Near fine in brown paper covered boards, in a lightly worn but heavily faded dust jacket. [5078] \$35.00

161. Martin, Peter (ed.) Robert Duncan; David Riesman, et al. CITY LIGHTS No. 4. San Francisco: City Lights, Fall 1953. First edition. Stapled illustrated wrappers; 4to. Contributors include, David Riesman, Marjorie Farber, Boris Sobelman, Bart Abbott, Jordan Brotman on Kirk Douglas and Hollywood, F.W. Howton on SHANE, Barbara Deming, and poems by Robert Duncan ("Salvages: An Evening Piece"), James Cleghorn, Joseph Kostolefsky, Philip Lamantia, William Millet, and Anne O'Neil. Lightly darkened at edges, wear at spine, else nice in white wrappers. Wonderful artifact of San Francisco Renaissance/early Beat world with a full page advertisement for City Lights Pocket Bookshop. [11015] \$50.00

162. Martinez, Dionisio D. BAD ALCHEMY. NY: Norton, 1995. First Edition. Cloth. 105 pp. Business card from the editor with a brief note (ten words: "thanks ... for your support") to a poet who gives a blurb for the dust jacket. Martinez was born in Cuba, but raised in Spain and California. He lives in Florida. His most recent book was chosen by Jorie Graham for the National Poetry Series. Fine in fine dust jacket. [5945] \$25.00

163. Matthews, William. SELECTED POEMS AND TRANSLATIONS 1969-1991. Boston: Houghton Mifflin, 1992. First edition. 200 pp., w/index. 108 poems from eight previous collections. Printed promotional flyer laid in. Fine in fine dust jacket. [6625] \$20.00

164. Mayer, Bernadette. CEREMONY LATIN. [New York]: self-published, 1974. First edition. *Mayer's first book, stapled into white wraps.* Light discoloration of outsides of both front and back wraps, otherwise in remarkably nice condition. Very good. Quite scarce, especially in collectible condition. [8547] \$250.00

165. Mayer, Bernadette. THE GOLDEN BOOK OF WORDS. NY: Angel Hair, 1978. First edition. *Cover by Joe Brainard.* Discoloring to wraps (mostly back panel), spine is rubbed and at bottom has begun to peel, with small loss. An about very good copy of this scarce early work from the New York poet. [8634] \$50.00

166. McClure, Michael. LITTLE ODE. Jennifer Melby & Jordan Davies , 1980. First edition. Single sheet folded twice; printed on four panels to 12mo. square. **Signed "Cheers to you & yours in the solstice, Michael & Joanna" in Michael's hand.** Single poem. Letterpress printed by Jordan Davies. Abrasion to soft paper, else very good. [10656] \$25.00

167. McHugh, Heather. DANGERS. Boston: Houghton Mifflin, 1977. First edition. Red cloth in dust jacket. **With a long inscription by McHugh to the poet Gerald Stern quoting cleverly Roethke.** Her first book in the somewhat uncommon hardcover issue. Fine in a near fine dust jacket with trace foxing to verso. A wonderful association copy; they are friends as well as being two of the better known contemporary poets. [11206] \$150.00

168. ANOTHER COPY. A Review copy with slip and card laid in. Near fine in near fine dust jacket. [3845] \$50.00

169. Merrill, James. BRAVING THE ELEMENTS. Ln: Chatto and Windus w/ The Hogarth Press, 1973. First UK edition. 8vo. **Signed by the poet.** This book won the Bollingen (given every two years) his next book won the Pulitzer Prize; he would go on to win the NBCC, NBA, The Bobbitt among others. A fine copy in a lightly rubbed and worn easily very good unfaded dust jacket. Scarce volume signed. [10750] \$75.00

170. Merrill, James. THE FIRE SCREEN. Ln: Chatto and Windus, 1970. First UK edition. Orange cloth in dust jacket. **Signed by the poet on the title page. Published in the US in paper only.** Very light wear at extremities in a (price-clipped) very good or better dust jacket with light soiling. Bright, lovely copy. [11119] \$100.00

171. Merrill, James. TWO POEMS. Ln: Chatto and Windus, 1972. First UK edition. Orange cloth in dust jacket. No US equivalent. **Signed by the poet on the title page.** Very light wear at extremities in a like (price-clipped) dust jacket. Bright, lovely copy. [11118] \$100.00

172. Mueller, Lisel. THE PRIVATE LIFE. Baton Rouge: Louisiana State University Press, 1976. First edition. Uncommon hardcover issue of the poet's second book: the Lamont Poetry Selection for 1975. Mueller has won the Pulitzer Prize as well as the National Book Award. Head of spine bumped, still about fine in a lightly spine toned, easily very good dust jacket. [10324] \$35.00

