

1000 CRANES

The Crane Duplicating Company of Barnstable, Ma. over 50 years ago created the bound galleys, commonly called cranes, what now are more often referred to as uncorrected proofs. Because collectors have always desired materials prior to publication, with manuscript material of particular interest, bound galleys have always been collected, as they generally precede book publication by months. With manuscript material usually unobtainable or very expensive, the closest the average collector could come to the earliest version of the writer's pen (or typewriter or computer) was the bound galley/proof. With the phenomenal growth of the book chains (first Walden and Dalton, then B&N and Borders) and the independent bookstores, who actually led the way to the "superstores" and the author appearance circuit now so much apart of our bookstore scene, and the collapse of the traditional book review market (e.g. Saturday Review of Books, most newspaper book review sections), bound galleys became a marketing vehicle, rather than something produced primarily for reviewers.

When I began selling books for Random House in 1976, bound galleys were scarce, and few sales people let alone booksellers had ready access to them, by 1980, we usually had extra copies to give away. Soon the Advanced Reader's Copy (ARC or ARE) sometimes revised from the uncorrected proofs, sometimes with just a pretty cover added, was prevalent for books with a large printing. With small budgets (most publishers use a formula of something in the neighborhood of a \$1 per book printed: A 25,000 print would have a corresponding budget of \$25,000), the bound galley (in various forms) became for most books regardless of printing the primary marketing tool along with (for literary and celebrity authors) the author tour (all out of that same small budget). Proofs became seemingly ubiquitous, and quite a bit less appreciated as a collectible.

So why collect cranes/bound galleys/uncorrected proofs/ARC's? The old reasons are still there. They are published prior to the finished book, usually the first chance anyone other than the agents/editors get to read the work. They are relatively scarce, seldom more than 5,000, usually far fewer, hundreds or even fewer than one hundred, especially for poetry and small printings. They are fragile, far fewer are likely to survive in collectible condition than of the trade edition. They can (few are ever collated, so it is hard to know, but all advance copies to reviewers go out with the warning to check against the finished book) have changes sometimes significant from the published book.

And there is another reason to collect them. We are nearing the end of Publishing as we know it. The fall of the bookstore began in the early 90's. More books are published than ever, but fewer sell. As publishers struggle, and the review media virtually non-existent, only book clubs and J. K. Rowling helping them to anything like a profit (always low - usually single digits), all the hopes and desires of the publisher (and presumably the author) are on the bound galley, in the marketing text and blurbs, and often in accompanying material ("Book News" and the like), and even in the design of the cover. It is an interesting moment (and from a marketing point of view it is a moment) in the life of

the work, to see how the publisher tried to market the book. The three decades beginning just prior to 1980 (and I am presuming that the digital age will overtake the printed one very soon), are a moment in publishing history when everyone from author to publisher had to work harder than ever to sell increasingly less. Cranes and their offspring are an area worthy of study both in terms of our cultural/literary history, and as well marketing history.

If you have made it to here, and are still interested in the topic, then below you will find something just short of 1000 "Cranes" (I am getting there) for sale. Most are poetry, some are fiction/non-fiction works by or about poets. (Some fiction may have inadvertently slipped in; we have about 1000 more proofs to catalog). As always subject to prior sale (updated as of 1-28-09). Listed alpha by author.

Ackerman, Diane. DEEP PLAY. New York: Random House, 1999. First edition. An uncorrected proof copy in blue and white glossy wrappers. Prose on wide-ranging subjects, but as always with this poet never veering far from science or literature. Fine in Wraps. (965) \$25.00
Ackerman, Diane . I PRAISE MY DESTROYER. New York: Random House, 1998. First edition. An uncorrected proof in blue and white wrappers. Fine in Wraps. (447) \$25.00
Ackerman, Diane . I PRAISE MY DESTROYER. New York: RH, 1998. First edition. ISBN: 0679448780. An Advanced Uncorrected Proof in blue and white wraps. Fine . (2246) \$20.00
Ackerman, Diane . I PRAISE MY DESTROYER. New York: RH, 1998. First edition. ISBN: 0679448780. An Advanced Uncorrected Proof in plain blue and white wraps. Very near fine. Fine . (4123) \$12.00
Ackerman, Diane. JAGUAR OF SWEET LAUGHTER New and Selected Poems. New York: Random House, 1991. First edition. An uncorrected proof in glossy blue, pink and black wrappers. Fine in Wraps. (186) \$30.00
Ackerman, Diane. ORIGAMI BRIDGES Poems of Psychoanalysis and Fore. New York: Harper Collins, 2002. First edition. ISBN: 0060199881. Uncorrected proof copy in yellow wrappers. Pub materials laid in. Fine. (4132) \$15.00
Adair, Virginia, H. ANTS ON THE MELON. New York: Random House, 1996. First edition. An unusual copy in that it has two jackets, one supplied. The jacket as published is on uncoated red textured paper and priced at \$21. The supplied jacket is coated and is priced at \$20, and stamped on back "PROOF". (These are generally only for internal use in advance of publication.) The original jacket is slightly crimped at the front, but still near fine; the supplied jacket is fine. Not at all an issue point, but as most of these jackets would not have survived (and would have been produced in small numbers to begin with) an interesting advanced state of the jacket. The book itself is very fine. Hardcover. (445) \$50.00
Adair, Virginia, H. BELIEFS AND BLASPHEMIES. Random House, 1998. First edition. Advanced uncorrected proof copy in blue and white printed wraps. In shrink-wrap with publisher mailing label on front of the shrink-wrap. The second collection for this octogenarian poet. Fine in Wraps. (2263) \$25.00
Adair, Virginia, H. BELIEFS AND BLASPHEMIES. Random House, 1998. First edition. Advanced uncorrected proof copy in blue and white printed wraps. The second collection for this octogenarian poet. Fine in Wraps. (2264) \$25.00
Adair, Virginia, H. BELIEFS AND BLASPHEMIES. New York: Random House, 1998. First edition. Advanced uncorrected proof copy in blue and white printed wraps.

The second collection for this octogenarian poet. Fine in Wraps. (2265) \$25.00
Adair, Virginia, H. BELIEFS AND BLASPHEMIES. Random House, 1998. First edition. Advanced uncorrected proof copy in blue and white printed wraps. The second collection for this octogenarian poet. A tiny tear to the back edge near the spine, otherwise fine. (443) \$18.00
Adair, Virginia, H. LIVING ON FIRE. New York: Random House, 2000. First edition. An uncorrected proof copy in blue and white glossy wraps. Still in shrinkwrap. Fine in Wraps. (962) \$25.00
Addonizio, Kim. WHAT IS THIS THING CALLED LOVE. New York: Norton, 2003. First edition. ISBN: 0393057267. 80 pp. Advanced uncorrected proofs in purple wrappers. Laid in is typed letter to David Lehman from editor Jill Bialoski asking for a blurb. Poet Lehman is the series editor for "Best Poetry"; Bialoski is a senior editor at Norton, her poetry is published by Knopf. Signed "Jill". A letter connecting two of the most important poet/editors of our time. Addonizio's previous book was a finalist for the 2000 National Book Award. An impression of a paper clip on the front cover, otherwise fine. The letter is creased along one edge and folded, otherwise fine. (4110) \$25.00
Ai. VICE New and Selected Poems. New York: Norton, 1999. First edition. ISBN: 0393047059. 252 pp. Uncorrected proof copy in light green wrappers of the National Book Award winner for 1999. From her five previous books - Cruelty, Killing Floor, Sin, Fate and Greed, along with 17 new poems. Fine. Softcover. (5184) \$35.00
Alexander, Pamela. COMMONWEALTH OF WINGS. Hanover: Wesleyan University Press, 1991. First edition. An uncorrected proof in green wrappers. Fading around the spine, other wise mostly fine. (190) \$20.00
Alexander, Pamela. COMMONWEALTH OF WINGS. Hanover: Wesleyan University Press, 1991. First edition. An uncorrected proof in green wrappers. Lightly spine-faded, other wise fine. (4125) \$12.00
Alexander, Pamela. COMMONWEALTH OF WINGS. Hanover: Wesleyan University Press, 1991. First edition. ISBN: 0819511935. An uncorrected proof in green wrappers. Fine. (4126) \$25.00
Alisanka, Eugenijus; H. L. Hix. CITY OF ASH. Evanston: Northwestern UP, 2000. First edition. ISBN: 0810117843. Uncorrected page proofs of this volume of poems translated from the Lithuanian by H. L. Hix and the author. Fine in yellow wrappers. (4129) \$15.00
Ammons, A.R. BRINK ROAD. Norton, 1996. unc. proof. An uncorrected proof copy in color photocopied wrappers with publisher material laid in. Fine in Wraps. (75) \$30.00
Ammons, A.R. A COAST OF TREES. New York: Norton, 1981. First edition. An uncorrected proof copy in light brown wrappers with publication information written in in ink. An early state of this monumental volume which includes among other masterpieces his great poem Easter Morning that begins: "I have a life that did not become,/that turned aside and stopped/astonished:". Spine area lightly creased in three places, but the spine is still straight , the pages tight. Near Fine in Wraps. (77) \$95.00
Ammons, A.R. GARBAGE. New York: Norton, 1993. First edition. An uncorrected proof copy in light gray wrappers, with 3X5 jacket photo laid in. A tear (not through the paper) about a 1/4 " in circumference on the front cover likely caused by an attempted erasure or something having stuck to it. Very Good in Wraps. (76) \$30.00
Ammons, A.R. GARBAGE. New York: Norton, 1993. First edition. An uncorrected proof copy in light gray wrappers, with 3X5 jacket photo laid in. Near Fine in Wraps. (157) \$40.00
Ammons, A.R. LAKE EFFECT COUNTRY. New York: Norton, 1983. First edition. An

<p>uncorrected proof in orange wraps with prices written in on cover (a price correction made on the first page), in what looks like the same hand (i.e. the publisher) the word "poetry" is written on the cover; pub date written in with pencil and stamped. A perfect copy except for a small bump to the bottom edge that affects about a third of the pages. Still very near fine. Near Fine in Wraps. (184) \$70.00</p>
<p>Ammons, A.R. WORLDLY HOPES. New York: Norton, 1982. First edition. An uncorrected proof copy in orange wrappers. This copy is heavily annotated (through the first half and top portion of the cover) in pencil by a reviewer, e.g. "American chinoiserie - Japanese quality of Ammons work; Imagism's late child; a romanticist of detail". Near Fine in Wraps. (1404) \$75.00</p>
<p>Anania, Michael. SELECTED POEMS 1965-1994. Wakefield, RI: Moyer Bell, 1994. First edition. ISBN: 155921113x. 224 pp. An uncorrected proof in white printed wrappers, with printed pub sheet laid in. The poet teaches at U of Ill. in Chicago, and is from Nebraska. Fine in wrappers. (4803) \$15.00</p>
<p>Anderson, Doug. BLUES FOR UNEMPLOYED SECRET POLICE. Willimantic: Curbstone, 2000. First edition. ISBN: 1880684705. An uncorrected proof copy of this Vietnam veteran's second book, printed pub letter laid in. Fine in printed wrappers. (4117) \$20.00</p>
<p>Anderson, Jack. TRAFFIC</p>
<p>New and Selected Poems. Minneapolis: New Rivers Press, 1998. First edition. 76 pp. Uncorrected proof copy in illustrated wrappers, with five pages of review material laid in. First book in Marie Alexander Poetry Series. Bottom tip creased, very good. (5954) \$15.00</p>
<p>Andrews, Ginger. AN HONEST ANSWER. Ashland, OR: Story Line Press, 1999. First edition. ISBN: 1885266782. Uncorrected proof in beige printed wrappers. Preface by Mark Jarman. A fine copy of this first collection. (4094) \$20.00</p>
<p>Andrews, Nin. WHY THEY GROW WINGS. Eugene, OR: Silver Review Press, 2001. First edition. ISBN: 1878851152. 74 pp. An uncorrected proof in illustrated wrappers, with printed pub material laid in. Winner of the Gerald Cable Book Award for a first book of poetry. Many of the poems frankly erotic. Back cover blurb by David Lehman, and one of the poems appeared in his Best American Poetry 1997. Tip bumped, thin paper covers, still about fine. (4819) \$15.00</p>
<p>Angelou, Maya. SHAKER, WHY DON'T YOU SING? New York: Random House, 1983. First edition. 44 pp. Uncorrected proof in red printed wrappers of this collection of verse. Lightly creased, still at least very good and unownr. Scarce proof. (6076) \$50.00</p>
<p>Arnold, Craig. SHELLS. New Haven: Yale University Press, 1999. First edition. ISBN: 0300079109. Volume 93 in the venerable Yale Younger Poet Series, the first book selected by W.S. Merwin. An uncorrected proof in glossy wrappers, using the same design as the regular issue. Fine. (4137) \$35.00</p>
<p>Ashbery, John. GIRLS ON THE RUN. New York: Farrar, Straus, & Giroux, 1999. First edition. An uncorrected proof in stiff yellow wrappers, with two letters laid in. One from editor Elisabeth Sifton to a reviewer: "in the advanced galley stage, and of course I wanted you to have a copy a.s.a.p."; another "Dear Professor" likely from a publicist cajoling for a review. Fine in Wraps. (3406) \$45.00</p>
<p>Ashbery, John. HOTEL LAUTREAMONT. New York: Knopf, 1992. First edition. An uncorrected proof in plain printed wrappers. The proof contains 87 poems compared to the 82 in the final published version. Head and tail of spine bumped, and a short bruise on the front edge, but a clean bright unread copy. Near Fine in Wraps. (195) \$50.00</p>
<p>Atwood, Margaret</p>
<p>. SELECTED POEMS II Poems Selected & New 1976-1986. Boston: Houghton Mifflin, 1987. First edition. ISBN: 0395404231. 147 pp. Uncorrected proof copy in red</p>

printed wrappers. A somewhat different edition was published in the previous year in Canada. Two short white streaks pencil-like on the front cover otherwise fine. (5181) \$20.00

Balaban, John; Ho Xuan Huong. SPRING ESSENCE The Poetry of Ho Xuan Huong. Port Townsend, WA: Copper Canyon Press, 2000. First edition. ISBN: 1556591489. An uncorrected proof of this volume of translations from the Vietnamese and Nom script. Balaban went to Vietnam as a conscientious objector and subsequently went back to record the folk poetry. He has also been nominated for the National Book Award twice for his own poetry. Ho Xuan Huong one of Vietnam's greatest and most popular poets was an eighteenth-century concubine who wrote subtly risquÄ poems that used double entendre and sexual innuendo as a vehicle for social, religious, and political commentary. She wrote these poems in the ancient calligraphic script called Nom. With Vietnamese, Nom (the first time according to the publisher in moveable type) and English text. A remarkable story and book, enough to get the translator considerable exposure on NPR, and for the book to become something of a bestseller. The proof has fewer pages and a different configuration than the regular issue. A fine copy in original illustrated wrappers as issued. (4183) \$20.00

Balakian, Peter. JUNE-TREE New and Selected Poems 1974-2000. New York: Harper Collins, 2001. First edition. ISBN: 0060198419. An uncorrected proof copy in plain white wrappers of this volume of poems, still in publisher shrinkwrap. This book covers his first four collections, and new poems; the author is probably best known for his recent book The Burning Tigris: The Armenian Genocide and America's Response. (3180) \$15.00

Balakian, Peter. JUNE-TREE New and Selected Poems 1974-2000. New York: Harper Collins, 2001. First edition. ISBN: 0060198419. 177 pp. An uncorrected proof copy in plain white wrappers of this volume of poems. Color copy of the dust jacket laid in. This book covers his first four collections, and new poems; the author is probably best known for his recent book The Burning Tigris: The Armenian Genocide and America's Response. (4747) \$15.00

Bangs, Mary Jo. LOUISE IN LOVE. New York: Grove Press, 2001. First edition. ISBN: 0802137601. 96 pp. An uncorrected proof copy with a typed letter from the editor to poet/anthologist David Lehman asking for an "endorsement". This was her second book to be published, winner of the Poetry Society of America's Alice Fay di Castagnola Award. Fine in glossy pictorial wrappers. (4087) \$25.00

Barghouti, Mourid. I SAW RAMALLAH. New York: Anchor Books, 2003. The first US paper printing; this is an advanced bound galley. Originally published by American University Press of Cairo. Translated by Ahdaf Soueif, with an introduction by Edward Said. A memoir of the Palestinian poet's return to his homeland this book links three of the Arabic world's most important writers. Near Fine in Wraps. (2995) \$15.00

Barker, George. LAMENT AND TRIUMPH. London: Faber & Faber, 1940. First edition. An uncorrected proof copy of the poet's third regularly published book, published by T. S. Eliot. Spine-toned, a bit of foxing, still very good. (4165) \$100.00

Barr, John. GRACE An Epic Poem. Ashland: Story Line Press, 1999. First edition. ISBN: 1885266812. An uncorrected proof copy, fine in wrappers. Blurbs by Billy Collins and Rick Moody on the back cover. (4240) \$20.00

Baudelaire, Charles. SELECTED POEMS FROM LES FLEURS DU MAL A Bilingual edition. Chicago: University of Chicago Press, 1998. First edition. ISBN: 0226039250. Uncorrected proof of these "English renderings and notes" by Norman Shapiro. Fine in yellow printed wrappers. (4218) \$20.00

Belieu, Erin. ONE ABOVE & ONE BELOW. Port Townsend, WA: Copper Canyon Press, 2000. First edition. ISBN: 1556591446. 81 pp. An uncorrected proof in beige printed wrappers of this fine young poet's second collection. Printed pub

<p>sheet laid in. Back cover blurbs by Pinsky and Ponsot. Issued in paper only. Very near fine. (4808) \$20.00</p>
<p>Belin, Esther G. FROM THE BELLY OF MY BEAUTY. Tucson: University of Arizona Press, 1999. First edition. ISBN: 0816519544. 84 pp. An uncorrected proof in red printed wrappers of a volume of verse, a first book, by a woman of Navajo Indian background raised in urban LA. Printed pub sheet laid in. Winner of the American Book Award. Quote from Joseph Bruchac on the back cover. Bit of wear to corners, crack mark on spine, but clearly an unused copy. (4797) \$20.00</p>
<p>Bell, Marvin. NIGHTWORKS Poems 1962-2000. St. Paul, MN: Copper Canyon Press, 2000. First edition. ISBN: 1556591470. 270 pp.; index of titles and first lines. An uncorrected proof in gray printed wrappers of the poet's collected works from twelve previous books, with new poems. Printed pub material laid in. Bell is a long-time teacher at the Iowa Writer's Workshop. Corner crease otherwise fine in wrappers. (4785) \$25.00</p>
<p>Belli, Gioconda. THE COUNTRY UNDER MY SKIN A Memoir of Love and War. New York: Knopf, 2002. First American edition. An uncorrected proof copy in yellow wrappers of this memoir of an upperclass Nicaraguan woman who was a central figure for twenty years with the Sandinistas. Translated from the Spanish. An acclaimed poet and novelist she and her family spends part of their time in California. Very fine. (2807) \$25.00</p>
<p>Bennett, Saul. NEW FIELDS AND OTHER STONES On a Child's Death. Santa Maria, CA: Archer Books, 1998. First edition. ISBN: 0966229908. Advanced Review - proofs, in wrappers of this collection of poems. Issued in hardcover. Fine with pub material laid in. (4793) \$15.00</p>
<p>Bernard, April. BLACKBIRD BYE BYE. New York: Random House, 1989. First edition. ISBN: 0394575369. An uncorrected proof copy in yellow printed wrappers of the poet's first book. On the reverse is printed publisher copy with a blurb by Walt Whitman Award judge Amy Clampitt. Fine in Wraps. (211) \$50.00</p>
<p>Bernard, April. BLACKBIRD BYE BYE. New York: Random House, 1989. First edition. ISBN: 0394575369. An uncorrected proof copy in yellow printed wrappers of the poet's first book. On the reverse is printed publisher copy with a blurb by Walt Whitman Award judge Amy Clampitt. With pub date written on back cover. Near Fine in Wraps. (4173) \$25.00</p>
<p>Bernard, April. PSALMS. New York: Norton, 1993. First printing. ISBN: 0393035697. An uncorrected proof copy of the poet's second collection. She teaches at Bennington College in Vermont. Publisher information on label over the yellow wrappers. Materials laid in. Fine. (3779) \$35.00</p>
<p>Berry, Wendell. LIFE IS A MIRACLE An Essay Against Modern Superstition. Washington DC: Counterpoint, 2000. First edition. ISBN: 1582430586. An uncorrected proof copy in plain orange wrappers of this response to E.O. Wilson's CONSILIENCE. He sees science as "hard to distinguish from industry and commerce", the aim should not be "consilience...", but rather conversation" between religion, science and the arts (publisher copy). Very Near Fine in Wraps. (3289) \$30.00</p>
<p>Berry, Wendell. THE UNFORESEEN WILDERNESS Kentucky's Red River Gorge. Berkeley: North Point Press, 1991. First edition. 74 pp. Uncorrected proof copy in green printed wrappers of an essay by Berry. Does not include the photographs by Ralph Eugene Meatyard which accompanied the bound book. Scarce proof, with ink notations and date change by publisher. Very good, with some light fading and soiling. Softcover. (5171) \$20.00</p>
<p>Berry, Wendell. WATCH WITH ME And Six Other Stories of the yet-remembered Ptolemy Proudfoot and His Wife, Miss Minnie, Nee Quinch. New York: Pantheon, 1994. First edition. ISBN: 0679434690. An uncorrected proof copy in printed light blue wrappers of this collection of stories about his Port William, KY folk. . Spine-faded, and a scratch along the back cover, otherwise fine.</p>

(4190) \$35.00
Berry, Wendell. A WORLD LOST. Washington DC: Counterpoint, 1996. First edition. ISBN: 1887178228. An uncorrected proof copy in printed red wrappers of this novel about his Port William, KY. His fifth novel. Fine. (4189) \$35.00
Berryman, John. COLLECTED POEMS 1937-1971. New York: Farrar, Straus, & Giroux, 1989. First edition. 335 pp. Uncorrected proof in dark blue printed wrappers. Promotional flyer laid in. Includes the seven collections of his short poems (Dream Songs were published separately) published during his lifetime. With extensive notes from the editor Charles Thornbury and a long introduction to his poetry. Promo piece folded and creased at edges. Fine copy of a bulky proof. (5500) \$40.00
Berryman, John. DELUSIONS, ETC. New York: Farrar, Straus, & Giroux, 1972. First edition. An uncorrected proof copy in mustard colored wrappers. The poet died in January while this book was in proofs. A couple of tiny spots on the top edge, light corner crease, else fine. Near Fine in Wraps. (574) \$180.00
Berryman, John. HENRY'S FATE. New York: Farrar, Straus, & Giroux, 1977. First edition. An uncorrected proof copy in red wrappers, with FS&G blue and white label containing typed in publication information. Publication materials laid in. Spine faded, a faint paper clip impression on half-title page, else fine. Near Fine in Wraps. (1343) \$75.00
Berryman, John. HOMAGE TO MISTRESS BRADSTREET A poem, with pictures by Ben Shahn. London: Faber & Faber, 1959. First edition. An uncorrected proof copy in green mottled wrappers. The first of Berryman's selected poems on either shore, and selected by him. Includes 39 poems from The Dispossessed and 7 from His Thought Made Pockets..., as well as the title poem and notes. Scarce in this format. Stefanik A9.1.a. The front top corner of the cover has a crease where it has been folded, the paper has age-toned, but there is very little wear. Paperback. Near Fine in Wraps. (1876) \$425.00
Berryman, John; Richard Kelly (ed.). WE DREAM OF HONOUR John Berryman's Letters to His Mother. New York: Norton, 1988. First edition. 363 pp. Uncorrected proof in blue printed wrappers; publisher printed letter to reviewers laid in. Spine sunned else very good. (5919) \$20.00
Bialosky, Jill. SUBTERRANEAN. New Haven: Knopf, 2001. First edition. An uncorrected proof in beige wrappers. Second collection by this young poet who is also an important editor of poetry at W.W. Norton. Near Fine in Wraps. (1986) \$20.00
Bibbins, Mark. SKY LOUNGE. St. Paul, MN: Graywolf Press, 2003. First edition. ISBN: 1555973809. 79 pp. An uncorrected proof in blue wrappers of this first collection, with printed promotional sheet laid in. Back cover blurbs by Koestenbaum, Rankine and Gizzi. Very near fine - tip lightly bruised. (4800) \$20.00
Bidart, Frank. THE SACRIFICE. New York: Random House, 1983. First edition. An uncorrected proof copy in orange plain wraps. His third collection, and containing the important long poem The War of Vaslav Nijinsky. A name in ink on the front cover, covers creased in three areas, and a spot on the spine; the interior is fine. Very Good in Wraps. (232) \$75.00
Bierds, Linda. THE GHOST TRIO. New York: Henry Holt and Co., 1994. First edition. 65 pp. An uncorrected proof copy in burgundy wrappers of this volume of verse, with printed publisher promo sheet stapled to the covers. Laid in is a typed (tls) letter from a Holt publicist submitting the collection to a panelist for the National Book Awards. The poet's fourth collection; she was a winner of a 1998 MacArthur Foundation "genius grant" for her poetry. Fine.
(4903) \$30.00
Biespiel, David. SHATTERING AIR. Brockport: BOA, 1996. First edition. An uncorrected proof. The top edge bent, otherwise fine. Wraps. (452) \$15.00

Blakely, Diann. FAREWELL, MY LOVELIES. Ashland: Story Line Press, 2000. First edition. ISBN: 1885266839. 74 pp. An uncorrected proof in beige printed wrappers. The poet's second collection; back cover blurbs by Doty, Hecht and Muske Dukes. Fine. (4905) \$15.00
Bloch, Chana. MRS. DUMPTY. Madison: Wisconsin, 1998. First edition. ISBN: 0299160041. 68 pp. Uncorrected proof in printed wrappers of the poet's third collection of verse. Winner of the 1998 Felix Pollak Prize in Poetry, judged by Donald Hall. Quotes on the back from X. J. Kennedy and Yehuda Amichai (who Bloch has translated). Fine. (4789) \$25.00
Blumenthal, Michael. DUSTY ANGEL. Rochester: BOA, 1999. First edition. ISBN: 1880238802. An uncorrected proof copy in plain printed wrappers, with printed sheet including four poems and author bio. laid in. The poet's sixth collection; winner of the 1999 Isabella Gardner Poetry Award. Fine and unmarked. (4265) \$20.00
Bly, Robert. THE NIGHT ABRAHAM CALLED TO THE STARS. New York: Harper Collins, 2001. First edition. ISBN: 0060188812. An uncorrected proof copy in plain blue wrappers of this volume of poems, with pub material laid in. Publicity sticker with contact info attached to covers. Using the Islamic poetic form the ghazal, Bly invokes western figures from Abraham to Xerxes to do what poets like Rumi did best with it: write about god and love. Very fine. (4191) \$25.00
Boland, Eavan. THE LOST LAND. New York: Norton, 1998. First American edition. ISBN: 039304663x. 64 pp. An uncorrected proof of this Irish poet's collection of poems. She teaches at Stanford. With a printed pub sheet laid in. Fine in glossy wrappers. (4192) \$35.00
Booth, Philip. LIFELINES Selected Poems 1950-1999. New York: Viking, 1999. First edition. x; 291 pp. Advanced Uncorrected Proofs in illustrated wrappers with printed review letter laid in. A selection of fifty years of work, including a significant number of new poems. This volume won the Poet's Prize given annually by a committee of his peers for the best book by an American poet. Fine. (5958) \$20.00
Bottoms, David. VAGRANT POEMS. Port Townsend, WA: Copper Canyon Press, 1999. First edition. ISBN: 1556591306. Uncorrected proofs in printed red wrappers. New poems from this award-winning southern poet. Fine. (4106) \$20.00
Bowers, Neal. LOOSE ENDS. New York: Random House, 2001. First edition. ISBN: 0375504990. An uncorrected proof copy in glossy blue & white wrappers; the first novel after three volumes of verse by this poet and biographer of James Dickey. Fine in Wraps. (1556) \$15.00
Bradley, George. OF THE KNOWLEDGE OF GOOD AND EVIL. New York: Knopf, 1991. First edition. An uncorrected proof copy in light gray plain wrappers, tail slightly cocked. Near fine in Wraps. (244) \$25.00
Bradley, George. OF THE KNOWLEDGE OF GOOD AND EVIL. New York: Knopf, 1991. First edition. An uncorrected proof copy of his second collection. Corners bent, but otherwise unread. Very Good in Wraps. (2122) \$20.00
Breslin, Paul. YOU ARE HERE. Evanston: Triquarterly Books, 2000. First printing. ISBN: 0810151022. Uncorrected page proofs in yellow printed wrappers. First collection of poetry by the Northwestern professor and essayist. (4104) \$15.00
Breytenbach, Breyten. LADY ONE Of Love and Other Poems. New York: Harcourt Brace, 2002. First American edition. ISBN: 0151007624. An uncorrected proof copy of this first collection of poems in English by one of South Africa's finest writers. "Obviously the greatest Afrikaner poet of his generation." - The New Yorker. Fine in gray printed wrappers. Paperback. (4107) \$20.00
Bricuth, John; John T. Irwin. JUST LET ME SAY THIS ABOUT THAT A Narrative Poem. Woodstock, NY: Sewanee/Overlook Press, 1998. First edition. ISBN: 0879519029. 124 pp. An uncorrected proof copy of the inaugural volume of the Sewanee

Writers' Series. Bricuth is the poetic alter ego of John T. Irwin, professor at Johns Hopkins and editor of their poetry and fiction publications. With back cover blurbs by McClatchy ("Frost on speed, Nabokov on rollerblades"), Wilbur, Barth, and Hollender. Fine in printed wrappers. (4103) \$20.00
Brock-Broido, Lucie. A HUNGER. New York: Knopf, 1988. First edition. An uncorrected proof copy in printed red wrappers of the poet's first book. No marks on the cover, creases to two pages internally. Very Near Fine. (527) \$75.00
Brodsky, Joseph. COLLECTED POEMS IN ENGLISH. New York: Farrar, Straus, & Giroux, 2000. ISBN: 0374125457. First American edition. 537 pp., w/index.. Uncorrected proof copy in green printed wrappers with printed pub sheet laid in. The great Russian poet was both a Nobel and US Poet Laureate. English translations by Seamus Heaney, Anthony Hecht, Glynn Maxwell, Derek Walcott, Richard Wilbur, Brodsky himself. and many others. Several never before published. Fine. (5356) \$35.00
Brodsky, Joseph (Richard Wilbur, trans.). A PART OF SPEECH. New York: Farrar, Straus, & Giroux, 1980. First edition. ISBN: 0374229872. An uncorrected proof copy in green wrappers. With translations from Wilbur, Moss, Hecht, and Walcott among others. Magic markers covering stamped library address on front cover, toning to spine, otherwise very good in wrappers. (4090) \$25.00
Bromige, David. DESIRE Selected Poems 1963-1987. Santa Rosa: Black Sparrow Press, 1988. First edition. 227 pp. Uncorrected proof copy in gray printed wrappers. Quotes from Creeley, Perloff, Bernstein, Wakoski among others. Fine copy. (5358) \$15.00
Buckley, Christopher. STAR APOCRYPHA. Evanston: Triquarterly books, 2001. First edition. An uncorrected proof copy in yellow printed wrappers. A collection of new poems. (4262) \$20.00
Budy, Andrea Hollander. THE OTHER LIFE. Ashland: Story Line Press, 2000. First edition. 71 pp. Uncorrected proof copy with printed pub material laid in of the poet's second collection. A trade paperback original. Light soiling to the edges, otherwise about fine. (5352) \$15.00
Burkard, Michael. ENTIRE DILEMMA. Louisville: Sarabande Books, 1998. First edition. ISBN: 1889330175. 88 pp. An uncorrected proof in glossy illustrated wrappers of the author's sixth collection. Fine. (4743) \$20.00
Burkard, Michael. UNSLEEPING. Louisville: Sarabande Books, 2001. First edition. ISBN: 1889330523. 95 pp. An uncorrected proof in glossy photographic wrappers. Very near fine. (4741) \$15.00
Busch, Frederick. HARRY AND CATHERINE. New York: Knopf, 1990. First edition. An uncorrected proof copy in plain blue wrappers of this novel by the prolific author of The Night Inspector. A photo of the author is laid in. Fine in Wraps. (2880) \$20.00
Bush, Barney. INHERIT THE BLOOD. New York: Thunder's Mouth Press, 1985. First edition. 133 pp. Uncorrected proof in gold printed wrappers with review slip and press release laid in. The fourth collection, poetry & fiction, by this Native American writer. Fine, press release with some creasing. (5793) \$20.00
Calbert, Cathleen. BAD JUDGMENT. Louisville: Sarabande Books, 1999. First edition. 72 pp. Uncorrected proof in illustrated wrappers, with printed pub sheet laid in. Poet's second collection. Near fine. (5785) \$15.00
Campo, Rafael. DIVA. Durham: Duke, 1999. First edition. 98 pp. Uncorrected proof in illustrated wrappers of the poet's third collection. Quotes from Mark Doty, Martin Espada and Marilyn Hacker. Cuban-American M.D. who has won the Lambda Award for memoir and poetry. Fine. (5784) \$20.00
Carroll, Jim. VOID OF COURSE. New York: Penguin Books, 1998. First edition. 114 pp. Advance Uncorrected Proofs in illustrated glossy wrappers, with printed review material laid in. Lightly spotted top edge, else fine. (5781) \$20.00