173. Mueller, Lisel. VOICES FROM THE FOREST. La Crosse: Juniper Press, 1977. First edition. One of 300 copies (350 total) in printed stapled wrappers. Printed at the Sumac Press. Poems in the voice of Mary Shelley. The poet's third book. She has won both the Pulitzer Prize and the National Book Award for her poetry. Fine copy. [10325] \$20.00

With corrections in the author's hand

174. Nabokov, Vladimir. POEMS AND PROBLEMS. NY: McGraw-Hill, 1970. First Edition. ***One of the copies from VN's own collection with his corrections.*** On the half-title VN wrote, in pencil: "Problem 11 corrected pp. 192 & 207". He has drawn in a pawn on page 192 and inserted a move on page 207. Collects 39 Russian poems, with English translations; 14 English poems; 18 chess problems, with solutions; bibliography. Juliar A41.1. One of the scarcest VN titles from McGraw-Hill, and this a virtually as new copy in jacket. From the author's own shelves, from Dmitri Nabokov when he sold his father's collection in the 90's. Fine in fine dust jacket. [13106] \$1,500.00

175. Nemerov, Howard. GUIDE TO THE RUINS. NY: Random House, 1950. First edition. 54 pp. Blue cloth-backed decorated boards. ***Signed by the poet on the half-title page.*** Nemerov's second collection, third book. Lightly worn boards, nice dark blue topstain, in a frayed and lightly chipped and spine-toned dust jacket, not price-clipped. [6781] \$50.00

176. Nurske, D. THE FALL. NY: Knopf, 2002. First edition. Uncorrected proof in blue printed wrappers. Special copy with an invitation to a publication party at Poets House (NYC), and business card of editor (and bestselling poet) Deborah Garrison laid in. Small mark at edge, else fine. [6669] \$25.00

- 177. O'Hara, Frank. EARLY WRITINGS. Bolinas, CA: Grey Fox Press, 1977.** First edition. Green cloth, issued without a dust jacket. Ed. by Donald Allen. W/ notes, and index of titles and first lines. Early work 1946 - 1950; additions to the O'Hara canon published after the Knopf COLLECTED POEMS, also edited by Allen. Also, issued in paper. 163 pp. Minor bottom shelfwear, else fine. [7309] \$25.00
- 178. Oliver, Douglas & Alice Notley (ed.). GARE DU NORD A Magazine of Poetry and Opinion from Paris. Vol. I, No. 1. Paris: Self-published, 1997.** First edition. Stapled wrappers, 40 pp. Calligraphic cover. First issue of this little mag of experimental poetry. Features among others Katy Lederer (very early work: she did not graduate from Iowa until 1998, and precedes her first book by 5 years), Bill Griffiths, and NY Schoolers Anselm Hollo and Notley. Errata slip laid in. Fine copy. [11487] \$20.00
- 179. Osherow, Jacqueline. WITH A MOON IN TRANSIT. NY: Grove Press, 1996.** First edition. 83 pp. Review copy with printed pub material laid in; *"compliments of the author card" signed by poet George Bradley who provides a quote on front flap.* Blurbs (of great enthusiasm) by Warren, Strand and Howard. The Utah poet's third book. She works primarily in complicated formal structures. Fine in like dust jacket. [5601] \$30.00
- 180. Padgett, Ron. THE BIG SOMETHING. Great Barrington, MA: Figures, 1990.** First edition. *A lovely copy, signed by Padgett on the title page.* Fine. Paperback. [8024] \$25.00
- 181. Padgett, Ron. GREAT BALLS OF FIRE. St. Paul, MN: Coffee House Press, 1990.** The revised edition issued by Coffee House Press, with a great Winkfield illustration for the wrap. Near-fine condition, *signed by the author on the title page.* [8020] \$30.00
- 182. Pastan, Linda. AN EARLY AFTERLIFE: Poems. NY: Norton, 1995.** First edition. *Signed by the author.* Near fine in near fine dust jacket. [7649] \$25.00
- 183. Pound, Ezra. "IF THIS BE TREASON....." Siena: Privately Printed, 1948.** First Edition. Stiff green printed wraps, stapled. 8vo. 33 pp. Printed for Olga Rudge by Tip. Nuova in January, 1948.