<p>Carruth, Hayden. DOCTOR JAZZ. Port Townsend, WA: Copper Canyon Press, 2001. First edition. ISBN: 1556591632. Uncorrected proof in illustrated wrappers. Short tear and resulting crease on the front cover, otherwise fine. With printed publicity sheet laid in. (4350) \$15.00</p>
<p>Carruth, Hayden. DOCTOR JAZZ. Port Townsend, WA: Copper Canyon Press, 1995. First edition. ISBN: 1556591071. Uncorrected proof in blue printed wrappers. With two pages of printed publicity material laid in. Worn around the edges, interior fine. Very good in wrappers. (4351) \$15.00</p>
<p>Carruth, Hayden. NORTH WINTER. Iowa City: The Prairie Press, 1964. First edition. An unbound advanced copy intended for submission to a book award, with attached note: "This book will be published in November, 1964. Since no bound copies are available to meet the November 1 deadline, this unbound copy is submitted." Two small chips, one on each side, and edges browned, but still at least very good. Scarce in this format. Wraps. (257) \$175.00</p>
<p>Carruth, Hayden. RELUCTANTLY Autobiographical Essays. Port Townsend, WA: Copper Canyon Press, 1998. First edition. ISBN: 155659089x. Uncorrected proof in red wrappers; two pages of pub material and review slip laid in. Light crease to back cover, otherwise about fine. (4354) \$15.00</p>
<p>Carruth, Hayden. THE SLEEPING BEAUTY. New York: Harper & Row, 1982. First edition. An uncorrected proof with publisher material laid in. Light browning. Near Fine in Wraps. (152) \$55.00</p>
<p>Carson, Anne. AUTOBIOGRAPHY OF RED A Novel in Verse. New York: Knopf, 1998. First edition. An uncorrected proof copy in plain light yellow wrappers. She has taught at Princeton, Berkeley and McGill; although Canadian her books have in general been first published or simultaneously published in the States. Fine in Wraps. (838) \$125.00</p>
<p>Carson, Anne. THE BEAUTY OF THE HUSBAND A Fictional Essay in 29 Tangos. New York: Knopf, 2001. First edition. An uncorrected proof copy in tan wrappers. Fine in Wraps. (1418) \$30.00</p>
<p>Carson, Anne. PLAINWATER. New York: Knopf, 1995. First edition. An uncorrected proof in plain white wrappers. Somewhat of a breakthrough book, the first at least to be widely distributed. A bit of ink rubbed on the back, and corners slightly bent, but still very near fine. (471) \$150.00</p>
<p>Carter, Jared. WORK, FOR THE NIGHT IS COMING. New York: Macmillan. ISBN: 002522090X. 35 pp. An uncorrected proof in tall blue printed wrappers. The 1980 Walt Whitman Award winner, for a first book; chosen by Galway Kinnell. In this book Carter introduces his Mississinewa County, a place in the heartland, with its people and history he has returned to in subsequent books. He works primarily in a formal and narrative mode; his work has been praised by Dana Gioia and Ted Kooser. Review clip scotch taped to first sheet, possibly as sent by the publisher; edges toned, otherwise about fine. (4840) \$35.00</p>
<p>Carver, Raymond (ed. by William Still). CALL IF YOU NEED ME The Uncollected Fiction and Other Prose. New York: Vintage, 2001. First edition. An uncorrected proof in gold and white plain wrappers of this posthumous collection. There was no US hardcover edition. Includes five previously uncollected short stories discovered more than a decade after his death. With a foreword by his wife Tess Gallagher. Near Fine in Wraps. (2887) \$20.00</p>
<p>Casey, John. SPARTINA. New York: Knopf, 1989. First American edition. An uncorrected proof copy in white wraps; his second novel, third book and winner of that year's National Book Award. Casey's most recent book was a translation from the Italian of Alessandro Baffo's delightful and insightful You're an Animal, Viskovitz. With slight creasing at the tail of the spine, possibly a manufacturing defect, but still very near fine. wraps. Near Fine. (2116) \$75.00</p>
<p>Cassian, Nina. TAKE MY WORD FOR IT. New York: Norton, 1998. First edition. 85</p>

pp. Uncorrected proof in tan printed wrappers. Hungarian-born poet's first collection of poems written in English. Spine lightly sunned, else fine. (5697) \$25.00
Ceravolo, Joseph; Kenneth Koch (intro.). THE GREEN LAKE IS AWAKE Selected Poems. Minneapolis: Coffee House Press, 1994. First edition. An uncorrected proof copy of this poet's selected work; he died in 1988. With an introduction by Kenneth Koch; edited by Koch, Larry Fagan, Ron Padgett, David Shapiro and others. His previous works from the likes of Tibor de Nagy, Columbia University Press (the first winner of the Frank O'Hara Award in poetry, in 1968), and Ted Berrigan's "C" Press are difficult to find. This proof uncommon. (4044) \$25.00
Chase, Karen; Amy Clampitt (foreword); Molly Peacock . KAZIMIERZ SQUARE. Fort Lee, NJ: CavanKerry Press, 2000. First edition. ISBN: 0967885604. 74 pp. An uncorrected proof of this collection of poems, with a foreword by Amy Clampitt. A letter of two printed pages by Molly Peacock laid in. She explains that this is the second book of Joan Cusack Handler's press, that the Clampitt introduction is posthumous "from notes". Fine in glossy wrappers. (4746) \$25.00
Chernaik, Judith. LOVE'S CHILDREN. New York: Knopf, 1992. First American edition. An uncorrected proof in plain tan wrappers of this novel about Percy Bysshe Shelley and Mary, Fanny, Clare and Harriet. Written by a Shelley scholar, an American who lives in London. (3052) \$20.00
Christiansen, Yvette. CASTAWAY. Durham: Duke, 1999. First edition. ISBN: 0822324210. 117 pp. An uncorrected proof in gray wrappers of this first collection. Quote from Marilyn Hacker. Fine. (4798) \$15.00
Christopher, Nicholas. DESPERATE CHARACTERS A Novella in Verse & Other Poems. New York: Viking, 1988. First edition. An uncorrected proof copy in plain blue wrappers, with a page of blurbs (which appear on the back panel of the hardcover) inserted. Tail of spine has a 3/4 " tear, and the sheet of blurbs was once stapled to the FFEP, and staple marks show through to the title page. Still a clean and tight copy. Very Good in Wraps. (263) \$35.00
Christopher, Nicholas. IN THE YEAR OF THE COMET. New York: Viking, 1992. First edition. An uncorrected proof copy in plain gray wrappers. Fine in Wraps. (2270) \$50.00
Clampitt, Amy. ARCHAIC FIGURE. New York: Knopf, 1987. First edition. An uncorrected proof copy in plain printed wrappers of her third collection from Knopf. Quite fine: no marks, staples, etc. (477) \$30.00
Clampitt, Amy. THE COLLECTED POEMS. New York: Knopf, 1997. First edition. An uncorrected proof copy in cream colored wrappers collected from her previous five volumes. Published three years after her death, and only fourteen years after her first regularly published book. Near Fine in Wraps. (41) \$35.00
Clampitt, Amy. THE KINGFISHER. New York: Knopf, 1983. First edition. An uncorrected proof copy in cream colored wraps of this important collection. Spine has browned, two sets of staple holes on the front cover, a paper clip mark , and the letter "c" inked in on the bottom edge, otherwise a tight clean copy. Wraps. Very Good. (1949) \$150.00
Clampitt, Amy. WESTWARD. New York: Knopf, 1990. First edition. ISBN: 0394584554. An uncorrected proof copy in plain printed wrappers of the poet's fourth book. Lightly spine-faded, else fine. Near Fine in Wraps. (5149) \$20.00
Clampitt, Amy. WESTWARD. New York: Knopf, 1990. First edition. An uncorrected proof copy in plain printed wrappers. Near Fine in Wraps. (474) \$35.00
Clampitt, Amy. WHAT THE LIGHT WAS LIKE. New York: Knopf, 1985. First edition. ISBN: 0571138144. 111 pp. An uncorrected proof copy in yellow printed wrappers. Number 17 in the Knopf Poetry Series; the poet's second regularly published book. Very lightly soiled, else fine. (5153) \$30.00

Clark, Tom. CHARLES OLSON The Allegory of a Poet's Life. New York: Norton, 1991. First edition. 378 pp. Footnotes not set, early uncorrected page proof in tan wrappers. Important bibliography of the poet, by a poet who knew him well. Reprinted in 2000. Fine. (5033) \$35.00
Clark, Tom. EASTER SUNDAY. Minneapolis: Coffee House Press, 1987. First edition. ISBN: 0918273277. Uncorrected proof. Oblong 4to. Poems from 1962-187: new, "rediscovered and revised earlier poems". Fine in spiral bound yellow wrappers. Uncorrected proof. Scarce in this format. (4015) \$35.00
Clary, Killarney. WHO WHISPERED NEAR ME. New York: Farrar, Straus, & Giroux, 1989. First edition. ISBN: 0374289832. An uncorrected proof copy in blue wrappers of this poet's first collection, which was nominated for a Pulitzer Prize. She received the Lannan Literary Award for Poetry in 1992. Prose poems. Publisher's stamp and price, pub info. inked in. Spine-faded otherwise fine. (4141) \$25.00
Clary, Killarney. WHO WHISPERED NEAR ME. New York: Farrar, Straus, & Giroux, 1989. First edition. ISBN: 0374289832. An uncorrected proof copy in plain blue wrappers of this poet's first collection, which was nominated for a Pulitzer Prize. She received the Lannan Literary Award for Poetry in 1992. Prose poems. Review slip and pub material with quotes from Merwin, Ashbery and McMichael laid in. Spine-faded otherwise fine. (4145) \$35.00
Codrescu, Andrei. IT WAS TODAY. Minneapolis: Coffee House Press, 2003. First edition. ISBN: 1566891507. 140 pp. An uncorrected proof in illustrated wrappers of this collection of poetry from NPR's irrepressible correspondent. A typed, signed letter (tls) from the press editor to a prominent poet/anthologist asking for a blurb. The letter is date April 16; it would not be published until September. Small stain along the top edge, shelfwear, still near fine. (4751) \$25.00
Coggeshall, Roseanne. TRAFFIC, WITH GHOSTS. Boston: Houghton Mifflin, 1984. First edition. ISBN: 0395365090. Uncorrected proof in orange wrappers of the poet's second collection. The twelfth selection in the Houghton Mifflin New Poetry Series. Introduction by William Stafford. A fine copy with two pasted/canceled pieces, presumably by the publisher. Scarce. (4309) \$20.00
Cole, Henri. THE LOOK OF THINGS. New York: Knopf, 1995. First edition. An uncorrected proof copy in plain beige wrappers. Fine. (488) \$20.00
Cole, Henri. THE LOOK OF THINGS. New York: Knopf, 1995. First edition. ISBN: 067943352x. An uncorrected proof copy in plain beige wrappers. Publisher quote sheet (Booth and Van Duyn) and c--reproduction of cover stapled to covers. Fine. Fine. (5152) \$20.00
Cole, Henri. THE VISIBLE MAN. New York: Knopf, 1998. First edition. An uncorrected proof, 8 1/2" X 11" reproduced sheets taped with stiff card (plasticized) rear cover and clear front cover. Fine. (2231) \$20.00
Cole, Henri. THE ZOO WHEEL OF KNOWLEDGE. New York: Knopf, 1989. First edition. ISBN: 0394580664. An uncorrected proof copy in green printed wrappers. A crease across the spine and about 1" across the back, but otherwise fine. No marks, labels or corrections made to the cover. Near Fine in Wraps. (599) \$25.00
Cole, Henri. THE ZOO WHEEL OF KNOWLEDGE. New York: Knopf, 1989. First edition. ISBN: 0394580664. An uncorrected proof copy in green printed wrappers, early state with no marks or labels changing pub date added to cover. Very Near Fine. (4348) \$25.00
Collins, Billy. NINE HORSES. New York: Random House, 2002. First edition. ISBN: 0375503811. The Advanced Uncorrected Proofs copy of the most recent collection from the former poet laureate; one of the best-selling volumes of poetry in recent years. Near Fine in Wraps. (3030) \$22.00
Collins, Billy. NINE HORSES. New York: Random House, 2002. First edition. ISBN: 0375503811. Advanced uncorrected proofs in blue wrappers bound with black tape

(8 1/2 X 11 in.) of the most recent collection from the former poet laureate. The cover reproduces the publisher's "fact sheet" for the sales force. Far less common and preceding the perfect bound proof. The binding a bit askew, otherwise fine. (3106) \$50.00
Collins, Billy. QUESTIONS ABOUT ANGELS. New York: William Morrow, 1991. First edition. 105 pp. Uncorrected proof of the poet's fourth book published in The National Poetry series. A book that went into multiple printings, and first established him as one of the preeminent (and certainly most popular) poets of his generation. Fine unmarked copy in beige printed wrappers. Quite scarce. (6888) \$750.00
Collins, Billy. SAILING AROUND THE ROOM. New York: Random House, 2001. First edition. ISBN: 0375503803. The Advanced Reader's Edition in printed wraps (not the proof) of one of the best selling books of poetry in recent years. This collection comprises poems from four earlier University Press titles as well as a nice selection of new poems. Fine in Wraps. (2006) \$20.00
Collins, Billy. SAILING AROUND THE ROOM. New York: Random House, 2001. First American edition. ISBN: 0375503803. The Advanced Reader's Edition in printed wraps (not the proof) of one of the best selling books of poetry in recent years. This collection comprises poems from four earlier University Press titles as well as a nice selection of new poems. Wraps. Fine. (2141) \$30.00
Collins, Billy. SAILING AROUND THE ROOM. New York: Random House, 2001. First American edition. ISBN: 0375503803. The Advanced Reader's Edition in printed wraps (not the proof) of one of the best selling books of poetry in recent years. This collection comprises poems from four earlier University Press titles as well as a nice selection of new poems. Wraps. Fine. (2359) \$30.00
Comer, Carrie St. George. THE UNREQUITED. Louisville: Sarabande Books, 2003. First edition. ISBN: 1889330957. 84 pp. Uncorrected proofs in illustrated wrappers, with publisher material laid in. In addition there is a letter TLS to a noted poet/anthologist asking about the possibility of arranging a reading for Comer. Winner of the 2002 Kathryn A. Morton Prize in Poetry, selected and introduction by Stephen Dunn. A graduate of U Mass MFA program, this is her first book. (4358) \$15.00
Corman, Cid. AND THE WORD. St. Paul, MN: Coffee House Press, 1987. First edition. ISBN: 091827334X. 135 pp. Uncorrected proofs in oblong format with green printed covers, two pages from the book per proof page, and spiral bound. Publisher material laid in. Near fine copy of fragile format. (5050) \$30.00
Corn, Alfred. ALL ROADS AT ONCE. New York: Viking, 1976. First edition. Uncorrected proof copy inscribed to Burt Britten in the year of publication. A beautiful copy. Fine in Wraps. (604) \$200.00
Corn, Alfred. AUTOBIOGRAPHIES. New York: Viking, 1992. First edition. An uncorrected proof copy in green wrappers. Fine in Wraps. (1954) \$35.00
Corn, Alfred. A CALL IN THE MIDST OF THE CROWD. New York: Viking, 1978. First edition. 107 pp. No copyright page; no publication information. Uncorrected proof in blue printed wrappers of the poet's second collection. Spine quite faded, otherwise fine. Scarce. (5198) \$45.00
Corn, Alfred. PRESENT. Washington DC: Counterpoint, 1997. First edition. ISBN: 1887178317. 100 pp. Uncorrected proof in orange printed wrappers. The poet's seventh collection. Trifle sunned and worn, still about fine. (5113) \$15.00
Corn, Alfred. PRESENT. Washington DC: Counterpoint, 1997. First edition. 100 pp. Uncorrected proof copy in orange printed wrappers of a new collection of poems. According to the signed (by a marketing person) typed letter to the distributor, one of three books by the poet to be published that spring. The letter highlights his reading schedule as well as promotional efforts on the books behalf. Lightly spine faded, otherwise fine. Softcover. (5196) \$25.00
Corn, Alfred. STAKE Selected Poems: 1972-1992. Washington DC: Counterpoint,

<p>1999. First edition. ISBN: 1582430241. 243 pp. An uncorrected proof in illustrated wrappers, with two pages of printed material laid in. Blurbs from Harold Bloom, Amy Clampitt, Wayne Koestenbaum and others. Taken from the poet's six previous collections. Fine. (4908) \$15.00</p>
<p>Corn, Alfred. THE VARIOUS LIGHT. New York: Viking, 1980. First edition. An uncorrected proof copy in yellow printed wrappers of the poet's third book. Fine in Wraps. (610) \$45.00</p>
<p>Cowley, Malcolm. BLUE JUNIATA: A LIFE Collected Poems and New Poems. New York: Viking Press, 1985. First edition. ISBN: 0140085769. An uncorrected proof copy in blue wrappers of the third "Blue Juniata", following editions of 1929 and 1968. This includes all the poems from those books, and additional ones, including some six first published. Printed pub sheet laid in. Fine. (4421) \$20.00</p>
<p>Cuffe, Mary. THE WOMAN OF TOO MANY DAYS. Corvallis: Calyx, 1999. First edition. 59 pp. Uncorrected proof in green printed wrappers, with printed promotional sheet laid in. Poet's first book. Fine. (5965) \$20.00</p>
<p>D'Aguiar, Fred . BLOODLINES. Woodstock: Overlook, 2001. First American edition. 161 pp. Uncorrected proof in red printed wrappers of this novel-in-verse. Pub material laid in. Touch of wear crown and tail else fine. (5638) \$15.00</p>
<p>D'Aguiar, Fred. THE LONGEST MEMORY. London: Pantheon, 1994. First American edition. ISBN: 0679439625. An uncorrected proof copy in plain gray wrappers of this first novel by this Guyanese poet educated in Great Britain. He has taught regularly in the U.S., currently at the University of Miami. A novel about a slave in 1810 Virginia. Near Fine in Wraps. (2945) \$25.00</p>
<p>Davies, Robert. TIMBER. Eugene: Traprock, 2002. First edition. ISBN: 0971494509. 112 pp. An uncorrected proof of these poems about the Coast Range. Very good in wrappers. (4900) \$7.50</p>
<p>Dean, Debra Kang. NEWS OF HOME. Rochester: BOA Editions, 1998. First edition. ISBN: 1880238667. 90 pp. An uncorrected proof in yellow printed wrappers, with printed pub sheet laid in. First book from this Hawaiian born, North Carolinian. Fine. (4911) \$20.00</p>
<p>Dennis, Carl. MEETINGS WITH TIME. New York: Viking, 1992. First edition. An uncorrected proof copy in light gray wrappers. Spine cocked near the middle with resulting one inch crease across the front. Still a tight, clean copy. Near Fine in Wraps. (620) \$35.00</p>
<p>Der-Hovanesian, Diana. THE CIRCLE DANCERS. Riverdale-On-Hudson: The Sheep Meadow Press, 1996. First edition. ISBN: 1878818554. 112 pp. An uncorrected proof copy in blue printed wrappers. Of Armenian heritage, her poems have been read frequently on public radio, in particular on Garrison Keillor's show. She was one of Lowell's last students. Back cover blurbs by Adrienne Rich, May Sarton and James Merrill. (4361) \$15.00</p>
<p>di Prima, Diane. LOBA. New York: Penguin Books, 1998. First edition. ISBN: 0140587527. 322 pp. An uncorrected proof in yellow printed wrappers of this long series of poems, part of which first appeared from 1973 to 1978 in a series of limited and small press editions. With printed pub sheet laid in. Very near fine. (4423) \$25.00</p>
<p>Dickey, James. TO THE WHITE SEA. New York: Houghton Mifflin, 1993. First edition. ISBN: 0395475651. A 75-page advanced sampler in illustrated wrappers from this novel by the poet. The last new work published during his lifetime. About Fine. (3357) \$12.00</p>
<p>Digges, Deborah. FUGITIVE SPRING A Memoir. New York: Knopf, 1992. First edition. An uncorrected proof copy in plain printed wrappers; her third book. Fine in Wraps. (91) \$20.00</p>
<p>Dillard, Annie. THE LIVING. New York: Harper Collins, 1992. First edition. Advance Reading copy from an uncorrected manuscript in beige printed wrappers.</p>

<p>Many hand-corrected changes reproduced; not the more common ARC in pictorial wrappers. The final book was 398 pp.; this proof has 679 pp. About fine copy, with letter to reps laid in. Softcover. (6504) \$40.00</p>
<p>Dings, Fred. EULOGY FOR A PRIVATE MAN. Evanston: Triquarterly Books/Northwestern University Press, 1999. First edition. ISBN: 081015093x. 56 pp. Uncorrected proof in green printed wrappers of the poet's second collection. He teaches at The University of South Carolina. Fine. (5044) \$25.00</p>
<p>Dischell, Stuart. EVENINGS & AVENUES. New York: Penguin Poets, 1996. First edition. ISBN: 0140587667. Uncorrected proof of the poet's second book, with t/s from an editor or publicist laid in. Fine in wrappers. (4356) \$15.00</p>
<p>Dobyns, Stephen. PALLBEARERS ENVYING THE ONE WHO RIDES. New York: Penguin Books, 1999. First edition. 152 pp. Advanced uncorrected proofs in illustrated wrappers with printed review letter laid in. A trade paperback original. Fine. (5980) \$20.00</p>
<p>Dodd, Elizabeth. ARCHETYPAL LIGHT. Reno: University of Nevada Press, 2001. First edition. 77 pp. Uncorrected proof copy in gray printed wrappers with two pages of printed pub material laid in. Advance praise from Michael Harper, Pattianne Rogers, Reg Saner among others. Fine. (6015) \$20.00</p>
<p>Donnelly, Margarita; Beverly McFarland; Micki Reaman (ed.). A FIERCE BRIGHTNESS Twenty-five Years of Women's Poetry. Corvallis: Calyx, 2002. First edition. 200 pp. Uncorrected proof with material laid in. Over 100 poets. Four little spots on top edge, wear at crown and tail, still about fine and clearly unused. (5869) \$10.00</p>
<p>Dove, Rita. GRACE NOTES. New York: Norton, 1989. First edition. Her fourth major collection (not counting two short chapbooks preceding her first "book", and a collection of stories); published after winning the Pulitzer Prize (the second black poet to do so) and before being selected U.S. Poet Laureate (the first and youngest). This is an uncorrected proof copy in light purple wrappers, with three printed pages of biographical material and blurbs from Norton publicity laid in. Also, laid in is a glossy photo (c card) of the book jacket. A very near fine copy with some light creasing, and in addition to the usual written in publication information, someone has written the word "poetry" at the top (looks to be the same hand). (506) \$85.00</p>
<p>Dove, Rita. THROUGH THE IVORY GATE. New York: Pantheon, 1992. First edition. ISBN: 0679416048. An Advanced Reader's Edition in illustrated wrappers of the Pulitzer Prize-winning and former Poet Laureate's first novel. Fine in Wraps. (3083) \$25.00</p>
<p>Dryansky, Amy. HOW I GOT LOST SO CLOSE TO HOME. Farmington: Alice James Books, 1999. First edition. 55 pp. Uncorrected proof copy with printed pub sheet laid in. Poet's first book. Back cover blurbs by Deborah Diggs, Mark Doty and Ray Gonzalez. Fine in white wrappers bound with plastic strips. (5588) \$15.00</p>
<p>Dubie, Norman. THE MERCY SEAT Collected and New Poems 1967-2000. Port Townsend: Copper Canyon, 2001. 419 pp., including index of titles & first lines. Uncorrected proof in purple printed wrappers, with pub sheet laid in. Nearly 100 pages of new poems, his first in a decade. Fine copy of a bulky proof. (5531) \$25.00</p>
<p>Duffy, Bruce. THE WORLD AS I FOUND IT. New York: Ticknor & Fields, 1987. First edition. Uncorrected proof copy of Duffy's first book, in pale printed wrappers. Lightly sunned, creased and soiled, still very good. Softcover. (6512) \$45.00</p>
<p>Duffy, Carol Ann. THE WORLD'S WIFE. New York: Faber & Faber, 2000. First American edition. ISBN: 033037222X. Uncorrected proof. The wives of King Kong, Midas, Freud and even the devil get there say: the sixth collection by one of Britain's best and most popular poets. Fine in printed green wrappers. (4214) \$20.00</p>
<p>Dugan, Allan. POEMS SIX. New York: The Ecco Press, 1989. First edition. ISBN:</p>

0880011998. An uncorrected proof copy of this new collection by the Pulitzer Prize and National Book Award-winning author. Fine in green printed wrappers. (4215) \$35.00
Duncan, Robert. THE OPENING OF THE FIELD. London: Jonathan Cape, 1969. First UK edition. Uncorrected proof in printed wrappers and paper label. At least very good. (6817) \$75.00
Dunn, Douglas. BARBARIANS. London: Faber & Faber, 1979. First edition. ISBN: 0571113168. 59 pp. The poet's fourth book in blue wrappers that look disarmingly like proofs, but are not. No hardcover issued. Sunned at extremities, minor wear, overall very good. Paperback. (4510) \$35.00
Dunn, Douglas. THE HAPPIER LIFE. London: Faber & Faber, 1972. First edition. A scarce uncorrected proof copy of the Scottish poet/critic's second collection. Signed by the poet. Very good in printed paper wrappers. (4146) \$65.00
Elliott, Elizabeth. BURN ALL NIGHT New and Selected Poems. Spencertown, NY: Athena Books/Golden Hill Press, 1998. First edition. ISBN: 1889029025. Advance uncorrected proofs in red taped wrappers, with Golden Hill Press envelope and uncanceled 32c stamp laid in. Back cover blurbs by Ashbery and Bloom. The tape has come unglued from the spine (easily repairable), otherwise fine. (4606) \$20.00
Elytis, Odysseus. MARIA NEPHELE A Poem in Two Voices. Boston: Houghton Mifflin, 1981. First edition. ISBN: 0395294657. 76 pp. Uncorrected proof in blue printed wrappers, with pub info. sheet laid in. Translated from the Greek by Athena Anagnostopoulos. The poet won the Nobel Prize in 1979. Toned at edges, else fine. Scarce. (109) \$25.00
Engels, John. SINKING CREEK. New York: Lyons Press, 1997. First edition. ISBN: 1558216464. 134 pp. An uncorrected advanced proof in blue printed wrappers, stamped "no priors". The Vermont poet's tenth collection; the title refers to a trout stream in Virginia, many of the poems refer to fly fishing. Very good or better with light wear and a small stain on the back cover. (4807) \$12.00
Enzensberger, Hans Magnus. THE SINKING OF THE TITANIC A Comedy. Boston: Houghton Mifflin, 1980. First American edition. ISBN: 0395291208. 99 pp. Uncorrected proof in tan printed wrappers of this collection of poems. Pub slip laid in. Translated from the German by the author. Scarce proof. Near fine. (526) \$35.00
Epstein, Daniel Mark. THE BOY IN THE WELL. Woodstock, NY: Overlook, 1995. First edition. ISBN: 0879515872. 72 pp. An uncorrected proof in plain tan wrappers of the poet's sixth collection. A poet and translator, Epstein is probably best known as a biographer; his poetry tends towards historical subjects, in this volume: the Pyramids, the Hanging Gardens of Babylon, and the mythological from Solomon to Helen. Fine in wrappers. (4864) \$15.00
Essbaum, Jill Alexander. HEAVEN. Hanover: Middlebury/University Press of New England, 2000. First edition. 52 pp. Bread Loaf Writers' Conference. Uncorrected proof in blue printed wrappers with printed pub matter laid in with quote from Naomi Shihab Nye. Winner of the Katherine Nelson Bakeless prize in poetry for 1999. Fine. (5694) \$.
Feldman, Irving. ALL OF US HERE. New York: Viking, 1986. First edition. An uncorrected proof copy in mustard wrappers. Page 32A with a poem not listed in the contents laid in. Rear top corner creased, otherwise fine. (512) \$25.00
Feldman, Irving. BEAUTIFUL FALSE THINGS. New York: Grove Press, 2000. First edition. ISBN: 0802136575. 95 pp. Uncorrected proof in illustrated wrappers of this trade paperback original in illustrated wrappers. Printed pub sheet "Dear Reviewer", laid in. (5776) \$15.00
Fenton, James. CHILDREN IN EXILE. New York: Random House, 1984. First American edition. Uncorrected proof copy in yellow printed wrappers of a collection of poems combining two volumes (including a chapbook with the same title)

originally published in the UK. No comparable UK edition. The book (along with Redmond O'Hanlon's comic travel book Into the Heart of Borneo published in the same year) that introduced the future professor of poetry at Oxford to American audiences. No preliminary (e.g. copyright) information. Fine copy, pub sheet taped to front as per usual. Softcover. (5173) \$10.00
Ferry, David (trans.); Horace. THE EPISTLES OF HORACE. New York: Farrar, Straus, & Giroux, 2001. First edition. ISBN: 0374148562. 201pp.; introduction, notes and glossary. Uncorrected proof of these bilingual translations from the Latin. Printed publicity material laid in. Fine in yellow printed wrappers. (4235) \$15.00
Ferry, David (trans.); Virgil. THE ECLOGUES OF VIRGIL. New York: Farrar, Straus, & Giroux, 1999. First edition. ISBN: 0374146349. 85 pp.; introduction, notes and glossary. Uncorrected proof of these bilingual translations of the great Roman poet's early poems. Fine in glossy wrappers. (4234) \$15.00
Field, Thalia. POINT AND LINE. New York: New Directions, 2000. First edition. ISBN: 0811214427. 145 pp. An uncorrected proof in red wrappers and printed label. Poetry; a back cover blurb by Rosemarie Waldrop. Fine. (4835) \$15.00
Finkel, Donald. SELECTED SHORTER POEMS. New York: Atheneum, 1987. First edition. 209 pp. Uncorrected proof copy in gold printed wrappers with review slip and sheet laid in. Near fine. (5779) \$35.00
Fitzmaurice, Gabriel. A WRENBOY'S CARNIVAL Poems 1980 - 2000. Ashland: Story Line Press, 2000. First edition. 170 pp. Advance Reading Copy/uncorrected proof in plain printed wrappers with press release laid in. About fine, minor crease. (6682) \$15.00
Foerster, Richard. TRILLIUM. Rochester: BOA Editions, 1998. First edition. 92 pp. Uncorrected proof in beige printed wrappers of the poet's third collection. Publisher brochure laid in which includes five poems by the poet. A Maine poet he has been the recipient of the Discovery/ The Nation Award, and Poetry magazine's Bess Hokin Prize. Bumps to a tip and crown else fine. (5624) \$25.00
Forche, Carolyn. THE ANGEL OF HISTORY. New York: Harper Collins, 1994. First edition. ISBN: 0060170786. An uncorrected proof copy in white printed wrappers. Some wear, a few spots and a bit of abrasion especially to the rear top edge, so only very good, but a tight , fine copy otherwise. Very Good + in Wraps. (80) \$50.00
Forche, Carolyn. THE BLUE HOUR. New York: Harper Collins, 2003. First edition. ISBN: 0060099127. An uncorrected proof copy in plain blue wrappers of the poet's fourth collection of poems. Nominated for the 2004 National Book Critics Circle Award. Nick to back corner, light impression on the front cover; very near fine. (3177) \$20.00
Forche, Carolyn. THE BLUE HOUR. New York: Harper Collins, 2003. First edition. ISBN: 0060099127. An uncorrected proof copy in plain blue wrappers of the poet's fourth collection of poems. Nominated for the 2004 National Book Critics Circle Award. Publisher label with contact information attached to front cover; pub material laid in. Two corners lightly bumped, otherwise fine. (4217) \$25.00
Forche, Carolyn. THE COUNTRY BETWEEN US. New York: Harper & Row, 1982. First edition. An uncorrected proof copy in orange wrappers of this edition published simultaneously in hardcover and trade paper. The spine has faded, and there is a faint impression of a paper clip on the top front edge, otherwise only light wear. Very Good + in Wraps. (83) \$200.00
Forhan, Chris. FORGIVE US OUR HAPPINESS. Middlebury: Middlebury College Press/Bread Loaf Writer's Conference, , 1999. First edition. ISBN: 0874519381. 68 pp. Uncorrected proof in gray printed wrappers. Winner of the 1998 Bakeless Poetry Prize, judged by Ellen Bryant Voigt. First regularly published book after a chapbook. Lightly soiled covers, else fine. (5504) \$.
Frost, Carol. LOVE AND SCORN New and Selected Poems. Evanston: Triquarterly

Books, 2000. 130 pp. Uncorrected proof in yellow printed wrappers, with printed pub sheet laid in: includes quote from Donald Justice, "one of the best poets of her generation". Fine. (5499) \$25.00
Funkhouser, Erica. PURSUIT. New York: Houghton Mifflin, 2002. First edition. 87 pp. Advanced Reading copy/uncorrected proof in illustrated wrappers, with pub sheet laid in. (5889) \$20.00
Galassi, Jonathan. NORTH STREET. New York: Harper Collins, 2000. First edition. 86 pp. Uncorrected proof in brown printed wrappers of the author's second collection of poems. Galassi is one of the central figures in contemporary poet even without his own poems: as Editor-in Chief of the most important publisher of poetry in the US, FS&G, past-president of the Academy of American Poets and primary translator of Montale. Publisher sticker on front cover. Light crease to back cover, else fine. (6644) \$20.00
Garrison, Deborah. A WORKING GIRL CAN'T WIN. New York: Random House, 1998. First edition. The advanced uncorrected proof copy (in the usual RH plain blue and white wrappers). A stain/rub mark on the bottom of the front cover, else quite fine. Very Near Fine in Wraps. (514) \$18.00
Garrison, Deborah. A WORKING GIRL CAN'T WIN. New York: Random House, 1998. First edition. The advanced uncorrected proof copy (in the usual RH plain blue and white wrappers). Fine in Wraps. (2293) \$25.00
Gates, David. THE WONDERS OF THE INVISIBLE WORLD. New York: Knopf, 1999. First edition. ISBN: 0679436685. An uncorrected proof in plain blue wrappers of this collection of stories his first by the author of Jernigan. Twice a finalist for the National Book Critics' Circle Award, including for this collection, and once for the Pulitzer Prize. Besides his fine track record in fiction he is one of our leading music critics. Covers unevenly faded. Near Fine in Wraps. (3070) \$22.50
Gerstler, Amy. CROWN OF WEEDS. New York: Penguin Books, 1997. First edition. ISBN: 0140587780. Uncorrected proof in printed wrappers of this volume of poems. Published as a trade paperback original. Light crease and soiling, still near fine. Softcover. (5040) \$15.00
Gerstler, Amy. MEDICINE. New York: Penguin Poets, 2000. First edition. ISBN: 0140589244. Advance uncorrected proofs in glossy wrappers of the poet's fifth collection of poetry. Her second collection was a winner of the National Book Critics Circle Award. Publisher printed letter laid in. Fine. (4482) \$20.00
Gerstler, Amy. MEDICINE. New York: Penguin Poets, 2000. First edition. ISBN: 0140589244. Advance uncorrected proofs in glossy wrappers of the poet's fifth collection of poetry. Her second collection was a winner of the National Book Critics Circle Award. Fine. (5038) \$20.00
Gerstler, Amy. NERVE STORM. New York: Penguin Books, 1993. First edition. ISBN: 0140587039. Uncorrected proof in mustard wrappers of this volume of poems. Published as a trade paperback original. Fine. (5039) \$15.00
Gibb, Robert. THE ORIGINS OF EVENING. New York: Norton, 1998. First edition. 103 pp. Uncorrected proof in gray printed wrappers with printed "Book News" laid in which has a quote from judge Eavan Boland. Winner of the 1997 National Poetry Series. Fine copy with pub date corrected in ink. (5695) \$20.00
Gilbert, Jack. MONOLITHOS. New York: Knopf, 1982. First edition. An uncorrected proof copy in plain printed wrappers, with publisher printed "fact sheet" (mostly regarding his extraordinary appearance at the SF Poetry Festival and disappearance(s)) stapled to cover. The paperback (which was cancelled) price is crossed off on both the sheet and the front cover. Except for the two staples and a bit of dust on the edges a fine copy. Near Fine in Wraps. (766) \$165.00
Ginsberg, Allen. DEATH & FAME Poems: 1993 - 1997. New York: Harper Collins, 1999. First edition. ISBN: 0060192925. 112 pp. An uncorrected proof copy in

<p>blue printed wrappers of the poet's last poems. Printed, signed letter from the publisher requesting a review laid in. Edited by with an Afterword by Bob Rosenthal. Foreward by Robert Creeley. Uneven fading along the edges, otherwise about fine. (192) \$20.00</p>
<p>Ginsberg, Allen. SPONTANEOUS MIND Selected Interviews 1958-1996. New York: Harper Collins, 2001. First edition. ISBN: 0060192933. 595 pp. Uncorrected proofs in blue wrappers. Preface by Vaclav Havel; edited by David Carter; introduction by Edmund White. Seven never before published. Near fine and bulky. (4520) \$35.00</p>
<p>Giovanni, Nikki. COTTON CANDY ON A RAINY DAY. New York: William Morrow, 1978. First edition. ISBN: 0-688-03365-2. Uncorrected advance proofs in yellow printed wrappers of this collection of poems by one of the key figures in US literature of the 60's and 70's. Spine-toned, otherwise about fine. Scarce and early format. (4469) \$45.00</p>
<p>Glazner, Greg. SINGULARITY. New York: Norton, 1996. First edition. 80 pp. Uncorrected proof in glossy illustrated wrappers of the poet's second book. Residue of sticker on cover, else fine. Softcover. (6548) \$15.00</p>
<p>Gloria, Eugene. DRIVERS AT THE SHORT-TIME MOTEL. New York: Penguin Books, 2000. First edition. 68 pp. Advance Uncorrected Proofs in glossy illustrated wrappers. with review letter laid in. Chosen for the National Poetry Series by Yusef Komunyakaa. First book. Fine. Softcover. (6546) \$20.00</p>
<p>Gluck, Louise. MEADOWLANDS. New York: The Ecco Press, 1996. First edition. ISBN: 0880014520. 60 pp. An uncorrected proof of the volume published after her Pulitzer Prize collection. A publisher printed review sheet with the poem "Quiet Evening" laid in. Fine in glossy wrappers. (4505) \$35.00</p>
<p>Gluck, Louise. THE SEVEN AGES. New York: The Ecco Press, 2001. First edition. ISBN: 0060185260. An uncorrected proof copy in white printed wrappers. Fine. (3813) \$35.00</p>
<p>Gonzalez, Ray. CABATO SENTORA. Rochester: BOA Editions, 1999. First edition. Uncorrected proofs in plain yellow wrappers, with publicity sheet laid in. Back cover blurbs by William Heyen, Forrest Gander. Bruised corner, and creases, else very good. Softcover. (6518) \$12.00</p>
<p>Grace, Neal. THE STARS ARE LISTENING New and Selected Poems. Berkeley: Creative Arts Book Co. , 1998. First edition. 78 pp. Uncorrected proofs in gray printed wrappers. Fine. Softcover. (6519) \$7.50</p>
<p>Graham, Jorie. SWARM. New York: ECCO, 2000. First edition. ISBN: 0880016957. An uncorrected proof in glossy wrappers of the poet's seventh full-length collection. One tiny nick to the foot of the spine, otherwise fine with publisher sheet laid in. (3816) \$50.00</p>
<p>Graham, Jorie. SWARM. New York: ECCO, 2000. First edition. ISBN: 0880016957. An uncorrected proof in glossy wrappers of the poet's seventh full-length collection. Small chip to the crown, lightly creased, at least very good in glossy wrappers. (4472) \$35.00</p>
<p>Gray, Spalding. MONSTER IN A BOX. New York: Vintage/Random House, 1992. First edition. Advanced Proofs published as A Vintage Original in gray printed wraps. This is based on a "monologue", which he performed using "key words" to tell his stories. Some of The late Spalding Gray's third published monologues, he also acted in other films including Diabolique and The Killing Fields. Fine, unread copy in wrappers. (2241) \$35.00</p>
<p>Greenbaum, Jessica. INVENTING DIFFICULTY. Eugene: Silverfish Review Press, 2000. First edition. 66 pp. Uncorrected proof in illustrated wrappers with two pages of publisher material laid in. Winner of the 1998 Gerald Cable Book Award, Discovery/Nation and P.E.N.'s New Writer award. Great debut. Fine. (5581) \$20.00</p>
<p>Gregerson, Linda. WATERBORNE. Boston: Houghton Mifflin, 2002. First edition.</p>

ISBN: 0618120106. 66 pp. ARC/uncorrected proof in illustrated wrappers of the poet's third collection. Among her awards is the Kingsley Tufts Poetry Award which she won for this book. Mark Strand quote on back cover not on trade issue. Light crease else fine. (5580) \$15.00
Gregerson, Linda. WATERBORNE. New York: Houghton Mifflin, 2002. First edition. Advance reading Copy/uncorrected proof in illustrated wrappers of the poet's third collection. Printed publicity release laid in. Winner of the Kingsley Tufts Poetry Award. Fine. Softcover. (6528) \$20.00
Grennan, Eamon. RELATIONS New & Selected Poems. St. Paul, MN: Graywolf Press, 1998. First American edition. ISBN: 1555972802. Uncorrected page proofs in illustrated wrappers. Printed pub material laid in. Near fine in wrappers. (4522) \$20.00
Griffin, Susan. BENDING HOME Selected & New Poetry 1966 - 1998. Port Townsend, WA: Copper Canyon Press, 1998. First edition. 217 pp. Uncorrected proof in yellow printed wrappers, with pub sheet (with quote form Marge Piercy) laid in. Very near fine. (5878) \$15.00
Grigson, Geoffrey. A SKULL IN SALOP. London: Macmillan, 1967. First edition. 59 pp. Uncorrected proof in proof dust jacket of this new collection of poems. A prominent poet, editor and critic he was married to the writer Jane Grigson; he died in 1985. Cheap paper browning at edges. Lightly worn, still close to fine. Scarce proof. (98) \$35.00
Groff, David. THE THEORY OF DEVOLUTION. Urbana: University of Illinois Press, 2002. First edition. 79 pp. Uncorrected advance proof in illustrated wrappers. Poet's first book. A volume in The National Poetry Series, chosen by Mark Doty. Small loss of paper at edge, else about fine. Softcover. (6549) \$15.00
Grotz, Jennifer. CUSP. New York: Houghton Mifflin, 2003. First edition. 63 pp. Advance Reading Copy/uncorrected proof in illustrated wrappers, with printed publicity letter laid in. Poet's first collection of poems; winner of the Breadloaf Bakeless Prize. Forward by Yusef Konunyakaa. Fine. Softcover. (6550) \$25.00
Gyls, Beth. BODIES THAT HUM. Eugene: Silverfish Review Press, 1999. First edition. 71 pp. Uncorrected proof of the poet's first book, after a chapbook; with printed press release laid in. Press release has blurbs by Tom Andrews and Dave Smith not on the proof, as well as one by Stephen Dunn, and a photo of the author. Very good copy of a cheaply produced proof in illustrated wrappers. Softcover. (6529) \$35.00
Hacker, Marilyn. ASSUMPTIONS. New York: Knopf, 1985. First edition. ISBN: 0394542290. An uncorrected proof copy in red wrappers. Scuffing to back covers, else fine. Softcover. (5144) \$20.00
Hacker, Marilyn. ASSUMPTIONS. New York: Knopf, 1985. First edition. An uncorrected proof copy in red wrappers. A tiny tear at the tail of the spine, otherwise a perfect unmarked copy. Near Fine in Wraps. (794) \$25.00
Hacker, Marilyn. PRESENTATION PIECE. New York: Viking, 1974. First edition. An uncorrected proof copy in orange and black wrappers. Lightly worn at the edges, a small stain on the bottom edge, the pub date inked in (as is common) and (not so common) an unfortunate inked in price (10c) on the front cover. Scarce. Near Fine in Wraps. (789) \$125.00
Hacker, Marilyn. SELECTED POEMS. New York: Norton, 1994. First edition. An uncorrected proof copy in green wraps, with folded publicity sheet laid in. Published simultaneously with the collection Winter Numbers, this has poems from her first five books. Wraps. Fine. (110) \$40.00
Hacker, Marilyn. SEPARATIONS. New York: Knopf, 1976. First edition. An uncorrected proof copy in tall red printed wrappers of the poet's second book. Title and publication information is taped to the front covers, a publisher information sheet is stapled to the inside cover. The author's misspelled name

<p>is corrected in green ink. A number of the poems are bracketed or marked in the borders in ink, likely by a reviewer. A few pages turned down, and the covers are creased at the spine in several places. Very Good in Wraps. (791) \$40.00</p>
<p>Hacker, Marilyn. WINTER NUMBERS. New York: Norton, 1994. First edition. An uncorrected proof copy in plain pinkish wrappers, with publicity newsletter laid in. Published simultaneously with her Selected Poems. Here Hacker deals with AIDS, her battle with breast cancer, while continuing to explore her most common themes of sexuality - especially sex and ageing, her Jewishness, place, and death. Top edge of the spine bumped, otherwise very fine. Near Fine in Wraps. (101) \$35.00</p>
<p>Hacker, Marilyn. WINTER NUMBERS. New York: Norton, 1994. First edition. An uncorrected proof copy in plain pinkish wrappers, with publicity newsletter laid in. Published simultaneously with her Selected Poems. Here Hacker deals with AIDS, her battle with breast cancer, while continuing to explore her most common themes of sexuality - especially sex and ageing, her Jewishness, place, and death. One tiny pinhole like mark near the bottom of the spine, otherwise very fine. Near Fine in Wraps. (102) \$35.00</p>
<p>Hadas, Rachel. HALFWAY DOWN THE HALL New and Selected Poems. Middletown, CT: Wesleyan University Press, 1998. First edition. ISBN: 0819522503. 234 pp. Uncorrected proof in orange printed wrappers, printed pub sheet with Grace Schulman quote laid in. Includes over 30 previously uncollected poems as well as those over a 25 year career. Small nicks to crown else fine. (4906) \$22.50</p>
<p>Hagedorn, Jessica. DOGEATERS. New York: Pantheon, 1990. First edition. "Advanced Reader's Galley's" in printed blue wrappers of her first novel which received the American Book Award from the Before Columbus Foundation, and was a finalist for the National Book Award. She has become one of the most prominent "Asian-American artists" working as musician, poet, playwright, filmmaker, performance artist, anthologist and novelist. "Dogeaters" continues to be controversial (and not just because the title is a derogatory term for Filipinos) for its portrayal of the affects of American colonialism on the Philippines. Owners name in ink, otherwise about fine. (2681) \$20.00</p>
<p>Hahn, Oscar. STOLEN VERSES AND OTHER POEMS. Evanston: Hydra Books/Northwestern University Press, 2000. First edition. 109 pp. Uncorrected proof in yellow printed wrappers with pub sheet laid in. Bilingual edition of this Chilean-American poet's work translated from the Spanish by James Hoggard. Fine. (5680) \$10.00</p>
<p>Hall, James Baker. THE MOTHER ON THE OTHER SIDE OF THE WORLD. Louisville: Sarabande Books, 1999. First edition. 70 pp. Uncorrected proof in illustrated wrappers with pub material laid in. Poet's fifth collection. (5944) \$12.00</p>
<p>Halme, Kathleen. EQUIPOISE. St. Paul, MN: Sarabande Books, 1998. First edition. ISBN: 1889330191. 56 pp. Uncorrected proofs in glossy illustrated wrappers. Second book; blurbs by Ed Hirsch and Alice Fulton. Wife of Foetry.com founder Alan Cordle, where the publisher of this book Sarabande and others were taken to task for giving out prizes with something less than transparency. Fine. (5383) \$12.00</p>
<p>Halpern, Daniel. FOREIGN NEON. New York: Knopf, 1991. First edition. Uncorrected proof in purplish-gray wrappers of the poet's seventh collection. Mark from tape removal and crease to front cover, else fine. (5684) \$10.00</p>
<p>Halpern, Daniel. FOREIGN NEON. New York: Knopf, 1991. First edition. Uncorrected proof in purplish-gray wrappers of the poet's seventh collection. Slightly sunned spine, else fine. Softcover. (6544) \$15.00</p>
<p>Halpern, Daniel. SOMETHING SHINING. New York: Knopf, 1999. First edition. An uncorrected proof copy in plain blue wrappers. As editorial director of ECCO, a prolific editor, translator, and author of seven previous (not including his Selected) collections, Halpern is arguably one of the most important figures in</p>

contemporary poetry. Back tip bumped, otherwise Fine. Softcover. (6543) \$20.00
Hamill, Sam. FATAL PLEASURE. Merylhurst, OR: Breeitenbush Publications, 1984. First edition. ISBN: 0932576184. 75 pp. An uncorrected proof copy of this volume of poems, with printed pub sheet laid in, wrapper in untrimmed proof covers. Also, tipped in a handwritten review by Lewis Turco (unsigned). Published by James Anderson, Hamill himself an important poetry publisher, (with Tree Swenson) co-founder of Copper Canyon. Turco's embossed stamp on the title page, offsetting on unprinted sheet from the note, otherwise fine in a worn (oversized) dust jacket. (4862) \$35.00
Hamill, Sam. GRATITUDE. Rochester: BOA Editions, 1998. First edition. Uncorrected proofs in mustard-colored printed wrappers. Tri-folded promotional flyer reprinting several of Hamill's poems laid in. Crown bumped, spine lightly faded, else fine and unread. Softcover. (6532) \$20.00
Hammond, Mary Stewart. OUT OF CANAAN. New York: Norton, 1991. First edition. 94 pp. Uncorrected proof in blue printed wrappers. Poet's first and to date only book, although she has frequently published in leading journals. Lightly smudged, still about fine, unmarked and unread. Softcover. (6552) \$15.00
Hampf, Patricia. RESORT And Other Poems. Boston: Houghton Mifflin, 1983. First edition. ISBN: 0395344034. Uncorrected proof copy of the poet's second collection. A MacArthur (Genius) Fellowship recipient, an award-winner for her stories as well as poems. Spine-toned, else fine. (538) \$25.00
Harfenist, Jean. A BRIEF HISTORY OF THE FLOOD. New York: Knopf, 2002. First edition. ISBN: 0375413936. An uncorrected proof in plain purple wrappers of this debut collection, eleven linked stories set in small town Minnesota. About fine. (2805) \$20.00
Harrison, Jim. OFF TO THE SIDE. New York: Atlantic Monthly Press, 2002. First edition. ISBN: 0871138603. An uncorrected proof in glossy illustrated wrappers of this memoir. Near Fine in Wraps. (3290) \$30.00
Harrison, Kathryn. THE SEAL WIFE. New York: Random House, 2002. First edition. ISBN: 0375506292. An uncorrected proof in illustrated wrappers of the author's fifth book. Very Near Fine in Wraps. (3216) \$12.00
Harrison, Tony. V. AND OTHER POEMS. New York: Farrar, Straus, & Giroux, 1990. First American edition. ISBN: 0374282064. An uncorrected proof of this she second book of poems published in the US; one of Great Britain's finest poets writing primarily in a formal mode. Printed pub sheet laid in. Near Fine in Wraps. (4519) \$25.00
Hart, Henry. THE ROOSTER MASK. Urbana: University of Illinois Press, 1998. First edition. 87 pp. Uncorrected proof in plastic printed wrappers, spiral bound. Poet's second collection. Author/title label on plastic spine wrinkled and loose (as to be expected), else fine. Softcover. (6539) \$20.00
Hartman, Charles O. THE LONG VIEW. Middletown, CT: Wesleyan University Press, 1999. First edition. 143 pp. Uncorrected proof in light blue wrappers, with printed pub sheet with quotes from Fanny Howe and Mary Kinzie. Fine. (5598) \$20.00
Haskins, Lola. EXTRANJERA. Brownsville: Story Line Press, 1998. First edition. ISBN: 188526657X. 59 pp. Uncorrected proof in yellow printed wrappers. The poet's seventh collection of poetry. Very fine. (601) \$20.00
Haulsey, Kuwana. THE RED MOON. New York: Villard, 2001. First edition. ISBN: 0375505571. An uncorrected proof in glossy wrappers of this first novel by a young NYC writer. Set in Kenya. Fine in Wraps. (1623) \$15.00
Haxton, Brooks. DOMINION. New York: Knopf, 1986. First edition. 82 pp. Uncorrected proof copy in red printed wrappers; publisher information sheet taped (as usual) to covers. Fine. Softcover. (5165) \$20.00
Haxton, Brooks. DOMINION. New York: Knopf, 1986. First edition. An uncorrected proof. Fine: no staples, no marks. (654) \$25.00

Haxton, Brooks. TRAVELING COMPANY. New York: Knopf, 1989. First edition. An uncorrected proof copy. Very near fine. (655) \$20.00
Haxton, Brooks. TRAVELING COMPANY. New York: Knopf, 1989. First edition. ISBN: 0394577884. An uncorrected proof copy. Spine sunned, touch of soiling, at least very good, no marks or wear. Pub date in ink. (4504) \$15.00
Hearon, Shelby. HUG DANCING. New York: Knopf, 1991. First edition. ISBN: 0394586522. An uncorrected proof copy in plain orange wrappers of this novel set in Texas. Very close to fine; no staples or writing on the covers. (3045) \$16.50
Hecht, Anthony. COLLECTED EARLIER POEMS. New York: Knopf, 1990. First edition. ISBN: 0394585054. An uncorrected proof copy in yellow printed wrappers of the first of two volumes collecting most of his work. The complete texts of his previous three books, and a selection from his first. Spine lightly faded, else fine. Softcover. (5174) \$20.00
Hecht, Anthony. THE TRANSPARENT MAN. New York: Knopf, 1990. First edition. ISBN: 0394585062. An uncorrected proof copy in plain blue printed wrappers. Published with his Collected Poems, according to flap copy this was his first new book in eleven years. Although unmarked and looks unread, the head of the spine is bumped, the spine cracked for about the top 1/2", thus only very good. (662) \$15.00
Hecht, Anthony. THE TRANSPARENT MAN. New York: Knopf, 1990. First edition. ISBN: 0394585062. An uncorrected proof copy in plain blue printed wrappers. Published with his Collected Poems, according to flap copy this was his first new book in eleven years. Lightly smudged back cover, otherwise fine. (4443) \$25.00
Hendricks, Vicki. MIAMI PURITY. New York: Knopf, 1995. First edition. An uncorrected proof in yellow wraps, covered with a bright (mostly purple and black) dust jacket. A first (and very erotic) novel by a writer who has been grouped with the mostly British writers of "Tart Noir". Wraps. Fine. (2157) \$25.00
Henry, Brian. ASTRONAUT. Todmorden, Lancashire: Arc Publications., 1999. First edition. 68 pp. Uncorrected proof in white card covers, with paper label. Printed review letter, and slip laid in. US poet's first book, not published in US (Carnegie-Mellon) until two years later. Fine. Softcover. (6554) \$15.00
Hepner, Mike. THE EGG CODE. New York: Knopf, 2002. First edition. An uncorrected proof copy in plain red wrappers of this first novel by this Columbia MFA grad. "As much Our Town as 2001" (from the pub copy). Tips lightly bumped otherwise a beautiful copy. Near Fine in Wraps. (2059) \$18.00
Hicok, Bob. PLUS SHIPPING. Brockport: BOA Editions, 1998. First edition. 103 pp. Uncorrected proof in printed wrappers, with publisher's flyer reprinting three of the poems. Poet's third book. Very good in lightly creased wrappers. (5497) \$25.00
Higgins, George V. A CHOICE OF ENEMIES. New York: Knopf, 1983. First edition. An uncorrected proof copy in green wrappers with a lateral wrinkle (production flaw) on the spine, otherwise a fine unread copy. (2206) \$20.00
Hill, Geoffrey. CANAAN. Boston: Houghton Mifflin, 1996. First American edition. ISBN: 0395875501. An uncorrected proof copy in glossy wrappers, with handwritten note and a business card from Hill's editor at H-M to another poet. Fine in Wraps. (4373) \$35.00
Hine, Daryl. IN AND OUT A Confessional Poem. New York: Knopf, 1989. First edition. Uncorrected proof in yellow printed wrappers of this long somewhat autobiographical narrative poem in four books (one set in a Benedictine monastery in Vermont). Publisher information sheet taped to inside covers. Inked in pub date and price, near fine, and unread. Softcover. (6533) \$25.00
Hine, Daryl. POSTSCRIPTS. New York: Knopf, 1991. First edition. An uncorrected

<p>proof copy in green printed wrappers of this collection of lyric poems. Hine was awarded a MacArthur Fellowship. Very lighty spine faded, otherwise fine. (659) \$15.00</p>
<p>Hirsch, Edward. THE DEMON AND THE ANGEL Searching for the Source of Artistic Inspiration. New York: Harcourt , 2002. First edition. 302 pp. Uncorrected proof in blue printed wrappers, with printed pub sheet laid in. A tour of the minds of Eliot and Rimbaud; Armstrong and Holiday; Hawthorne and Hemingway; Klee and Pollock and so on. Back corner crimped, else fine. (5511) \$20.00</p>
<p>Hirsch, Edward. EARTHLY MEASURES. New York: Knopf, 1994. First edition. An uncorrected proof copy in blue-green printed wrappers of the poet's fourth collection. He is currently the president of the John Simon Guggenheim Memorial Foundation. Spine-faded, else fine. Softcover. (5164) \$35.00</p>
<p>Hirsch, Edward. HOW TO READ A POEM. New York: Harcourt Brace, 1999. First edition. 264 pp. Uncorrected proof with author photo and four pages of review material laid in. Spine -sunned, short crease else about fine in green wrappers. (5628) \$20.00</p>
<p>Hirsch, Edward. NIGHT PARADE. New York: Knopf, 1989. First edition. An uncorrected proof copy in plain printed blue wrappers. A minor bump to the bottom front edge, otherwise very fine, tight and unmarked. (673) \$50.00</p>
<p>Hirsch, Kathleen. SONGS FROM THE ALLEY. New York: Ticknor & Fields, 1989. First edition. ISBN: 0899194885. An advanced reader's copy (stamped "network - not for sale" on the top edge) of this first book; the story of two homeless women and their families. By the author of A Sabbath Life: One Woman's Search for Wholeness. Well-received. (Network was a program for booksellers initiated by Houghton -Mifflin.) Still in shrinkwrap; with the network label on the dust jacket. Publisher materials laid in. Fine. Hardcover. (3054) \$25.00</p>
<p>Hirshfield, Jane. GIVEN SUGAR, GIVEN SALT. New York: Harper Collins, 2001. First edition. ISBN: 0060199547. An uncorrected proof copy in plain tan wrappers of the poet's fifth collection of poetry. A finalist for the 2001 National Book Critics Circle Award. Color copy of dust jacket laid in. Pencil markings and writing regarding original magazine publications; light wear, otherwise very close to fine. (5518) \$25.00</p>
<p>Hoch, James. A PARADE OF HANDS. Eugene: Silverfish Review Press,, 2003. First edition. 61 pp. Winner of the Gerald Cable Book Award. Uncorrected proof with pub material laid in, includes blurbs from Stanley Plumly and Alan Shapiro. Poet's first book. Cheap proof, glue stains, else fine in wrappers. (5512) \$15.00</p>
<p>Holahan, Susan. SISTER BETTY READS THE WHOLE YOU. ISBN: 0879057580. Layton, UT: Gibbs Smith, 1998. 72 pp. Uncorrected proof of this first collection of poetry. Publisher's printed "press release" quotes excerpts from two of the poems. Winner of the 1997 Peregrine Smith Poetry Contest. Quote from Marvin Bell, Alice Mattison, Deborah Tall and Rosellen Brown on the back covers. Fine in tape-bound wrappers. (5498) \$25.00</p>
<p>Hollander, John. FIGUREHEAD And Other Poems. New York: Knopf, 1999. First edition. An uncorrected proof in plastic cover bound with black tape (8 1/2 x 11 in.); precedes and is far less common than the usual proof format. Fine. (277) \$20.00</p>
<p>Hollander, John. HARP LAKE. New York: Knopf, 1988. First edition. ISBN: 0394572475. Uncorrected proof copy in green printed wrappers. Spine very lightly sunned, otherwise near fine. (689) \$20.00</p>
<p>Hollander, John. HARP LAKE. New York: Knopf, 1988. First edition. ISBN: 0394572475. 94 pp. Uncorrected proof copy in green printed wrappers; publisher information sheet taped to front cover. Tips bumped, else fine. (5114) \$20.00</p>
<p>Hollander, John. HARP LAKE. New York: Knopf, 1988. First edition. ISBN:</p>

0394572475. 94 pp. Uncorrected proof copy in green printed wrappers. Moderately sunned spine, else fine. (5115) \$20.00
Hollander, John. SELECTED POETRY. New York: Knopf, 1993. First edition. ISBN: 0679419314. 338 p. Uncorrected proof copy in printed rose wrappers. Spine-faded, tips lightly bumped, otherwise fine and unused. Softcover. (5155) \$15.00
Hollander, John. SELECTED POETRY. New York: Knopf, 1993. First edition. ISBN: 0679419314. An uncorrected proof copy in plum printed wrappers. Fine in Wraps. (693) \$20.00
Hollander, John. TESSERAE. New York: Knopf, 1993. First edition. An uncorrected proof copy in plain gray printed wrappers. Very fine. (268) \$25.00
Hongo, Garrett. THE RIVER OF HEAVEN. New York: Knopf, 1988. First edition. An uncorrected proof in plain printed wrappers with with price and pub date inked in and a Lamont Poetry Selection notice taped on. Catalog info. sheet stapled on. Very near fine. (677) \$25.00
Hongo, Garrett. THE RIVER OF HEAVEN. New York: Knopf, 1988. First edition. An uncorrected proof in plain wrappers of the poet's second collection. This copy is unmarked: no inked in price, date, Lamont sticker, etc. Very near fine. (678) \$30.00
Hongo, Garrett. VOLCANO A Memoir of Hawai'i. New York: Knopf, 1995. First edition. An uncorrected proof copy in red wrappers. The poet returns to Hawai'i to live after having grown up in LA. At once a memoir of his growing up and his family in the ancestral home, interspersed with natural history of "volcano". Near Fine in Wraps. (679) \$30.00
Hospital, Janet Turner. ISOBARS. Baton Rouge, LA: Louisiana State University Press, 1991. First American edition. An uncorrected proof copy in blue printed wrappers of this Queensland, Australia author who has spent many years teaching in the U.S. and Canada. A contemporary of Peter Carey and David Malouf, she has won some of her countries major awards. The proof is quite uncommon, and in about fine, unread condition. (2564) \$40.00
Howard, Richard. NO TRAVELLER. New York: Knopf, 1989. First edition. An uncorrected proof copy in orange printed wrappers. Fine in Wraps. (271) \$25.00
Howard, Richard. NO TRAVELLER. New York: Knopf, 1989. First edition. 93 pp. Uncorrected proof in pink printed wrappers, publisher information sheet taped on the front covers. Heavily sunned spine, else fine. (272) \$15.00
Howard, Richard. TRAPPINGS New Poems. New York: Turtle Point Press, 1999. 81 pp. Uncorrected proof with pub material laid in. Fine in beige printed wrappers. (5513) \$20.00
Howe, Marie. WHAT THE LIVING DO. New York: Norton, 1998. First edition. ISBN: 0393045609. An uncorrected proof copy of the poet's second volume concerned mostly with the death of her brother from AIDS; chosen by Publisher's Weekly as one of the five best books of poetry published in 1997. She was selected by Stanley Kunitz for a Lavan Younger Poets Prize from the American Academy of Poets. Residue from sticker, else fine in beige wrappers. (4540) \$20.00
Hudgins, Andrew. BABYLON IN A JAR New Poems. Boston: Houghton Mifflin, 1998. First edition. 72 pp. Advance Reading Copy /Uncorrected Proof in printed wrappers, with author photo and publicity sheet laid in. The poet has been a finalist for the Pulitzer Prize and the National Book Award and winner of The Poets' Prize. Fine. (5828) \$15.00
Hudgins, Andrew. BABYLON IN A JAR New Poems. Boston: Houghton Mifflin, 1998. First edition. 72 pp. Advance Reading Copy /Uncorrected Proof in printed wrappers, with business card and brief typed (tls) letter from poet/editor Peter Davison to another poet/editor laid in. Interesting association between three poets. The poet has been a finalist for the Pulitzer Prize and the National Book

Award and winner of The Poets' Prize. Fine. (5951) \$25.00
Hudson, Gabe. DEAR MR. PRESIDENT Stories and a Novella. New York: Knopf, 2002. First edition. ISBN: 0375413952. An uncorrected proof copy in plain green wrappers of this debut collection. Having served with the marines in the first Gulf War some of the stories cover his experience there in an absurdist way. His stories have been published in The NYer as well as McSweeney's. Winner of the Sue Kaufman Prize For First Fiction. Very fine.
A bit of a cause c�al�bre as Hudson claimed to have sent a copy to President Bush Jr. (his first NYer story began with a letter to Bush Sr.), receiving in return from the President a letter with negative statements about the book. The White House amazingly went so far as to deny the story, and later Hudson had to admit that he had fabricated it all. (2047) \$35.00
Hughes, Freida. WAXWORKS. New York: Harper Collins, 2003. First American edition. ISBN: 0060012692. An uncorrected proof copy in plain blue wrappers of a volume of poems by the daughter of Sylvia Plath and Ted Hughes. Most of the poems are based on mythical, biblical and fairy tale figures. She is a writer of children's books and like her husband Laszlo Lukacs a painter. The back cover has some creasing and light scarring, Very Good. (3174) \$12.00
Hughes, Frieda. WAXWORKS. New York: Harper Collins, 2003. First American edition. 95 pp. An uncorrected proof in blue printed wrappers of the poet's third collection. She is the daughter of poets Sylvia Plath and Ted Hughes. Two pages of printed material laid in. Fine. (5833) \$20.00
Hughes, Langston . THE COLLECTED POEMS. New York: Knopf, 1994. First edition. ISBN: 0679426310. 689 pp. Uncorrected proof copy in light green printed wrappers. "For the first time a complete collection of Langston Hughes's poetry - 860 poems that sound the heartbeat of black life in America during five turbulent decades, from the 1920s through the 1960s." (From the sales copy) Includes the substantial "Notes" section, but not the index of first lines and titles in the final edition. Cover reproduction stapled to covers. Spine-faded, but otherwise fine copy of a bulky proof. Softcover. (5188) \$45.00
Hughes, Ted (trans.); Euripides. ALCESTIS. New York: Farrar, Straus, & Giroux, 1999. First American edition. ISBN: 0374149208. An uncorrected proof in glossy yellow printed wrappers of this translation and adaptation of Euripides' play. Fine. (4563) \$15.00
Hugo, Richard. WHAT THOU LOVEST WELL, REMAINS AMERICAN. New York: Norton, 1975. First edition. An uncorrected proof copy in 8 1/2 X 11 format, spiral bound in stiff wraps. Originally there was a 4" piece of white tape/label with the title typed to show on the bottom edge of the galley; although that has been torn (so the pages could be opened) it has mostly been preserved. Other than one lonely staple it remains very near fine, and needless to say scarce in this format. Paperback. Near Fine in Stiff Wraps. (22) \$195.00
ibn Gabirol, Solomon . A CROWN FOR THE KING. New York: Oxford University Press, 1998. First American edition. ISBN: 0195119622. 85 pp. An uncorrected proof in printed wrappers of poems translated from Hebrew by David Slavitt. Printed pub sheet laid in. Translation on facing page. Gibirol was a Spanish Jewish poet (ca.1021 - ca. 1058). Near fine. (4884) \$15.00
Illyes, Gyula. CHARON'S FERRY Fifty Poems. Evanston: Northwestern , 2000. First edition. xv, 72 pp. Uncorrected proof in yellow printed wrappers of these poems translated from the Hungarian by Bruce Berlind. (5953) \$15.00
Inez, Colette. CLEMENCY. Pittsburgh: Carnegie Mellon University Press, 1998. First edition. 92 pp. Uncorrected proof in illustrated wrappers of the poet's eighth collection. Fine. (5952) \$20.00
Irwin, John T. ed. WORDS BRUSHED BY MUSIC Twenty-Five Years of the Johns Hopkins Poetry Series. Baltimore: Johns Hopkins, 2004. First edition. 169 pp. Advanced reading Copy/uncorrected proof in wrappers; printed sheet laid in.