Rudge had these "talks" from Pound's radio broadcasts printed without changes or corrections. Contains "E. E Cummings, " "E.E. Cummings/examined," "James Joyce: to his memory," "A French Accent," "Canto 45," and "Blast." **One of approximately 300; this like most copies not numbered.** Paper toned, spine sunned, about very good. Scarce. Gallup A59. [13103] \$650.00

184. ANOTHER COPY. Venice: Privately Printed, 1983. Second Printing. Stiff green printed wraps, stapled. 8vo. 33 pp. Printed by Tipo-Litografia Armena in March 1983. Second printing 4 page prospectus laid in. Spine sunned, else about fine. Scarce. Very good +. Paperback. [13104] \$65.00

185. Ransom, John Crowe. SELECTED POEMS. Ln: Eyre & Spottiswoode, 1947. First UK edition. 68 pp. Green cloth stamped in red. The same selection as the US edition published earlier. An attractive near fine copy, light offsetting on the free end papers only, in a very near fine complete dust jacket with short chips at crown, tail and tips. [6705] \$65.00

186. Ransom, John Crowe. SELECTED POEMS. NY: Knopf, 1945. First edition. 75 pp. Black cloth gilt titling. Near fine copy, in a very good dust jacket which has a quarter inch of loss at the crown and a few short tears/chips at extremities. One small hole on the spine crease. Designed by W.A. Dwiggins. [6706] \$65.00

187. Ransom, John Crowe. SELECTED POEMS. NY: Knopf, 1945. First Edition. 75 pp. Black cloth gilt titling in dj. **Inscribed on ffep to an unnamed recipient by the poet "With Best Wishes", and dated July 12, 1952.** Previous owner's (Richard Crider) inscription on verso, residue of small old bookseller ticket. Endpapers a bit toned, the edges more than usual, else near fine, the gilt quite bright, in a fragile at least very good dust jacket that is price-clipped, with a few shallow chips along the tender edges. The dust jacket is slightly misaligned, the verso a bit tanned, but with no tears or toning, and quite a bit nicer than usual. [6876] \$250.00

Of the 42 poems included here, The Library of America chose to include 13 of them in their anthology of 20th C poetry. His meager output belies the quality of the poems, and his importance to mid-century poets like James Wright and Robert Lowell, and of course his fellow Fugitives.

188. Ransom, John Crowe. SELECTED POEMS. NY: Knopf, 1963. First printing of Second edition, revised and enlarged. 111 pp. Dark blue cloth gilt titling. Gift inscription on first blank page, else fine copy, yellow top stain bright, in a lightly worn at edges, at least very good dust jacket. This volume won the National Book Award. Quite attractive, and some of the finest poems in the language. [6707] \$35.00

189. Ricard, Rene. RENE RICARD 1979-1980. New York: DIA , 1979. First edition. 8vo. Printed wrappers. 93 pp. *Illustration by Ricard of John Ashbery on the front cover verso, on the following blank page inscribed "for the Lady of W. H." [Auden] and signed by Ricard.* The artist/poet's first book. Ten page numbers in the contents circled in red. Lamination beginning on the front cover, else very good. Uncommon book, scarce signed and quite delightful with the ink drawing. [10529] \$300.00

190. Revell, Donald. MY MOJAVE POEMS. Farmington, ME: Alice James Books, 2003. First edition. Original wraps. *Signed boldly by the poet across the title page.* A powerful collection, winner of the 2004 Lenore Marshall Poetry Prize. Fine. [9952] \$25.00

191. Revell, Donald. PENNYWEIGHT WINDOWS: NEW & SELECTED POEMS. Farmington, ME: Alice James Books, 2005. First edition. Original wraps. Master of the narrative poem, and of filling it with pressure and intensity. Fine. [8096] \$20.00

192. Rexroth, Kenneth. THE ART OF WORLDLY WISDOM. Santa Barbara: Bradford Morrow & Allan Covic, 1980. First edition, third issue. All three issues of the poet's fourth poetry collection are scarce if not rare. The first was printed by Decker Press of Prairie City in 1949; the publisher disappeared and the book was not distributed. The second published by Golden Goose Press in 1953, used the original sheets with a second preface and an errata sheet add. This is the third using the original sheets with an added a new afterward by the poet; the entire edition of 50 numbered and 26 lettered copies were signed by Rexroth. An attractive edition bound by Earle Gray, in printed dust jacket and slipcase. *This is copy number 2, additionally inscribed by the poet to Allan Covic the publisher.* The cloth spine only is spotted, else fine in a very lightly

spine-toned, wear at crease, still close to fine dust jacket; fine slipcase. A desirable copy of an attractive book. [6904] \$125.00