Forward by Anthony Hecht. Twenty poets including Tom Disch, John Hollander, Charles Martin and David St. John. Fine. (5636) \$12.00
Jackson, Edwardo. EVER AFTER. New York: Villard, 2001. First edition thus. ISBN: 0375506365. An Advanced Uncorrected Proof copy in glossy wrappers of this first novel, originally self-published. Fine in Wraps. (1738) \$12.00
Jacobsen, Rolf. THE ROADS HAVE COME TO AN END NOW Selected and Last Poems. Port Townsend, WA: Copper Canyon Press, 2001. First edition. 166 pp. Uncorrected proof copy in plain printed wrappers. Bilingual edition; introduction by Robert Bly who provides some of the translations from the Norwegian. Smudge to the edge, else fine. Scholastic Paperback. (6557) \$15.00
Jarman, Mark. IRIS. Ashland: Story Line Press, 1992. First edition. 133 pp. Uncorrected proof in printed wrappers. Interesting copy: this copy used for production: note in ink on first blank page states "passages highlighted in green should be in italics...". Correction in ink of copy on the back cover. Long narrative poem by one of the leading New Formalist poets. Light toning to spine, else fine (except for highlighting and ink notes). (6652) \$20.00
Jarman, Mark. THE SECRET OF POETRY. Ashland: Story Line Press, 2001. First edition. 223 pp. Uncorrected proof. Essays from a prize-winning poet, one of the leading figures in New Formalism. Publisher's printed sheet laid in. Lightly spotted top edge, else fine in illustrated wrappers. (5625) \$15.00
Jarman, Mark. UNHOLY SONNETS. Ashland: Story Line Press, 2000. First edition. 80 pp. Uncorrected proof in printed wrappers; publisher's printed review sheet laid in. . Poet's seventh collection; Jarman is one of the leading New Formalist poets. Fine. (6650) \$15.00
Jarman, Mark; Robert McDowell. THE REAPER Essays. Ashland: Story Line Press, 1996. First edition. Uncorrected proof/ARC in glossy illustrated wrappers. Essays from the literary quarterly The Reaper c0-edited by and the pen name of the columnists Jarman and McDowell. They are among the leading anthropologists, poets and critics of New Formalist movement. Fine. (6683) \$12.00
Jenks, Allison Eir. THE PALACE OF BONES. Athens: Ohio University Press, 2002. Uncorrected proof in printed wrappers, with signed printed pub sheet laid in. Winner of the Hollis Summers Prize judged by Carolyn Kizer. (5515) \$20.00
Jha, Kamal Raj. THE BLUE BEDSPREAD. New York: Random House, 2000. First American edition. ISBN: 0375503129. An Advanced Uncorrected Proof in blue and white glossy wrappers of this first novel by an Indian journalist. With a blurb by John Fowles: "Something rather remarkable, almost of coming-of-age of the Indian novel." One of the most important novels out of India (which is saying a lot) in part as Fowles' quote suggests the author writes (in English) in a very different way than that of say Rushdie, and more recently Roy and Mistry. Nominated for The Guardian Fiction Prize. Fine in Wraps. (3002) \$19.00
Jones, Rodney. APOCALYPTIC NARRATIVE And Other Poems. Boston: Houghton Mifflin, 1993. First edition. ISBN: 039567526X. An advanced uncorrected proof in glossy wrappers of this collection of poems, his first following his 1989 NBCC Award-winning collection. Crown bumped otherwise about fine. (4450) \$12.00
Jones, Rodney. KINGDOM OF THE INSTANT. Boston: Houghton Mifflin, 2002. First edition. ISBN: 0618224173. An advanced uncorrected proof in glossy wrappers of this collection of poems, his seventh. Printed pub sheet laid in. Back cover blurbs by Philip Levine and Gerald Stern. Fine. (4451) \$20.00
Jones, Rodney. THINGS THAT HAPPEN ONCE. Boston: Houghton Mifflin, 1996. First edition. 86 pp. Uncorrected proof in glossy illustrated wrappers of the poet's fifth collection. One of our most honored poets, Jones has won the National Book Critic Circle Award, been a Pulitzer Prize finalist, and in 2007 received the Kingsley Tufts Poetry Award, poetry's biggest prize at \$100,000. Fine copy, no markings. Softcover. (6547) \$25.00
Jordan, Barbara. TRACE ELEMENTS. New York: Penguin Books, 19998. First edition.

ISBN: 0140265317. 64 pp. Uncorrected proof in blue printed wrappers; printed pub material laid in. The poet's second book. Fine. (4545) \$15.00
Justice, Donald. OBLIVION On Writers & Writing. Brownsville: Story Line Press, 1998. First edition. ISBN: 188526660x. 135 pp. Uncorrected proof in gray printed wrappers. The poet's second book of critical prose on poet's major and minor. Fine. Softcover. (5141) \$15.00
Katrovas, Richard. DITHYRAMBS. Pittsburgh: Carnegie Mellon University Press, 1998. First edition. 102 pp. Uncorrected proofs in gray printed wrappers, bound with a plastic strip. A longh choral poem, based on Greek tragedy. About fine. Softcover. (6521) \$20.00
Kendrick, Stephen. NIGHT WATCH A Long-lost adventure in which Sherlock Holmes meets Father Brown. New York: Pantheon, 2001. First edition. ISBN: 0375403671. An uncorrected proof copy in plain wrappers of this pastiche. The author a minister himself seems well-versed in religion as well as the genre. Bottom of the spine bumped otherwise about fine. (2828) \$15.00
Kenney, Richard. THE INVENTION OF THE ZERO. New York: Knopf, 1993. First edition. ISBN: 0679419918. 157 pp. Uncorrected proof copy in light green printed wrappers of the poet's third collection. Kenney was a Yale Younger Poet, and in 1985 was chosen by James Merrill for the Lavin Award for a poet under 40 with one publication to his credit. In 1987 he was awarded a MacArthur "genius" fellowship. His first two collections were mostly lyric poems, generally informed by the poet's readings in science and nature. This collection is by far his most ambitious in form and subject. Fine. Softcover. (5182) \$20.00
Khedairi, Betoool. A SKY SO CLOSE. New York: Pantheon, 2001. First American edition. ISBN: 0375420967. An Advanced Reader's Edition of this coming-of-age novel about a young girl in Iraq. Translated From The Arabic By Dr. Muhayman Jamil. Fine in Wraps. (3247) \$7.50
Kimbrell, James. THE GATEHOUSE HEAVEN. Louisville: Sarabande Books, 1998. First edition. 56 pp. Uncorrected proof in glossy illustrated wrappers of the poet's first collection. Winner of the Kathryn A. Morton Prize in Poetry, selected by Charles Wright. Fine. (5877) \$15.00
Kinnell, Galway. AVE. BEARING THE INITIAL OF CHRIST. Boston: Houghton Mifflin, 1974. First edition. An uncorrected proof copy in green printed wrappers. Signed. Spine-faded, and evidence of tape removal. Near Fine in Wraps. (804) \$200.00
Kinnell, Galway. IMPERFECT THIRST. Boston: Houghton Mifflin, 1994. First edition. ISBN: 0395710898. Uncorrected proof, publisher label with pub date change affixed to front covers. Two page printed letter from his editor (poet Peter Davison), and seven pages of reviews/articles laid in. Fine in glossy wrappers. (4549) \$35.00
Kinnell, Galway. IMPERFECT THIRST. Boston: Houghton Mifflin, 1994. First edition. ISBN: 0395710898. Uncorrected proof, publisher label with pub date change affixed to front covers. Fine in glossy wrappers. Hardcover. Fine in Fine DJ. (4548) \$25.00
Kinnell, Galway. THE PAST. Boston: Houghton Mifflin, 1985. First edition. ISBN: 039539385x. An uncorrected proof copy in green printed wrappers; signed by the poet. Front tips both bumped, the bottom affecting all the pages, but not in fact all that bad. Otherwise a tight, clean and unmarked copy. The poet's signature has bled onto the opposite page. An uncommon proof signed. Near Fine in Wraps. (809) \$95.00
Kinnell, Galway. THE PAST. Boston: Houghton Mifflin, 1985. First edition. ISBN: 039539385x. An uncorrected proof copy in green printed wrappers. Pub date changed. Light pencil markings throughout, faint imprint of paper clip, spine-sunned, otherwise a tight, copy. Near Fine in Wraps. (4547) \$45.00
Kinnell, Galway. WHEN ONE HAS LIVED A LONG TIME ALONE. New York: Knopf, 1990.

<p>First edition. An uncorrected proof copy in blue/green printed wrappers. Fine . (810) \$30.00</p>
<p>Kinnell, Galway. WHEN ONE HAS LIVED A LONG TIME ALONE. New York: Knopf, 1990. First edition. 69 pp. An uncorrected proof copy in blue/green printed wrappers. Sunned spine, else fine. (5117) \$20.00</p>
<p>Kinsolving, Susan. DAILIES & RUSHES. New York: Grove Press, 1999. First edition. An uncorrected proof copy in glossy wrappers of the poet's first solely authored book and first collection of poems. "A finalist for the Walt Whitman Award and Yale Younger Series" (from the back cover). With a preface from Richard Howard. Fine in wrappers. (4390) \$20.00</p>
<p>Kinzie, Mary. AUTUMN EROS. New York: Knopf, 1991. First edition. ISBN: 0394589920. An uncorrected proof copy in mustard wrappers. Near Fine in Wraps. (715) \$20.00</p>
<p>Kinzie, Mary. AUTUMN EROS. New York: Knopf, 1991. First edition. ISBN: 0394589920. An uncorrected proof copy in mustard wrappers. Poet's third collection. Spine lightly sunned, else fine. (4500) \$15.00</p>
<p>Kipnis, Laura. AGAINST LOVE A Polemic. New York: Pantheon, 2003. First edition. An uncorrected proof in light blue plain wrappers of this professor's examination "of the cultural meaning of adultery". The adulterer as social and political theorist. Near Fine in Wraps. (3184) \$15.00</p>
<p>Kirchwey, Karl. THE ENGRAFTED WORD. New York: Henry Holt and Co., 1998. First edition. Uncorrected proofs of the poet's third collection. A color reproduction of the cover pasted to the front covers of the proof. Purple paper spine faded and trifle rubbed, otherwise fine in wrappers. Scarce proof by one of our finest younger poets.</p>
<p>Mary Jo Salter in her NYTBR review of this books says:"To read ''The Engrafted Word'' is to experience the fusion of a living soul with those [poets] who came before us. It's a task Karl Kirchwey performs with skill and unwavering integrity. (4546) \$20.00</p>
<p>Kirchwey, Karl. THE ENGRAFTED WORD. New York: Henry Holt and Co., 1998. First edition. ISBN: 0805056068. Uncorrected proofs of the poet's third collection. A color reproduction of the cover pasted to the front covers of the proof. Purple paper spine faded and trifle rubbed, otherwise fine in wrappers. Scarce proof by one of our finest younger poets.</p>
<p>Mary Jo Salter in her NYTBR review of this books says:"To read ''The Engrafted Word'' is to experience the fusion of a living soul with those [poets] who came before us. It's a task Karl Kirchwey performs with skill and unwavering integrity. (4555) \$20.00</p>
<p>Kirchwey, Karl. THE ENGRAFTED WORD. New York: Henry Holt and Co., 1998. First edition. ISBN: 0805056068. Uncorrected proofs of the poet's third collection. Purple paper spine maybe a trifle faded, otherwise fine in wrappers. Printed pub sheet stapled to cover.</p>
<p>Mary Jo Salter in her NYTBR review of this books says:"To read ''The Engrafted Word'' is to experience the fusion of a living soul with those [poets] who came before us. It's a task Karl Kirchwey performs with skill and unwavering integrity. (4556) \$25.00</p>
<p>Kirschner, Elizabeth. POSTAL ROUTES. Pittsburgh: Carnegie Mellon University Press, 1998. First edition. ISBN: 0887482627. Uncorrected proofs of the poet's second collection. Only issued in trade paper. Fine in wrappers. (4554) \$20.00</p>
<p>Kleinzahler, August. GREEN SEES THINGS IN WAVES. New York: Farrar, Straus, & Giroux, 1998. First edition. ISBN: 0374166722. An uncorrected proof copy in plain printed wrappers. Fine in Wraps. (4402) \$15.00</p>
<p>Knight, Etheridge. BORN OF A WOMAN New and Selected Poems. Boston: Houghton Mifflin, 1980. First edition. ISBN: 0395291992. 119 pp. Uncorrected proof copy</p>

in plum wrappers from this African-American poet who began writing from prison. Fine and somewhat scarce in this format. (612) \$25.00
Knott, Bill. THE QUICKEN TREE. Brockport: BOA Editions, 1995. First edition. ISBN: 1880238241. An uncorrected proof in yellow printed wrappers; printed material laid in. Fine. (4388) \$25.00
Koch, Kenneth. MAKING YOUR OWN DAYS The Pleasures of Reading and Writing Poetry. New York: Scribners, 1998. First edition. ISBN: 068483992x. 309 pp. Uncorrected proof of this anthology/instruction book in the tradition of his great Rose, Where Did You Get That Red? Near fine in blue wrappers, printed pub sheet laid in. (4532) \$15.00
Koch, Kenneth. ON THE GREAT AMERICAN RAINWAY Selected Poems 1950-1988. New York: Knopf, 1994. First edition. ISBN: 0679434186. An uncorrected proof copy in plain orange wrappers. Published simultaneously with a new collection ONE TRAIN. Somewhat uncommon. Near Fine in Wraps. (726) \$40.00
Koch, Kenneth. ONE THOUSAND AVANT-GARDE PLAYS. New York: Knopf, 1988. First edition. A very near fine copy of this uncorrected proof with a May 1988 date printed on covers, with both hardcover and paperback prices listed. Some staining on the bottom edges, and faint creasing on the spine. Near Fine in Wraps. (720) \$35.00
Koch, Kenneth. ONE TRAIN. New York: Knopf, 1994. First edition. ISBN: 0679434178. An uncorrected proof copy in mustard wrappers. Spine-sunned, else fine. Softcover. (5148) \$15.00
Koch, Kenneth. ONE TRAIN. New York: Knopf, 1994. First edition. ISBN: 0679434178. An uncorrected proof copy in mustard wrappers. Fine in Wraps. (727) \$25.00
Koch, Kenneth. ONE TRAIN. New York: Knopf, 1994. First edition. ISBN: 0679434178. An uncorrected proof copy in mustard wrappers. Faintly sunned spine, else fine. (5037) \$17.50
Koch, Kenneth. SELECTED POEMS: 1950-1982. New York: Random House, 1985. First edition. 249 pp. Uncorrected proof copy in yellow printed wrappers; tentative pub and price information inked on covers by publisher (early proof). The poet's first selected/collected volume. Near fine, with only light edgewear.. Softcover. (204) \$25.00
Koch, Kenneth. SELECTED POEMS 1950-1982. New York: Random House, 1985. First edition. ISBN: 0394543912. Uncorrected advanced proofs in yellow wrappers, with a printed pub sheet laid in. The author's own selection, his first, from five previous collections. Slip taped to front covers. Lightly worn, with an area of stains on the front cover, about very good. (4533) \$15.00
Koch, Kenneth. SUN OUT: Selected Poems 1952-1954. New York: Knopf, 2002. First edition. ISBN: 0375414916. 142 pp. Uncorrected proof in plain blue printed wrappers. Top tip bumped else fine. (5055) \$20.00
Koestenbaum, Phyllis. CRIMINAL SONNETS. San Jose: Jacaranda Press, 1998. First edition. 70 pp. An uncorrected proof in blue printed wrappers, with publisher printed pub sheets laid in. Back cover blurbs by Kumin and Diane Middlebrook. Fine. (4825) \$12.00
Koestenbaum, Wayne. THE MILK OF INQUIRY. New York: Persea, 1999. First edition. ISBN: 0892552395. Uncorrected proofs in printed wrappers of this collection of poems. With review slip and publisher materials laid in. Poet and anthologist David Lehman's copy, signed in pencil by him and with a letter from an editor at Persea to him. The proof has a quote from Lehman on the back cover. Issued in trade paper. Fine. (4026) \$25.00
Koethe, John. FALLING WATER. Norfolk, CT: Harper Collins, 1997. First edition. ISBN: 0060553715. Uncorrected proofs of this fine collection which won the 1998 Kingsley Tufts Award. Tls from Koethe's editor to poet/editor David Lehman laid in. Impression from paper clip, otherwise fine in blue printed wrappers.

(4036) \$25.00
Koethe, John. NORTH POINT NORTH New and Selected Poems. New York: Harper Collins, 2002. First edition. ISBN: 006620982x. An uncorrected proof copy in plain yellow wrappers. He received the Kingsley Tufts Award for Falling Water and is Distinguished Professor of Philosophy at the University of Wisconsin-Milwaukee. A short closed tear on the back cover, publisher label with contact info. pasted to the front cover, otherwise tight, unmarked and about fine.
(4035) \$20.00
Koethe, John. NORTH POINT NORTH New and Selected Poems. New York: Harper Collins, 2002. First edition. ISBN: 006620982x. An uncorrected proof copy in plain yellow wrappers. He received the Kingsley Tufts Award for Falling Water and is Distinguished Professor of Philosophy at the University of Wisconsin-Milwaukee. A short closed tear on the back cover, otherwise tight, unmarked and about fine. (3175) \$25.00
Kohl, Herbert R. A GRAIN OF POETRY How to Read Contemporary Poems and Make Them Part of Your lfe. New York: Harper Collins, 1999. First edition. ISBN: 0060187832. 192 pp. Uncorrected proofs in plain printed wrappers. (4025) \$20.00
Komunyakaa, Yusef. TALKING DIRTY TO THE GODS. New York: Farrar, Straus, & Giroux, 2000. First edition. ISBN: 0374272557. Uncorrected proofs with pub material laid in including intriguingly a typed poem about Komunyakaa entitled "February 25" which is unsigned. Materials laid in are worn at the edges, otherwise about fine in blue printed wrappers. (4037) \$40.00
Kondoleon, Harry. THE DIARY OF A LOST BOY. New York: Knopf, 1994. First edition. An uncorrected proof copy in plain wrappers by this playwright. A novel about love in the age of AIDS. Kondoeon died in the year of publication from AIDS at 39; among his many works, many absurdist comedies, was an early play about AIDS produced in 1988 at NYC's Shakespeare Festival Public Theater, "Zero Positive", with a cast including David Hyde Pierce, Frances Conroy and Tony Shalhoub. Fine in wrappers. (2827) \$20.00
Kovner, Abba. SLOAN-KETTERING. New York: Knopf, 2002. First American edition. ISBN: 0805241981. An Advanced Reader's Edition in printed wrappers of this collection of poems the poet's last about his struggle with cancer. Translated from the Hebrew by Edie Levenston. Kovner who won the Israeli Prize for literature in 1970 and his wife Vitka were resistance fighters during WW II, and the subject along with their comrades of Rich Cohen's history The Avengers. Indeed Kovner led such a remarkable life, one central to the history of the Twentieth Century Jews, that a serious biography is very much needed. He died in 1987. Fine in Wraps. (1998) \$15.00
Kruger, Michael (Richard Dove). AT NIGHT BENEATH THE TREES Selected Poems. New York: Braziller, 1998. First edition. ISBN: 0807614319. Uncorrected proofs of this translation from the German by Richard Dove. The writer's second collection of poetry published in the US; better known as a novelist: DIDEROT'S CAT and HIMMELFARB. (4034) \$20.00
Kumin, Maxine. ALWAYS A BEGINNING On a Life in Poetry. Port Townsend, WA: Copper Canyon Press, 2000. First edition. ISBN: 1556591411. A uncorrected proof copy in printed wrappers with promo material laid in. Essays from the former poet laureate and Pulitzer prize-winner. Near fine in wraps. (4047) \$20.00
Kuusisto, Stephen. ONLY BREAD, ONLY LIGHT. Port Townsend, WA: Copper Canyon Press, 2000. First edition. ISBN: 1556591500. A uncorrected proof copy with promo material laid in. Fine in printed wrappers. (4046) \$15.00
Kwiatek, JoEllen. ELEVEN DAYS BEFORE SPRING. New York: Harper Collins, 1994. First edition. ISBN: 0060553502. Uncorrected proof with "Advance praise" printed sheet laid in as well as a typed letter from the publisher submitting the book for the NBA competition. The poet's first book. Very near fine in white printed wrappers. (4029) \$25.00

Laughlin, James. A COMMONPLACE BOOK OF PENTASTICHS. New York: New Directions, 1998. First edition. 91 pp. The last book, of his own, completed before his death in 1997. An uncorrected proof in green printed wrappers. Edited with an introduction by Hayden Carruth. Fine. (4748) \$25.00
Laughlin, James. POEMS NEW AND SELECTED. New York: New Directions, 1997. First edition. ISBN: 0811213757. 285 pp. A uncorrected proof of this posthumously published selection, with an introduction by Charles Tomlinson. Paper covers, with label, bound with tape. Slip stapled to covers. Light wear, soiling and dampstain (visible only at bottom edge, about an inch, faint and edge only), otherwise about fine. (4827) \$25.00
Lea, Sydney. THE BLAINVILLE TESTAMENT. Brownsville, OR: Story Line Press, 1991. First edition. 94 pp. An uncorrected proof in plain printed wrappers, the pub date inked in. About fine. (4770) \$20.00
Lease, Joseph. HUMAN RIGHTS. Cambridge: Zoland, 1998. First edition. ISBN: 0944072852. 63 pp. Uncorrected proof in glossy illustrated wrappers. Back cover blurbs by Creeley, Shapiro and Gander. Fine. (567) \$15.00
Lee, David. A LEGACY OF SHADOWS Selected Poems. Port Townsend, WA: Copper Canyon Press, 1999. First edition. ISBN: 1556590989. 439 pp. Uncorrected proofs in illustrated wrappers. Touch of rubbing to spine, else fine. (5634) \$15.00
Lee, David. MY TOWN. Port Townsend, WA: Copper Canyon Press, 1995. First edition. 137 pp. Uncorrected proof in printed wrappers; printed publishers letter with an editor's business card laid in. Bottom corner bumped, else about fine. (6648) \$.
Lee, David. NEWS FROM DOWN TO THE CAFE New Poems. Port Townsend, WA: Copper Canyon Press, 1999. First edition. ISBN: 1556591314. 144 pp. Uncorrected proofs in printed wrappers. The cover art pictured on the front has written over it in black ink "New Cover Art", else fine. (5381) \$15.00
Leebron, Fred G. SIX FIGURES. New York: Knopf, 2000. First edition. An uncorrected proof in plain blue wrappers of this second novel, his first was OUT WEST. The back cover a bit wrinkled, scuffed. Very Good in Wraps. (2921) \$15.00
Lehman, David. THE DAILY MIRROR A Journal in Poetry. New York: Scribners, 2000. First edition. ISBN: 0684864932. 159 pp. An uncorrected proof in blue printed wrappers, printed pub sheet laid in. From the noted editor/poet a poem a day in the O'Hara tradition. Jazz, baseball, New York and poetry are among the subjects. Fine. (4811) \$15.00
Lehman, David. SIGNS OF THE TIMES Deconstruction and the Fall of Paul de Man. New York: Poseidon, 1991. First edition. ISBN: 0671682393. Uncorrected proofs in light blue wrappers of this book on deconstruction and its central figure. Spine faded, otherwise about fine in wraps. (4050) \$.
Lehman, David (ed.). GREAT AMERICAN PROSE POEMS From Poe to the Present. New York: Scribners, 2003. First edition. ISBN: 0743229894. 336 pp. Includes an introduction by Lehman on the prose poem. Signed by Lehman. An uncorrected proof in blue printed wrappers. Fine. (4824) \$25.00
Lehman, David (ed.); Harold Bloom. THE BEST OF THE BEST AMERICAN POETRY 1988-1997. New York: Scribners, 1998. First edition. ISBN: 0684842793. An uncorrected proof copy in green wrappers of this special edition. This edition edited by Harold Bloom. David Lehman is the Series Editor; signed him. Fine in wrappers. (4042) \$25.00
Lehman, David (ed.); James Tate. THE BEST AMERICAN POETRY 2003. New York: Scribners, 1997. First edition. ISBN: 0684814528. An uncorrected proof copy in yellow wrappers of this annual. This edition edited by James Tate. Near fine in wrappers. (4049) \$25.00
Lehman, David (ed.); John Hollander. THE BEST AMERICAN POETRY 1998. New York: Scribners, 1998. First edition. ISBN: 0684801515. An uncorrected proof copy in

<p>blue wrappers of this annual; promotional material laid in. This edition edited by John Hollander. David Lehman is the Series Editor. Near fine in wrappers. (4039) \$25.00</p>
<p>Lehman, David (ed.); John Hollander. THE BEST AMERICAN POETRY 1998. New York: Scribners, 1998. First edition. ISBN: 0684801515. An uncorrected proof copy in blue wrappers of this annual. This edition edited by John Hollander. David Lehman is the Series Editor; signed by him. Near fine in wrappers. (4043) \$25.00</p>
<p>Lehman, David (ed.); John Hollander. THE BEST AMERICAN POETRY 1998. New York: Scribners, 1998. First edition. ISBN: 0684801515. An uncorrected proof copy in blue wrappers of this annual. This edition edited by John Hollander. David Lehman is the Series Editor; signed by him. Top edge lightly spotted, one corner creased, otherwise fine in wrappers. (4442) \$20.00</p>
<p>Lehman, David (ed.); Richard Howard. THE BEST AMERICAN POETRY 1995. New York: Simon & Schuster, 1995. First edition. ISBN: 0684801515. An uncorrected proof copy in red wrappers of this annual. This edition edited by Richard Howard. David Lehman is the Series Editor; this copy signed by him. Near fine in wrappers. (4038) \$25.00</p>
<p>Lehman, David (ed.); Robert Creeley. THE BEST AMERICAN POETRY 2002. New York: Scribners, 2002. First edition. ISBN: 0743203860. An uncorrected proof copy in light blue wrappers of this annual. This edition edited by Robert Creeley. David Lehman is the Series Editor; signed by him. Near fine in wrappers. (4040) \$25.00</p>
<p>Lehman, David (ed.); Robert Creeley. THE BEST AMERICAN POETRY 2002. New York: Scribners, 2002. First edition. ISBN: 0743203860. An uncorrected proof copy in light blue wrappers of this annual. This edition edited by Robert Creeley. David Lehman is the Series Editor. Crown bumped, otherwise fine in wrappers. (4280) \$20.00</p>
<p>Lehman, David (ed.); Yosef Komunyakaa. THE BEST AMERICAN POETRY 2003. New York: Scribners, 2003. First edition. ISBN: 0743203887. An uncorrected proof copy in light blue wrappers of this annual. This edition edited by Yosef Komunyakaa. David Lehman is the Series Editor; signed and dated by him. Near fine in wrappers. (4041) \$25.00</p>
<p>Lehman, David; Star Black (editors). THE KGB BAR BOOK OF POEMS. New York: Harper Collins, 2000. First edition. ISBN: 0688171095. 248 pp. An uncorrected proof copy in photographic wrappers. Three years at the "hottest" poetry scene in NYC, with poems, bios. and photos (poets reading, drinking and making merry) from the readings. Signed by David Lehman. Fine in photographic wrappers. (4823) \$25.00</p>
<p>Lehman, John. SHRINE OF THE TOOTH FAIRY. Cambridge, WI: Cambridge Book Review Press, 1998. First edition. ISBN: 0966037618. 88 pp. Uncorrected proofs in blue stapled wrappers. Issued in trade paper. Fine. (4016) \$20.00</p>
<p>Leithauser, Brad. CATS OF THE TEMPLE. New York: Knopf, 1986. First edition. ISBN: 039454806x. Uncorrected proofs in blue printed wrappers, the second collection, third book by this MacArthur Fellowship winner. Pub material stapled in; other than staples and minor scratching (from staples) about fine. Softcover. (4020) \$25.00</p>
<p>Leithauser, Brad. CATS OF THE TEMPLE. New York: Knopf, 1986. First edition. ISBN: 039454806x. 70 pp. Uncorrected proofs in blue printed wrappers, the second collection, third book by this MacArthur Fellowship winner. Pub material stapled in; other than staples and minor scratching (from staples) very fine. Softcover. (5186) \$20.00</p>
<p>Leithauser, Brad. DARLINGTON'S FALL. New York: Knopf, 2002. First edition. ISBN: 0375411488. An uncorrected proof copy of this novel in ten line (mostly regularly) rhymed stanzas: "His account becomes a page-turner not in spite of</p>

the verse but because of it" - W.S.Merwin, The New York Review of Books. This novel in verse like most of his work in fiction or verse received darling reviews in the Times of both coasts and the Post in-between. Cover unevenly, but lightly faded. Near Fine in Wraps. (1967) \$20.00

Leithauser, Brad. EQUAL DISTANCE. New York: Knopf, 1985. First edition. ISBN: 0394539710. 306 pp. Uncorrected proof copy in green printed wrappers (first state with hand written numbers, and though not collated by me seemingly a substantially shorter book) of the poet's first novel, and second book after a collection of poetry. The first of a number of his novels to be well-reviewed on the front cover of the New York Times Book Review. Although his sales have always been rather modest he is one of his few contemporaries to be successful both as a poet and a novelist. He,also, has been a regular essayist on many subjects for the New York Review of Books. He is building a career as of our great men of letters. Fine copy. Softcover. (5187) \$35.00

Leithauser, Brad. EQUAL DISTANCE. New York: Knopf, 1985. First edition. ISBN: 0394539710. 350 pp. Uncorrected proof copy in white printed wrappers (the second state with printed page numbers, and though not collated by me seemingly longer) of the poet's first novel, and second book after a collection of poetry. Long crease along the front cover, otherwise about fine. Softcover. (5193) \$25.00

Leithauser, Brad. EQUAL DISTANCE. New York: Knopf, 1984. 1st. ISBN: 0394539710. 306 pp. Uncorrected proof copy in green printed wrappers (there was a later proof in white, with printed page numbers, and though not collated by me seemingly longer) of the poet's first novel, and second book after a collection of poetry. The first of a number of his novels to be well-reviewed on the front cover of the New York Times Book Review. Although his sales have always been rather modest he is one of his few contemporaries to be successful both as a poet and a novelist. He,also, has been a regular essayist on many subjects for the New York Review of Books. He is building a career as of our great men of letters. Very good with modest wear and fading. Softcover. (5170) \$25.00

Leithauser, Brad. A FEW CORRECTIONS. Knopf, 2001. unc proof. An uncorrected proof copy in blue printed wrappers. Leithauser has been consistently well-reviewed (several front-page NYTBR reviews) as a poet and novelist. This novel begins with a man's obituary: the novel corrects the mistakes. A very fine copy. (1432) \$50.00

Leithauser, Brad. A FEW CORRECTIONS. New York: Knopf, 2001. First edition. An uncorrected proof copy in blue printed wrappers. A crease along the bottom two inches of the spine (a production flaw), and a touch of soiling, but still an unread, nearly fine copy. Leithauser has been consistently well-reviewed (several front-page NYTBR reviews) as a poet and novelist. This novel begins with a man's obituary: the novel corrects the mistakes. Near Fine in Wraps. (1974) \$35.00

Leithauser, Brad. HENCE. New York: Knopf, 1989. First edition. ISBN: 0394573110. 296 pp. Uncorrected proof copy in salmon printed wrappers of the second novel by this poet, which purports to be one of the last books published (in 1997) and reprinted in the distant future (2025), about a chess tournament between an M.I.T. student and a computer in 1995. Very well reviewed on publication. (5194) \$35.00

Leithauser, Brad. THE MAIL FROM ANYWHERE. New York: Knopf, 1990. First edition. ISBN: 0394585860. 69 pp. Uncorrected proof copy in yellow printed wrappers of the poet's third collection, fifth book, the title indicating that the poems included are lyrics reflecting his (also true of his wife Mary Jo Salter's collections of the same period) frequent time spent outside the U.S. Publisher information sheet taped to covers (by publisher). Crown cracked, else fine. Softcover. (5195) \$20.00

Leithauser, Brad. THE ODD LAST THING SHE DID. New York: Knopf, 1998. First

<p>edition. ISBN: 0375401415. An uncorrected proof copy in tan wraps of his fourth collection. Fine. (2155) \$20.00</p>
<p>Leithauser, Brad. THE ODD LAST THING SHE SAID. New York: Knopf, 1998. First edition. ISBN: 0375401415. An uncorrected proof copy of the poet's fourth collection. Very near fine, with publisher material stapled in. (4019) \$25.00</p>
<p>Leithauser, Brad. THE ODD LAST THING SHE SAID. New York: Knopf, 1998. First edition. An uncorrected proof copy of the poet's fourth collection. Very near fine. (292) \$20.00</p>
<p>Leithauser, Brad. SEAWARD. New York: Knopf, 1993. First edition. ISBN: 0394585879. Uncorrected proof copy in blue printed wrappers of the second novel by the poet/novelist. Very well reviewed on publication. Very faintly faded spine, else fine. Softcover. (5175) \$20.00</p>
<p>Lemons, Gary. FRESH HORSES. Seattle: Van West & Company, 2001. First edition. ISBN: 0967702127. Uncorrected proofs printed wrappers, pub materials laid in. The poet's first book, issued in trade paper. Very Good, head of spine bumped and creased, short crease on spine. (4017) \$10.00</p>
<p>Lent, Jeffrey. IN THE FALL. New York: Atlantic Monthly Press, 2000. First edition. An uncorrected proof copy in plain printed wrappers of this first novel about a Vermonter returning from the Civil War with a black bride and the generations that followed. Compared to Cold Mountain; one of the major debuts of the year. This copy signed on the title page by the author. Front corner bumped, otherwise about fine in wraps. (1757) \$50.00</p>
<p>Lerman, Eleanor. THE MYSTERY OF METEORS. Louisville: Sarabande Books, 2000. First edition. ISBN: 188933054x. The uncorrected proof copy of the poet's third book and first in twenty-five years. Her fourth book won the prestigious 2006 Lenore Marshall Poetry Prize given by The American Academy of Poets for the most outstanding book of poetry published the previous year. Fine in glossy illustrated wrappers. (4002) \$30.00</p>
<p>Levin, Dana. IN THE SURGICAL THEATRE. Philadelphia: The American Poetry Review/Copper Canyon, 1999. First edition. 81 pp. Uncorrected proof in plain printed wrappers of the poet's first collection of poems. Printed review letter laid in. Five page introduction by Louise Gluck, who chose this book for the APR/Honickman Prize. Softcover. (6542) \$20.00</p>
<p>Levine, Philip. THE MERCY. New York: Knopf, 1999. adv bound manuscript. An uncorrected proof copy in clear plastic binder with black cloth spine (Measures 8-1/2 x 11 in.). Precedes the more common paperbound proof. Top of spine with minor abrasion, otherwise quite fine. (839) \$55.00</p>
<p>Levine, Philip. NEW AND SELECTED POEMS. New York: Knopf, 1991. First edition. An uncorrected proof copy in lavender wrappers of this collection (his second "selected" poems) issued simultaneously with his NBA winning volume What Work Is. A bit crimped at the bottom edge of the spine, but otherwise a very fine copy. Near Fine in Wraps. (427) \$35.00</p>
<p>Levine, Philip. SELECTED POEMS. New York: Atheneum, 1984. First edition. 234 pp. An uncorrected proof copy in tall white wrappers. Culled from ten previous collections. Not to be confused with the later Knopf Selected Poems. Ink publication on cover and a printed sheet added to the first blank. Bottom edge scuffed, otherwise about fine. Uncommon proof. (4328) \$75.00</p>
<p>Levine, Philip; John Ashbery et al. THE BORZOI READER. New York: Knopf, January 4, 1991. Vol. 3, No. 1. The fifth issue in this series published to promote the Knopf seasonal lists, this one in oversize green wrappers with the Borzoi device in black with a gold background. Printed in several colors. Includes advanced excerpts of fiction by John Hersey, Nina Berberova, Louis Begley, David Gates (Jernigan), Rohinton Mistry, Ivan Klima, and poetry by Philip Levine and John Ashbery. Very near fine in stapled wrappers. (3159) \$15.00</p>
<p>Levy, Howard. A DAY THIS LIT. Fort Lee: CavanKerry Press, 2000. First edition.</p>

73 pp. Uncorrected proof in illustrated wrappers, with pub material including printed letter from Molly Peacock laid in. Blurbs by Baron Wormser and Yusef Komunyakaa. Poet's first book and first book from the press. Fine. (5932) \$20.00
Levy, Howard. A DAY THIS LIT. Fort Lee: CavanKerry Press, 2000. First edition. 73 pp. Uncorrected proof in illustrated wrappers, with pub material laid in. Blurbs by Baron Wormser and Yusef Komunyakaa. Back corner turned, else fine. (5611) \$15.00
Lewis, Lisa. SILENT TREATMENT. New York: Penguin Books, 1998. First edition. 79 pp. Unrevised and unpublished proofs in blue printed wrappers; printed review letter laid in. Poet's second book; in the National Poetry Series, chosen by Stanley Plumly. Fine. Softcover. (6531) \$25.00
Lieberman, Michael. SOJOURN AT ELMHURST A Poem Sequence. Minneapolis: New Rivers Press, 1998. First edition. 95 pp. Uncorrected proof with glossy wrappers with publisher information sheet laid in. The author is a research physician. Fine. (5682) \$15.00
Linett, Deena (Molly Peacock, foreword). RARE EARTHS. Rochester: BOA Editions, 2001. First edition. Uncorrected proofs in plain printed wrappers, with publicity sheet laid in. Foreword by Molly Peacock. Vol 22 in the New Poets of America series; first collection of poetry. About fine. Softcover. (6517) \$15.00
Liu, Timothy. SAY GOODNIGHT. Port Townsend, WA: Copper Canyon Press, 1998. ISBN: 1556590857. First edition. 100 pp. Uncorrected proof in green printed wrappers of the poet's third collection; printed pub sheet laid in. Trade paperback original, no hardcover issued. Top front edge bumped, else at least very good, clean and unused. Paperback. (6665) \$20.00
Llewellyn, Chris. FRAGMENTS FROM THE FIRE The Triangle Shirtwaist Company Fire of March 25, 1911. New York: Viking Press, 1987. First edition. ISBN: 0670815128. 52 pp. Uncorrected proof in red printed wrappers, with copy of the New York Times piece about her winning the Walt Whitman Award for best first book for this book laid in. Fine. (5379) \$25.00
Logan, John. THE ANONYMOUS LOVER. New York: Liveright, 1973. First edition. Advance proofs (uncorrected) in plain paper wrappers, with paste on information label. Very scarce proof. An author/title information sheet pasted to first blank page; the glue used has discolored both the sheet and reverse side of the paper. Back cover creased, else about fine. (In stiff mylar protective cover.) Softcover. (6538) \$50.00
Logan, William. THE NIGHT BATTLE. New York: Penguin Books, 1999. First edition. 97pp. Advance uncorrected proofs in illustrated wrappers; review letter laid in. Poet/critic's fifth collection. Fine copy. Softcover. (6524) \$20.00
Logan, William. VAIN EMPIRES. New York: Penguin Books, 1998. First edition. 76pp. Uncorrected proof in plain printed wrappers, with review letter laid in. A trade paperback original. Poet/critic's fourth collection. Near fine copy. Paperback. (6527) \$30.00
Longenbach, James. THRESHOLD. Chicago: University of Chicago Press, 1998. First edition. 70 pp. Uncorrected page proof in yellow printed wrappers, with two pages of printed material laid in. Phoenix Poets series edited by Alan Shapiro. Fine in stiff wrappers. Softcover. (6530) \$25.00
Lorca, Federico Garcia. COLLECTED POEMS. New York: Farrar, Straus, & Giroux, 2002. Revised Edition of the 1991 Edition. Edited by Christopher Maurer. 990 pp. with Index, Notes and Introduction by Christopher Maurer. Bi-lingual text. Uncorrected proof copy in green wrappers. Very fine copy of a bulky proof. Translations by Maurer, Galway Kinnell, William B. Logan, Jerome Rothenberg and many others. Fine. (5401) \$30.00
Louis, Adrian C. ANCIENT ACID FLASHES BACK. Reno: University of Nevada Press,

<p>2000. Uncorrected proof in orange printed wrappers. Two pages of pub material laid in. Part of the Western Literature Series. Louis is a member of the Lovelock Paiute Indian Tribe. Minute edgewear else fine in wraps. (5532) \$15.00</p>
<p>Lourie, Dick. GHOST RADIO. Brooklyn: Hanging Loose Press, 1998. First edition. 117 pp. Uncorrected proof in illustrated wrappers, with a printed review sheet laid in. Fine. (6655) \$10.00</p>
<p>Lowy, Jonathan. ELVIS AND NIXON. New York: Crown, 2001. First edition. An uncorrected proof copy in illustrated wrappers of this first novel set "against the historical backdrop of that historical meeting" between Elvis and Dick: "a sleek, darkly funny almost hallucinogenic trip through the '70s with Tricky Dick and the King riding shotgun". A bit of edgewear, near fine in wraps. (3194) \$9.00</p>
<p>Lux, Thomas. THE CRADLE PLACE. Boston: Houghton Mifflin, 2004. First edition. ISBN: 0618428305. 64 pp. Advance Reading Copy (uncorrected proofs) in illustrated wrappers. Fine. (4781) \$15.00</p>
<p>Lux, Thomas. THE STREET OF CLOCKS. Boston: Houghton Mifflin, 2001. First edition. ISBN: 0618086242. 49 pp. Advance Reading Copy (uncorrected proofs) in blue and yellow wrappers. With printed sheet revising a poem laid in. Fine. (4780) \$25.00</p>
<p>Lynch, Thomas. STILL LIFE. New York: Norton, 1998. First edition. ISBN: 0393046591. 125 pp. An uncorrected proof copy in tan printed wrappers of the third collection of poems by the funeral director/poet. Printed pub material (reviews) laid in. Corner crease otherwise fine. (5020) \$20.00</p>
<p>MacInnes, Mairi. CLEARANCES. New York: Pantheon, 2002. First edition. ISBN: 0375420681. An uncorrected proof copy in plain blue wrappers of this memoir by the British-born poet and novelist who has spent much of her life in the U. S.. Fine in Wraps. (3242) \$15.00</p>
<p>Macklin, Elizabeth. A WOMAN KNEELING. New York: Norton, 1992. First edition. An uncorrected proof in blue printed wrappers of the poet's first book. Many of her poems, including those in this collection have been published in The New Yorker, where she was an editor. Spine-tomed, else near fine in wrappers. (877) \$15.00</p>
<p>MacLeish, Archibald . LETTERS OF ARCHIBALD MACLEISH. Boston: Houghton Mifflin, 1983. First edition. ISBN: 039532159X. 447 hand-numbered pages. Uncorrected proof in blue printed wrappers, with slip laid in. Edited by R. H. Winnick. MacLeish was first in his class at Harvard Law, a leading Modernist poet, winner of three Pulitzer Prizes, including one for his great play J.B., his letters have an enormous range: from Pound, Eliot and Hemingway to Luce, Frankfurter and Acheson. Spine heavily toned otherwise at least very good. (1560) \$20.00</p>
<p>MacLeish, Archibald. SIX PLAYS Each With a New Preface by the Author. Boston: Houghton Mifflin, 1980. First edition. 211 pp. Uncorrected proof in green printed wrappers, with dust jacket. Fine, jacket worn at edges. Softcover. (5168) \$25.00</p>
<p>MacLeod, Sally. PASSING STRANGE. New York: Random House, 2002. First edition. The advanced uncorrected proof in blue and white wrappers of this novel about a woman who after cosmetic surgery moves to the South. The author's take on racism in small southern town, that greater ugliness exists than facial, and a marriage where two people view their environment on very different levels. Based on the experiences of this writer/artist, raised in mostly white Vermont and having lived a sophisticated life in Manhattan and London, in a five year interlude in small town North Carolina. (2853) \$20.00</p>
<p>Mahony, Philip (ed.). FROM BOTH SIDES NOW The Poetry of the Vietnam War and Its Aftermath. New York: Scribner, 1998. First edition. Uncorrected proof in white wrappers of this anthology arranged thematically. Contributors include: Bruce Weigl, Robert Bly, Margaret Atwood, Allen Ginsberg, Yusef Komunyakaa, Denise</p>

<p>Levertov, Richard Hugo, John Balaban, and Grace Paley as well as many Vietnamese poets. Lightly rubbed, back cover with two creases, else fine. Softcover. (6407) \$15.00</p>
<p>Manguel, Alberto. READING PICTURES A History of Love and Hope. New York: Random House, 2001. First American edition. An uncorrected proof copy in glossy blue and white wrappers of these essays on art. Illustrated. Fine in Wraps. (1737) \$20.00</p>
<p>Manning, Maurice. LAWRENCE BOOTH'S BOOK OF VISIONS. New Haven: Yale University Press, 2001. First edition. ISBN: 0300089961. 80 pp. An uncorrected proof copy in green printed wrappers of Volume 95 in the Yale Series of Younger Poets. Forward by W. S. Merwin. Pub material laid in. First book. A Kentuckian by birth he teaches at Indiana University. (5022) \$25.00</p>
<p>Marcus, Morton. MOMENTS WITHOUT NAMES New & Selected Poems. Buffalo: White Pine Press, 2002. First edition. Uncorrected galley proof in glossy illustrated wrappers, with publicity letter laid in. Prose poems. Blurb by Al Young. Marie Alexander Poetry Series No. 5. bout fine, unread. Softcover. (6534) \$10.00</p>
<p>Mariani, Paul. THE BROKEN TOWER. nfs - REFERENCE -PROOF. (280) \$.</p>
<p>Mariani, Paul; Jill Bialosky. THE BROKEN TOWER A Life of Hart Crane. New York: Norton, 1998. First edition. 466 pp., w/ notes. Uncorrected proof in printed wrappers. A letter (TLS, with a portion handwritten) on her Norton stationary from editor/poet Jill Bialosky to a well-known poet/anthologist asking for "comment". Near fine. (5871) \$20.00</p>
<p>Marlis, Stefanie. RIFE Poems. Louisville: Sarabande Books, 1998. 64 pp. Uncorrected proof in glossy pictorial wrappers. Poet's second collection. Bak cover blurbs by Ronald Wallace, Jane Hirshfield and C. D. Wright. (5530) \$15.00</p>
<p>Martin, Charles. STARTING FROM SLEEP New and Selected Poems. New York: Sewanee Writers' Series/Overlook, 2002. First edition. 208 pp. Uncorrected proof in green illustrated wrappers. Pub material with quotes laid in. Fine.</p>
<p>Martin is one of the preeminent New Formalist poets. (5630) \$20.00</p>
<p>Martinez, Dionisio D. BAD ALCHEMY. New York: Norton, 1995. First edition. ISBN: 0393037339. 85 pp. An uncorrected proof in gray printed wrappers of the poet's third collection of poems. Martinez was born in Cuba, but raised in Spain and California. He lives in Florida. His most recent book was chosen by Jorie Graham for the National Poetry Series. Fine. (4883) \$17.50</p>
<p>Martinson, Harry. ANIARA An Epic Science Fiction Poem. Ashland, OR: Story Line Press, 1998. First American edition. ISBN: 1885266634. 123 pp.; notes. Uncorrected proof in printed wrappers. A long poem from the Swedish Nobel Prize-winning writer. The complete poem was originally published in Sweden in 1956. According to the extensive introduction by the translators Stepen Klass & Lief Sjoberg it was a great success, even made into an opera that toured to Edinburgh and Covent Garden. Originally published in the US by Knopf in 1963. This is a new translation. Published by maybe the leading small press publishing "expansive, neo-formalist' poetry. Fine in wrappers. (4874) \$.</p>
<p>Matthews, William. AFTER ALL Last Poems. Boston: Houghton Mifflin, 1998. First edition. ISBN: 0395913403. 55 pp. The poet's last book finished prior to his death and published posthumously. An advanced uncorrected proof with two pages of pub material laid in. Fine in wrappers. (4769) \$20.00</p>
<p>Maxwell, Glyn. THE BREAKAGE. New York: Houghton Mifflin, 1999. First American edition. ISBN: 0618155465. 81 pp. An Advance Reading Copy, "uncorrected proof", in printed cream and blue wrappers; printed publisher material including author publicity photo laid in. The pub sheets print blurbs by Derek Walcott and Joseph Brodsky among others. A British poet he has studied and taught in the US; Maxwell is the poetry editor of the New Republic. One of the best reviewed</p>

poet's of his generation, of his latest book, possibly our finest critic James Wood had this to say: "...It is clearly the work of the major poet of his generation, boldly expanding the canvas and means of his art.' Fine in wraps. (4870) \$25.00
Maxwell, Glyn. THE NERVE. New York: Houghton Mifflin, 2002. First American edition. ISBN: 0618155465. 58 pp. An Advance Reading Copy, "uncorrected proof", in printed cream and blue wrappers; printed publisher pub sheet laid in. A British poet he has studied and taught in the US; Maxwell is the poetry editor of the New Republic. One of the best reviewed poet's of his generation, of his latest book, possibly our finest critic James Wood had this to say: "...It is clearly the work of the major poet of his generation, boldly expanding the canvas and means of his art.' One page of the proof is a page of blurbs from nobelists Brodsky and Walcott to Nick Hornby and the NYT. Fine in wraps. (4869) \$20.00
Maxwell, William and Sylvia Townsend Warner. THE ELEMENT OF LAVISHNESS Letters of Sylvia Townsend Warner and William Maxwell, 1938-1978.
. Washington DC: Counterpoint, 2001. First edition. ISBN: 1582431183. An uncorrected proof copy in plain gray wrappers of the letters between the British writer and her New Yorker editor; edited by Michael Steinman. Selected from some 1300 written over 40 years. Near Fine in Wraps. (3293) \$15.00
McCaslin, Susan. WOUNDED. Gainesville: University Press of Florida, 2000. First edition. Uncorrected proof in spiral bound white printed wrappers. Canadian poet's sixth collection. Fine. (6645) \$15.00
McClatchy, J.D. THE REST OF THE WAY. New York: Knopf, 1990. First edition. An uncorrected proof copy in green printed wrappers. The back cover has substantial paper loss, a few pages, also, are damaged. Good. (863) \$10.00
McClatchy, J.D. TWENTY QUESTIONS. New York: Columbia, 1998. First edition. Uncorrected proof in Chip Kidd design glossy wrappers. Linked essays on poetry. Printed review sheet laid in with quotes from Mark Doty, Richard Howard and Robert Pinsky. Some spotting to edges, else fine. (5612) \$20.00
McCombs, Davis. ULTIMA THULE. New Haven: Yale University Press, 2000. First edition. Advance uncorrected page proof in illustrated wrappers of this first collection, a volume in the Yale Series of Younger Poets competition. Judged by W.S. Merwin, with a foreword by him. Two pages of Yale Book News laid in. Fine. Softcover. (6523) \$40.00
McCullough, Ken. TRAVELLING LIGHT. New York: Thunder's Mouth Press, 1987. First edition. Uncorrected proof in plain printed wrappers with press release laid in. Blurbs on sheet by Thomas MvGrath, Richard Hugo and Richard Eberhart. Fine and scarce. (6673) \$15.00
McDonald, Cynthia. ALTERNATE MEANS OF TRANSPORT. New York: Knopf, 1985. First edition. ISBN: 0394543866. 77 pp. An uncorrected proof copy in gray printed wrappers. Number 19 in the Knopf Poetry Series, the author's fourth collection. Spine-faded, else fine. Softcover. (5142) \$12.00
McDonald, Cynthia. LIVING WILLS. New York: Knopf, 1991. First edition. An uncorrected proof copy in pink printed wrappers. A light mark on the top edge, otherwise fine. (869) \$35.00
McDonald, Cynthia. LIVING WILLS. New York: Knopf, 1991. First edition. ISBN: 0394585038. An uncorrected proof copy in pink printed wrappers. Top edge bumped affecting about half the pages, otherwise fine. (2281) \$20.00
McDonald, Cynthia. LIVING WILLS. New York: Knopf, 1991. First edition. ISBN: 0394585038. An uncorrected proof copy in pink printed wrappers. Fine. (4332) \$35.00
McDonald, Cynthia. (W)HOLES. New York: Knopf, 1980. First edition. An uncorrected proof in yellow wrappers. Number 2 in the Knopf Poetry Series, and the author's third collection. Near Fine in Wraps. (4331) \$35.00

McDonald, Walt. BLESSINGS THE BODY GAVE. Columbus: Ohio State University Press, 1998. First edition. 109 pp. Uncorrected proof in gray printed wrappers. Near fine, lightly soiled covers. (5670) \$20.00
McElroy, Colleen. TRAVELLING MUSIC. Ashland: Story Line Press, 1998. First edition. 87 pp. Uncorrected proof in plain printed wrappers of this collection of poems. Softcover. (6537) \$25.00
McGhee, Alison. WAS IT BEAUTIFUL? New York: Shaye Areheart Books/Crown, 2003. First printing. ISBN: 0609609785. An Advanced Reader's Edition of the third novel by the author of Shadow Baby. (3005) \$12.00
McGrath, Campbell. ROAD ATLAS. Hopewell Junction: The Ecco Press, 1999. First edition. ISBN: 088001668x. 74 pp. An uncorrected proof in glossy illustrated wrappers. Issued in the year he was awarded a MacArthur Fellowship. With back cover blurbs by from Li-Young Lee, Dionisio Martinez, and David Biespiel and others. At the very least one of our most interesting poets. Fine. (4771) \$25.00
McHugh, Heather. THE FATHER OF PREDICAMENTS. Middletown, CT: Wesleyan University Press, 1999. First edition. ISBN: 0819563757. 96 pp. An uncorrected proof of this collection of new poems. Light spotting to the top edge, otherwise fine in tan wrappers. (4319) \$35.00
Mead, Jane. HOUSE OF Poured-OUT WATERS. Urbana: University of Illinois Press, 2001. First edition. 113 pp. Uncorrected proof in plastic blue printed wrappers, spiral bound. A note on commercial stationary from the poet to another well-known poet/anthologist inquiring about the possibility of being part of a reading series. Poet's email address on half-title page, else fine. Softcover. (6536) \$25.00
Meredith, William. THE CHEER. New York: Knopf, 1980. First edition. ISBN: 039451341x. An uncorrected proof copy with printed pub sheet stapled to the inside front cover. The Poet's seventh collection, and for Meredith, no where near as prolific as most of his contemporaries, a rather substantial one. He would win the Pulitzer Prize for his next collection in 1987. Light soiling, creasing and tanning to covers: very good in wrappers. Uncommon proof. (4527) \$35.00
Meredith, William. PARTIAL ACCOUNTS New and Selected Poems. New York: Knopf, 1987. First edition. An uncorrected proof copy in blue printed wrappers. Back cover, and three leaves preceding it creased, otherwise mostly fine. Very Good + in Wraps. (928) \$30.00
Merrill, James. CHANGING LIGHT AT SANDOVER. New York: Knopf, 1992. First edition. An uncorrected proof copy in plain white wrappers. Near Fine in Wraps. (918) \$35.00
Merrill, James. A DIFFERENT PERSON A Memoir. New York: Knopf, 1993. First edition. An uncorrected proof copy in orange printed wrappers. Very Near Fine. (924) \$40.00
Merrill, James. A SCATTERING OF SALTS. New York: Knopf, 1995. First edition. An uncorrected proof copy in green wraps; the last volume of poems in preparation before his death. Published a month after his death. Of his prior twelve volumes half won major prizes. C-print of dust jacket and quote sheet (Leavitt and Vendler) stapled to front cover. Fine. (5134) \$35.00
Merrill, James. A SCATTERING OF SALTS. New York: Knopf, 1995. First edition. An uncorrected proof copy in plain green wrappers. Lightly bumped and discolored at the tail of the spine. Near Fine in Wraps. (118) \$20.00
Merrill, James. A SCATTERING OF SALTS. New York: Knopf, 1995. First edition. An uncorrected proof copy in green wraps; the last volume of poems in preparation before his death. Published a month after his death. Of his prior twelve volumes half won major prizes. A lovely copy. Fine. (2119) \$50.00
Merrill, James. SELECTED POEMS. New York: Knopf, 1992. First edition. An

<p>uncorrected proof copy in plain white wrappers. Very Fine in Wraps. (922) \$40.00</p>
<p>Merrill, James. SELECTED POEMS 1946 - 1985. New York: Knopf, 1992. First edition. ISBN: 0679410821. An uncorrected proof copy in plain white wrappers. Very good, a short crease on the front cover. (923) \$20.00</p>
<p>Merwin, W.S. THE FOLDING CLIFFS. New York: Knopf, 1998. First edition. Uncorrected proof copy in tan printed wrappers of this long narrative poem of the U.S. coup in Hawai'i, the internment of the victims of leprosy - a disease brought by the white man - in Kaua'i, and a 19th century poet his heroine Pi'ilani. Top bumped, otherwise about fine. (5189) \$15.00</p>
<p>Merwin, W.S. THE FOLDING CLIFFS. New York: Knopf, 1998. First edition. 331 pp. Uncorrected proof copy in tan printed wrappers of this long narrative poem. Brief typed note on Knopf stationary signed "Harry" (presumably Merwin's editor Harry Ford): "Dear Sandy: If this appeals to you, do at least think of saying something about it. Many thanks," The recipient is J. D. McClatchy (Sandy is his nickname) another well-known poet, and his quote is indeed on the final book. The back cover of this proof has lines (about 60 words) scribbled in red ink into a semblance of quotes which are clearly used for the blurb on the final dust jacket. Other than the ink quotes (the most important part of this proof in my opinion) a fine copy. Nice association between the editor and two of his poets. (5190) \$95.00</p>
<p>Merwin, W.S. THE FOLDING CLIFFS. New York: Knopf, 1998. First edition. 331 pp. Uncorrected proof copy in tan printed wrappers of this long narrative poem. Has a quote from J.D. McClatchy taped to the front cover and publisher material stapled to the inside cover. Fine copy. (5191) \$25.00</p>
<p>Merwin, W.S. THE FOLDING CLIFFS. New York: Knopf, 1998. First edition. 331 pp. Uncorrected proof copy in tan printed wrappers of this long narrative poem. Has a quote from J.D. McClatchy taped to the front cover and publisher material stapled to the inside cover; additional material laid in. Spine sunned, light crease to cover. Very good. (5613) \$25.00</p>
<p>Merwin, W. S. LAMENT FOR THE MAKERS. Washington DC: Counterpoint, 1996. First edition. ISBN: 1887178511. 89 pp. Square 8vo. Uncorrected proof copy in blue wrappers. Long title poem by Merwin and poems by each of the 23 poets celebrated in his poem: Thomas, Stevens, Moore, Plath, Frost, Eliot, among others. Fine copy, with publisher's letter laid in. Softcover. (5124) \$20.00</p>
<p>Merwin, W.S. THE PUPIL. New York: Knopf, 2001. First edition. An uncorrected proof copy of this collection of poems in light tan wrappers. Has 7-8 tiny marks (likely from a staple) on the front cover and two impressions (the size of a business card) neatly showing on the back covers. Pages are very fine. Very Good in Wraps. (1984) \$25.00</p>
<p>Merwin, W.S. THE PUPIL. New York: Knopf, 2001. First edition. An uncorrected proof copy of this collection of poems in light tan wrappers, with an LA Times article on the poet from May 30, 2001 which refers to the upcoming October publication. Merwin has spent a lifetime doing what few have done, which is to make a living as a poet and not as a teacher of poetry, but rather as a tutor (for Robert Graves son among others), a translator and poet with some twenty collections to his credit. Fine. (2276) \$25.00</p>
<p>Merwin, W.S. THE RAIN IN THE TREES. New York: Knopf, 1988. First edition. An uncorrected proof copy in plain printed blue wrappers. A 1/3" long ink line on the top front, and a spine creased in a couple of places, but otherwise fine. (936) \$45.00</p>
<p>Merwin, W.S. THE RIVER SOUND. New York: Knopf, 1999. First edition. An uncorrected proof copy with a clear cover over a reproduction of the final cover bound with black tape (8 1/2 x 11 in.) An uncommon format preceding the normal format proof. Fine. (968) \$30.00</p>

Merwin, W.S. THE VIXEN. New York: Knopf, 1995. First edition. An uncorrected proof copy in plain light green wrappers. Very near fine with only a minor bump to the top front corner. (941) \$50.00
Merwin, W.S. VOICES: Aphorisms by Porchia. New York: Knopf, 1988. First edition. An uncorrected proof copy in plain printed green wrappers of these aphorisms from the Italian born writer Antonia Porchia. Published in Buenos Aires in 1943, then translated into French, this is the second edition published by Merwin (the first published by Big Table in 1969), with an added intro. and "revised and enlarged". Very near fine. Near Fine in Wraps. (937) \$45.00
Metcalf, Paul . COLLECTED WORKS Volume Three: 1987-1997. Minneapolis: Coffee House Press, 1997. First edition. 514 pp. "Uncorrected galley" proof in black and white printed wrappers. Very fine copy. (4682) \$25.00
Metcalf, Paul. COLLECTED WORKS 1956-1976 Volume One. Minneapolis: Coffee House Press, 1996. First edition. ISBN: 1566890500. 593 pp. with bibliography. An uncorrected proof copy in photographic wrappers of the first of three volumes. A poet best known for his association with Black Mountain College. Lightly bumped at the corners, still close to fine. (4330) \$25.00
Michaels, Anne. POEMS. New York: Knopf, 2000. First American edition. ISBN: 0375401407. An uncorrected proof copy of the first publication of her poems in the U.S., printing from three books previously published in Canada. By the author of the novel Fugitive Pieces. Fine in Wraps. (1959) \$30.00
Michaels, Judy Rowe. THE FOREST OF WILD HANDS. Gainesville: University Press of Florida, 2001. First edition. 82 pp. Uncorrected proof in yellow printed spiral bound covers. Poet's first collection. Fine. (5967) \$20.00
Middleton, Christopher. INTIMATE CHRONICLES. Riverdale-on-Hudson: The Sheep Meadow Press, 1996. First edition. Uncorrected proof in red printed wrappers, with printed material laid in. Very light wear at extremities, still about fine. (6671) \$20.00
Milford, Nancy. SAVAGE BEAUTY The Life of Edna St. Vincent Millay. New York: Random House, 2001. First edition. ISBN: 039457589x. The advanced reader's edition of this award-winning biography of the poet, once America's most popular. Like her only other book ZELDA (Fitzgerald) a bestseller. Minor marks, otherwise like new. Near Fine in Wraps. (2904) \$25.00
Milford, Nancy. SAVAGE BEAUTY The Life of Edna St. Vincent Millay. New York: Random House, 2001. First edition. ISBN: 039457589x. The advanced sampler (24 pages) of this award-winning biography of the poet. Fine in Wraps. (2905) \$10.00
Miller, Leslie Adrienne. YESTERDAY HAD A MAN IN IT. Pittsburgh: Carnegie Mellon University Press, 1998. First edition. 86 pp. Uncorrected proof in illustrated wrappers of the poet's third collection. Scarce proof. Fine. (6653) \$20.00
Milosz, Czeslaw. ROAD-SIDE DOG. New York: Farrar, Straus, & Giroux, 1998. First edition. ISBN: 0374251290. An uncorrected proof in gray printed wrappers: "Miscellany of poems, parables, essays, and epigrams" (from publisher copy). Fine. (4417) \$20.00
Milosz, Czeslaw. ROAD-SIDE DOG. New York: Farrar, Straus, & Giroux, 1998. First edition. ISBN: 0374251290. An uncorrected proof in gray printed wrappers: "Miscellany of poems, parables, essays, and epigrams" (from publisher copy). Translated by the author with Robert Hass. Fine. (4426) \$20.00
Milosz, Czeslaw. ROAD-SIDE DOG. New York: Farrar, Straus, & Giroux, 1998. First edition. ISBN: 0374251290. An uncorrected proof in gray printed wrappers: "Miscellany of poems, parables, essays, and epigrams" (from publisher copy). Translated by the author with Robert Hass. Fine. (5116) \$20.00
Minot, Susan. POEMS 4 a.m. New York: Knopf, 2002. uncorrected proof. ISBN: 0375412581. An uncorrected proof copy in orange wrappers of the first collection of poems by this novelist (Evening) and screenwriter (Stealing Beauty). Organized by place

(Massachusetts, New York, Rome, Tuscany, etc.), many of the poems are about longing and lust. Very fine. (1985) \$20.00
Minot, Susan. RAPTURE. New York: Knopf, 2002. First edition. An uncorrected proof copy in lavender wraps of this brief erotic novel by the author of the screenplay Stealing Beauty and four previous works of fiction including the Kakutani praised Evening. Wraps. Fine. (2127) \$50.00
Montale, Eugenio. COLLECTED POEMS 1920-1954. New York: Farrar, Straus, & Giroux, 1998. First edition. ISBN: 0374125546. 610 pp.; notes. Bilingual edition, translated and edited by Jonathan Galassi. Uncorrected proof in light green wrappers with publicity sheet laid in. Lightly faded spine, else near fine copy of this bulky proof. (5667) \$25.00
Montoya, Andres. THE ICEWORKER SINGS AND OTHER POEMS. Tempe: Arizona State University, 1999. First edition. Uncorrected proof in blue printed wrappers, with printed marketing sheet laid in. Light rubbing at edges else fine copy (printed sheet sunned at fold). Winner of the 1997 Chicano/Latino Literary Prize -UC Irvine. (6670) \$15.00
Moore, Honor. DARLING. New York: Grove Press, 2001. First edition. ISBN: 080213856x. 65 pp. Uncorrected proof in glossy illustrated wrappers. Pub material laid in. Back cover blurbs from Carolyn Forché and June Jordan that do not appear on the trade issue. Fine. (5073) \$20.00
Moore, Jacqueline A. MOMENTS OF MY LIFE. Virginia: Loft Press, 1999. First edition. 216 pp. Uncorrected proof of a volume of poems, many concerning her battle with Parkinson's. Fine. (5028) \$10.00
Mordden, Ethan ed. WAVES An Anthology of New Gay Fiction. New York: Vintage, 1994. First edition. ISBN: 0679744770. An uncorrected proof copy in plain tan wrappers of this paperback original. Fourteen stories mostly published here for the first time, although Michael Cunningham's comes from a chapter in At Home At The End Of The World. Close to fine in wrappers. (2812) \$15.00
Morgan, Frederick. POEMS FOR PAULA. Brownsville: Story Line Press, 1995. First edition. 69 pp. Uncorrected proof in tan printed wrappers. Poems about his coeditor at The Hudson Review, which he founded. Moderate foxing to covers. (5421) \$10.00
Morgan, Robin. A HOT JANUARY Poems 1996 - 1999. New York: Norton, 1999. First edition. Uncorrected proof in plain printed wrappers, with printed publisher sheet laid in. Sixth collection from one of our leading radical and feminist poets. Fine. (6667) \$20.00
Morling, Malena. OCEAN AVENUE. Kalamazoo: Western Michigan University Press, 1999. First edition. 75 pp. Uncorrected proof copy in blue printed wrappers of this first collection of poetry. Printed publisher laid with poem on verso laid in. Foreword by Philip Levine. Fine with "uncorrected proof" written in marker on covers. (5369) \$25.00
Morrill, Donald. AT THE BOTTOM OF THE SKY. Minneapolis: Mid-list Press, 1998. First edition. 83 pp. Uncorrected proof in illustrated wrappers, with pub material laid in. Poet's first book. (5933) \$15.00
Morris, Herbert. DREAM PALACE. New York: Harper & Row, 1986. First edition. An uncorrected proof copy in pink printed wrappers of the poet's second book "a number of long dramatic monologues" (from the publisher copy). The author's name written in pencil on the faded spine, three small dark marks on the front, so only very good; still a tight copy. Very Good in wraps. (958) \$30.00
Morton, Brian. STARTING OUT IN THE EVENING. New York: Crown, 1998. 1st. ISBN: 0517708620. An uncorrected proof copy in pictorial wrappers of the author's second novel, a finalist for the PEN/Faulkner award. For a number of years the editor of Dissent, now a professor at NYU, Morton writes novels that are somewhat in the vein of E. L. Doctorow (and the social realists of an earlier generation) in that characters matter, language matters, but ideas matter, too.