193. Robertson, Robin. CAMERA OBSCURA. London: Colophon Press, 1996. First Edition. The poet's first book. One of 200 numbered copies in green card wrappers, with printed label; from an edition of 232. Specially signed by the author. FSG recently published a Selected Poems. Fine. [13102] \$250.00

Robertson is well known in literary circles in the UK, as an award-winning poet and as an editor, presently at Jonathan Cape. He is credited with launching the careers of A. L. Kennedy, Booker winner Anne Enright, Irvine Welsh, James Kelman and has edited Ben Okri, Michael Longley, Anne Carson, Geoffrey Hill, Sharon Olds, and J.M. Coetzee, among others. Like his fellow Scotsman Don Paterson, who is his editor, because of his day job he has spent little time in the US. Subsequently, he is not as well-known as some of his contemporaries who have spent time here teaching.

194. Rukeyser, Muriel. THE OUTER BANKS. [Santa Barbara]: Unicorn Press, 1976. First Edition. Thin quarto. **One of only 26 copies (copy "H") signed by Rukeyser and bound in cloth.** A lovely Noel Young, Alan Brilliant collaboration. Old price in partially erased ink, else fine. Lacking the dust jacket. [6799] \$125.00

195. Ryan, Kay. "Spiderweb" [Broadside]. Berkeley: Hit & Run, 2011. First edition thus. Broadside poem printed by Larry Rafferty on Stonehenge Pearl Gray using his Vandercook SP-15 proof press. 7 x 11 in. **One of 25 signed by the poet** (of 100 total, of which 25 went to the author). A lovely production: gray and claret lettering with the publisher logo embossed on heavy paper embossed with a spider web design. Fine. [13088] \$125.00

Ryan served two terms as Poet Laureate and won the Pulitzer Prize for her collection THE BEST OF IT. Known for her short, concise poems, biting wit, and surprising rhymes the wonderful poem "Spiderweb" is perfect on a broadside, especially as printed by Larry Rafferty.

196. Salt, Sydney. THIRTY PIECES. Majorca: Caravel, 1934. First edition. Small 8vo, 41 pp. Cloth-backed orange paper boards. **Number 148 of 500 copies numbered and signed by the poet who was also the publisher. Poet's first book.** Worn through at board edges, triangular paper loss about 1/2 " long at bottom corner. Flyer or flap laid in; lacking dust jacket. Good. [6832] \$35.00

197. Sandy, Stephen. MAN IN THE OPEN AIR. NY: Knopf, 1988. First edition. Red cloth in dust jacket; 8vo. **Inscribed to his colleague at Bennington the novelist Nicholas Delbanco and his wife Elena; additionally signed on the title page.** The poet's fourth regularly published book, a nicely made book in a Chip Kidd designed cover. Fine in a fine dust jacket. [13028] \$35.00

198. Schmitz, Dennis. GOODWILL, INC. NY: The Ecco Press, 1976. First Edition. 50 pp. Published as Vol. 7 in The American Poetry Series. Review copy with long printed pub sheet with quotes from Bell and Carruth and poem with photo of the author. Folded and offsetting (not affecting book). **Charles Simic's copy, with his characteristic signature (last name only) on the ffep.** Poet's third book. Dusty top edge, lighter, still a very good copy in near fine dust jacket. Good association between contemporaries.[5448] \$25.00

199. Schuyler, James. EARLY IN '71. Berkeley: The Figures, 1982. First edition. Small chapbook in pale blue stapled wrappers. One of 500 copies. **This inscribed by the author "for Bill/ from Jimmy/ who admires his talents -/ Sept'85/ Chelsea Hotel".**Brief prose/diary pieces from Jan. to May 1971. Important press at the corner of NY School and LANGUAGE streets. Extremities faded, faint stain and small spots; interior clean, and very little wear. Uncommon and quite scarce signed by Schuyler. [10457] \$200.00

200. Shapiro, David. A BURNING INTERIOR. Woodstock, NY: Overlook, 2002. First Edition. Blue cloth in dust jacket; 8vo. **Lengthy inscription, a poem, to critic Harold Bloom. Laid in is a card with the same poem in the poet's holograph.** Fine in fine dust jacket. [13029] \$50.00

Shapiro is generally associated with The New York School, as the co-editor of the early AN ANTHOLOGY NEW YORK POETS, RH, 1970, and as an art historian writing about Dine, Johns and others.

201. Simic, Charles. A WEDDING IN HELL: Poems. San Diego: Harcourt Brace, 1994. First edition. **Signed by Pulitzer Prize-winning author.** In stiff white illustrated wraps with French flaps. Fine. [7532] \$30.00

202. Simic, Charles, Hall, Donald, Harris, Marie, and others. RED BRICK REVIEW, Spring 1992. Manchester NH: n. p. , 1992. First edition. **Three of the poets whose work is in this nifty 44-page collection have signed this copy: Charles Simic, Donald Hall, Marie Harris.** Also includes Eady, Tess Gallagher, David Ignatow, Ron Padgett, more. Fine. [8052] \$40.00

203. Simpson, Eileen. THE MAZE. NY: Simon & Schuster, 1975. First edition. A first novel about a poet resembling in many ways the author's ex-husband John Berryman. Later she would write *Poets In Their Youth* about Berryman and his circle of literary friends. **Signed on the front free end paper.** Near fine in a slightly wrinkled, else at least very good dust wrapper. [7275] \$35.00

Berryman's own largely autobiographical novel Recovery was published posthumously in 1973. Louis Simpson said unkindly of it: "drunks are boring - there is no exception to the rule - and Recovery is about a drunk".

204. Smith, Dave. IN THE HOUSE OF THE JUDGE. NY: Harper & Row, 1983. First edition. His tenth collection, also issued in trade paper, thus somewhat scarce. Fine in very good dust jacket. [7559] \$20.00

205. Smith, William Jay. A ROSE FOR KATHERINE ANNE PORTER. New York: Albondocani Press, 1970. First edition. [8 pp.] **One of 180 copies numbered and signed by the poet.** Printed by William Ferguson in Cambridge; Issued as Albondocani Press Publication Number 9. Stapled in patterned wrappers, with a paper label. Lower corners bumped; very good. [6774] \$20.00

206. Smith, William Jay (Trans.); Jules Laforgue. MORAL TALES. NY: New Directions, 1985. Original wrappers; 8vo. **Inscribed to actress Ruth Ford by the poet at the Mazur Theater. Program laid in (single sheet, printed on both sides) for "Salome" by Laforgue and "Hamlet", both narrated by Smith and starring Ruth Ford.** Terrific association copy. A positive review of the book also laid in on newsprint has resulted in offsetting to the inside back cover, and verso of the program; else fine. [13030] \$25.00

Smith was a Consultant to the Librarian of Congress. Ford, the sister of Charles Henri Ford, starred with her husband Zachary Scott in REQUIEM FOR A NUN Faulkner's only produced play and one which he wrote for her.

207. Spicer, Jack. THE RED WHEELBARROW. [Berkeley]: Arif/Cranium Press, 1971. First edition. Sewn, pale blue printed wrappers; square 12mo. **One of 25 numbered copies with hand-colored free endsheets (the colophon states "frontispiece"); signed by Wesley Tanner of the press.** Fine copy of a rare and lovely production. [11257] \$500.00

This is one of the earliest books from Tanner's Arif Press.

208. Stanford, Frank. THE BATTLEFIELD WHERE THE MOON SAYS I LOVE YOU. Fayetteville: Lost Roads/Mill Mountain, 1977. First edition. Photographic wrappers, red lettering; thick 8vo. A 542 page epic, begun by the poet when he was a teenager, by the founder along with C. D. Wright of Lost Roads. Stanford committed suicide the year following publication; this volume looks to be his book that will last. Spine with one faint vertical crease, text is tight; crown and one tip lightly worn, trace foxing, small circular price sticker on back cover; still near fine, tight and bright. An uncommon book and due to its bulk, white covers and cheap paper becoming difficult to find in collectible condition. [13091] \$950.00

209. Stevens, Wallace. THREE ACADEMIC PIECES. Cummington, MA: Cummington Press, 1947. First edition. 37 pp. One of 92 copies (of a total of 246 copies in three issues) in light blue paper-covered boards printed on Beauvais/Arches paper. Lacking the plain white paper dust jacket. Binding by Arno Werner; initial letters by Wightman Williams. First book publication of these poems. Lovely book from Harry Duncan's great press. Spine and edges faded, previous owner's name on ffep, else about fine. Edelstein A12. [6892] \$500.00

210. Strand, Mark. 18 POEMS FROM THE QUECHUA. Cambridge: Halty Ferguson, 1971. First edition. White cloth, lettered in gilt. One of 1000 copies. 29 pp. **Inscribed by Strand "For Stewart/ Friend and Quechua/ Mark Strand/ Xmas 1971".** Translations from the Quechua descendants of the Incas. A short book nicely printed at the Ferguson Press; issued without a dust jacket. Cloth soiled, otherwise fine. [11199] \$200.00

Strand was the previous owner's thesis director at Columbia where Strand taught in 1971 and where the p.o. received his MFA.