A greatly under appreciated novelist. Fine in Wraps. (1374) \$20.00
Moss, Stanley. ASLEEP IN THE GARDEN. New York: Seven Stories Press, 1997. First edition. 160 pp. Uncorrected proof in plain printed wrappers of this collection of poems by the publisher of Sheep Meadow Press. Three pages of revised poems pasted over. One corener lightly creased else fine. (6676) \$18.00
Moss, Thylas. LAST CHANCE FOR THE TARZAN HOLLER. New York: Persea, 1998. First edition. ISBN: 0892551577. 116 pp. An uncorrected proof copy in plain printed wrappers, printed publisher promotional sheet laid in. Sheet with quotes from Simic and Espada. Back cover blurb by Harold Bloom. The back cover of the proof has a date change made in ink. A prominent African-American poet, her second book Pyramid of Bones was nominated for a NBCC Award. About fine in wrappers. (4858) \$20.00
Muldoon, Paul. HAY. New York: Farrar, Straus, & Giroux, 1998. First American edition. An uncorrected proof with printed note to reviewers laid in. Born in 1951 in Northern Ireland, Muldoon teaches at Princeton, as recently as 1999 he was Professor of Poetry at Oxford; he was the winner of the T.S. Eliot Prize for poetry in 1994, and was the winner of the Pulitzer Prize for poetry for 2003: a curriculum vitae to rival our greatest living poets. Fine in Wraps. (681) \$45.00
Murray, Joan. LOOKING FOR THE PARADE. New York: Norton, 1998. First edition. ISBN: 039304727x. 117 pp. Uncorrected proof copy in yellow printed wrappers. Winner of the 1998 National Poetry Series, judged and selected by Robert Bly. Fine. (548) \$15.00
Murray, Les. CONSCIOUS AND VERBAL. New York: Farrar, Straus, & Giroux, 2001. First American edition. ISBN: 0374158541. 95 pp. An uncorrected proof copy in glossy illustrated wrappers. Printed publisher material laid in. Fine. (5059) \$15.00
Murray, Les. FREDY NEPTUNE A Novel in Verse. New York: Farrar, Straus, & Giroux, 1999. First American edition. ISBN: 0374158541. 255 pp. An uncorrected proof copy in red printed wrappers. Pub date corrected in ink on back cover. Fine. (5058) \$20.00
Murray, Les. LEARNING HUMAN. New York: Farrar, Straus, & Giroux, 2000. First American edition. ISBN: 0374260737. 227 pp. An uncorrected proof copy in coated wrappers of the New South Wales poet's essential collection: the 137 poems "he considers his best". Fine. (5057) \$20.00
Muske-Dukes. LIFE AFTER DEATH. New York: Random House, 2001. First edition. An Advanced Reader's Edition in illustrated wrappers of this novel by the poet and wife of the actor David Dukes who died in 2000. With a printed note laid in with publicity and advance quotes and reviews. Fine in Wraps. (1859) \$15.00
Muske-Dukes, Carol. MARRIED TO THE ICEPICK KILLER A Poet in Hollywood. New York: Random House, 2002. First edition. ISBN: 0375507116. An uncorrected proof copy in glossy blue and white wrappers of this book of essays on poetry and Hollywood by the poet /novelist/critic who is director of the writing program at USC. The title refers to her deceased husband actor David Dukes' most famous movie role. Fine in Wraps. (1644) \$20.00
Nissen, Thisbe. OUT OF THE GIRLS' ROOM AND INTO THE NIGHT Stories. New York: Anchor, 2000. First edition. ISBN: 038572053x. An uncorrected proof copy of the first Vintage Edition. Originally published in "somewhat different form" (from copyright page) in paperback by Iowa, winner of the John Simmons Short Fiction Award chosen by Marilynne Robinson. Fine in Wraps. (1619) \$15.00
Nobles, Edward. THE BLUESTONE WALK. New York: Persea Books/A Karen and Michael Braziller Book., 2000. First edition. 82 pp. An uncorrected proof in gray printed wrappers. Publisher material, review slip, and a signed letter from the editor/publicist to another well-known poet/anthologist asking for a quote. The poet's second collection, his first a National Book Critic Circle Notable book.

Named by Library Journal as "one of 24 poets for the 21st century". Fine. (4761) \$25.00
Nobles, Edward. THROUGH ONE TEAR. New York: Persea Books, 1997. First edition. ISBN: 0892552271. 85 pp. An uncorrected proof in yellow printed wrappers. The poet's first collection, a National Book Critic Circle Notable book. He was named by Library Journal as "one of 24 poets for the 21st century". Top corner bumped, otherwise fine. (4763) \$15.00
Notley, Alice. MYSTERIES OF SMALL HOUSES. New York: Penguin Books, 1998. First edition. 139 pp. Uncorrected proof copy in yellow printed wrappers, printed pub sheet laid in. The twentieth collection, a trade paperback original from this leading "second generation" New York School poet. Notley won the 2007 Lenore Marshall Poetry Prize, which honors the most outstanding book of poetry published the previous year for he selected poems. Light spotting to top edge, else fine. (5349) \$25.00
Nurkse, D. THE FALL. New Haven: Knopf, 2002. First edition. Uncorrected proof in blue printed wrappers. Special copy with an invitation to a publication party at Poets House (NYC), and business card of editor (and bestselling poet) Deborah Garrison laid in. Small mark at edge, else fine. (6669) \$25.00
Nusser, Richard. WALKING AFTER MIDNIGHT. New York: Villard, 1989. First edition. An uncorrected proof copy in beige wrappers of this first (and only?) novel. A detective novel by a reporter about a reporter set in NYC. Near Fine in Wraps. (2194) \$20.00
Nye, Naomi Shihab. FUEL. Rochester: BOA Editions, 1998. First edition. 136 pp. Uncorrected proof copy in gray printed wrappers. Advanced sales/publicity piece printing three poems with photo of the author laid in. A+9/ fine copy. (1782) \$35.00
O'Casey, Sean. BLASTS AND BENEDICTIONS. London: Macmillan, 1966. First UK edition. xx; 308 pp. Uncorrected proof copy in pale blue wrappers. Work never published in book form: mostly reviews and articles on theatre and literature; three short stories. Selected and Introduced by Ronald Ayling. Text printed on rectos only. Lightly worn and soiled; spin-faded, very good. Scarce proof printed in the UK for both UK and US market. Softcover. (5123) \$45.00
O'Neill, Eugene. POEMS 1912-1944. New York: Ticknor & Fields, 1980. First printing. An uncorrected proof in salmon wrappers with publisher information (pub date June 1, 1980 written in) taped to verso of cover. No preliminary pages printed. Near Fine. (3645) \$35.00
Oates, Joyce Carol. BEASTS. New York: Carroll & Graf/ An Otto Penzler Book, 2002. First edition. ISBN: 0786708964. An uncorrected proof copy in illustrated wrappers of this short novel, a mystery of sorts set on a mid-70's college campus. Lightly scuffed, otherwise fine. (3292) \$25.00
Oates, Joyce Carol. THE TIME TRAVELER Poems 1983-1989. New York: Dutton, 1989. First American edition. ISBN: 0525248021. 131 pp. Uncorrected proof copy in blue printed wrappers. Fine. Softcover. (786) \$20.00
Olds, Sharon. THE DEAD AND THE LIVING. New York: Knopf, 1983. First edition. An uncorrected proof copy in plain printed wrappers of the poet's second book the Lamont Poetry Selection for 1984, and winner of the 1985 National Book Critics Circle award. Name in ink on the front cover, otherwise Fine. (990) \$125.00
Olds, Sharon. THE FATHER. Knopf, 1992. First edition. An uncorrected proof copy of her fourth collection in perfect condition. Wraps. Fine. (991) \$75.00
Olds, Sharon. THE FATHER. New York: Knopf, 1992. First edition. An uncorrected proof copy of her fourth collection. Fine in Wraps. (2278) \$75.00
Olds, Sharon. THE GOLD CELL. New York: Knopf, 1987. First edition. Unpaginated. An uncorrected proof copy of her third collection of poems, the first to follow her NBC C-winning second collection. Pub material stapled to inside covers. Spine-faded, else fine. Softcover. (5129) \$75.00

<p>Olson, Charles. CALL ME ISHMAEL. London: Jonathan Cape, 1967. First UK edition. An uncorrected proof in green patterned wrappers of this edition of Olson's first book, edited by Nathaniel Tarn. Originally rejected by T. S. Eliot for publication due to wartime limitations, it would not be published in the UK until this edition 20 years later. Cape Editions 2: a study of Melville. Pub date in ink on spine, "Mr. Howard" in ink on the front cover, "Miles" on inside, otherwise fine. (4375) \$50.00</p>
<p>Olson, Charles. MAYAN LETTERS. London: Jonathan Cape, 1968. First UK edition. An uncorrected proof in green patterned wrappers of this edition of Creeley's selections of letters from Olson to Creeley. Cape Editions 17, edited by Nathaniel Tarn. Fine. (4195) \$50.00</p>
<p>Olson, Toby. HUMAN NATURE. New York: New Directions, 2000. First edition. 88 pp. Uncorrected proof in yellow printed wrappers; black & white proposed (small) cover glued to covers. Fine. (6641) \$15.00</p>
<p>Ondaatje, Michael. ANIL'S GHOST. New York: Knopf, 2000. First American edition. An uncorrected proof in plain tan wrappers of his most recent novel, set in the land of his birth Sri Lanka, with a printed note to the sales force from marketing that the D-size format will differ from the finished book (C-size). Bottom corners slightly bent, a bit of edgewear but very near fine. (611) \$50.00</p>
<p>Ondaatje, Michael, et al. (ed.). LOST CLASSICS. New York: Anchor Books, 2001. First edition. ISBN: 0385720866. An uncorrected proof copy in plain printed wrappers of this trade paperback original. 74 essays (some 28 originally published in different form in the Canadian journal Brick) - "eulogies for lost books". Authors include: Atwood, Russell Banks, Anne Carson, Creeley, Eugeenides, Irving, Iyer, Philip Levine, Malouf, Merwin, Colm Toibin, Edmund White, C. K. Williams, the editors and many others. Fine in Wraps. (3058) \$15.00</p>
<p>Oresick, Peter. DEFINITIONS. Albuquerque:: West End Press, , 1990. Uncorrected proof in yellow printed wrappers of th epoet's first collection. Wrappers heavily spotted, interior fine. (5556) \$10.00</p>
<p>Orlandersmith, Dael. BEAUTY'S DAUGHTER, THE MONSTER, THE GIMMICK Three Plays. New York: Vintage, 2000. First edition. ISBN: 0375708715. An uncorrected proof copy of a paperback original printing three plays all produced in New York. Beauty's Monster won an Obie. Very fine in wrappers. (1433) \$15.00</p>
<p>Orlen, Steve. A PLACE AT THE TABLE. New York: Holt, Rinehart & Winston , 1981. First edition. An uncorrected proof copy in beige printed wrappers of this collection of lyric poems. Corrections in red ink; it is not clear by whom the corrections were made, but they are corrections not notes. Unless one considers the corrections flaws (I would think the opposite) the interior is fine, but the covers show a series of stains and a paperclip marking, thus only very good. (980) \$15.00</p>
<p>Orr, Gregory. ORPHEUS & EURYDICE. Port Townsend, WA: Copper Canyon Press, 2001. First edition. ISBN: 1556591519. 59 pp. An uncorrected proof in tan printed wrappers of the poet's seventh volume of verse. Printed pub sheet laid in. Published as a trade paperback original. (4994) \$20.00</p>
<p>Orringer, Julie. HOW TO BREATHE UNDERWATER. New York: Knopf, 2003. First edition. An Advanced Reader's Edition of this first book a collection of stories by an Iowa Writers' School grad who also attended Stanford on a Stegner Fellowship. Good bona fides, and a fine collection. Fine in Wraps. (2967) \$18.00</p>
<p>Osherow, Jacqueline. DEAD MEN'S PRAISE. New York: Grove Press, 1999. First edition. 102 pp. Uncorrected proof in glossy illustrated wrappers. Printed publisher review letter laid in. Blurb from Mark Strand on the back cover. Near fine . (6646) \$15.00</p>

Osherow, Jacqueline. WITH A MOON IN TRANSIT. New York: Grove Press, 1996. First edition. 83 pp. Uncorrected proof in glossy illustrated wrappers. Printed publisher review letter laid in, with a blurb from Mark Strand: "one of the very best of her generation". Fine . (6647) \$20.00
Ozick, Cynthia. THE SHAWL A Story and a Novella. New York: Knopf, 1989. First edition. An uncorrected proof copy in plain beige wrappers of two stories, both printed in The New Yorker, both awarded First Prize in the O'Henry Prize Stories collection , and included in The Best American Short Stories for their year. Top corner creased, otherwise fine, crisp and unmarked. (2870) \$25.00
Ozick , Cynthia; Kazuo Ishiguro; Allen Gurganus et al. THE BORZOI READER. New York: Knopf, June 5, 1989. Vol. 1, No. 2. The second issue in this series published to promote the Knopf seasonal lists, this one in oversize bronze-colored wrappers with the Borzoi device printed with a gold background. Printed in several colors. Includes advanced excerpts of fiction by Cynthia Ozick (The Shawl), Kazuo Ishiguro (Remains of the Day), Allen Gurganus (Oldest Living Confederate Widow...), and many others, as well as poetry and two large photographs by Bruce Weber. Fine in stapled wrappers. (3162) \$15.00
Pack, Robert. BELIEF AND UNCERTAINTY IN THE POETRY OF ROBERT FROST. Hanover: Middlebury, Mid2003. First edition. xv, 233 pp. w/notes. Uncorrected proof in gray printed wrappers. Near fine. (5635) \$15.00
Pagis, Dan. VARIABLE DIRECTIONS The Selected Poems. Berkeley: North Point Press, 1989. First edition. 153 pp. Uncorrected proof in plain printed wrappers, with printed publicity sheet laid in. The Israeli poet's poems translated by Stephen Mitchell. English only. Very good, spotting to covers, interior fine. (6656) \$10.00
Pahmeier, Gailmarie. THE HOUSE ON BREAKAHEART ROAD. Reno: University of Nevada Press, 1998. First edition. 56 pp. Uncorrected proof in plain blue printed wrappers of the poet's first regularly published book (after a chapbook). Publicity sheet laid in. About fine. (6661) \$15.00
Pankey, Eric. APOCRYPHA. New York: Knopf, 1991. First edition. An uncorrected proof copy in green printed wrappers of his third book. A lovely copy. Fine in Wraps. (1020) \$35.00
Pankey, Eric. CENOTAPH. New York: Knopf, 2000. First edition. An uncorrected proof copy in plain printed wrappers of the poet's fourth collection. Front cover creased, else fine. Very Good + in Wraps. (2001) \$15.00
Pankey, Eric. CENOTAPH. New York: Knopf, 2000. First edition. ISBN: 0375407642. 85 pp. An uncorrected proof copy in plain printed wrappers of the poet's fourth collection. Color reproduction of the dust jacket cover bound in. Fine. Softcover. (5084) \$20.00
Paola, Suzanne. BARDO. Madison: University of Wisconsin Press, 1998. First edition. ISBN: 0299160149. 75 pp. An uncorrected proof copy in purple printed wrappers of this volume of poems. Selected by Donald Hall for the prestigious Brittingham Prize. Near Fine in Wraps. (4815) \$20.00
Parini, Jay. HOUSE OF DAYS. New York: Holt, Rinehart & Winston , 1998. First edition. ISBN: 0805057137. 79 pp. An uncorrected proof in tan printed wrappers. Publisher material stapled in. Parini's most recent book was a well-received bio. of Frost. Fine. (4764) \$25.00
Parini, Jay. TOWN LIFE. New York: Holt, Rinehart & Winston , 1988. First edition. 79 pp. An uncorrected proof in printed blue wrappers. Publisher material stapled in. Publisher promotional mailing card laid in. Both the card and letters have blurbs from the likes of Dave Smith and James Merrill. Parini's most recent book was a well-received bio. of Frost. Spine heavily toned, still overall very good. (4758) \$25.00
Pastan, Linda. ASPECTS OF EVE. New York: Liveright, 1978. First edition. ISBN: 087140608x. An uncorrected proof copy. The third book by the winner of the 2003

Ruth Lilly Poetry Prize and the Bess Hokin Prize (Poetry Magazine), among others. Review card laid in. Near fine in mustard wrappers. (4299) \$25.00
Pastan, Linda. CARNIVAL EVENING New & Selected Poems: 1968 - 1998. New York: Norton, 1998. First edition. ISBN: 0393046311. 289 pp. Uncorrected proof in printed wrappers of this volume of poems, a finalist for 1998 National Book Award for Poetry. Printed pub sheet laid in. Pastan won the prestigious 2003 Ruth Lilly Poetry Prize. Very near fine. (5027) \$30.00
Patterson, Veronica. SWAN, WHAT SHORES? New York: NYU Press, 2000. First edition. ISBN: 0814766846. 72 pp. An uncorrected proof in illustrated wrappers. Winner of the NYU Press Prize for Poetry. The poet's second collection. Pub material laid in. Fine. (4760) \$15.00
Paz, Octavio. AN EROTIC BEYOND SADE. New York: Harcourt Brace, 1998. First American edition. ISBN: 0151003521. 84 pp. Uncorrected proof in red printed wrappers. Translated by Eliot Weinberger. Essays on the Marquis de Sade by the Nobel Prize-winning author. Fine. Softcover. (5125) \$25.00
Peacock, Molly. RAW HEAVEN. New York: Random House, 1984. First edition. An uncorrected proof copy in blue printed wrappers. Random House stated on front cover; two copyright pages one for Vintage one for RH (the book was published simultaneously in HC and TP) . An odd proof with nearly half the pages blank, but still including all of the poems of the published edition. Fine in Wraps. (1002) \$40.00
Peacock, Molly. TAKE HEART. New York: Random House, 1989. First edition. An uncorrected proof copy in yellow printed wrappers of the poet's third collection. Very Near Fine. (1003) \$45.00
Penn, Peggy. SO CLOSE. Fort Lee, NJ: CavanKerry Press, 2001. First edition. ISBN: 0967885647. 88 pp. Uncorrected proofs in glossy illustrated wrappers, printed pub sheet laid in. The poet's first book. Wife of director Arthur Penn. Blurbs from Molly Peacock, Richard Howard and Elise Paschen. Fine. (4935) \$12.00
Perelman, Bob. TEN TO ONE Selected Poems. Middletown, CT: Wesleyan University Press, 1999. 216 pp. Uncorrected proof copy in blue printed wrappers. Selections from the poet's ten previous collections with his introduction. Although there is a great variety of poetry here, he is generally regarded as one of the preeminent L=A=N=G=U=A=G=E poets. Fine. (1065) \$35.00
Perillo, Lucia. THE OLDEST MAP WITH THE NAME AMERICA. New York: Random House, 1999. First edition. An Advanced Uncorrected Proof in usual RH blue and white wraps. Still in shrink wrap, with Random House employee mailing label attached to wrap. Near Fine in Wraps. (491) \$20.00
Perillo, Lucia. THE OLDEST MAP WITH THE NAME AMERICA. New York: Random House, 1999. First edition. ISBN: 0375501606. An Advanced Uncorrected Proof in usual RH blue and white wraps. Fine in Wraps. (2764) \$20.00
Perillo, Lucia. THE OLDEST MAP WITH THE NAME AMERICA. New York: Random House, 1999. First edition. ISBN: 0375501606. An Advanced Uncorrected Proof in usual Random blue and white glossy wraps. Printed pub letter requesting a review laid in. Fine in Wraps. (5083) \$20.00
Perillo, Lucia. THE OLDEST MAP WITH THE NAME AMERICA. New York: Random House, 1999. First edition. An Advanced Uncorrected Proof in usual RH blue and white wraps. Fine in Wraps. (2282) \$20.00
Pesetsky, Bette. STORIES UP TO A POINT. New York: Knopf, 1981. First edition. An interesting copy in that it has two different jackets: one yellow and orange on white as issued, the other one blue and black on white (the extra jacket was sent to sales and marketing in advance - few would have survived). Not a proof jacket, as all other details other than color are the same; likely as happens the design team at Knopf changed the colors just prior to printing. First book, a collection of stories, in this case with a scarce if not unique dust

jacket. With an internal review copy slip inserted. A small spot on the front cover of the yellow dj, the blue one was originally folded at the spine, otherwise fine. (2208) \$65.00

Petersen, Donald. THE SPECTRAL BOY. Middletown, CT: Wesleyan University Press, 1964. First printing. 70 pp. A Review copy in advanced form. Gray cloth with cover pasted on, no lettering on the spine as with the trade issue. The review slip pasted to the endpaper, compliments of the publisher card laid in. This copy inscribed by the poet to Lewis Turco, with his inked name on the review slip and his embossed label on the title page. The poet's first book. An important association; it is Lewis Turco's who writes the entry for Petersen in The Oxford Companion to Twentieth Century Poetry: "The later poems are as well-written and as worthy of publication as any of those to be found in his first book." Ink notation on the rear endpaper, otherwise excepting Turco's additions a fine copy, presumably issued without dust jacket. Quite a scarce format. (5016) \$12.00

Pett, Stephen. SIRENS. New York: Vintage Contemporaries, 1990. First edition. An uncorrected proof in black and blue plain printed wraps of this first novel, second book. Proofs from this series tend to be scarce. Near Fine in Wraps. (1602) \$35.00

Phillips, Arthur. PRAGUE. New York: Random House, 2002. First edition. ISBN: 0375507876. An Advanced Reader's Edition of this first novel set in Budapest in the early 90's (the title is ironical as Prague not Budapest is where these American expatriates think everything is happening). A publisher sticker "Meet Arthur Phillips at BEA..." on the front cover. Printed publisher material with advanced reviews laid in. His second novel The Egyptologist has just been released to some fine reviews. Fine in Wraps. (3056) \$20.00

Phillips, Caryl. CROSSING THE RIVER. New York: Knopf, 1993. First American edition. ISBN: 067940533X. An uncorrected proof copy in plain printed wrappers of the fifth novel by this West Indies author educated in Britain (including Oxford) and has spent much of his time teaching in the US. This novel was nominated for the Booker. His most recent novel was nominated for a Pen/Faulkner. (Interestingly, the proof indicates a 1994 copyright date and Feb. 1994 publication; the hardcover carries a 1993 copyright date - the book was published in January.) Fine in Wraps. (2931) \$25.00

Phillips, Robert. SPINACH DAYS. Baltimore: Johns Hopkins University Press, 2000. First edition. ISBN: 0801864518. 94 pp. An uncorrected proof copy in glossy illustrated wrappers of the poet's sixth collection. With printed pub sheet laid in. Back cover blurbs by Kizer, Wilbur, Hoffman, and Albee. Fine. Softcover. (4936) \$20.00

Piercy, Marge. THE ART OF BLESSING THE DAY Poems With ^{ll}a Jewish Theme. New York: Knopf, 1999. First edition. ISBN: 0375404775. An uncorrected proof in pink printed wrappers. Fine. (4765) \$15.00

Piercy, Marge. AVAILABLE LIGHT. New York: Knopf, 1988. First edition. ISBN: 0394756916. 98 pp. Uncorrected proof copy in printed beige wrappers, with the publishers information sheet taped to the front covers. Fine. Softcover. (5136) \$15.00

Piercy, Marge. MARS AND HER CHILDREN. New York: Knopf, 1992. First edition. ISBN: 067941004x. An uncorrected proof copy of this collection published simultaneously in hardcover and trade paper. Near Fine in Wraps. (1012) \$18.00

Piercy, Marge. MARS AND HER CHILDREN. New York: Knopf, 1992. First edition. An uncorrected proof copy of this collection published simultaneously in hardcover and trade paper. wraps. Fine. (1014) \$20.00

Piercy, Marge. MY MOTHER'S BODY. New York: Knopf, 1985. First edition. 145 pp. Uncorrected proof copy (Crane) in printed dark pink covers of the poet's ninth collection. Very lightly spine-faded, else fine. (3471) \$20.00

<p>Pinkerton, Helen. TAKEN IN FAITH. n.p.: Swallow, 2002. First edition. 129 pp.; w/ notes and afterward by Timothy Steele. Uncorrected advanced proof in printed wrappers of the poet's first regularly published book of poems. A student of Yvor Winters at Stanford her career and formal poetry seems to echo Virginia Adair's. A fine copy. (5843) \$20.00</p>
<p>Pinsky, Robert. JERSEY RAIN. New York: Farrar, Straus, & Giroux, 2000. First edition. 52 pp. Uncorrected proof copy in stiff printed wrappers. Very fine. (5370) \$20.00</p>
<p>Pinsky, Robert. THE SOUNDS OF POETRY A Brief Guide. New York: Farrar, Straus, & Giroux, 1998. First edition. ISBN: 0374266956. 129 pp. Uncorrected proof copy in printed gold wrappers. Printed pub sheet laid in. Published while he was US Poet Laureate, this short book covers sounds in blank and free verse forms using examples from some fifty poets classic and contemporary. With a brief index of terms. Price change in ink on back cover. Tips creased, else fine. Softcover. (5131) \$20.00</p>
<p>Pinsky, Robert. THE SOUNDS OF POETRY A Brief Guide. New York: Farrar, Straus, & Giroux, 1998. First edition. ISBN: 0374266956. 129 pp. Uncorrected proof copy in printed gold wrappers. Printed pub sheet laid in. Published while he was US Poet Laureate, this short book covers sounds in blank and free verse forms using examples from some fifty poets classic and contemporary. With a brief index of terms. Price change in ink on back cover. Tips creased, else fine. (5366) \$20.00</p>
<p>Pinter, Harold; Geoffrey Godbert; Anthony Astbury (ed.) . 100 POEMS BY 100 POETS An Anthology. New York: Grove Press, 1986. First American edition. ISBN: 0802100171. Uncorrected proof copy in red printed wrappers of this selection of (greatest) poems - one from each poet no longer living. Agee to Yeats; Skelton to Plath. Intended to be controversial, but a good selection nevertheless. Near fine. Softcover. (566) \$15.00</p>
<p>Plumly, Stanley. BOY ON THE STEP. New York: The Ecco Press, 1989. First edition. 60 pp. Uncorrected proof copy in gold printed wrappers of the poet's fifth regularly published collection; his first won the Delmore Schwartz Award; his third was nominated for a NBCC Award. Fine. (5368) \$30.00</p>
<p>Plumly, Stanley. THE MARRIAGE IN THE TREES. Hopewell, NJ: The Ecco Press, 1997. First edition. 80 pp. Uncorrected proof copy in glossy illustrated wrappers. A couple of words corrected (sp) in an unknown hand. Fine. (5389) \$22.00</p>
<p>Plumly, Stanley. NOW THAT MY FATHER LIES DOWN BESIDE ME New & Selected Poems 1970 - 2000. New York: The Ecco Press, 2000. First edition. ISBN: 0060196599. 157 pp. An uncorrected proof in blue printed wrappers. The first selected poems after six volumes. Plumly's Ohio, alcoholic father and his mother dominate his poems. Fine. Softcover. (4934) \$20.00</p>
<p>Poirier, Mark Jude. NAKED PUEBLO. New York: Harmony, 1999. ISBN: 0609604473. First edition, first book, a collection of short stories, by this product of Stanford and the writing seminars at Johns Hopkins and the Iowa Writers' Workshop. He has since published two well-received books, including the novel Goats. He, also, worked at Larry McMurtry's antiquarian bookstore(s). The uncorrected proof copy in illustrated wrappers. Very good. (2826) \$12.00</p>
<p>Pollitt, Katha. ANTARCTIC TRAVELER. New York: Knopf, 1982. First edition. An uncorrected proof in plain printed wrappers. Spine and top edges browned, date and what looks to be an inventory number neatly written on spine. Very Good in Wraps. (1952) \$45.00</p>
<p>Pomerance, Bernard. WE NEED TO DREAM ALL THIS AGAIN. New York: Viking Press, 1987. First edition. ISBN: 0670815519. 101 pp. An uncorrected proof of in plain printed wrappers. An account in prose and poetry of the battle between Custer and the Lakota Indians in the Black Hills, by the Tony-winning author of The Elephant Man. Glue residue from missing publisher slip on cover, otherwise</p>

about fine. (4932) \$20.00
Pontiggia, Giuseppe. BORN TWICE. New York: Knopf, 2002. First American edition. ISBN: 0375413103. An uncorrected proof in blue printed wrappers of this "fictional memoir" by an important Italian novelist about a father dealing with a son with serious disabilities: "These children are born twice. Their second birth depends upon you". Translated from the Italian by Oonagh Stransky. Fine in Wraps. (2044) \$20.00
Potts, Charles. LITTLE LORD SHIVA The Berkeley Poems 1968. Northampton, MA: Glass Eye Books, 1999. New edition of a book originally published in an edition of 475 copies in 1969. First book from Thurston Moore's press. Uncorrected proof with pub material laid in. Fine in wrappers. (5502) \$15.00
Preiss, Byron (ed.). RAYMOND CHANDLER'S PHILIP MARLOWE A Centennial Celebration. New York: Knopf, 1988. First edition. An uncorrected proof copy in yellow wrappers with an intro. by Frank McShane. New stories by 23 leading mystery writers: R. Crais, J. Healy, R. Campbell, E. Hoch, M. Collins, B. Schutz, L. Estleman, D. Lochte, S. Paretsky, J. Smith, P. Taibo II, F. Nevins, Jr. and R. Simon. Near Fine in Wraps. (2204) \$20.00
Pudney, John. SPANDRELS Poems and Ballads. London: J. M. Dent, 1969. First edition. 72 pp. Uncorrected proofs in blue wrappers in a proof dust jacket, pub date stamped on the dust jacket. Fine in a dust jacket worn along the top edge wear it overlaps. Still at least very good and quite scarce. (4772) \$35.00
Pyne, Ann. IN THE FORM OF A PERSON. New York: Knopf, 1992. First edition. An uncorrected proof copy in plain printed wrappers of a debut collection of stories; seemingly to date only book. Published by Gordon Lish; the author originally appeared in his magazine Q. A bit of wear to the lower extremities, but still close to fine. (1495) \$15.00
Raab, Lawrence. THE PROBABLE WORLD. New York: Penguin Books, 2000. First edition. ISBN: 014058921x. 78 pp. Advanced uncorrected proofs in glossy illustrated wrappers. Raab teaches at Williams; he has received the Bess Hokin Award and been nominated for a National Book Award. Fine. (4784) \$15.00
Ramsdell, Heather. LOST WAX. Urbana: University of Illinois Press, 1998. First edition. ISBN: 0252067061. 64 pp. An uncorrected proof copy in yellow printed wrappers of this first collection of verse. Selected by James Tate for the National Poetry Series, with quote from him. Issued in paper only. Fine in spiral bound covers. (4792) \$20.00
Ransom, John Crowe. SELECTED POEMS Third edition, Revised and Enlarged. New York: Knopf, 1991. First edition. An uncorrected proof copy in printed blue wrappers. This constitutes a fifth printing of the third edition of 1961. Front covers overlap a bit, and thus are creased at the edges. Wraps. Very Near Fine. (890) \$20.00
Ransom, John Crowe. SELECTED POEMS Third edition, Revised and Enlarged. New York: Knopf, 1991. First edition. ISBN: 0679402578. An uncorrected proof copy in printed blue wrappers. This constitutes a fifth printing of the third edition of 1961. Faintly sunned spine, else fine. Softcover. (4937) \$15.00
Rawlins, C. L. IN GRAVITY NATIONAL PARK. Reno: University of Nevada Press, 1998. First edition. 66 pp. Uncorrected proof in blue printed wrappers. The second volume of poems by this Wyoming writer, a Stegner Fellow at Stanford, probably better known for his writings on nature/environment. Published as a paperback original. Light spotting to the top edge, thus very good. (5597) \$15.00
Reed, Ishmael. NEW AND COLLECTED POEMS. New York: Atheneum, 1998. First edition. ISBN: 0689120036. [233 pp.] An uncorrected proof in yellow printed wrappers. The first collected poems from one of our finest and most controversial writers. Faintly sunned spine, otherwise fine. (4933) \$25.00
Reed, Lou. PASS THRU FIRE The Collected Lyrics. New York: Hyperion, 2000. First

<p>edition. ISBN: 0786864524. An uncorrected proof copy in blue and gray printed wrappers. With discography, and everything you need except the guitar and sunglasses. About fine, with pub info. sticker on the front cover. (3806) \$30.00</p>
<p>Rendell, Ruth. A FEVER TREE AND OTHER STORIES. New York: Pantheon, 1982. An uncorrected proof copy in red wrappers with a pale starburst watermark on the bottom front cover (the size of a nickle), and bottom front corner bent (affecting the first few pages). Very Good in Wraps. (2207) \$20.00</p>
<p>Rendell, Ruth. THE KILLING DOLL. New York: Pantheon, 1984. First American edition. An uncorrected proof copy in black and white printed wrappers. Looks unread, only light edgewear. Near Fine in Wraps. (2193) \$25.00</p>
<p>Reuss, Frederick. THE WASTIES. New York: Pantheon, 2002. First edition. ISBN: 0375420711. An uncorrected proof copy in blue printed wrappers of this third novel by the author of HORACE AFOOT. Near Fine in Wraps. (2045) \$20.00</p>
<p>Revell, Donald. THERE ARE THREE. Hanover: Wesleyan University Press, 1998. First edition. ISBN: 0819522465. Uncorrected proof in red printed wrappers. Sixth collection. Fine, with printed pub sheet laid in. (4599) \$20.00</p>
<p>Rich, Adrienne. MIDNIGHT SALVAGE Poems 1995-1998. New York: Norton, 1999. First edition. ISBN: 0393046826. Uncorrected proof in illustrated wrappers, with printed pub sheet laid in. Fine. (4600) \$25.00</p>
<p>Rich, Adrienne. MIDNIGHT SALVAGE poems 1995-1998. New York: Norton, 1999. First edition. ISBN: 0393046826. 75 pp. An uncorrected proof in glossy illustrated wrappers. A collection of new poems. Fine. Softcover. (4918) \$20.00</p>
<p>Rich, Adrienne. MIDNIGHT SALVAGE poems 1995-1998. New York: Norton, 1999. First edition. ISBN: 0393046826. 75 pp. An uncorrected proof in glossy illustrated wrappers. A collection of new poems. Inkmark, else as new. Softcover. (5147) \$15.00</p>
<p>Richman, Robert (ed.; intro.). THE DIRECTION OF POETRY An Anthology of Rhymed and Metered Verse Written in the English Language Since 1975. Boston: Houghton Mifflin, 1988. First edition. ISBN: 0395454263. 171 pp. An uncorrected proof in blue printed wrappers of this relatively early "new formalist" anthology with poems by Gioia, Steele, Leithauser and Salter associated with the movement as well as the poets from the preceding generation(s) upon which they modeled their verse: the likes of Bishop, Warren, Wilbur, Walcott and Heaney. With folded publisher promotional flyer laid in. International in scope; important as an early statement from the influential movement away from "free verse". Near fine in wrappers. (4790) \$20.00</p>
<p>Rilke, Maria Rainer. DUINO ELEGIES and THE SONNETS TO ORPHEUS. Boston: Houghton Mifflin, 1977. First edition. ISBN: 0395250153. 203 pp. Uncorrected proof copy of these translations by A. Poulin, Jr., an early work from a poet best known as the publisher of the fine BOA Press. Small stain bottom edge, else about fine. Softcover. (5183) \$17.50</p>
<p>Rilke, Rainer Maria. DUINO ELEGIES Bilingual Edition. New York: North Point Press, 2000. First edition. xiv, 74 pp. w/ notes. Translated by Edward Snow. Uncorrected proof in green printed wrappers. Fine. (5652) \$15.00</p>
<p>Rilke, Rainer Maria. NEW POEMS The Other Part. Berkeley: North Point Press, 1987. First edition. xix, 223 pp. Translated by Edward Snow. Uncorrected proof in red printed wrappers. Publisher printed sheet laid in. Near fine. (5653) \$15.00</p>
<p>Rilke, Rainer Maria; Stephen Mitchell (trans.). THE SONNETS TO ORPHEUS. New York: Simon & Schuster, 1985. First edition. ISBN: 0671557084. 183 pp.; notes. An uncorrected advanced proof in yellow printed wrappers. German facing the English translations by the industrious and successful Mitchell. Pub information as one would expect written on back and front covers, otherwise about fine. (4810) \$15.00</p>