211. Sward, Robert. UNCLE DOG. Ln: Putnam, 1962. First Edition. Cloth-backed marbled paper-covered boards. 32 pp. **Inscribed "For Jon Edgar Webb and/The Outsider/with warmest regards and best wishes/Bob Sward/ McDowell Colony/Peterborough, NH/July 1962"**. Poet's second book, no US equivalent. Webb and his wife "Gypsy Lou" edited the Loujon Press and published five issues of The Outsider, one of the most (elaborate) and important mid-century literary magazines. The contributors to The Outsider: Miller, Bukowski, The Beats, and other anti-establishment writers were not generally invited to The McDowell Colony, and I find no other connection between Sward and Webb. Bottom edges and tips of the fragile paper covers worn, but about very good in a lightly worn and soiled (small brown spot on back panel) bright yellow printed dust jacket. [7071] \$75.00

212. Tate, Allen. CHRIST AND THE UNICORN: An address delivered on June the 23rd, 1954, at the Third International Congress for Peace and Christian Civilization held in Florence Italy under the auspices of the Mayor. West Branch, Iowa: Cummington Press, 1966. First printing, one of 125 copies (reportedly only 100 printed) sewn in blue wrappers and paper label. Few spots of foxing as usual with most on front edge of the rep. Attractive copy of a simple production from one of the finest of small presses. Protected by a stiff mylar cover. [6968] \$45.00

213. Tate, Allen. FRAGMENT OF A MEDITATION. Cummington: Cummington Press, 1947. First Edition. [8 pp.] Small chapbook sew into gray paper wrappers with a printed red paper label. **Christmas greetings from Caroline [Gordon] and Allen Tate**, consisting of a poem from his Selected Poems of 1937, beginning "Not yet the thirtieth year...". Two small coffee ring stains, toning and wear to the edges, the string has broken with partial loss. Interior quite attractive. Good only, but of the several books printed for Tate by Harry Duncan and co. this seems among the scarcest. [6975] \$75.00

214. Tate, James. NOTES OF WOE. Iowa City: Stone Wall Press, 1968. First edition. Small 8vo., orange-rose paper covered boards with gilt titling. **One of 230 copies on Hayle paper – all issued.** Fine, tight and unused copy. (issued without a dust jacket). [11274] \$125.00

215. Tomlinson, Charles. THE NECKLACE. Oxford: Fantasy Press, 1955. First Edition. 28 pp. Poet's second collection. Introduction by Donald Davie. Orange printed paper wrappers over stapled covers. Overall very good with inevitable offsetting to end papers from covers, and light to moderate (back) fading to extremities. Scarce copy, and an important press. [6703] \$50.00

216. Veitch, Tom. Eat This! NY: Angel Hair, 1974. First edition. Cover by Greg Irons. Veitch's humorous experimental novel, a great take on American life in the 1970s, rich with chapter-long jokes and surreal conversation. Veitch a close friend of Ted Berrigan, until he abandoned the literary life for a monastery and then comics, was an active participant in the Second Generation New York School/ St. Mark's poetry scene. ***Signed by the author on the title page.*** Wraps gently toned. Very Good. [8127] \$25.00

217. Wakoski, Diane. DISCREPANCIES AND APPARITIONS. NY: Doubleday, 1966. First edition. 95 pp. Poet's first book published by a major publisher and fourth overall. Near fine copy in very lightly edgeworn near fine dust jacket. [6788] \$25.00

218. Waldman, Anne. Ducornet, Rikki, Illustrator. CALENDAR. Minneapolis, MN: : Rain Taxi Brainstorm Series #6, 2001. First edition. Rain Taxi Brainstorm Series. This is a collaborative work containing twelve broadsides, one for each month of the year, with new poems by Anne Waldman and artwork by Rikki Ducornet. A total of 201 sets issued, 14 x 9.5" in dimension and set in Slimbach and Apple Chancery. Twenty-six copies were signed by Waldman and Ducornet on the title page for the set; ***this is one of the 175 regular copies and specially signed by Anne Waldman boldly on the cover.*** Fine in a fine protective envelope. [9320] \$75.00

219. Warren, Kennet (ed.) HOUSE ORGAN Number 63, Summer 2008. Lakewood, OH: Warren, 2008. First Edition. Six sheets folded to make 24 pp. and single stapled. ***This copy stapled for mailing and addressed to poet Ted Enslin.*** Over 20 poets included: Edward Sanders ("Oh Vincent Ferrini"), Clayton Eshleman, Diane Di Prima, Joe Nopora, Curtis Faville, Charles Plymell. among them. Except for evidence of mailing (e.g. a cancelled stamp) fine. [13035] \$15.00

220. Washington, Jerome. ONE CROW, ONE BUDDHA. Brooklyn: Dem Dare Books, Wee D'People, 1990. First edition. Near-fine condition, scarce little 3 by 4.5 inch book of meditations written by Washington during the 1980s. [8067] \$25.00

Washington is best known for his prison memoir IRON HOUSE from his experiences in New York prisons including Attica, a sentence from which he was exonerated after serving 16 years. A Columbia graduate and Vietnam Vet he was an original Yippie and later as evidenced by this book a teacher at Naropa Institute.