<p>Robison, Mary. BELIEVE THEM. New York: Knopf, 1988. First edition. An uncorrected proof in blue wrappers of her fourth book a collection of stories, many first printed in The New Yorker. An inch long impression on the back cover affecting the first two leaves, otherwise fine and unread. (2220) \$35.00</p>
<p>Roethke, Theodore. THE COLLECTED POEMS. London: Faber & Faber, 1968. First UK edition. 279 pp.; index. An uncorrected proof in blue unprinted wrappers'; published after the US edition. Includes previously uncollected poems. The back cover mottled from dampstaining, ink transfer as a result to the rear sheet, and some light toning to a few rear sheets. Otherwise about very good with some creasing, but little wear. (4809) \$35.00</p>
<p>Roethke, Theodore. THE FAR FIELD. London: Faber & Faber, 1965. First UK edition. An uncorrected proof copy in plain unprinted blue wrappers of this award-winning volume published the previous year in the US. Some darkening around the edges, title and author written on the front cover, otherwise about fine. Quite a scarce proof, especially in this condition. (3810) \$125.00</p>
<p>Rogers, Pattiann. SONG OF THE WORLD BECOMING New and Collected Poems 1981 - 2001. Minneapolis: Milkweed, 2001. First edition. ISBN: 157131413X. 496 pp.; index. Includes 40 new poems. Uncorrected proof in beige printed wrappers. Printed publicity sheet laid in, with quotes and favorite poems of the author's by Richard Howard, Naomi Nye and others. Near fine copy of this bulky proof. (5030) \$40.00</p>
<p>Roorbach, Bill. THE SMALLEST COLOR. Washington DC: Counterpoint, 2001. First edition. ISBN: 1582431523. An uncorrected proof copy in plain blue wrappers of this novel about a man recalling the summer of 1969. Signed by the author. With quotes from Richard Russo, Rick Moody and others. Bottom edge bumped, otherwise about fine. (3291) \$20.00</p>
<p>Rosenthal, Gary. THE YOU THAT IS EVERYWHERE Love Poems. Richmond, CA: Point Bonita, 2000. First edition. ISBN: 0966572602. 89 pp. An Advanced Review copy - stamped as such on foreedge - with pub material, slip, and small version of cover laid in, of this first collection of poems. Copyright date corrected in ink. Back cover blurbs by Coleman Barks and Zen Roshi John Tarrant among others. Near fine (paperclip mark) in illustrated wrappers. (4791) \$15.00</p>
<p>Rossner, Judith. LOOKING FOR MR. GOODBAR. New York: Simon & Schuster, 1977. First edition. An advanced copy in an unusual format: yellow paper over brown paper covers, the interior is the same as the hardcover. This was the author's fourth and breakthrough novel. A major bestseller, made into a film in 1977, with Diane Keaton (who won an academy award that year for Annie Hall). The yellow paper spine and top edge are spotted; the cheap perfect binding has broken between pages 156-7; the the rest is fine. Near Fine in Wraps. (2696) \$50.00</p>
<p>Rouse, Anne. SUNSET GRILL. Newcastle Upon Tyne: Bloodaxe, 1993. First edition. ISBN: 1852242191. 63 pp. Fine copy of this trade paper original, UK editon with US distributor Dufour's price -sticker. US-born poet educated in England, the poems are reminiscent of Auden's rhyming light verse. Paperback. (985) \$15.00</p>
<p>Rudman, Mark. PROVOKED IN VENICE. Hanover: Wesleyan University Press, 1999. First edition. ISBN: 0819563536. 210 pp. An uncorrected proof in gray printed wrappers of this third volume in a trilogy. The first volume RIDER won the National Book Critics Circle Award. Printed publisher sheet laid in. Fine. (4756) \$20.00</p>
<p>Rylands, Jane Turner. VENETIAN STORIES. New York: Pantheon, 2003. First edition. ISBN: 0375422323. An uncorrected proof copy in plain orange wrappers of a collection of stories mostly set in Venice by an American who lives there. The author's first book. Fine in Wraps. (1527) \$16.00</p>
<p>Sadoff, Ira. PALM READING IN WINTER. Boston: Houghton Mifflin, 1978. First</p>

<p>edition. ISBN: 0395257662. 53 pp. Uncorrected proof copy in printed mustard wrappers of the poet's second book, pub slip laid in. Coffee stain to bottom edge and inch of cover, else about fine. Softcover. (5162) \$25.00</p>
<p>Sadoff, Ira. <i>SETTLING DOWN</i>. Boston: Houghton Mifflin, 1975. First edition. 72 pp. Uncorrected proof copy in printed green wrappers of the poet's first book. Sadoff writes in the modernist tradition, and is a well-known teacher of poetry. Sunned, with some creasing and wear, but a clean tight copy. Softcover. (5161) \$25.00</p>
<p>Salter, Mary Jo. <i>A KISS IN SPACE</i>. New York: Knopf, 1999. First edition. Uncorrected proof in gray wraps. No marks, no inserts. Fine. (2145) \$20.00</p>
<p>Salter, Mary Jo. <i>A KISS IN SPACE</i>. New York: Knopf, 1999. First edition. ISBN: 0375405313. Uncorrected proof in gray wrappers. Dust jacket repro and quote sheet stapled to inside cover. Dampstain to bottom tip. Fine. (5061) \$10.00</p>
<p>Salter, Mary Jo. <i>A KISS IN SPACE</i>. New York: Knopf, 1999. First edition. Uncorrected proof in gray wrappers. No marks, no inserts. Fine. (2146) \$20.00</p>
<p>Salter, Mary Jo. <i>UNFINISHED PAINTING</i>. New York: Knopf, 1989. First edition. ISBN: 0394574176. An uncorrected proof copy in salmon wrappers of her second book, recipient of the Lamont Poetry Prize for 1988. Publisher's information sheet taped to the front wrapper. The spine is a bit faded, but the proof is otherwise fine. (5163) \$15.00</p>
<p>Salter, Mary Jo. <i>UNFINISHED PAINTING</i>. New York: Knopf, 1989. First edition. ISBN: 0394574176. An uncorrected proof copy in salmon wrappers of her second book, recipient of the Lamont Poetry Prize for 1988. The spine is a bit faded, but the proof is otherwise fine. (1076) \$25.00</p>
<p>Salter, Mary Jo. <i>UNFINISHED PAINTING</i>. New York: Knopf, 1989. First edition. ISBN: 0394574176. An uncorrected proof copy in salmon wrappers of her second book, recipient of the Lamont Poetry Prize for 1988. Along with her husband Brad Leithauser a leading member of the "new formalists". Pub day added in ink on front cover. Very near fine. (5060) \$20.00</p>
<p>Salter, Mary Jo. <i>UNFINISHED PAINTING</i>. New York: Knopf, 1989. First edition. ISBN: 0394574176. 70 pp. Uncorrected proof copy in salmon wrappers of her second book, recipient of the Lamont Poetry Prize for 1988. Publisher's information sheet - quotes from Brodsky, Howard and Swenson - taped to inside front cover. Spine faded, else about fine. (5377) \$15.00</p>
<p>Samyn, Mary Ann. <i>CAPTIVITY NARRATIVE</i>. Columbus: Ohio State University Press, 1999. First edition. ISBN: 0814208320. 79 pp. Uncorrected proof in blue printed wrappers of the poet's first book after a chapbook. Publisher's printed review sheet laid in. Samyn has since been awarded the Emily Dickinson Prize from the Poetry Society of America. Scarce format. Fine. (5063) \$20.00</p>
<p>Sandy, Stephen. <i>MAN IN THE OPEN AIR</i>. New York: Knopf, 1988. First edition. Uncorrected proof copy in printed green wrappers of the poet's fourth regularly published collection of poems. Publisher's information sheet taped to front covers. Fine. Softcover. (5130) \$20.00</p>
<p>Sandy, Stephen. <i>MAN IN THE OPEN AIR</i>. New York: Knopf, 1988. First edition. An uncorrected proof in green printed wrappers; the Vermont poet's fourth regularly published collection. Unmarked. Fine in Wraps. (1050) \$25.00</p>
<p>Sandy, Stephen. <i>MAN IN THE OPEN AIR</i>. New York: Knopf, 1988. First edition. 69 pp. Uncorrected proof copy in printed green wrappers of the poet's fourth regularly published collection of poems. Publisher's information sheet stapled to inside front covers; Knopf Poetry Series # 28 taped to front, with publication information inked in. Light crease else fine. (5376) \$20.00</p>
<p>Sandy, Stephen. <i>RIDING TO GREYLOCK</i>. New York: Knopf, 1983. First edition. An uncorrected proof copy in plain printed wrappers of his third regularly published book. Near fine. (1051) \$25.00</p>
<p>Sandy, Stephen. <i>THANKSGIVING OVER WATER</i>. New York: Knopf, 1992. First edition.</p>

An uncorrected proof copy in mustard wrappers. Fine in Wraps. (1046) \$25.00
Sanfilip, Thomas. MYTH/A POEM. Chicago: Iliad Press, 1998. First edition. ISBN: 0962530611. 107 pp. An uncorrected proof in beige wrappers with printed pub sheet laid in. A second collection of poems. Published in cloth. This copy near fine in wraps. (4967) \$15.00
Santos, Sherod. THE CITY OF WOMEN A Sequence of Poems and Prose. New York: Norton, 1993. First edition. ISBN: 0393034755. 84 pp. An uncorrected proof in orange printed wrappers of the poet's third collection. Near fine, with some pencil markings (light, phone numbers) on the back cover. (4968) \$20.00
Saperstein, Alan. HOW OLD WAS LOLITA. New York: Random House, 1987. First edition. Uncorrected proofs in yellow printed wrappers of his third novel. Front corners bumped, a bit of soiling, but still at least Very Good. Wraps. (1706) \$30.00
Sapphire. BLACK WINGS & ANGELS. New York: Knopf, 1999. First edition. ISBN: 0679446303. 125 pp. Uncorrected proof in gray printed wrappers of this second collection from a best-selling African-American writer. Reproduction of book cover bound in (art by Basquiat). Very good in wrappers. (4966) \$12.00
Sarton, May. COMING INTO EIGHTY New Poems. New York: Norton, 1994. First edition. 52 pp. Uncorrected proof in beige printed wrappers. Fine copy. (5593) \$30.00
Scalapino, Leslie. NEW TIME. Hanover: Wesleyan University Press, 1999. First edition. ISBN: 0819563552. 94 pp. An uncorrected proof in stiff blue printed wrappers of this new collection of poems by one of the foremost experimentalist poets. Very near fine in wraps. (4486) \$20.00
Scalapino, Leslie. THE RETURN OF PAINTING, THE PEARL and ORION A trilogy. Berkeley: North Point Press, 1991. First edition. An uncorrected proof copy in orange, plain printed wrappers of this novel, a narrative using poetry, and prose and a combination of both. The publication date has been corrected. The Return of Painting was published separately as a DIA Arts Foundation pamphlet, the other two in journals and anthologies only. This copy is spine faded, but otherwise quite fine. (1053) \$40.00
Schmitter, Elke. MRS. SARTORIS. New York: Knopf, 2003. First American edition. ISBN: 0375411860. A first novel translated from the German by editor Carol Brown Janeway: "Madame Bovary in modern Germany". An uncorrected proof in plain light green wrappers. Light discoloration on the bottom edge, otherwise fine. (2970) \$15.00
Schoenberger, Nancy. LONG LIKE A RIVER. New York: NYU Press, 1998. First edition. 80 pp. Uncorrected proof in light blue wrappers, with printed review sheet laid in. The poet's third collection of poems, though she is probably better known for her biographies. Fine. Softcover. (5942) \$20.00
Schulman, Grace. FOR THAT DAY ONLY. Riverdale-on-Hudson: The Sheep Meadow Press, 1994. First edition. ISBN: 1878818295. Uncorrected galley proof in white printed wrappers of this collection of poems, the poet's third. Blurbs by Stafford, Corn, Swenson, Rosenberg, McClatchy and Howard. Near Fine in Wraps (4516) \$15.00
Schultz, Philip. THE HOLY WORM OF PRAISE. New York: Harcourt Brace, 2002. First edition. ISBN: 0151006660. 92 pp. . An uncorrected proof in mottled tan printed wrappers of the poet's first collection in 15 years (according to the laid in printed pub sheet). Back cover blurbs by Norman Mailer and Grace Shulman. Fine. (4969) \$20.00
Schwartz, Delmore. LAST AND LOST POEMS OF DELMORE SCHWARTZ. New York: Vanguard Press, 1979. First edition. 133 pp. Advance uncorrected proofs in yellow printed wrappers, Faint pencil notations throughout, still except for a short tear along the spine at the crown about fine. Scarce. (2076) \$35.00
Schwartz, Delmore. PORTRAIT OF DELMORE Journals and Notes of Delmore Schwartz

1939 - 1959. New York: Farrar Straus & Giroux, 1986 Uncorrected proof in green printed wrappers. Edited and intro., by Elizabeth Pollet. 643 hand-numbered pp. Spine-faded and lightly creased, overall very good. (5541) \$25.00
Seidel, Frederick. GOING FAST. New York: Farrar, Straus, & Giroux, 1998. First edition. 103 pp. Uncorrected proof copy in beige printed wrappers. Fine. (5591) \$25.00
Seidel, Frederick. LIFE ON EARTH. New York: Farrar, Straus, & Giroux, 1998. First edition. 103 pp. Uncorrected proof copy in tan printed wrappers, with printed pub sheet laid in. Fine. (5592) \$20.00
Seidel, Frederick. POEMS:1959-1979. New York: Knopf, 1989. First edition. An uncorrected proof copy in plain white wrappers. Comprises poems from his first two volumes and published simultaneously with a new collection: These Days. The spine has a horizontal crack, but is otherwise fine. Near Fine in Wraps. (1084) \$20.00
Seidel, Frederick. THESE DAYS. New York: Knopf, 1989. First edition. An uncorrected proof copy in salmon pink wrappers. Not prolific, his second book came seventeen years after his first, and was a Lamont Poetry Selection as well as a NBCC Award winner. This his third book followed, along with his POEMS 1959-1979, some nine years later. Lightly spine faded, but otherwise fine. Near Fine in Wraps. (1085) \$20.00
Seidman, Hugh. THRONE/FALCON/EYE. New York: Random House, 1982. First edition. An uncorrected proof copy in red wrappers. Two creases at the spine, but otherwise fine. Near Fine in Wraps. (1062) \$25.00
Seiferle, Rebecca. BITTERS. Port Townsend, WA: Copper Canyon Press, 2001. First edition. ISBN: 1556591683. 154 pp. An uncorrected proof in white printed wrappers of the poet's third collection. Her second was a Pulitzer Prize finalist. Near fine. (4889) \$20.00
Seifert, Jaroslav. THE POETRY OF JAROSLAV SEIFERT. North Haven, CT: Catbird Press, 1998. 254 pp., with Notes and Glossary. Uncorrected proof copy with pub material and covers laid in of this trade paperback original, a selection in English of the Nobel Prize-winning Czech's poetry and prose. Translations by Ewald Osers and George Gibian. About fine. (5402) \$20.00
Seth, Vikram. THE GOLDEN GATE. RH, 1986. First edition. An advanced reader's edition sampler, comprising the first 52 pages (two of thirteen chapters). Both fore edge corners bent, only the top affecting inside pages; a bit of ink (likely from production) on the front cover. Very Good in Wraps. (949) \$.
Seth, Vikram. THE GOLDEN GATE. New York: Random House, 1986. First edition. An uncorrected proof copy in yellow printed wrappers. A novel in verse written while he was at Stanford, catching like few other books (Cyra McFadden's The Serial for one) have, the Bay Area pre-Silicon Valley. Light scuffing, a few scratches, but still near fine. Wraps. (948) \$35.00
Seth, Vikram. THE GOLDEN GATE. New York: Random House, 1986. First edition. Advanced reader's edition sampler, with quotes from Vidal, Merrill, Hollander et al. Corners lightly bumped, otherwise fine. Near Fine in Wraps. (950) \$25.00
Seth, Vikram. THE GOLDEN GATE. RH, 1986. First edition. An advanced reader's edition sampler, comprising the first 52 pages (two of thirteen chapters). Stamped "excerpt" with printed letter from publicity manager laid in. Shelf wear, else about fine in illustrated wrappers.. (5545) \$.
Seyburn, Patty. DIASPORADIC. Kansas City: Helicon Nine Editions, , 1998. First edition. 96 pp. Uncorrected proof in illustrated wrappers. Poet's first collection, winner of the 1997 Marianne Moore Poetry Prize, w/ blurb by judge Molly Peacock. Printed pub sheet laid in. About fine. (5542) \$20.00
Shange, Ntozake. for colored girls who have considered suicide/when the rainbow is enuf. New York: MacMillan, 1977. First edition. The uncorrected proof copy in red wrappers of the first hardcover edition of her first book, a "choreopoem",

<p>previously published by Shameless Hussy Press in 1975. In the preface (not present in the earlier book) Shange writes about the opening at Minnie's Can-Do Club in Haight-Ashbury, and the eventual move to Broadway. The book became a bestseller. Except for some offsetting to the back cover quite fine. Somewhat scarce as proofs of this period often are. Near Fine in Wraps. (1089) \$100.00</p>
<p>Shapard, Robert and James Thomas (ed.). SUDDEN FICTION American Short-Short Stories. Layton, UT: Gibbs M. Smith, 1986. First edition. ISBN: 0879052481. 256 pp. Uncorrected page proof copy in printed yellow wrappers. An important anthology recognizing the past and contemporary masters of what was then the most influential movement in the story form. Includes Hemingway, Paley, Cheever, Hannah, Baxter, Carver, Lish, Boyle, Barthelme, and many others. Short-short essays on the short-short story as a bonus. Lightly spine-faded, very good. Scarce proof from a small short-lived press. Softcover. (5126) \$45.00</p>
<p>Shapiro, David. A BURNING INTERIOR. Woodstock, NY: Overlook, 2002. First edition. 103 pp. Uncorrected proof in illustrated wrappers. Pub sheet with excerpt from a poem on verso. About fine. (5548) \$15.00</p>
<p>Shapiro, Karl. REPORTS OF MY DEATH Volume II of Poet: An Autobiography. Chapel Hill: Algonquin, 1990. First edition. 277 p. Uncorrected proof in purple printed wrappers. A mid-century poet who was in the midst of the literary politics of the day. Back panel crease, spine-faded, else about fine. Uncommon proof. (6017) \$20.00</p>
<p>Shapiro, Karl. WHITE-HAIRED LOVER. New York: Random House, 1968. First edition. Uncorrected proof in spiral bound blue wrappers. Date change and price in ink on cover. Toned covers and lightly foxed. Very good. (6726) \$25.00</p>
<p>Sharp, Adrienne. WHITE SWAN, BLACK SWAN. New York: Random House, 2001. First edition. ISBN: 0375504206. An uncorrected proof copy in glossy blue and white wrappers of this first book, a collection of linked stories set in the world of ballet. Many of the centuries greatest ballet stars appear. Written by a woman trained in New York's Harkness Ballet school with a masters from the writing seminars at Johns Hopkins. Fine in Wraps. (1658) \$25.00</p>
<p>Shaughnessy, Brenda. INTERIOR WITH SUDDEN JOY. New York: Farrar, Straus, & Giroux, 1999. First edition. ISBN: 0374177120. Uncorrected proof in green glossy wrappers of this first collection of poetry; her second nominated for a National Book Critics Circle Award. A graduate of Columbia's MFA program, she continues to be published in the best US poetry journals. Fine. (4496) \$30.00</p>
<p>Sheck, Laurie. BLACK SERIES. New York: Knopf, 2001. First edition. An uncorrected proof copy in orange printed wrappers. A small stain on the front covers, otherwise very fine. (1982) \$20.00</p>
<p>Sheck, Laurie. IO AT NIGHT. New York: Knopf, 1989. First edition. An uncorrected proof in mustard wrappers. Creasing along the bottom part of the spine, but still near fine. (1101) \$40.00</p>
<p>Shepard, Neil. I'M HERE BECAUSE I LOST MY WAY. Minneapolis : Mid-List Press,, 1998. Uncorrected proof copy in printed wrappers of the poet's second collection of new poems. Pub sheet laid in. Back cover blurbs by Mark Doty, David St. John and Hayden Carruth among others. Shepard teaches at Johnson State College in VT. Fine. (5544) \$20.00</p>
<p>Shields, David. REMOTE. New York: Knopf, 1996. First edition. ISBN: 0679445919. An uncorrected proof copy in plain gray wrappers of the fourth book a collection of essays by a writer nominated for a NBCC award for Black Planet in 2000. Fine in Wraps. (2946) \$20.00</p>
<p>Shirley, Aleda (ed.). THE BEACH BOOK A Literary Companion. Louisville: Sarabande Books, 1999. First edition. Uncorrected proof in illustrated wrappers of this anthology of literary beach reading. Prose and poetry by Peter Matthiessen, Yusef Komunyakaa, Susan Minot, Chase Twichell, Robert Hass and</p>

<p>others. Wide-ranging from the upper to the working classes on the water; from the ecological to the racial. Fine, promotional flyer laid in. (6361) \$15.00</p>
<p>Shore, Jane. HAPPY FAMILY. New York: Picador, 1999. First edition. ISBN: 0312169442. An uncorrected proof in yellow wrappers, with photo, pub sheet laid in. The poet's fourth collection. She is the wife of novelist Howard Norman. Fine. (4512) \$20.00</p>
<p>Siebert, Charles. ANGUS. New York: Crown, 2000. First edition. ISBN: 0609604945. An uncorrected proof in glossy wrappers. "A singular act of literary ventriloquism - an autobiography of a dog." (From publisher copy.) Fine. (1480) \$7.50</p>
<p>Simic, Charles. THE WORLD DOESN'T END. New York: Harcourt Brace, 1989. First edition. An uncorrected proof copy in printed blue wrappers of the poet's Pulitzer Prize-winning collection. The proof is dated 1988, the volume was actually published in 1989, winning the Pulitzer Prize in 1990. Signed by the poet. Simic was an early recipient of the MacArthur Fellowship.</p>
<p>A light crease to the rear, otherwise only minor shelfwear. Near Fine in Wraps. (1106) \$195.00</p>
<p>Simon, Roger L. THE STRAIGHT MAN. New York: Villard, 1986. First edition. An uncorrected proof copy of the fifth Moses Wine mystery. Stains that look like foxing (but more likely someone's danish) to the front covers. Contents fine. Good + in Wraps. (2161) \$20.00</p>
<p>Simpson, Helen. GETTING A LIFE. New York: Knopf, 2001. First American edition. ISBN: 0375411097. An uncorrected proof copy in gray printed wrappers of the latest collection published as Hey Yeah Right Get a Life in the UK won the Hawthornden Prize in 2001. Her first collection of short stories, Four Bare Legs in a Bed and Other Stories (1990), won the Sunday Times Young Writer of the Year Award and a Somerset Maugham Award. She was chosen as one of Granta magazine's 20 Best of Young British Novelists in 1993. A short crease along the bottom edge, otherwise very fine.</p>
<p>Hardcover. Fine in Fine DJ. (2634) \$20.00</p>
<p>Simpson, Louis. CAVIARE AT THE FUNERAL. New York: Franklin Watts, 1980. First edition. An uncorrected proof copy in plain printed wrappers of this major collection by a former Pulitzer Prize winner. This copy is signed by the poet on the half-title. In a tall thin format (10 1/2X5), and thus somewhat fragile, it is only lightly creased. The spine and top edges are faded, and there is a small series of coffee colored stains in one corner, thus only very good, although the interior is quite fine. Still quite uncommon, especially signed. (1111) \$95.00</p>
<p>Sirowitz, Hal. MOTHER SAID. New York: Crown, 1996. First edition. ISBN: 0517704978. An uncorrected proof copy in glossy illustrated wrappers of this volume of humorous poems playing off of the Jewish mother theme. His first regularly published volume of verse. Fine in Wraps. (2973) \$15.00</p>
<p>Skillman, Judith. RED TOWN. Eugene: Silverfish Review Press, 2001. First edition. ISBN: 1878851160. 82 pp. Uncorrected proofs in illustrated wrappers of this fourth volume of verse. Issued as a trade paperback original. The last two stanzas whited out (presumably by the publisher), else about fine. (4990) \$10.00</p>
<p>Skloot, Floyd. THE EVENING LIGHT. Ashland, OR:: Story Line Press,, 2001. First edition. Uncorrected proof in printed wrappers. The Oregon author's second full-length collection. Pub material laid-in. Fine. (5543) \$15.00</p>
<p>Skoyles, John. DEFINITION OF THE SOUL. Pittsburgh: Carnegie Mellon University Press, 1998. First edition. ISBN: 0887482600. 61 pp. Uncorrected proofs in illustrated wrappers. The poet's third regularly published collection of poetry. Fine. (4788) \$20.00</p>

<p>Slaughter, Adele. WHAT THE BODY REMEMBERS. Ashland: Story Line Press, 1994. First edition. ISBN: 093425799x. 67 pp. Uncorrected proofs in white printed wrappers. Blurbs by Robert Olen Butler and Elizabeth Macklin. Spine cracked vertically, a bit toned and spotted, still unused, and about very good. (4787) \$20.00</p>
<p>Sleigh, Tom. THE DREAMHOUSE. Chicago: University of Chicago Press, 1999. First edition. ISBN: 0226750493. An uncorrected proof copy in photographic wrappers. Fine. (4487) \$15.00</p>
<p>Sleigh, Tom. FAR SIDE OF THE EARTH. Boston: Houghton Mifflin, 2003. First edition. ISBN: 0618302425. An Advanced Reading Copy (uncorrected proof) in glossy wrappers with publisher printed sheet laid in. New pub date corrected with label on back cover. The poet's fifth collection. Fine. (4495) \$20.00</p>
<p>Slouka, Mark. GOD'S FOOL. New York: Knopf, 2002. First edition. An uncorrected proof copy in plain blue wrappers of this debut novel after a collection of stories. A novel about Chang and Eng the Siamese twins. Fine in Wraps. (2052) \$25.00</p>
<p>Slouka, Mark. LOST LAKE. New York: Knopf, 1998. First edition. ISBN: 0375402152. An uncorrected proof copy in plain blue wrappers of this debut collection of linked stories about fishing. Fine in Wraps. (3044) \$25.00</p>
<p>Smith, Charlie. BEFORE AND AFTER. New York: Norton, 1995. First edition. 63 pp. An uncorrected proof copy in plain printed wrappers of the poet's fourth collection. Back cover and several pages worn and soiled. Reading copy. Good only. (613) \$6.00</p>
<p>Smith, Charlie. BEFORE AND AFTER. New York: Norton, 1995. First edition. An uncorrected proof copy in plain printed wrappers of the poet's fourth collection. Fine in Wraps. (1308) \$45.00</p>
<p>Smith, Charlie. BEFORE AND AFTER. New York: Norton, 1995. First edition. An uncorrected proof copy in plain printed wrappers of the poet's fourth collection. Bottom corner bumped, otherwise fine. (1947) \$40.00</p>
<p>Smith, Charlie. CANAAN. New York: Simon & Schuster, 1984. First edition. ISBN: 0671532952. 456 pp. An uncorrected proof copy in yellow printed wrappers. Back cover publisher statement: "the most exciting debut of a Southern novelist since William Styron burst on the scene". Although he may not have met that promise he has been both a successful mystery writer and a critically acclaimed poet. A large first printing, many remaindered, but the proof is quite uncommon. Spine-faded, else fine. Softcover. (5140) \$75.00</p>
<p>Smith, Charlie. THE LIVES OF THE DEAD. New York: Linden Press/Simon & Schuster, 1990. First edition. ISBN: 0671705318. 336 pp. An uncorrected proof copy in pictorial wrappers. Back cover lists as "limited edition, special advance reader's copy", with NYT quote: "works of appalling brilliance". Third novel by one of our finest poets. Near fine.</p>
<p>Near Fine in Wraps. (2922) \$20.00</p>
<p>Smith, Charlie. THE PALMS. New York: Norton, 1993. First edition. An uncorrected proof copy in plain printed wrappers of the poet's third collection. Inscribed. Slightly dirty, otherwise a tight, fine copy. Near Fine in Wraps. (1464) \$50.00</p>
<p>Smith, Tracy K. THE BODY'S QUESTION. St. Paul, MN: Graywolf Press, 2003. First edition. ISBN: 1555973914. An uncorrected proof copy in printed red wrappers. Winner of the Cave Canem Poetry Prize for best first book by an African-American poet, selected and introduced by Kevin Young. Printed pub sheet laid in. Back cover blurbs by Brock-Broido and Komunyakaa. Two tiny nicks, otherwise fine. (4518) \$20.00</p>
<p>Smith, William Jay. ARMY BRAT A Memoir. New York: Persea Books. 197 pp. Uncorrected proof copy in blue-green printed wrappers. Half a page of notes (for blurb?) by Josephine Jacobsen. Illus. listed not present. Covers stained,</p>

<p>else very good. (5378) \$25.00</p>
<p>Smith, William Jay. THE CHEROKEE LOTTERY. Willimantic: Curbstone, 2000. First edition. ISBN: 1880684667. Uncorrected advanced proofs with printed pub matter laid in. Poetry about the removal of the Cherokee Nation to Oklahoma, "The Trail of Tears". Fine in yellow printed wrappers. (4529) \$20.00</p>
<p>Sneed, Pamela. IMAGINE BEING MORE AFRAID OF FREEDOM THAN SLAVERY. New York: Henry Holt and Co., 1998. First edition. ISBN: 080505474x. 62 pp. An uncorrected proof in beige printed wrappers of this African-American performance poet's first collection of verse. Printed pub sheet stapled to covers. Near fine. (5000) \$12.00</p>
<p>Snively, Susan. THE UNDERTOW. Gainesville: University Press of Florida, 1998. First edition. ISBN: 0813015693. Uncorrected proof in illustrated wrappers with spiral binding; printed pub sheet stapled to inside covers. Fine. (4594) \$20.00</p>
<p>Snodgrass, W. D. SELECTED POEMS 1957-1987. New York: SOHO, 1987. First edition. ISBN: 0939149044. 270 pp. An uncorrected proof in red wrappers of this collection selected from eight previous volumes with useful notes in the back on each including his first book which won the Pulitzer Prize. According to the notes some poems are revised and a few are new. Small chip on front cover and light sunning. Very Good in Wraps. (4485) \$25.00</p>
<p>Snyder, Gary. AXE HANDLES. Berkeley: North Point, 1983. First edition. Advanced page proof copy in green printed wrappers of this important collection. Continuing the themes from his Pulitzer Prize-winning book Turtle Island (published a decade earlier) with this collection of poems about family, also, informed by his understanding of ecology and Buddhism. Axe Handles won a Before Columbus Foundation Award. The spine is very slightly faded and marked with title, pub date in black ink; one tiny spot and barely creased corner, otherwise a fine copy of an uncommon proof. Paperback. Near Fine in Wraps. (788) \$95.00</p>
<p>Snyder, Gary. NO NATURE. New York: Pantheon, 1992. First edition. ISBN: 0679413855. An uncorrected proof copy in blue-gray printed wrappers of this collection of new and selected poems. Fine. Softcover. (2138) \$30.00</p>
<p>Sommer, Scott. LIFETIME. New York: Random House, 1981. First edition. An uncorrected proof in red wraps, likely an early proof as this is only 80 pages, containing the story Crisscross (one of five stories in the final collection), with a printed note dated 11/80 to the sales force. Near Fine in Wraps. (2242) \$25.00</p>
<p>Soyinka, Wole. MANDELA'S EARTH And Other Poems. New York: Random House, 1988. First American edition. ISBN: 0394570219. 77 pp. Uncorrected proof copy in yellow printed wrappers of the first book by this African writer after winning the Nobel Prize, a collection of verse. Softcover. (5166) \$35.00</p>
<p>Soyinka, Wole. MANDELA'S EARTH And Other Poems. New York: Random House, 1988. First American edition. ISBN: 0394570219. The first book by this African writer after winning the Nobel Prize, a collection of verse. In a "proof" dust jacket which is unvarnished, as well as the original jacket. The proof has been folded in half along the spine, otherwise all are fine. Hardcover. Fine in Fine DJ. (1119) \$35.00</p>
<p>Spender, Stephen. COLLECTED POEMS 1928-1985. New York: Random House, 1986. First American edition. ISBN: 0394546016. 204 pp. Uncorrected proof copy in yellow printed wrappers, publisher information sheet taped to cover (by the publisher as usual). Fine. Softcover. (5185) \$25.00</p>
<p>Spender, Stephen. JOURNALS 1939 - 1983. New York: Random House, [1986]. First American edition. 488 pp. Uncorrected proof in yellow printed wrappers. Edited by John Goldsmith. Faint dampstaining to lower edge, else very good. (5931) \$12.00</p>

Spender, Stephen. SELECTED POEMS. New York: Random House, 1964. First edition. Spiral bound galley proofs, publication information written out on the front cover. A very scarce set of genuine printed galley proofs. There were significant changes made to the text between the galleys and the printed book, including, among other things, the introduction, title changes, and the inclusion of one more poem which had not previously seen publication in a book. No equivalent UK edition. Residue from tape on the cover and fading at the edges, overall very good. (3546) \$250.00

St. John, David. RED LEAVES OF NIGHT. New York: Harper Collins, 1999. First edition. ISBN: 0060192836. 85 pp. An uncorrected proof in blue printed wrappers of the poet's sixth collection of poems. Publicists business card laid in. Fine. (4885) \$12.00

St. John, David. THE SHORE. Boston: Houghton Mifflin, 1980. First edition. ISBN: 0395294738. 48 pp. An uncorrected proof copy in salmon-colored printed wrappers of the poet's second regularly published book (there was, also, a limited edition chapbook), issued simultaneously in hardcover and paper. Scarce format. Very good in wraps, with small circular stain to the back covers and crease on spine. (5062) \$25.00

St. John, David. STUDY FOR THE WORLD'S BODY New and Selected Poems. New York: Harper Collins, 1994. First edition. ISBN: 0060553499. 144 pp. An uncorrected proof in beige printed wrappers of the poet's fifth collection of poems. This volume was a finalist for the National Book Award. Lightly soiled covers otherwise fine in wrappers. (4886) \$20.00

Steele, Timothy. SAPPHICS AGAINST ANGER. New York: Random House, 1986. First edition. ISBN: 0394558030. An uncorrected proof in yellow printed wrappers of the poet's second regularly published book. Publisher's information sheet taped to covers as usual. Steele is a central figure, along with the likes of Dana Gioia, in The New Formalism, in his case as teacher, critic/textbook writer and poet. Born and raised in Vermont, he has spent most of his life teaching in California. Very good. (5159) \$25.00

Stern, Gerald. PARADISE POEMS. New York: Random House, 1984. First edition. ISBN: 0394726197. Advance uncorrected proofs of the poet's fifth collection in green printed wrappers. Very near fine. (4514) \$20.00

Stern, Gerald. PARADISE POEMS. New York: Random House, 1984. First edition. ISBN: 0394726197. An uncorrected proof copy in printed green wrappers of the poet's fifth collection. Marginal scuffing and creasing, about very good, but tight and clean. Very Good in Wraps. (5133) \$20.00

Stern, Gerald. RED COAL. Boston: Houghton Mifflin, 1981. First edition. An uncorrected proof copy in printed gray wrappers. His This Time: New and Selected Poems (1998) won the National Book Award; Lucky Life was the 1977 Lamont Poetry Selection. Other than a bump to the top edge and a bookseller price-sticker on the rear a fine copy. Uncommon. Near Fine in Wraps. (1131) \$45.00

Stern, Gerald. THIS TIME New and Selected Poems. New York: Norton, 1998. First edition. ISBN: 0393046400. Uncorrected proofs of the poet's National Book Award-winning title. Very near fine in blue printed wrappers, with printed pub sheet laid in. Hardcover. Fine in Fine DJ. (4597) \$35.00

Stern, Kathryn. ANOTHER SONG ABOUT THE KING. New York: Random House, 2000. First edition. An advance uncorrected proof copy in blue and white glossy wrappers of this first novel. A mother daughter story, the mother having had a date that changed her life: with Elvis. Tips lightly bumped. Near Fine in Wraps. (1755) \$15.00

Stevens, Wallace. OPUS POSTHUMOUS Revised, Enlarged, and Corrected Edition. New York: Knopf, 1989. First edition. An uncorrected proof copy in beige printed wrappers of the revised edition of the 1957 collection meant as a supplement to

<p>the Collected Poems and Necessary Angel (essays). Includes some significant poetry as well as essays, plays, speeches, notes, etc. A faint (paperclip?) mark on the top edge, and a barely noticeable faded spine. Very Near Fine. (1127) \$35.00</p>
<p>Stevens, Wallace. OPUS POSTHUMOUS Revised, Enlarged, and Corrected Edition. New York: Knopf, 1989. First edition. ISBN: 0394577922. An uncorrected proof copy in beige printed wrappers of the revised edition of the 1957 collection meant as a supplement to the Collected Poems and Necessary Angel (essays). Includes some significant poetry as well as essays, plays, speeches, notes, etc. Lightly spine-faded, still about fine. Softcover. (5143) \$25.00</p>
<p>Strand, Mark. MR. AND MRS. BABY. New York: Knopf, 1985. First edition. An uncorrected proof copy in blue-green wrappers of this collection of short, short stories. Covers wrinkled with a couple of creases across spine, one cracking the paper. Interior very near fine. Very Good in Wraps. (1138) \$10.00</p>
<p>Strand, Mark. MR. AND MRS. BABY And Other Stories. New York: Knopf, 1985. First edition. ISBN: 0394513592. An uncorrected proof copy in green wrappers of this collection of short, short stories. Pub sheet stapled to covers. Very Good in Wraps. (4515) \$20.00</p>
<p>Strand, Mark. SELECTED POEMS. New York: Knopf, 1990. First edition. ISBN: 0679733019. Uncorrected proof copy in beige wrappers of this reissue (originally published in 1980 by Atheneum, where his editor Harry Ford presided before moving to Knopf). Published in trade paperback only; reissued along with his first new collection in a decade, when he was appointed Poet Laureate. Very near fine. Softcover. (5132) \$20.00</p>
<p>Strand, Mark. THE WEATHER OF WORDS Poetic Invention. New York: Knopf, 2000. First edition. An uncorrected proof copy in plain blue wrappers of this collection "of writings on the art and nature of poetry - a Master Class" (from pub copy). Fine. (2820) \$20.00</p>
<p>Swander, Mary. HEAVEN-AND-EARTH HOUSE. New York: Knopf, 1994. First edition. ISBN: 0679429840. 84 pp. Uncorrected proof copy in blue printed wrappers of the poet's third collection. Fine. Softcover. (5160) \$15.00</p>
<p>Swift, Graham. LAST ORDERS. New York: Knopf, 1996. First American edition. The Advanced Readers Edition signed by the author in a card slip case; still shrink-wrapped, and unopened. Perfect. Winner of the 1996 Booker Prize and subsequently made into a movie. Fine. (2130) \$50.00</p>
<p>Swift, Joan. TIGER IRIS. Rochester: BOA Editions, 1999. First edition. ISBN: 1880238829. 81 pp. Uncorrected proofs in tan wrappers of this collection of verse. Publisher brochure with quotes from Carolyn Kizer and Madeline DuFrees (repeated on the back cover) and two poems laid in. Dampstain affecting a small area of the bottom edge of all pages, otherwise very good. (4992) \$7.50</p>
<p>Szporluk, Larissa. DARK SKY QUESTION. Boston: Beacon Press, 1998. First edition. ISBN: 0807068454. Advance uncorrected proof copy in printed wrappers of this volume of poems by the 1997 winner of the Barnard New Women Poet's Prize. Her first solely authored collection. Back cover blurb by Alice Fulton. Faint water stain to covers, otherwise near fine. (4484) \$15.00</p>
<p>Tammaro, Thom & Sheila Coghill. VISITING EMILY Poems Inspired by the Life and Work of Emily Dickinson. Iowa City: University of Iowa Press, 2000. First edition. 124 pp. Uncorrected proof copy in glossy illustrated wrappers, with printed pub sheet laid in. Anthology of work by eighty poets inspired by Emily Dickinson: Crane to Collins. Fine. (787) \$15.00</p>
<p>Tate, James. CONSTANT DEFENDER. New York: The Ecco Press, 1983. First edition. ISBN: 0880010282. An uncorrected proof copy in plain wrappers. A typed, signed letter from the Managing Editor of Ecco Press to a reviewer is laid in. A fine copy with only minor wear to paperwraps. (3515) \$95.00</p>
<p>Tate, James. CONSTANT DEFENDER. New York: The Ecco Press, 1983. First edition.</p>

ISBN: 0880010282. An uncorrected proof copy in plain wrappers. A very good copy with minor creasing. (3516) \$45.00
Thiel, Diane. ECHOLOCATIONS. Ashland: Story Line Press, 2000. First edition. ISBN: 1885266979. 79 pp. An uncorrected proof copy in beige printed wrappers, with printed pub sheet laid in. Winner of the Nicholas Roerich Poetry Prize for a first collection. The poet had previously published two chapbooks with Aralia Press. Near fine. (4922) \$15.00
Tobin, Daniel. WHERE THE WORLD IS MADE. Middlebury: Middlebury College Press, 1999. 90 pp. Uncorrected proof in red printed wrappers, with printed publisher sheet laid in. Blurbs by Ed Hirsch, Ellen Voigt, judge, and on the pub sheet only Eleanor Wilnor. First book, winner of Bakeless Prize. Fine. (5373) \$25.00
Townsend, Ann. DIME STORE EROTICS. Eugene: Silverfish Review Press, 1998. First edition. 76 pp. Uncorrected proof in spiral bound illustrated covers. First book (after chapbooks); winner of the Gerald Cable Prize. Paperback original. Fine. (5385) \$15.00
Tremblay, Gail. INDIAN SINGING. Corvallis: CALYX Books, 1998. First edition thus. ISBN: 093497165x. 79 pp. New, revised and expanded edition; uncorrected proofs with promotional material laid in. Introduction by Joy Harjo. Poems from a woman of Onondaga/Mic Mac and French Canadian ancestry. Three sheets with visible dampstaining, otherwise about fine in orange wrappers. (4923) \$12.00
Trevor, William. EXCURSIONS IN THE REAL WORLD Memoirs. New York: Knopf, 1994. First American edition. ISBN: 0679430296. An uncorrected proof in printed blue wrappers of this great Irish excursions into his past. Fine in Wraps. (1740) \$18.00
Trice, Dawn Turner. ONLY TWICE I'VE WISHED FOR HEAVEN. New York: Crown, 1997. First edition. An advanced reader's copy in glossy illustrated wrappers of this debut novel from The Chicago Tribune columnist and NPR commentator. (2897) \$20.00
Triem, Eve. NEW AS A WAVE A retrospective: 1937 - 1983. Seattle: Dragon Gate, 1984. First edition. ISBN: 0937872245. 133 pp. An uncorrected proof in blue printed wrappers of this volume of poetry. Winner of the 1984 Western States Book Award for lifetime achievement, she died in 1992. Spine-sunned, light wear, still at least very good. (4938) \$20.00
Truitt, Sam. ANAMORPHOSIS EISENHOWER. Berkeley: Lost Roads, 1998. First edition. 71 pp. Uncorrected galley proof in printed wrappers of this first collection of poetry. Three pages of pub material laid in, including a "press supplement" by the author explaining the "anamorfom" his invented verse form. From the press of poets C. D. Wright and Forrest Gander. About fine. (5639) \$15.00
Tucker, Memye Curtis. THE WATCHERS. Athens: Ohio University Press, 1998. 72 pp. Uncorrected proof in gray printed wrappers, with color repro of cover laid in. Winner of Hollis Summers Prize, judged by Louis Simpson. First regularly published book after three chapbooks. (5374) \$20.00
Turner, Frederick. HADEAN ECLOGUES. Ashland: Story Line Press, 1999. First edition. ISBN: 1885266707. 126 pp. Uncorrected proofs in plain printed wrappers, pub date inked in. Blurbs by Merrill and Gioia of his The New World, one of the central titles of New Formalism/Expansive poetry. Bottom tip bumped, else fine. (5384) \$20.00
Updike, John. COLLECTED POEMS 1953-1993. New York: Knopf, 1993. First edition. An uncorrected proof in dark gray wrappers. Poems collected from his five previous volumes of verse, with some new poems. There is an index of titles (here without page numbers), as well as a page of omissions from previous collections and from those published in The New Yorker, but not published in book form. The poet has separated the light verse from the rest of his poems.

Very Fine, with no marks what so ever. (2302) \$65.00
Van Duyn, Mona. FIREFALL. New York: Knopf, 1993. First edition. 83 pp. Uncorrected proofs in blue printed wrappers. Knopf publicity manager's card laid in. Faded at the edges, else very good. (4965) \$12.00
Van Duyn, Mona. NEAR CHANGES. New York: Knopf, 1990. First edition. 69 pp. An uncorrected proof copy in pink printed wrappers of this Pulitzer Prize-winning collection. The poet was previously winner of the National Book Award, The Bollingen Prize and the Ruth Lilly Prize. Spine lightly sunned, one tip bumped, else fine. (4950) \$20.00
Van Duyn, Mona. NEAR CHANGES. New York: Knopf, 1990. First edition. ISBN: 0394584449. 69 pp. An uncorrected proof copy in pink printed wrappers of this Pulitzer Prize-winning collection. The poet was previously winner of the National Book Award, The Bollingen Prize and the Ruth Lilly Prize. Spine lightly sunned, bottom tip bumped, ink initials on cover else fine. (5017) \$15.00
Vaughn, Elizabeth Dewberry . MANY THINGS HAVE HAPPENED SINCE HE DIED. New York: Vintage Books, 1992. An advanced excerpt from the paperback publisher (originally published by Doubleday in 1990) of the author's first novel. The author has since dropped her first husband's name, published her third novel "Sacrament of Lies", and married novelist Robert Olen Butler. The paper is browning a bit, still fine in stapled wrappers. (3306) \$15.00
Vega, Suzanne; Leonard Cohen. THE PASSIONATE EYE The Collected Writings of. New York: Avon, 1999. First edition. Uncorrected proofs in glossy photographic wrappers in dust jacket, pub material laid in. 32 pages are in interview of Vega by Leonard Cohen. Dampstain to about 1" of bottom tip, dj creased where folded, else fine. (4989) \$10.00
Vidal, Peire; Paul Blackburn (translator). PEIRE VIDAL. Amherst, NY: Mulch Press, 1972. First edition. ISBN: 0913142018. 58 pp. Introduction by George Economou; drawings by Basil King. Publisher's Proof Edition. Limited to 125 copies, unbound signatures in stapled printed wrappers. Fine copy. Vidal was one of the great 12th Century Troubadour poets. (93) \$35.00
Villon, Francois; Simpson, Louis (trans.) . FRANCOIS VILLON'S THE LEGACY & THE TESTAMENT. Ashland: Story Line Press, 2000. First edition. ISBN: 1885266995. 190 pp. Bilingual edition of the great 15th century French epic. An uncorrected proof in beige printed wrappers, printed pub sheet laid in. Very light soiling, else fine. (4999) \$10.00
Vliet, R.G. WATER & STONE. New York: Random House, 1980. First edition. An uncorrected proof copy in red printed wrappers, with a typed letter from the poet to his editor at Random House Rob Cowley about his upcoming reading at Bennington College. The letter has multiple folds, and staple holes, though mostly fine; the proof has a couple of paperclip impressions, and the spine is cracked in two places. The poet's third collection. A native Texan he had been living in Vermont for several years when this collection was published. Very Good in Wraps. (1170) \$75.00
Wain, John. ESSAYS ON LITERATURE AND IDEAS. London: Macmillan, 1963. First UK edition. 270 pp. Uncorrected proof copy (no such indication, but clearly not the hardcover or reprint issue) in red wrappers and pasted label. Near fine. Softcover. (5150) \$25.00
Wakoski, Diane. THE MAN WHO SHOOK HANDS. New York: Doubleday, 1978. First edition. 71 pp. Uncorrected proof copy in tall printed green wrappers (a Crane). Fine copy of an easily worn format. Softcover. (5135) \$25.00
Walcott, Derek. THE BOUNTY. New York: Farrar, Straus, & Giroux, 1997. First edition. ISBN: 0374115567. Two uncorrected proofs: the first in tan printed wrappers with an inked in date of Feb. 97, the second in green wrappers with a June date and a printed letter stating that "several significant changes were

made". There are minor changes throughout, and several poems added to the later version. Both about fine, and uncommon. (3817) \$95.00
Walcott, Derek. TIEPOLO'S HOUND. New York: Farrar, Straus, & Giroux, 2000. First printing. ISBN: 0374105871. Uncorrected proofs in plain tan wrappers with publisher printed letter laid in. Near fine. (3815) \$40.00
Waldrop, Rosmarie. RELUCTANT GRAVITIES. New York: New Directions, 1999. First edition. Uncorrected proof in blue printed wrappers. Good only. Waterstain, otherwise clean. (4593) \$7.00
Warren, Robert Penn. NEW AND SELECTED POEMS. New York: Random House, 1986. First edition. An uncorrected proof copy in tan printed wrappers. A beautiful copy. Fine in Wraps. (1180) \$50.00
Warren, Robert Penn. A ROBERT PENN WARREN READER. New York: Random House, 1987. First edition. An uncorrected proof in yellow printed wrappers. The spine has a light horizontal crack about 2" down from the top, and a crease from there along the front to the top edge. Otherwise an unmarked, tight and clean copy. Very Good + in Wraps. (1181) \$50.00
Weigl, Bruce. ARCHEOLOGY OF THE CIRCLE New and Selected Poems. New York: Grove Press, 1999. First edition. ISBN: 0802136079. 222 pp. Uncorrected proofs in glossy illustrated wrappers, with errata slip laid in. A trade paperback original, no hardcover. (4947) \$15.00
Weingarten, Roger. VERMONT SUICIDES. New York: Knopf, 1978. First edition. An uncorrected proof in blue wrappers with cloth tape binding as issued of the poet's second regularly issued volume of poetry. This copy has names written in ink on the front cover (sales reps for whom this particular proof was intended), is a bit spine-cocked and faded, otherwise with only light wear. Scarce. Wraps. Very Good +. (1195) \$20.00
Weismiller, Edward. WALKING TOWARD THE SUN. New Haven: Yale University Press, 2002. First edition. ISBN: 0300093586. An advanced uncorrected proof of this fourth collection of poems by the youngest poet ever at 21 in 1936, to win the prestigious Younger Poets prize. Chosen and with a forward by W. S. Merwin. Fine in pink wrappers with printed matter laid in. Scarce. (4286) \$25.00
Wenderoth, Joe. IT IS IF I SPEAK. Hanover: Wesleyan University Press, 2000. First edition. ISBN: 0819563897. Uncorrected proof in gray printed wrappers. Second collection. Bottom tip bumped, else fine. (4591) \$20.00
Wetzsteon, Rachel. HOME AND AWAY. New York: Penguin Books, 1998. First edition. ISBN: 0140588922. An uncorrected proof in beige printed wrappers of the poet's second collection. Her first book in The National Poetry Series. Fine, one page turned, with printed publisher sheet laid in.
Back cover blurbs by John Hollander: 'the most impressive verse I have seen by anyone of her generation' and by Richard Howard: 'the most variously gifted of our new poets.' (4592) \$25.00
Wilbur, Richard. MORE OPPOSITES. New York: Harcourt Brace, 1991. First edition. ISBN: 0151700729. Uncorrected proof in blue printed wrappers, of these humorous poems illustrated by the author. Wilbur has and continues to write some of the best poems of his generation and some of the silliest, as if he were both the Frost and the Nash of this era. Near Fine in Wraps. (4333) \$15.00
Wiley, Richard. AHMED'S REVENGE. New York: Random House, 1998. First edition. ISBN: 0679457445. An "Advanced Uncorrected Proof" of the fifth novel by the PEN/Faulkner Award winner for 1987, set on a coffee plantation in Kenya. Wiley's novels explore (he was a Peace Corps worker, and has lived in Asia and Africa) the world outside of the US, which may have something to do with his mediocre sales despite fine reviews. Fine in glossy pictorial wrappers. (3278) \$20.00
Willard, Nancy. SISTER WATER. New York: Knopf, 1993. First edition. An uncorrected proof copy in plain printed blue wrappers of the poet's second

novel. Near Fine in Wraps. (3051) \$30.00
Willard, Nancy. THINGS INVISIBLE TO SEE. New York: Knopf, 1984. First edition. An uncorrected proof copy of this first novel, by a writer better known for her children's books, poetry, and teaching. A very fine baseball novel, reminiscent of Shoeless Joe. Some marks front and back, and the front cover has a crease. Internally fine. Very Good in Wraps. (1552) \$20.00
Willard, Nancy. WATER WALKER. New York: Knopf, 1989. First edition. An uncorrected proof copy in plain printed salmon wrappers. Very lightly spine faded otherwise fine. Fine in Wraps. (1225) \$30.00
Williams, C.K. A DREAM OF MIND. New York: Farrar, Straus, & Giroux, 1992. First edition. An uncorrected proof copy in orange printed wrappers. A light crease to the front covers, otherwise quite fine. Near Fine in Wraps. (1206) \$25.00
Williams, C.K. A DREAM OF MIND. New York: Farrar, Straus, & Giroux, 1992. First edition. An uncorrected proof copy in orange printed wrappers. Spine faded, light wear, still at least very good. (3363) \$20.00
Williams, C.K. FLESH AND BLOOD. New York: Farrar, Straus, & Giroux, 1987. First edition. An uncorrected proof in red printed wrappers of his NBCC winning collection. Pub date and price written in otherwise unmarked. With publisher information sheet laid in. Front corners lightly bumped; quite tight and clean. Near Fine in Wraps. (1212) \$40.00
Williams, C. K. MISGIVINGS My Mother, My Father, Myself. New York: Farrar, Straus, & Giroux, 2000. First edition. ISBN: 0374199841. Uncorrected proof in peach wrappers with publisher printed material laid in. Memoirs in short takes. Fine. (4709) \$25.00
Williams, C.K. POEMS 1963-1983. New York: Farrar, Straus, & Giroux, 1988. First edition. An uncorrected proof copy in blue plain printed wraps. Very Fine in Wraps. (1207) \$50.00
Williams, C. K. REPAIR My Mother, M Father, Myself. New York: Farrar, Straus, & Giroux, 1999. First edition. ISBN: 0374199841. Uncorrected proof in glossy white wrappers with publisher printed material laid in. The Pulitzer Prize-winning title for 2000. Fine. (4710) \$35.00
Williams, C.K. SELECTED POEMS. New York: Farrar, Straus, & Giroux, 1994. First edition. ISBN: 0374258813. 277 pp. An uncorrected proof copy in plain tan printed wrappers. This copy submitted to a judge (the chair in fact), another poet, with a typed letter (tls from a publicist) listing it and two other books as FS&G's three submissions for the 1994 National Book Awards. Near fine, (4805) \$35.00
Williams, C.K. THE VIGIL. New York: Farrar, Straus, & Giroux, 1997. First edition. ISBN: 0374226539. An uncorrected proof copy in yellow wrappers. A finalist for the Pulitzer Prize. Fine. (4300) \$35.00
Williams, Joy. THE QUICK AND THE DEAD. New York: Knopf, 2000. First edition. ISBN: 067944646X. An uncorrected proof copy in plain gray wrappers of the fourth novel by this long time Floridian. Very Near Fine in Wraps. (3079) \$20.00
Williams, Norman. THE UNLOVELY CHILD. New York: Knopf, 1985. First edition. An uncorrected proof copy in blue printed wrappers of the poet's first book. Number 14 in the Knopf Poetry Series. Spine somewhat faded, and a 1/2" scar on the front cover. Near Fine in Wraps. (1204) \$20.00
Williams, William Carlos. PATERSON (BOOK FOUR). New York: New Directions, 1951. First edition (Wallace A34). The final volume as originally conceived (seven years later he would add a fifth volume). This copy consists of unbound signatures in dust jacket. Presumably an advanced copy; at any rate quite scarce as such: the original printing was only 995 copies. Glue marks on the copyright and opposing pages, otherwise fine; in a good dust jacket, toned and worn at the edges, with tears at the spine. (3502) \$295.00
Williamson, Alan. THE MUSE OF DISTANCE. New York: Knopf, 1988. First edition.

An uncorrected proof in orange printed wrappers. The top corner has torn, spine a bit faded, at least Very Good. (1203) \$25.00
Williamson, Alan. RES PUBLICA. Chicago: University of Chicago Press, 1998. First edition. 75 pp. An uncorrected proof in printed yellow wrappers. From the Phoenix Poets series edited by Alan Shapiro. Pub promo sheet laid in. Water stain along the bottom edge, otherwise about fine. (4759) \$9.00
Wilson, Robley. EVERYTHING PAID FOR. Gainesville: University of Florida Press, 1999. First edition. 64 pp. Uncorrected proof in illustrated spiral bound card covers. poet's third book. (5676) \$20.00
Winch, Terence. THE GREAT INDOORS. Brownsville, OR: Story Line Press, 1994. 108 pp. Uncorrected proof in printed white wrappers. Book of poems from this writer/musician, winner of the American Book Award for his previous collection. Back cover blurb by John Ashbery. Near fine in wraps. (5534) \$15.00
Witt, Sam. EVERLASTING QUAIL. Hanover: Middlebury College Press, 2001. First edition. 84 pp. An uncorrected proof in white printed wrappers of this first collection of poetry. Winner of the fifth annual Bakeless Prize, Bread Loaf. judged by Carol Frost. Printed sheet with quotes from D.A. Powell and others laid in. Light spotting to covers, otherwise very good. (4749) \$10.00
Witt, Sam. EVERLASTING QUAIL. Middlebury College Press, 2001. Uncorrected proof in gray printed wrappers. Pub sheet laid in. Winner of the Bakeless Literary Prize judged by Carol Frost. Spine creased, else about fine in wraps. (5527) \$15.00
Wojtyla, Karol. EASTER VIGIL and OTHER POEMS. New York: Random House, 1979. First American edition. An uncorrected proof copy of this collection of poems by written Pope John Paul II, and originally published using an assumed name, when he was Bishop then Cardinal of Krakow. A bestseller in hardcover. Red stiff wrappers with a black tape binding. Scarce. Fine in Wraps. (1219) \$50.00
Wolf, Michele. CONVERSATIONS DURING SLEEP. Tallahassee: Anhinga Press, 1998. First edition. 72 pp. An uncorrected proof in blue printed wrappers of the poet's second (the other a chapbook) collection of verse. Fine in wrappers stapled at the edges. (4998) \$10.00
Wolff, Cynthia. EMILY DICKINSON. NFS REFERENCE PROOF. (317) \$.
Wolff, Rebecca. MANDERLEY. Urbana: University of Illinois Press, 2001. 63 pp. Uncorrected proof in illustrated wrappers. The National Poetry Series, selected by Robert Pinsky. First collection of poetry by this Iowa Writers Workshop. Wear and creasing to the edges, with faint staining on the back cover. About very good. (5533) \$10.00
Wormser, Baron. ATOMS, SOUL MUSIC AND OTHER POEMS. New York: Paris Review Editions, 1989. First edition. ISBN: 0945167105. An uncorrected proof in gray printed wrappers of the poet's third collection. He is the poet Laureate of the State of Maine. Several faint small coffee stains, otherwise fine in wrappers. (4360) \$15.00
Wormser, Baron. ATOMS, SOUL MUSIC AND OTHER POEMS. New York: Paris Review Editions, 1989. First edition. ISBN: 0945167105. 91 pp. An uncorrected proof in gray printed wrappers of the poet's third collection. Publisher material inserted includes ALS from the the editor to a prominent reviewer/poet, and two printed sheets, with advance quotes for this book by Louis Simpson and Hayden Carruth. Spine lightly sunned, otherwise fine in wrappers. (5444) \$25.00
Wormser, Baron. GOOD TREMBLING. Boston: Houghton Mifflin, 1985. First edition. An uncorrected proof copy in yellow wrappers of his second collection. Wormser is a long-time resident of Maine, and their current poet laureate. A bookstore price-sticker as well as two long creases on the rear, otherwise a tight copy. Very Good. (1220) \$15.00
Wormser, Baron. MULRONEY & OTHERS. Louisville: Sarabande Books, 2000. Uncorrected proof in glossy pictorial wrappers of the poet's fifth collection.

Two printed pub sheets laid in with quotes from Alice Fulton and Sidney Lea. Fine. (5529) \$25.00
Wormser, Baron. THE WHITE WORDS. Boston: Houghton Mifflin, 1982. First edition. ISBN: 0395331099. An uncorrected proof copy in green printed wrappers of the poet's first book, with slip (no information filled in - likely early proof) laid in. Near fine. Softcover. (5151) \$20.00
Wormser, Baron. THE WHITE WORDS. Boston: Houghton Mifflin, 1982. First edition. An uncorrected proof copy in green printed wrappers of the poet's first book. Spine lightly faded and a bookstore price-sticker on the rear cover, otherwise Fine. Near Fine in Wraps. (1223) \$25.00
Wormser, Baron. THE WHITE WORDS. Boston: Houghton Mifflin, 1982. First edition. An uncorrected proof copy in green printed wrappers of the poet's first book. Publisher label attached to inside cover with publicity information. A couple of dark spots on the top rear cover otherwise fine. Near Fine in Wraps. (1224) \$30.00
Wright, C(arolyn) D. STEAL AWAY Selected and New Poems. Port Townsend, WA: Copper Canyon Press, 2002. First edition. ISBN: 1556591721. An Advanced Readers' Copy in printed wraps. Very Good, bottom cover creased. (3805) \$30.00
Wright, Charles. APPALACHIA. New York: Farrar, Straus, & Giroux, 1998. First edition. ISBN: 0374105715. An uncorrected proof with publicity sheet laid in. (4297) \$35.00
Wright, Charles. APPALACHIA. New York: Farrar, Straus, & Giroux, 1998. First edition. ISBN: 0374105715. 69 pp. Uncorrected proof in beige glossy wrappers, with publicity sheet laid in. Fine. Softcover. (5197) \$35.00
Wright, Charles. BLACK ZODIAC. New York: Farrar, Straus, & Giroux, 1997. First edition. ISBN: 0374114102. An uncorrected proof copy in printed orange wrappers of the poet's NBCC and Pulitzer Prize-winning collection. Fine. (4294) \$35.00
Wright, Charles. BLACK ZODIAC. New York: Farrar, Straus, & Giroux, 1997. First edition. An uncorrected proof copy in printed orange wrappers of the poet's Pulitzer Prize winning collection. A crease on the rear cover affecting the first five leaves, otherwise a fine, tight and bright copy. Near Fine in Wraps. (158) \$35.00
Wright, Charles. THE OTHER SIDE OF THE RIVER. New York: Random House, 1984. First edition. ISBN: 0394533445. 76 pp. Advanced uncorrected proofs in yellow printed wrappers, Random House slip taped (likely by publisher) to front cover. Near fine. (4930) \$25.00
Wright, Charles. THE SOUTHERN CROSS. New York: Random House, 1981. First edition. An uncorrected proof copy in printed red wrappers. Scarce. Both top corners lightly bumped. Near Fine in Wraps. (779) \$35.00
Wright, Franz. THE BEFORELIFE. New York: Knopf, 2001. First edition. An uncorrected proof of the poet's first book with Knopf, his second would win the Pulitzer Prize. Fine. (1420) \$25.00
Wright, Judith. THE DOUBLE TREE Selected Poems: 1942-1976. Boston: Houghton Mifflin, 1978. First edition. ISBN: 0395264804. 274 pp. Uncorrected proof in mustard wrappers with slip laid in. Australian poet's first US publication. Near fine. (88) \$25.00
Wright, Richard. HAIKU This Other World. New York: Arcade, 1998. First edition. ISBN: 1559704454. 306 pp. Preface by Julia Wright. Edited and with Notes and Afterward by Yoshinobu Hakutani and Robert L. Tener. Uncorrected proof in glossy photographic wrappers, of this collection of haiku written at the end of his life. Fine. (2089) \$25.00
Wronsky, Gail. DYING FOR BEAUTY. Port Townsend: Copper Canyon Press, 2000. 88 pp. Uncorrected proof in beige printed wrappers. Pub sheet laid in. Intro. and blurb by David St. John, back cover blurb by Carole Muske. Crack at spine, else about fine in wrappers. (5526) \$15.00

Yeats, W. B. THE COLLECTED WORKS Volume I. New York: Macmillan, 1989. First edition. 751 pp., w/ index of first lines and notes. Uncorrected proof in red printed wrappers with three pages of pub material laid in. Price corrected in ink and label over original printed title. Fine in wrappers. (5547) \$30.00
Yevtushenko, Yevgeny. IVAN THE TERRIBLE AND IVAN THE FOOL. London: Gollancz, 1979. 63 pp. First UK Edition preceding the US, with label from Richard Marek Publishers pasted to covers "Advance Copy In Lieu Of Galley" and inside cover. Translated and with an introduction and notes by Daniel Weissbort. I Fine in original wrappers. (5632) \$20.00
Yevtushenko, Yevgeny; D. M. Thomas (trans.). A DOVE IN SANTIAGO A Novella in Verse. New York: Viking Press, 1983. First American edition. ISBN: 0670280704. An uncorrected proof in orange printed wrappers. Fine. (4492) \$35.00
Youn, Monica. BARTER. St. Paul, Minn.: Graywolf Press, 2003. 71 pp. Uncorrected proof in red printed wrappers of this first collection. The author a lawyer was a Stegner Fellow. Back cover blurbs by D. A. Powell, Claudia Rankine and Rae Armantrout. Pub sheet with quotes laid in. About fine in wrappers. (5528) \$20.00
Young, C. Dale. THE DAY UNDERNEATH THE DAY. Evanston: TriQuarterly Books, 2001. First edition. ISBN: 0810151103. Uncorrected page proofs in yellow printed wrappers. First collection of poetry by this MD, MFA grad and poetry editor of the New England Review. Very near fine. (4595) \$20.00
Young, David. AT THE WHITE WINDOW. Columbus:: Ohio State University Press, , 2000. 76 pp. Uncorrected proof in glossy pictorial wrappers with pub sheet laid in. The poet's, a professor at Oberlin, ninth collection. Fine in wrappers. (5524) \$20.00
Young, David. SEASONING A Poet's Year With Seasonal Recipes. Columbus: Ohio State University Press, 1999. First edition. Uncorrected page proofs of this compendium of recipes, poems both the author's and others, and brief connecting essays about the seasons, literature and food. Corner bumped, else fine in printed stiff paper wrappers. Softcover. (6540) \$15.00
Young, Gary. NO OTHER LIFE Poems. Berkeley: Creative Arts, 2002. First edition. 189 pp. Uncorrected proof in plain printed wrappers of this trade paperback original. Collects two earlier books of prose poems, DAYS and BRAVER DEEDS, with the final book in his trilogy, IF HE HAD. Brief typed letter (TLS) to a noted poet/anthologist from the poet: "heard through the grapevine that you were editing an anthology...". About fine in wrappers. (5525) \$20.00
Young, Kevin. JELLY ROLL. New York: Knopf, 2003. First edition. ISBN: 0375414606. An advanced proof in pink wrappers (reproducing the publisher's "fact sheet" for the sales force) bound with black tape (8 1/2 x 11). The third collection from this fine young poet who holds the Ruth Lilly Chair at Indiana. These precede and are less common than the more traditional uncorrected proofs. Fine. (3105) \$35.00
Zagajewski, Adam; C. K. Williams. WITHOUT END New and Selected Poems. New York: Farrar, Straus, & Giroux, 2002. First edition. ISBN: 0374220964. An uncorrected proof copy in blue wrappers with printed publicity sheet laid in. C. K. Williams is among the four translators. Fine. (4316) \$20.00
Zarin, Cynthia. THE SWORDFISH TOOTH. New York: Knopf, 1989. First edition. An uncorrected proof copy in beige printed wrappers. Near Fine in Wraps. (1214) \$30.00
Zeidner, Lisa. LAYOVER. New York: Random House, 1999. First edition. ISBN: 0375502866. An uncorrected proof copy in glossy blue and white wrappers of the poet/novelist's fourth novel. Very Near Fine in Wraps. (3036) \$15.00
Zweig, Paul. THE DARK SIDE OF THE EARTH. New York: Harper & Row, 1974. First edition. ISBN: 0060148179. 66 pp. Uncorrected proof in blue bound wrappers with publisher review label taped to the cover (likely since it has a grease pen date

on it, done by the publisher). Early proof with printers notes, no ISBN listing. His second collection. Very good in wraps. (4490) \$25.00