221. Wheeler, Susan. SOURCE CODES. Applecross, West. AUS: Salt, 2001. First Edition. Original wrappers (no hardcover issue); 8vo. 107 pp. *Inscribed by the poet to critic Harold [Bloom], and signed "with much love & admiration, Susan"*. Fine. [13027] \$75.00

Wheeler chairs the Creative Writing Department at Princeton, and is a regular in the Best American Poetry Series, including The Best of the Best 1988-1997, edited by Harold Bloom..

222. Williams, C. K. CREATURES. Haverford: Green Shade, 2006. First edition. *One of 150 numbered copies printed by hand at The Grenfell Press in handmade paste-paper wrappers by Claudia Cohen. Signed at colophon by the poet.* First book publication of these poems, later published in his Collected Poems. As new, at publication price. [6891] \$150.00

223. Williams, C.K. THE SINGING. NY: Farrar, Straus, & Giroux, 2003. First edition. Uncorrected proofs in cream printed wrappers. *Mark Strand's copy with a signed letter from Senior Editor Paul Elie at FSG conveying it to Strand.* Very light creasing else fine. This volume won the 2003 National Book Awards. Needless to say a good association, two of the best known poets of their generation both won many awards, including the Pulitzer Prize. [11145] \$45.00

224. Williams, C.K. THE VIGIL. NY: Farrar, Straus, & Giroux, 1997. First Edition. *Inscribed "For Nick [Delbanco] - admiration, and affection, Charlie", dated "Ann Arbor, 2000", and, also, signed with his usual initials on the title page.* Novelist Delbanco was a professor at Michigan. This title a finalist for the Pulitzer Prize. Bottom tips and tail slightly bumped, but still very close to fine in like dust jacket. [7327] \$75.00

225. Williams, William Carlos. A BEGINNING ON THE SHORT STORY. Yonkers, NY: The Alicat Bookshop Press, 1950. First edition. One of approximately 1000 copies printed (750 copies stated, but bibliographer notes that additional copies were in fact printed, a number for review); The Outcast Chapbooks number XVII. This copy the variant (two variants, no priority known) in cream wraps. It went to print prior to the address at The Univ. of Washington for which it was written. Wallace A33. Very near fine. [13101] \$25.00

226. Winters, Yvor. THE PROOF: Songs of Today Series. NY: Coward, McCann, 1930. First edition. 8vo. Printed paper-covered boards in a similarly patterned dust jacket. ***Lovely association copy, with the small embossed ownership stamp on the title page of Glenway Westcott and Monroe Wheeler.*** An important association copy. Although Westcott did not graduate from The University of Chicago, he did meet there his lifelong companion Monroe Wheeler, publisher and curator at MoMA, and both Yvor Winters and Winter's future wife Janet Lewis who were, also, members of The Poetry Club. Here with the older Winters' encouragement Westcott became a writer. This is an association copy between two significant literary figures, close college friends and between student and mentor. Board edges moderately worn, top edge dusty, but else bright and easily very good in a lightly rubbed, and toned at folds about near fine dust jacket. [10588] \$200.00

227. Wright, Franz. THE WRITING. Brooklyn: Argos Books, 2014. First Edition. String-bound wrappers; 12mo. Chapbook with letterpress covers of these new poems the last published before the poet's death. Argos is one of the best of the small literary presses in what seems to be arts central in the US. Fine copy. [13038] \$15.00

228. Wright, James; William Duffy; Robert Bly. THE LION'S TALE AND EYES. Minnesota: The Sixties Press, 1962. First edition. Blue cloth in dust jacket. Ten poems each from three principles of the influential little mag "The Fifties", "The Sixties". The first appearance of Bly in print, the first appearance of Wright's great (and arguably his most famous) "Lying in a Hammock at William Duffy's Farm..." which ends: "I have wasted my life". ***This copy SIGNED by Bly on the title page.*** Near fine copy in an about very good dust jacket

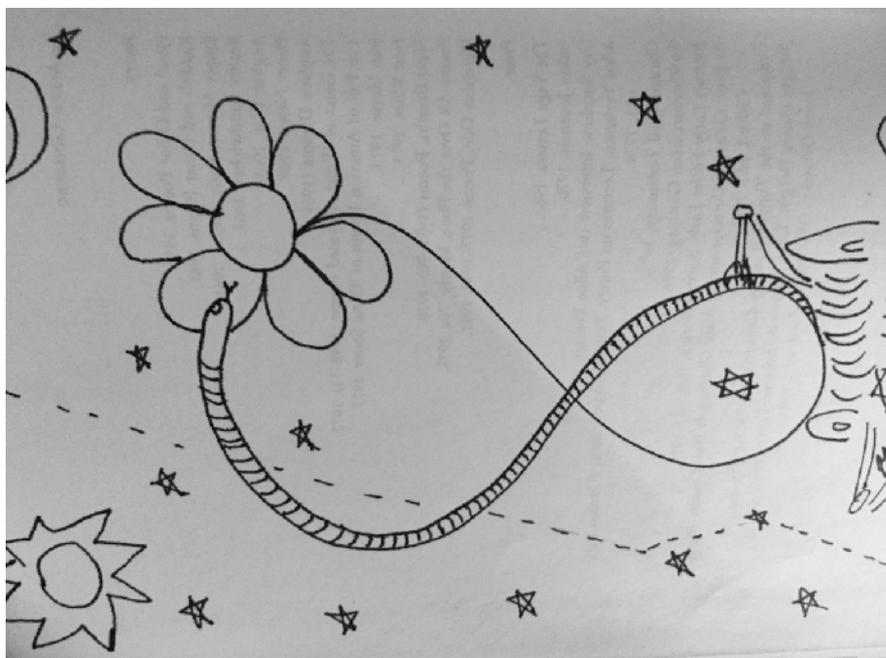
which is worn at corners, residue from old sticker on back panel. Attractive copy of a scarce and important sixties artifact. 45 pp. [10308]
\$250.00

229. Wurdemann, Audrey. THE SEVEN SINS. NY: Harper & Bros., 1935. First Edition. 58 pp. *Signed on the ffep by the Pulitzer Prize-winning poet of 1935 for her 1934 volume BRIGHT AMBUSH.* Her third book. Very light shelfwear, else fine copy in a chipped and worn at edges about very good dust jacket. The glossy blood red cover is spine-faded. Scarce signed. [6732] \$35.00

230. Wurdemann, Audrey. SPLENDOUR IN THE GRASS. NY: Harper & Bros., 1936. First Edition. 95 pp. *Signed on the ffep by the Pulitzer Prize-winning poet of 1935.* She was the youngest Pulitzer winner for poetry at 24; prolific in her twenties with four volumes, she subsequently published only two novels co-written with her husband. Her husband Joseph Auslander was the first Poetry Consultant to the Librarian of Congress. Her fourth book. Very near fine copy in a chipped, toned and worn at edges very good dust jacket. Quite scarce signed. [6734] \$50.00

231. Wylie, Elinor. THE ORPHAN ANGEL. NY: Knopf, 1926. First edition. Green cloth-backed boards. A novel. **No. 66 of 190 total copies of this signed limited edition printed on rag.** A lovely production typical of this publisher, with marble paper-covered boards and an extra spine label tipped in the back. **Laid in is an unmarked, hand-colored Christmas card (1926) from the Knopfs.** Pages mostly unopened, quite clean and tight. The edges moderately worn, the spine quite faded. About very good, the card fine; lacking the original publisher's slipcase. [7155] \$100.00

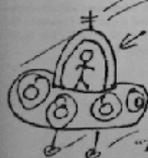
232. Zukofsky, Louis. A TEST OF POETRY. Brooklyn: The Objectivist Press, 1948. First Edition. Burgundy cloth, stamped in gilt. 165 pp. *Signed by the poet on the front free endpaper.* Lacking the dust jacket, otherwise about fine. Early book, uncommon signed. [6895] \$200.00



for Kate Orlovsky

★ ALLEN
 from her son-in-law
 ★ GINSBERG
 ★ Allen Ginsberg
 COLLECTED ★
 love & kiss

& best wishes to her & Marie
 1947-1980



LAFCADIO

"Things are symbols of themselves."



HARPER & ROW, PUBLISHERS, New York
 Cambridge, Philadelphia, San Francisco, London,
 Mexico City, São Paulo, Singapore, Sydney

New York
 March 28, 1987

